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AN INDEX TO THE  
EARLY PRINTED BOOKS  
IN THE BRITISH MUSEUM. BY  
George Collier  
ROBERT PROCTOR

PART II. MDI—MDXX  
SECTION I. GERMANY



171421  
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London: Kegan Paul, Trench, Trübner & Company, Limited  
Dryden House, Gerrard Street, Soho: MDCCCCIII





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OXFORD: PRINTED BY  
HORACE HART AT THE  
UNIVERSITY PRESS



# PREFACE.

THIS instalment of the Index to the Early Printed Books in the British Museum is the first division of the second part. It corresponds in contents with the first two hundred and twenty pages of the first part, and deals with the books printed in Germany during the first twenty years of the sixteenth century. The reason for choosing the year 1520 as the limit is similar to that which has prompted the cataloguers of early english printed books to stay their hand at the year 1640, to wit, the vast stream of pamphlets and other ephemeral matter which in each case swamped the more literary output of the press, and was caused by the outbreak of the struggle, in the sixteenth century for religious and in the seventeenth for political freedom. A glance at Weller's Repertorium will show what this means in the period we are here concerned with, and though his book is a mere supplement, the proportion may be taken as tolerably correct. For the years 1501 to 1517 inclusive Weller registers some eleven hundred books in all, an average of sixty-five a year; for 1518, 1519 and 1520 six hundred, or two hundred a year; from 1521 to 1526, some two thousand four hundred, or four hundred a year.

Other reasons have led to the publication of this section of the Index as a self-contained work. Though incomparably more easy and straightforward than the italian or french divisions are likely to be, it has occupied during four years the greater part of a constantly diminishing leisure; and the prospect of completing the other countries in any reasonable time is so small that it seemed undesirable to keep the german section back for several years in order to issue the whole at one time, as was done with the first part. The most notable disadvantage of the method which has been adopted is the exclusion of the german books printed at Basel or in Austria-Hungary, whether with or without imprint; and it must be constantly borne in mind by those who consult the Index that the absence from the following pages of a german book *sine nota* does not necessarily imply that it is wanting in the Museum collections.

I have striven to make this part of my work less inaccurate than its predecessor, though from the greater rarity of sixteenth-century books, and the fact that (unlike the incunabula) they have never been deliberately bought by the Museum as specimens of printing, it must inevitably be still more incomplete. But the first part was compiled in a hasty and light-hearted fashion, many things being taken for granted which proved to be blunders; and the german section, which was first done, suffers even more from this cause than the rest, owing to inexperience, the development of my plan as the work went forward, and the greater difficulties to be overcome in the later parts, which made an increased amount of care essential. A fruitful source of error has been eliminated by the exclusion of the books in the Bodleian Library, and, more than all, I have had the great advantage of the help of Herr Konrad Burger, who has had the kindness and patience to read the proof-sheets and correct my



references to Panzer and Weller throughout; his wide knowledge and unwearying care have enabled me to avoid many mistakes.

It should be made clear to begin with that this book does not profess to be a complete history of German printing during the period it covers; it aims only at supplying material from a single library, more or less exhaustive as regards that library, towards such a history: the information given, though often supplemented from such outside sources as were easy of access, is mainly derived from the books themselves, and is not the result of research in other libraries, nor is it gathered from out-of-the-way sources. The plan adopted is as a whole the same as that of the first part, and I do not propose to repeat here the explanations as to arrangement and other details which were given in the preface to that. It will be enough to point out one by one the chief modifications of the original scheme under each head as they occur, whether in the way of omissions or additions.

In the list of towns (page 17) a distinction is made between those which are repeated from part i. and those which are first found here. Of the former only those are given which had presses at work during the years 1501-1520. Two changes have been made in the order and numbering; one is in the position of Erfurt, an alteration due to my ignorance of the Petrusberg press of 1479 when part i. was written: the other involves a change in the numbering from Freiburg onwards, owing to Herr Burger's discovery of a book printed at Zweibrücken in 1492. But even the present list is not free from error; for Meissen, where Lotter the Elder printed a single book in 1520, hitherto considered the first production of that city, had a press as early as 1483, though the source from which Hain copied his entry (no. 3859) ingeniously omitted the decisive words which show it. I owe my knowledge of this fact also to Herr Burger's kindness.

The list of presses at the head of each town is similarly arranged as a continuation of the earlier lists, a distinction being made between the presses of the fifteenth century and those of the sixteenth by the omission of any date to those which have already appeared in part i. Here again a few changes in the numbering will be found, notably in the case of Leipzig, Erfurt, München and Regensburg; partly by the fusion of presses wrongly divided, as Werman and Bötticher at Leipzig, partly by the division of one press into two (Conr. Kachelofen at Leipzig), but chiefly by the inclusion of new fifteenth-century presses, as at Erfurt, München and Regensburg.

Then we come to the information given in small type at the head of each press; and here the changes made have been far greater. The types are numbered as before according to the date at which they first appear, but variations which occur in a single type are distinguished according to the nature of the changes made. Thus an asterisk (1\*) always implies a recast, and therefore a change of body; while the use of superior letters (1<sup>B</sup>, 1<sup>C</sup>) refers to variations involving only the addition or subtraction of individual letters and not affecting the fount as a whole. Such types as were identified too late to be included in the numerical order without dislocation are numbered



thus : 1 bis, 2 bis, and so on. For the same reason a few types will be found to be numbered out of their order of date, where a book containing a particular fount at an earlier date than any previously recorded has come to light as the sheets were passing through the press ; Knoblauch 13 is an instance of this. The references given to similar or parallel types are here made by means of the printer's name, an easier method for the reader than the use of numbers as in part i. : but the use of references of this kind at all is rendered much less necessary by the type register, in which all the latin and german founts in this volume are grouped according to their several styles and affinities. The greek, hebrew and other oriental types are then given, with an independent numbering in roman lowercase figures. To most of the types is added the measure of twenty lines of their body when unleaded. It is important to note however that this is not done as in part i. by measuring from the top of the short letters to the bottom of the short letters in line 20, but it represents the full body of the type. But in the case of very large types, where the measurement refers to a single line only, the measure given is always that of a short letter such as n. At the end of the list of types of each press I have added references to analogies in the figures or facsimiles appended to the type register, of which I shall speak later. The asterisk prefixed to the number of the type in these references indicates that the facsimile has been made from this actual fount : in other cases the resemblance is not necessarily more than general, and the reference is often intended only to help the student to determine roughly what kind or style of type he is to expect.

The rest of the information given in the small type is wholly new, and is not represented by anything in part i. First comes an enumeration of the borders, which were at this period a very important feature in a printer's stock, and are often of great value as giving clues to the identification of books *sine nota*. These borders, whether used as frames for the titlepage or in other parts of the book, if the four sides are cut on one block, or if the design is continuous when more blocks than one are used, are numbered consecutively in the order of their first appearance by means of roman capitals (A, B, &c.). But such borders as are made up of four or more blocks, disconnected in design and therefore subject to constant variation, are called X where they surround the whole page. In a few cases, where the variations are few and afford definite data useful to the student, they are registered by superior numbers ( $X^1$ ,  $X^2$ ,  $X^{1a}$ ,  $X^{1b}$ ). When odd border-pieces are used singly, or to flank three or two sides only of the page, or if four pieces are used to surround a cut or any matter that occupies only part of a page, then such pieces are denoted by the letter Y. References are given to such facsimiles of borders as are to be found in well-known and easily accessible works of reference, such as Butsch, Muther or the Heitz series. Border-devices (which are seldom X borders) are borders which contain the device of the printer in some part of them. They are shown by the addition to the number of the border (as A) of the number of the device (as c), thus : Ac.



This means that the printer's first border (in order of date) contains in it his third device. But such a combination as Xc is never used.

These devices or printer's marks, usually found independent of borders at this period, though the influence of Froben made the border-device very common towards the end of it, are indicated by roman lowercase letters (as a, b, c); the devices are numbered in order of date, and references are given to modern facsimiles (not to such books as Rothschoitz) where such are available.

Lastly come the initials, shown in a similar fashion by greek lowercase letters ( $\alpha$ ,  $\beta$ ,  $\gamma$ , &c.). About these it is to be noted, first, that these letters refer only to sets of initials, meaning by a set three letters or more of the same style and size. Where only two initials of a sort are found, and yet on account of marked individuality are counted as a set, the fact is always noted. Otherwise such initials, and all single letters not belonging to any recognised set in the hands of a printer, are covered by the general designation of  $\Delta$ . Secondly, it is to be remembered that the ordinary lombardic letters common to a large proportion of the books of 1501-1520 are left out of consideration altogether. Thirdly, and this is a defect, though one of no great extent, and avoidable only at the cost of a good deal of time and labour, the initials of sets used only before 1500 by printers who overlap the two centuries (most notably of course Ratdolt and the elder Schönsperger) are omitted, and the numbering begins with 1501, fifteenth-century initials being numbered only in so far as they are used after 1500.

To make the numbering of borders, devices, and initials clearer, it may be well to give an imaginary instance and elucidate it before passing on. Thus if we find the following combination of letters: AcBX<sup>Y</sup>; b;  $\alpha\gamma\Delta$ : it means that in the book in question are used the printer's first and second borders, the first containing his third device; likewise the first variation of a composite border, which is found in two or more definite combinations in various books; also odd border-pieces. Besides the third device (in border A) the printer's second device is found, and initials from his first and third sets, as well as odd initials unconnected with any set of his.

We come now to the separate entries of books, which form the nucleus of the text. Concerning the entries as a whole, four things must be borne in mind. The first is that (as I mentioned above) no books from the Bodleian Library are entered here. I had no complete material for these, and the proportion of books not in the Museum was so extremely small in that which was in my hands (some two-thirds of the whole) that it seemed not worth while to undertake the wearisome task of reading through the hundred or more remaining volumes of the Bodleian catalogue for what was like to prove so poor a result. Secondly, the undated books are distributed as far as possible according to their date, which can at this time almost always be determined within a year or at most two years, and are not, as was usually done in part i., placed together in a mass after the dated books. When an approximate date is given in square brackets it is always based on some evidence, internal or typographical. Thirdly, I have omitted all mention of duplicate copies



unless one of the copies is printed on vellum and the other on paper, or the two copies have well-marked variations in their setting-up, such as a different colophon. Fourthly, books which were included in part i., though printed after 1500, are always repeated in part ii., with a reference to the original number, when they were ascribed in part i. to a wrong press; but if rightly there ascribed, they are repeated here only in exceptional cases, where I had some particular reason for doing so.

The numbers assigned to the entries are continuous with those of the first part for greater ease of reference. The intercalated numbers (as 9898A) represent books accidentally omitted, or, more often, bought while the Index was in the printer's hands. These numbers must be distinguished from those marked with a small letter (9941a, b), which is used in the case of such books as are shown by a general titlepage (often an afterthought) or by continuous signatures to form one whole, though they have sectional titlepages as well; the parts are often found separately and quoted as complete books, and it seems well to mark their proper relations to one another in some way not likely to mislead.

About the dates there is little more to say than has been said in my preface of 1898. The only new feature is the appearance in certain Lutheriana of a date within a parenthesis. This is adopted for tracts which have either on the titlepage or at the end a date concerning which it is impossible to decide whether it is the date of writing or of printing, or if it is merely copied from an original edition. It is in fact another aspect of the same problem that confronts us in those tracts that bear the name of Wittenberg in a prominent position, only it takes a more insidious form; for the types always enable us to decide whether Wittenberg was or was not the place of printing, while it is often impossible to be sure of the date within a year or two. The books of Melchior Lotter the Younger are by far the most puzzling instance of this difficulty; it is complicated in his case by a border which is constantly showing breaks that (if they are worth anything at all as evidence) very often conflict with the alleged date of printing. Another point may be noted. In the preface to part i. (page 16) I said that I had always treated a date within the Kalends of January as belonging to the outgoing, not to the incoming year. As this was questioned by high authorities, I kept a note of such instances occurring in the books of 1501 to 1520 as made a decisive conclusion possible. The examples I have found do, I think, justify my original position. In only one book included in the present volume does the date necessarily refer to the incoming year, namely no. 11363; this is dated 1516, but it is a reprint of the undated Nürnberg edition, no. 11118, and like the original edition it contains Pirkheimer's preface of 4 kal. Ian. 1516, which must therefore mean December 1515. One or two books of Froben's printing follow this rule, and an Isocrates, *De regno gubernando*, printed at Wien by Vietor and Singren, 1514 Feb. 13, has a preface dated pr. kal. Ian. 1514, that is necessarily December 1513. But for Germany proper the bulk of the evidence bears the other way. Thus no. 9960 has a colophon dated 13 kal.



Ian. 1501, while the preface is dated 14 kal. Dec. 1501. No. 10299 has no date of printing, but has two dates in the text, the first Id. Dec. 1520, the second, necessarily later, 8 kal. Ian. 1520. No. 11292, a speech delivered 3 non. Oct. 1511, with a brief of Julius ii. dated 1511 Oct. 24, has a preface by Christoph Scheurl dated 15 kal. Ian. 1511. This opposite practice of two scholars such as Scheurl and Pirkheimer is certainly curious. No. 11569 is dated: Lipsiae ex musaeo nostro, nono Calen. Ianuarias. Anno. M.D.XX., but it refers to the bull against Luther of 15 June 1520. No. 11548 was published 1520 Jan. 27, but the Peroratio is dated 17 kal. Ian. 1519. No. 11847 has the date 1519 at the end, and a preface by Eck of 4 kal. Ian. 1518 referring to Bodenstein's Conclusiones of July 1518. These instances will, I hope, be enough to show that my position, if a wrong one, has at least some ground to justify it. For if the scholars of the Renaissance followed the incorrect method, printers of thirty years earlier, with no tradition other than the mediaeval, are hardly likely to have been better informed. About actual mistakes it is more difficult to be certain, as they seldom involve any large difference; but no. 11291 throws some light on a not uncommon and rather puzzling blunder. It is dated Saturday, 26 kal. Apr. 1511; the mention of the day of the week shows this to be meant not, as one might suppose, for a day in March, but for 26 April.

The references need a word of mention. It is in these that the change from the comparative light of the fifteenth century to the gross darkness of sixteenth-century bibliography is most conspicuous. In one way, it is true, this is less felt in Germany than elsewhere, so far as the registration of books in the vernacular goes, owing to the labours of Weller and others, but the typographical side has been altogether neglected, except by Charles Schmidt, whose method was not systematic enough to yield many good results, and whose work was confined to the printers of a single city. For the latin books I have given references generally to Panzer's *Annales*, and to a few special works, such as Schmidt's series on the Strassburg printers or Böcking's bibliography of Hutten; for the german books to Panzer's *Deutsche Annalen* and to its supplement, Weller's *Repertorium*. But I have refrained from overloading the entries by many references to obscure books of reference. For the same reason, when a latin book is entered two or three times over in Panzer's *Annales*, I have as a rule been content with a reference to the first entry, even though that in the supplement may be much fuller; unless the original entry is so far wrong as to be misleading. Again, many books in latin and german (such as vocabularies or Cato's *Disticha*) are entered in the *Annales* and again in the *Deutsche Annalen* or in Weller: I have not felt bound to give references to both. A large number of books entered in Weller's *Repertorium* as of 1520 or circa 1520 are demonstrably later when brought into connexion with other books, for instance W. 1474 and 1478 (see page 40), and these are altogether omitted, unless there is some good reason to the contrary; to such as are doubtful I have usually given the benefit of the doubt; those assigned by Weller to a year earlier



than 1520, but probably after 1520 (for instance, no. 11187), are given with a note of their true date. I have been very slow to admit books ascribed by Weller to a date later than 1520, and there are probably not more than two or three of these (no. 10319 is one) in the whole volume.

The typographical information which follows the references is arranged to correspond with the small type at the head of each press. This has been already fully dealt with, but two new features in founts of this period remain to be noticed. In some cases a book may contain only the capitals of a particular type which consists as usual of both upper and lower case. Such a fact is always indicated. But some founts, almost always sets of large capitals, have no lower case, and are used exclusively for headings and initials. It is to these types that the enclosure of the number referring to them within a parenthesis applies, and the use of such a parenthesis shows that in the particular book in question these capitals are used as initials only. Following the numbers of the types comes a mention of the woodcuts and diagrams (including those made up of rules) in any book which contains them. The words sometimes found in square brackets at the end of the entry mostly explain themselves; they usually refer to the use of woodcut letters in place of type; the readings (as in no. 10263-4) occasionally given are intended to be used in connexion with the title index of *sine nota* books, so that two editions which have titles worded in exactly the same way may be thereby distinguished.

At the end of each town is given a list of the books which have the place of printing but no printer's name, with an indication of the number under which they are entered. Though now and then, notably in the case of Johann Stuchs and Jobst Gutknecht, it is impossible to find any variation or peculiarity which enables some of the unsigned books by one of two printers to be assigned definitely to either of them, yet there is only one book (no. 11570) which has the place of printing given that I have been unable to assign to any known press. Books without place or printer are placed under their presses, if these can be identified; if this is impossible, but the place of printing is certain though not given, such books are grouped together at the end of each town; those in regard to which there is any doubt are placed all together at the end of the text (no. 11986-12004), first the groups, and then the single books. The types of these last are numbered consecutively, whereas in part i. the numbering began afresh for each book. This change makes it easier to arrange the books, and to obtain a general view of them when arranged.

The tables and registers are of far greater proportionate bulk than in the first part, but I hope that they will help to make the use of the Index easier in a corresponding degree. First comes a list showing what books were printed for stationers. It is of course absurdly small compared with what a similar list would be for Italy or France; but it must be remembered that many books were printed in Italy and Switzerland for German publishers; and that stationers who were also printers, such as Knoblauch, are not entered



here, but the books printed for them by others will be found referred to in their place among those which they printed themselves. The second table is a title index to all books without place or printer, which is intended to enable any one who knows the exact title of a book to find the entry in the text relating to it. This index is divided into two parts, the first for dated, the second for undated books. The Luther tracts bearing dates which may or may not be the date of printing are entered in both divisions. In a few cases a reference is made to two numbers. This shows that there are two editions with identically the same title, and on looking them up in the text a note will be found at the end of each entry giving a reading from some other part of the book which serves to distinguish them from one another. The arrangement of this index is rather unusual. It begins with the first word, whether an article or not, partly because the various spellings Ain, Ayn, Ein, Eyn, are of help in breaking up a long series of similar titles; and the alphabetical arrangement is wholly independent of word-division.

Next comes the type register, which contains, grouped in their several classes, every fount of type described in the text, with measurements and other data whereby they may be identified. This is, I believe, the first time such a register has been made, and any usefulness it may have is largely due to the fact that at the date with which we are now concerned type-founding had become a regular industry, and the tendency for founts to follow a few stock models was constantly on the increase. It is amusing to see the way in which experiments such as Schöffers archaistic or revived roman, the Lotter schwabacher, the Froben italic, the Schönsperger fraktur, were caught up and copied far and wide by enterprising founders, just as the types of William Morris have been imitated in the Amerikanischer Triumph-Gotisch, the so-called Jenson roman, and similar atrocities in our own day. For the obvious and manifold imperfections of this register I can only claim indulgence as being inherent in a first attempt. The necessary explanations for its use are given in the note which precedes the register itself. The sixty-seven facsimiles which follow it are meant to illustrate the register by showing specimens of the greater number of its more important groups: I have so far as possible refrained from reproducing types of foreign origin, unless their use was widespread in Germany. The presswork of the period was usually so execrable that in no circumstances could these blocks have been good ones: that they are not as good as they might have been I know well, but I believe that they will serve their purpose of giving a clue to the sort of fount which any prominent group-designation given in the register is intended to cover.

The index of printers and towns and the index of authors come last. Of the first little need be said. I have endeavoured to give both the first and last dates of a printer's work if it ended before 1520; a blank in place of a final date is to be taken as meaning that he issued dated books after 1520. The publishers are not included in this table. The only difficulty connected with the index of authors has to do with the anonymous books. I have entered these, usually more than once for each book, under catch-titles and

prominent words. But if the book is one which appears in the title index, and if one of the secondary headings is the same as the first word of the title, under which the book appears in the title index, it is generally not repeated under that heading in the index of authors.

## CONTENTS.

	Page
Preface	5
Additions	14
Corrections	14
List of Books referred to	16
Abbreviations	16
Index to German Printed Books, 1501-1520	17
List of Publishers	177
Title-Index to Books without Imprint	179
Type-Register	192
Illustrations to the Type-Register	203
Register of Printers	231
Table of Authors	235



# ADDITIONS.

- 9915A. 1509. Iac. HENRICHMANNVS: prognostica ludicra. 4°. P. VI. 44. 147; SG. 113. Types 22, 25; cut.
- 9917A. 1509 Sept. 1. Ioh. Franc. Picus: deprouidentiadei. [PICO.] F°. P. VI. 43. 144; SG. 105. Types 22, 28, gk. i; cut; βρε. [Wants last leaf.]
- 9936A. 1515 Sept. 7. Ioh. GEILER: sermones de tempore et sanctis (de arbore humana, etc.) F°. P. VI. 69. 355; SG. 146. Types 17, 19, 25, 27; cuts; C; εθικ.
- 9996A. n.d. [b. 1517.] HORTVS sanitatis. F°. H. 8943? (Part i. no. 1448.) Types 4, 10, 13, 15, 20, 21 [see below]; cuts; βδν.
- 10052A. [n.b. 1507 Jan. 5.] Bernardus: in symbolum apostolorum. [BERNARD.] 4°. P. VI. 38. 95; SK. 26. Type 7.
- 10150A. n.d. [1519-20.] LUTHER: Unterricht auf etliche Artikel. 4°. W. 1592. Types 10, 12; X; δε.
- 10167A. 1509 Jan. Gerson: sermo de passione domini. [CHARLIER.] 4°. SSr. 12. Types 2, 3; cut. [Cf. no. 10176.]
- 10168A. 1510 Mar. 25. Sabellicus: exemplorum libri decem. [COCCIUS.] F°. P. VI. 46. 165; SSr. 16. Type 1, gk. i; a.
- 10228A. [a. 1515 Oct. 17.] Dion. CATO: disticha de moribus, etc. ab Erasmo recognita. 4°. P. VI. 75. 403; SSr. 167. Types 1, 4, gk. iij; C; γ.
- 10243A. 1516 Oct. Dion. CATO: disticha, etc. 4°. P. VI. 81. 459; SSr. 196. Types 1, 4, (12), gk. iij; C; e.
- 10377A. 1504 mid May. Wimpheling: AVISAMENTVM de concubinariis non absol- uendis. 4°. P. VI. 354. 60. Types 6, 7, 9, 10, 12; α.
- 10383A. 1504. IACOBVS Gaudensis: textus dominicae passionis. 4°. Types 5, 6, 7, 9, 10, 12, 13, 14, gk; αΔ. [Woodcut hebrew.]
- 10483A. 1518. HENRICVS de Hassia: speculum animae. 8°. Types 5, 9, 10; cut.
- 10495A. n.d. [c. 1510.] HENRICVS de Herpf: collationes tres notabiles. 8°. Types 2, 4, 5; cut; Y.
- 10675A. 1509. FORTUNATUS. 4°. DA. 662. Type 24; cuts.
- 10691A. 1513 Nov. 24. Wurzgärtlein der andächtigen Seele. [HORTVLVS.—For Hans Auslasser, Schwaz.] 8°. W. 761. Types 14, 18, 26; cuts.
- 11191A. 1505. SECTA monopoli. 4°. Types 5, 6.

# CORRECTIONS.

- p. 26. Strassburg, Joh. Prüss the elder. Type 20 is first used at a much earlier date, namely in H. \*8941 (before 1497 Oct. 21).—Type 21 (see above, no. 9996A), perhaps not used by the elder Prüss; text gothic like Knoblouch 2<sup>B</sup>, but the us is larger and falls lower; double hyphen. 83 mm.
- p. 29. Strassburg, M. Hüpfüff. Type 3 bis, apparently the same as Grüninger 19, is used on the title of Hüpfüff's Mandeville, August 1501.



- p. 40. Strassburg, M. Schürer. The letter by Laz. Schürer dated 1520 March 1 in his edition of Sapidus, epigrammata, P. X. 27. 18, states that M. Schürer was dead at the time when Lazarus set up his press at Schlettstadt in the autumn of 1519, and that the Sapidus was his first book. Both statements are difficult to reconcile with facts.
- p. 54. Köln. On page V of his work, *Der Buchdruck Kölns bis zum Ende des xv. Jahrhunderts* (Bonn, 1903) Dr. E. Voulliéme has called attention to a volume of Carthusian tracts, one of which contains the words: *Impresserunt fratres domus colonie*. He deduces thence the existence of a press at this period (1514-1516 or later) in the Carthusian house at Köln. No. 10497, 10498 seem to belong to this series; there is a volume in the Bodleian containing three others of the same sort; but all are printed in the types of Landen, and it is more probable that these books were printed by him on commission for the Carthusian monks.
- p. 62. Köln, Martin of Werden. Cut 3 is found in at least one book (Buschius, *hecatostichon*) printed in type 4 with mixt hyphens, and therefore presumably not later than 1501 Jan.
- p. 65. Ruloff Spot. Type 2 is the same as that used by Zel in his undated *S. Dorothea passio*, etc. Facs. in the *Zeitschrift für Bücherfreunde*, June 1901; see also Voulliéme, *Der Buchdruck Kölns bis zum Ende des xv. Jahrhunderts*, p. X.
- p. 65. Joh. Helman. He was father-in-law to H. Quentell, and at one time associated with him in business (Voulliéme, *ubi supra*, p. XLV); it is therefore at least possible that the book referred to in the text is a production of the Quentell printing-office.
- p. 99. Nürnberg press 21. I have made one press of these books in order to mark their close connexion with one another, but the evidence tends to show that, even though printed by one printer, the two groups may have been produced in different houses. The imprint of no. 11030 makes it likely that the press of 1505-10 was in Pinder's own house. The book mentioned in the *Allgemeine deutsche Biographie*, art. Pinder, as being printed by Peypus in Pinder's house is a *Sanctae Vrsulae fraternitas*, in quarto, and may be of the same date as the German edition (DA. 752) dated 1513. But at this time Peypus was certainly the owner of an independent press. At any rate the latter book disproves the assertion of the ADB. that Pinder died in 1509. Nor if Peypus was printing large books for Pinder in 1505 can he well have been born in 1485, as is asserted in the ADB., art. Peypus.
- p. 172. Meissen. The right place for this town is between Metz and Heidelberg, as printing there dates from 1483 (Hain 3859). Lotter's press is no. 2, not no. 1.

# LIST OF BOOKS REFERRED TO IN A SHORTENED FORM.

- B. Ed. Böcking, *Index Bibliographicus Huttenianus*. Leipzig, 1858.
- Bauch. Gustav Bauch, *Drucke von Frankfurt an der Oder* (*Centralblatt für Bibliothekswesen*, 1898, p. 241 ff.).
- BBZ. P. Heitz, *Basler Büchermarken bis zum Anfang des 17. Jahrhunderts*. Strassburg, 1895.
- Burger. K. Burger, *Monumenta Germaniae et Italiae Typographica*. Berlin, 1892 ff. [Cited as B. in the *Type-Register*.]
- Butsch. A. F. Butsch, *Die Bücher-Ornamentik der Renaissance.*, vol. 1. Leipzig, 1878.
- Claudin, HIF. A. Claudin, *Histoire de l'Imprimerie en France*, vol. 1-2. Paris, 1900-2.
- DA. G. W. Panzer, *Annalen der ältern deutschen Literatur*, vol. 1 and Zusätze. Nürnberg, 1788-1802.
- Druckschriften. F. Lippmann and R. Dohme, *Druckschriften des 15. bis 18. Jahrhunderts in getreuen Nachbildungen*. Berlin, 1884 ff.
- EBM. P. Heitz, *Elsässische Büchermarken*. Strassburg, 1892.
- H. Ludwig Hain, *Repertorium bibliographicum*. Stuttgart, 1826 ff.
- Heitz. Paul Heitz, *Der Initialschmuck in den elsässischen Drucken*. Strassburg, 1894-7.
- KBM. P. Heitz and O. Zaretsky, *Die Kölner Büchermarken*. Strassburg, 1898.
- Kr. Paul Kristeller, *Die strassburger Bücherillustration*. Leipzig, 1888.
- MT. J. W. Holtrop, *Monuments Typographiques des Pays-Bas au XV<sup>e</sup> siècle*. La Haye, [1857-]1868.
- Muther. Richard Muther, *Die deutsche Bücherillustration der Gothik und Frührenaissance*. München, 1884.
- P. G. W. Panzer, *Annales Typographici*, 11 vol. Norimbergae, 1793-1803.
- R. D. Reichling, *Das Doctrinale des Alexander de Villa Dei*. Berlin, 1893.
- S. C. Schmidt, *Répertoire bibliographique strasbourgeois*. Strassburg, 1893-6.
- SB. Beck. SM. Morhard.
- SF. Flach fils. SPa. Prüss père.
- SG. Grüninger. SPb. Prüss fils.
- SH. Hüpfüß. SS. Jean Schott.
- SK. Knoblouch. SSf. Schaffener.
- SKer. Kerner. SSr. Schürer.
- SKis. Kistler. SW. Wähinger.
- So. Moriz Sondheim, *Die ältesten Frankfurter Drucke*. Frankfurt, 1885.
- St. Karl Steiff, *Der erste Buchdruck in Tübingen*. Tübingen, 1881.
- TFS. *Publications of the Type Facsimile Society*. Oxford, 1900 ff.
- TP. Otto Thierry-Poux, *Premiers Monuments de l'Imprimerie Française au XV<sup>e</sup> siècle*. Paris, 1890.
- W. E. Weller, *Repertorium typographicum*. Nördlingen, 1864 ff.
- WP. Woolley Photographs. *Photographs of early types, designed to supplement published examples*. (Lond. 1899 ff.)
- Wz. T. Wierzbowsky, *Bibliographia Polonica XV ac XVI ss.* Varsoviae, 1889 ff.

## ABBREVIATIONS.

a.	after.	facs.	facsimile.	n.a.	not after.
b.	before.	ff.	leaves.	n.b.	not before.
bs.	broadside <sup>1</sup> .	imp.	imperfect.	n.d.	no date.
c.	circa (about).	l., ll.	line, lines.	n.p.	no place of printing.
caps.	capital letters (majuscules).	l.c.	lower case letters (minuscules).	n.p.d.	no place or date.
cf.	confer (compare).	mm.	millimetres.	obl.	oblong <sup>2</sup> .
				w.f.	wrong fount.

<sup>1</sup> An unfolded sheet in which the letterpress runs from foot to head, i.e. along the chain-lines. Open F<sup>o</sup> is an open sheet printed in the same fashion as an ordinary folio, i.e. along the wire-lines.

<sup>2</sup> Used to denote single leaves less than a sheet, in which the breadth is greater than the height.



# LIST OF TOWNS

1. Mainz	(1454).
2. Strassburg	(1459).
3. Bamberg	(1461).
4. Köln	(1466).
6. Augsburg	(1468).
7. Nürnberg	(1470).
8. Speier	(1471).
10. Ulm	(1473).
14. Lübeck	(1475).
15. Breslau	(1475).
17. Rostock	(1476).
20. Würzburg	(1479).
21. Erfurt	(1479).
22. Reutlingen	(1479).
23. Magdeburg	(1480).
24. Memmingen	(1480).
28. Leipzig	(1481).
29. München	(1482).
30. Metz	(1482).
31. Heidelberg	(1485).
33. Regensburg	(1485).
35. Münster (Westphalen)	(1486).
37. Ingolstadt	(1487).
39. Hagenau	(1489).
40. Hamburg	(1490).
44. Freiburg im Breisgau	(1493).
50. Tübingen	(1498).

51. Danzig	(1499).
52. Pforzheim	(1500).
LIII. Landshut . .	[n.b. 1501]
LIV. Frankfurt an der Oder . .	1502.
LV. Wittenberg . .	1503 Jan. 18.
LVI. Wessobrunn . .	1503 Aug. 11.
LVII. Oppenheim . .	1503 ?
LVIII. Worms. . .	1504 Apr. 15.
LIX. Konstanz . .	1506 Jan. 26.
LX. Dutenstein . .	1506 (Mar. 26).
LXI. Schneeberg . .	1506 Apr. 28.
LXII. Braunschweig	1506 July.
LXIII. Ottobeuren . .	1509 Sept. 1.
LXIV. Frankfurt am Main . . .	1511.
LXV. Baden-Baden	1511 Nov. 20.
LXVI. Durlach . .	1512.
LXVII. Lahr . . .	1514 Nov. 1.
LXVIII. Halberstadt . .	1519.
LXIX. Schlettstadt . .	1519 Nov.
LXX. Meissen . .	1520 Feb. 14.
LXXI. Halle . . .	1520.
[Zwiefalten . . .	1504
Mindelheim . .	1518
Stechelberg . .	1519 Sept.]



# I. MAINZ.

3. Peter Schöffer, the elder

10. Johann Schöffer

12. Friedrich Heumann

13. Peter Schöffer, the younger, first press

1503 April 8.

1509 July 17.

1512 Feb. 24.

## ijj. PETER SCHÖFFER.

TYPES: see part i.

DEVICE. a, the two shields, as in the fifteenth century.

9842. 1502 Dec. 20. Psalterium. [BIBLE.] F°. P. VII. 406. 2. Types 1, 2; a.

[For continuation see press 10.]

## x. JOHANN SCHÖFFER.

TYPES. Type 1=ijj. 5, the type of 1462 bible, Burger 74; 118-119 mm.—Type 2=ijj. 6, law commentary type of 1468, WP. 1; 92 mm.—Type 3=ijj. 8, first schwabacher, Burger 75; double hyphen, D tip over, much mixture of sorts from 2; 91 mm.—Type 4=ijj. 9, smaller than 5, but like it; church text; 147 mm. Many letters from 5 in it at this period.—Type 5=ijj. 7, broad church text; facs. Druckschriften 27, Butsch I. 81. Large ¶ in and after 1515. 5\*, used in 1520, is a recast on a kerned body.—Type 6=ijj. 2, larger psalter type of 1457; short letters 9 mm. Cf. Lacher 1.—Type 7, second text schwabacher, like Flach jun. 12, Knoblouch 18, etc.; ¶ with the last stroke turned back round the foot; 94-95 mm. Facs. Butsch I. 81, Druckschriften 27.—Type 8, latin text gothic, 80 mm.; open V like Flach jun. 3.—Type 9, small latin text gothic, style of Quentell 5, but has round h; cf. Hüpfuff 6, Knoblouch 9, Gran 5, &c.; 71-72 mm.—Type 10, small german type like Kirchheim ij. 2, Hüpfuff 3, Bumgart 5, &c.; 82 mm.—Type 11, large text latin gothic, kerned.—Type 12, middle german roman, as Prüss sen. 14, Hüpfuff 10, &c.; hyphen double at first, mixt in and after 1518, except in the Valerius Probus (no. 9878) which is probably after 1520; at first has greek form of colon and ε only, but œ; ¶ too small; 87 mm. Facs. Butsch I. 80.—Type 13=ijj. 1; smaller psalter type of 1457; short letters 7 mm.—Type 14, small schwabacher, like Knoblouch 6, Schott 6, &c.; probably about 78 mm.—Type 15, large roman capitals, thick, like M. Schurer 13; 8 mm. Facs. Butsch I. 80.—Type 16, small german roman like Grüninger 23, Prüss sen. 16, Quentell 13, &c.; long double hyphen; 66 mm.—Type 17, small gothic like Quentell 6, but round h; double hyphen; cf. Prüss sen. 10, Knoblouch 4, &c.—Type 18, small aldine roman like Anshelm 11, &c.; 88 mm.—Type 19, text roman, archaistic in style; very like a fount of Adam Petri, but has double hyphen; 112 mm.—Type 20, medium large, like Ratdolt 9 (Burger 5, colophon), &c.—Type 21, small italic, like Knoblouch 22, Heil 6; 88 mm.—Type 22, very large roman caps, 13 mm., as M. Schürer 12, Knoblouch 17, &c.—First greek type, 1515; second, 1520; both resemble those of Knoblouch.

Type 7, see fig. 53; 8, fig. 38; 9, fig. 45; 10, fig. 64; \*12, fig. 8; 14, fig. 63; \*15, fig. 1; 16, fig. 11; 17, fig. 46; 18, fig. 9; \*19, fig. 5; 20, fig. 32 (1); \*21, fig. 13.

BORDERS. A, folio, historical scenes.—Bc, an octavo border-device, white open style.—Cd, quarto border-device, similar to Bc, but architectural: Butsch I. 81.—In Nov. 1518 is used a fine X border with the arms of Albrecht v. Brandenburg (Butsch I. 80); the others (from 1514) are mostly black-grounded pieces with degraded grotesques.

DEVICES. a=Peter Schöffer; the two shields hung on a bough.—b, found in an initial D of set β used in the Livy of 1514 (e.g. on ff. cxxxvi<sup>b</sup>, cccxciii<sup>b</sup>).—c, see border B.—d, see border C.

INITIALS. α, French style, 29 mm.—β, same style as A, many varieties; 15–19 mm; MAINZ. x. see also above, device b.—γ, Basel style, arabesques or figures, black ground; 43–45 mm.—δ, renaissance, remarkable style, with dotted ground, 62–67 mm.; facs., Butsch I. 77A.—ε, open white; F and I only, 43–44 mm.—ζ like γ, but 62 mm., dotted ground; I, M only.—Δ initials; calligraphic W (May 1509), 25 mm.; calligraphic A (Aug. 1514), 78 mm.; the large B from the 1457 psalter (1516); in the Probus (after 1520?) E, white letter shaded, striped ground, two boys; 50 mm. Probably part of a set.

9843. 1503 Apr. 8. HERMES Trismegistus: de potestate dei. 4°. P. VII. 406. 3. Types 1, 2; a. [One copy on vellum.]
9844. 1503. Informatio de genealogia S. Barbarae. [BARBARA.] 4°. P. VII. 407. 4. Types 3, 4.
9845. 1505 March 6. Römische Historie aus Tito Livio gezogen. [LIVIVS.] F°. DA. 559. Types 5, 6, 7; cuts; a.
9846. 1506 April 1. EXERCITIVM puerorum grammaticale. 4°. P. VII. 407. 5. Types 5, 6, 8, 9; cut.
9847. 1507 Sept. 1. Missale Moguntinum. [LIT.] F°. P. VII. 407. 6. Types 4, 5, 6, 8; cuts.
9848. 1508 April 2. Bambergische Halsgerichtsordnung. [BAMBERG.] F°. DA. 616. Types 5, 6, 7, 10; cuts.
9849. 1508. Joh. ESSLER; speculum astrologorum. 4°. P. VII. 408. 9. Types 5, 6, 8; diagr.; a.
9850. 1508. Directorium missae Moguntinum. [LIT.] 4°. P. VII. 408. 10. Types 5, 6, 9; cut.
9851. 1508 Oct. 28. Bambergische Halsgerichtsordnung. [BAMBERG.] F°. DA. 618. Types 5, 6, 7; cuts; a.
9852. 1509 May 16. Reformation der Stadt Frankfurt a/M. [FRANKFORT.] F°. DA. 648. Types 5, 7; cuts; a; Δ.
9853. 1510 Aug. 10. Bambergische Halsgerichtsordnung. [BAMBERG.] F°. DA. 677. Types 5, 6, 7; cuts.
9854. n. d. [1511?] Joh. PFEFFERKORN: Handspiegel wider die Juden. 4°. DA. 693. Types 6, 7, 11.
9855. [a. 1512 Sept. 11.] Achtserklärung gegen Emich zu Leiningen. [GERMANY.] bs. W. 722. Type 7; Δ.
- 9855A. 1514 March 14. HORTVLVS animae. 8°. [Not DA. 770 = W. 835.] Types 6, 8; cuts; X; αβ.
9856. 1514 Aug. 23. Römische Historie Titi Livii. [LIVIVS.] F°. DA. 788. Types 5, 6, 7; cuts; Y; b; αβΔ.
9857. [a. 1515 Apr. 24.] Ausschreiben der Stadt WORMS wider Franz von Sickingen. 4°. W. 877. Types 5, 6, 7; cut.
9858. 1515 July 12. TRITHEIM: annales regum Francorum. [For Joh. Haselberger.] F°. P. VII. 409. 20. Types 5, 6, 12, gk. i; cuts; a; α.
9859. 1516. Psalterium. [BIBLE.] F°. Types 6, 13; αΔ.
9860. 1516. Joh. Hartlieb; degeneribus ebriosorum. [GENERA.] 4°. P. IX. 115. 93. Types 5, 6, 12, 14; cut.
9861. 1517 Aug. 21. Heinrich STROMER: Regiment. 4°. DA. 844. Types 5, 6, 7, 14; X; β.
9862. [n. b. 1517.] Des Römischen Königs Verantwortung auf die Klage so der König von Frankreich über ihn gethan hat. [MAXIMILIAN.] 4°. W. 398. Types 5, 6, 7.



9863. 1518 Nov. to 1519 March 15. LIVIVS: ab urbe condita libri. F°. P.VII. 411. 29. Types 12, 15, 16; AX; ϣδϵζ.
9864. [a. 1519 March 1.] ULR. von HUTTEN: Dialogus oder ein Gespräch Febris genannt. 4°. W. 1195. B. xxi b. Type 7.
9865. 1519 April. Vlr. de HVTTEN; de guaiaci medicina. 4°. P. VII. 411. 30. B. xxiii. 1. Types 12, 15, 16; cuts; ϣ.
9866. 1519 Sept. Vlr. de HVTTEN: inuectiuae et opuscula. 4°. P. VIII. 299. 1. B. xxiv. 1. Types 12, 15, 16 [caps.]; ϣ.
9867. 1520 Feb. FLORILEGIUM ex diuersis opusculis. 4°. Types 5, 7, 13, 15, 16 [caps.], 17, 18, gk. ij; β.
9868. 1520 March. De unitate ecclesiae conseruanda. [HENRY IV.] 4°. P. VII. 412. 34. B. xxv. 1. Types 12, 15, 16 [caps.]; a; αϣ.
9869. 1520 March. CONR. PEVTINGER: inscriptiones uetustae in Aug. Vind. F°. P. VII. 413. 37. Types 15, 16 [caps.], 19; cuts; A; a.
9870. 1520 March. TERENCEIVS. 8°. Types (15), 16, gk. ij; Bc X; a.
9871. [a. 1520 March 7.] ERASMUS: das Sprüchwort, Man muss entweder ein König oder ein Narr geboren werden. 4°. W. 1364. Types 5, 5\*, 7, 20; Cd; αϣ.
9872. 1520 Apr. Vlr. de HVTTEN: dialogi. 4°. P. VII. 412. 36. B. xxvi. 1. Types 12, 15, 16 [caps.], gk. ij; cut; ϣ.
9873. 1520 [a. May 1]. In Edu. Leeum Erphordiensium epigrammata. [LEEVS.] 4°. P. VII. 413. 40. Types 15, 19, 21; X; a.
9874. [a. 1520 May 27.] Vlr. de HVTTEN: deschismate exstinguendo. B. xxix. 1. 4°. Types 15, 16 [caps.], 19; ϣ. [Leaves 1–12 only.]
9875. 1520 Aug. IOH. HVTTICHIVS: collectanea antiquitatum Moguntiae repertarum. F°. P. VII. 412. 35. Types 15, 16 [caps.], 19, 21, 22; cuts; A; a.
9876. [a. 1520 Oct. 22.] Beschreibung der Einreitung und Krönung Karls V. [CHARLES V.] 4°. DA. 995c. Types 7, 20.
9877. 1520. ERASMVS: die Sileni Alcibiadis verteutscht. 4°. DA. 978. Types 5, 7, 14; X; ϣ.
9878. n. d. [a. 1520?] VALERIUS PROBUS: de literis antiquis opusculum. 4°. P. IX. 194. 354? Types 12, 15, 21 [caps.]; Δ.

#### APPENDIX.

Type 1 = J. Schöffler 5.—Type 2 = J. Schöffler 8, with an additional I and two sorts of double hyphen; in all the books except the Breviary a round comma and a strange sort of semicolon are found; 80–81 mm. Cf. Knoblauch 2.—Type 3 = J. Schöffler 9; two kinds of double hyphen, one, very large, used by Schöffler; ¶; 72–73 mm. Caps. of type 4 are found mixt in 3. Cf. Knoblauch 9.—Type 4 = J. Schöffler 17; round h, double hyphen; 64 mm. Cf. Knoblauch 4.

Border pieces (Y) the same as some of those in Schöffler's books c. 1514–1520.

Initials. α, like Prüss H; 29 mm. A, Q only.—Δ, a B of Strassburg style, 19 mm.

9879. n. d. Breuiarium ad morem Seueriani collegii Erphordiensis, pars hiemalis. [LIT.] 8°. Types 1–4; Δ.
9880. n. d. Ordinarius Benedictinorum obseruantiae Bursfeldensis. [BURSFELD.] 4°. H. 12059. Types 1, 2; cut; Y; α.
9881. n. d. Martyrologium ordinis s. Benedicti. [BENEDICTINES.] 4°. Types 1, 2, 5.
9882. n. d. Caeremoniale Benedictinorum obseruantiae Bursfeldensis. [BURSFELD.] 4°. H. 4883. Types 1, 2, 5; cut; Y; α.
9883. n. d. Regula ordinis s. Benedicti. [BENEDICT.] 4°. Types 1, 2, 5; cut; Y; α.

xij. FRIEDRICH HEUMANN.

MAINZ. xij.  
Heumann.

No book by Heumann dated in any year other than 1509 is recorded. See DA. 651 (W. 511), 664; W. 486, 498, 4075; P. VII. 409. 14, 15; ix. 538. 12b (the earliest book), and ix. 540. 111b.

TYPES. Type 1, square church text; some capitals are copied from the type of the 36-line bible.—Type 2, latin text gothic, like Quentell 7, Gran 8, &c. (fig. 37); double hyphen, thick ¶; V as Quentell, not as Flach 3 or Joh. Schöffer 8; 81–2 mm.—Type 3, small type, like Heinrich von Neuss 4 or Köbel 2; about 63–4 mm.; tailed h; cf. Jac. Schmidt 5.—Type 4, schwabacher like Schott 12, or Köbel 8; about 95 mm.—Types 1, 4 were afterwards used at Speier by Jacob Schmidt, and the lombardic initials also passed into his hands.

INITIAL. An initial I, containing the Crucifixion, 38 mm.; called α.

9884. 1509 Aug. 29. Gabr. BIEL: sermopassionis dominicae. 4°. P. VII. 408. 13.

Types 1, 2, 3; cut; α.

9884A. 1509. Regimen sanitatis salernitanum, lat. et germ. [ACAD.] 4°. DA. 651; W. 511. Types 1–4; cut.

[9884B. n. d. See no. 3273 (part i; types 1, 2).]

xij. PETER SCHÖFFER, THE YOUNGER.

[See Weller 737 (15 Feb. 1512), 791 (1513 March 1), 783 (1513 Dec. 20), &c. See also below: Worms.]



## II. STRASSBURG.

- |  |                |
|--|----------------|
| 12. Johann Reinhard, of Grüningen, called Grüninger.       |                |
| 14. Johann Prüss, the elder.                               |                |
| 15. Printer of Jordanus de Quedlinburg.                    |                |
| 20. Georg Husner, second press, or an anonymous successor. |                |
| 21. Matthias Hüpfüff.                                      |                |
| 22. Bartholomaeus Kistler.                                 |                |
| 25. Johann Knoblouch (1504 July 3 the first certain date). |                |
| 26. Johann Schott, first press.                            |                |
| 29. Martin Flach, the younger                              | 1501 Jan. 8.   |
| 30. Johann Wähinger  | 1502 Aug. 31.  |
| 31. Wilhelm Schaffener, from Dutenstein, third press       | 1508 March 15. |
| 32. Matthias Schürer                                       | 1508 June 8.   |
| 33. Johann Schott, from Freiburg i/ Br., third press       | 1510 May 24.   |
| 34. Reinhard Beck, first press                             | 1511 Sept. 12. |
| 35. Reinhard Beck, from Baden-Baden, third press           | 1512 March 18. |
| 36. Johann Prüss, the younger                              | 1512.          |
| 37. Wilhelm Schaffener, from Lahr, fifth press             | 1515 Aug. 31.  |
| 38. Conrad Kerner  | 1517.          |
| 39. Ulrich Morhard   | 1520 Sept.     |

### xij. JOHANN REINHARD, CALLED GRÜNINGER.

TYPES. Types 4 (very minute); 5 (german text; in and after 1516 this type has roman letters from type 22 in it, and on 28 Aug. 1520 has flourishes in the Teuerdank style; facs. Kr. Abb. 22, 24; Butsch I. 72; Muther 238-247); 17 (middle large round, short letters 4½ mm.; gradually a pointed f comes in, at first in st only (Coccinius, 1506), but in full measure, together with a pointed f, in the Caesar of March 1507; about the same time the curly-tailed h and a new V come in (23 Mar. 1507); when type 31 appears, the square f is again found in places; facs. Kr. Abb. 22, 24 lines 3-4; Muther 139-143); 19 (rounded canon; short letters 8½ mm.; facs. Kr. Abb. 22, 24, lines 1-2; Muther 138; Butsch I. 72); 22 (middle roman, narrow; double hyphen, 89 mm.); 23 (small german roman, 63-64 mm.; facs. Muther 140, 143); 25 (latin text gothic like 13, except the capitals; 80 mm.); for all these see part I.—Type 25\* = 25, trimmed and recast on a smaller body with kerning; 77 mm.—Type 26, text roman; 105 mm.; facs. Muther 139-143.—Type 27, large text, face rather smaller than 14; usually kerned, 90 mm.; elsewhere (perhaps leaded) 10 ll. = 57 mm.—Type 28, very small gothic, with quasi-roman caps. (once with caps. of 29); 55 mm.—Type 29, small gothic, lyonnese in character; smaller face than 15; 60-61 mm.—Type 30, another small quasi-French fount, face rather larger than 15; like Knoblouch 20; tailed h; 66 mm.—Type 31, large type, rounder and more open than 17; caps. mostly like Ratdolt 9, partly as type 17 above; has square-ended f, but the pointed ft from 17 is often used in it. 10 ll. = 79 mm. Facs. Butsch I. 72.—First greek type (gk. i), small and poor; second greek (gk. ij), finer and larger.—Small hebrew (hb. i.); 99 mm.; larger (hb. ij.) two letters only found in Feb. 1504.

Type 5, see fig. 54; 17, see fig. 28; 23, see fig. 11; 26, see fig. 3; 30, see fig. 48.

BORDERS. A, quarto, white ground; two winged boys at foot.—B, folio, style of A; facs. Kr. Abb. 22.—C, large quarto, perhaps border-device, dotted ground; wodows at foot, owl at top; facs. Kr. Abb. 24.—D, size of C; stripy ground; at top four dancing boys under arches.

—E, folio, style of Silv. Otmar B; facs. Butsch I. 72.—F, size of C, D: at foot a half-woman; two men drag a rope from her around pillars.

DEVICES. Device b [1494], see EBM. pl. I. no. 4; c, EBM. I. 1; d, EBM. I. 3. See STRASSBURG. xij. Joh. Reinhard.

INITIALS. α (40–50 mm.), β (24–26 mm.), γ (17–18 mm.), δ (14–15 mm.), see Heitz, alphabet 1, 2, 3, 4 respectively; the I of these sets are mostly found on his pl. XII (XII. 7=β; XII. 8=α).—ε, black ground with floral ornament; letters shaded; size varies from 24 mm. (D) to 34 mm. (I)—ζ, similar to ε, but 14 mm. only.—η, similar to ζ, but 10 mm. only.—ς, whole words (Tityre, Quia, Quid, Arma virumque cano), 18–25 mm., dotted ground.—θ, Strassburg style; animals and flowers; dotted black ground; 26–29 mm.—ι, a series rather than a set, Strassburg style, with dotted or black ground (the dotted ground often prints black, being clogged with ink); there is a very large number of varieties, and the size varies from 20 to 26 mm., with many sizes between; the smaller tail off into those called κ, so it is often scarcely possible to distinguish them. See Muther 238–247.—κ, like ι, but 17–18 mm. only: often hardly distinguishable from ι.—λ, twenty-seven very large initials with scenes from the gospels (25–101 mm.); first used in the Evangelibuch of 1515; in this and other books 25 are found; 18 of D, 3 of A and I, and one E. Facs. of one D, Kr. p. 40, Abb. 18.—μ, white ground, 41–42 mm.; D, with two lovers; I, Adam and Eve, no other letters.—ν, large, Strassburg style, dotted ground, 43 mm. Facs., Heitz, alphabet 5.—ξ, large, ground faintly dotted, style resembling ε; A, 46 mm.; W, 40 × 45 mm.; no other letters; Cf. Prüss sen. ζ, ο, style of α–δ, 27 mm.

9886. 1501 Aug. 25. BOETHIVS: de consolatione philosophiae. F°. P. VI. 27. 5; SG. 57. Types 4, 17, 19, 22, 23, 26; c; αβγδ.
9887. [a. 1502 Aug. 23.] WIMPHELING: defensio Germaniae. 4°. P. VII. 62. 32. Types 17, 22, 23, 26; cut; βγ. [Impressum Fribu.]
9888. 1502 Aug. 28. Vergili opera. [VIRGILIUS.] F°. P. VI. 27. 12; SG. 60. Types 4, 17, 22, 23, 26, gk. i; cuts; Y; c; αβγδ.
9889. 1503 Mar. 18. TERENTIUS: comoediae sex. F°. P. VI. 29. 24; SG. 61. Types 4, 17, 19, 23, 26, 27, gk. i; cuts; Y; αβγδ.
9890. 1504 Feb. 3. BOLLANVS: tractatus de conceptione B. V. M. 4°. P. VI. 30. 36; SG. 65. Types 17, 25, 27; cuts; c; βγ.
9891. 1504 Feb. 23. Greg. REISCH: margarita philosophica. 4°. P. VI. 30. 37; SG. 66. Types 17, 23, 26, gk. i, hb. i, ij; cuts, diagr.; βγδ.
9892. 1504 Aug. 3. Ioh. HVG: quadriuium ecclesiae. F°. P. VI. 30. 38; SG. 67. Types 17, 19, 25, 26; cuts; c; αβγ.
9893. 1504 Sept. 9. Ioh. HUG: der heiligen Kirche und des R. Reichs Wagenfuhre. F°. DA. 550; SG. 68. Types 5, 17, 19, 25; cuts; αβδ.
9894. n.d. [c. 1504.] Hier. VEHVS: boemicus triumphus. 4°. SG. 69. Types 26, gk. i; cuts.
9895. 1505 Mar. 4. Ioh. Garson: demiseria humana. [GARZONI.] 4°. P. VI. 32. 50; SG. 70. Types 17, 19, 26; c; β.
9896. 1505. Ioh. BERKEN: uita ss. Geruasii et Prothasii. 4°. P. XI. 356. 49b; SG. 73. Types 5, 17, 25; cut; β.
9897. n.d. [c. 1505.] Iac. LOCHER: apologia contra Georgium Zingel. 4°. Types 17, 26, gk. i; cut; γ.
9898. n.d. [c. 1505.] Barthol. de Vsingen: figurae Donati. [DONATVS.] 4°. Part i. no. 780. Types 17, 25.
- 9898A. n.d. [c. 1505?] Ein Hausrat. [JAHR.] 4°. SH. 88. Types 5, 17; cuts; δ.
9899. 1506 June 23. Paulus de CITADINIS: tractatus iuris patronatus. 4°. P. VI. 34. 66; SG. 76. Types 17, 25; cut; βγδ.
9900. [a. 1506 July 17.] Mich. COCCINVS: de imperii a graecis ad germanos translatione. 4°. P. VI. 33. 64; SG. 77. Types 15, 17, 26, gk. i; β.



9901. 1507 Mar. 7. Iulius der erste römische Kaiser, von seinen Kriegen. [CAESAR.] F°. DA. 594; SG. 78. Types 5, 17, 19, gk. i; cuts; Y; αβε.
9902. 1507 Mar. 23. Römische Historie aus Tito Livio. [LIVIVS.] F°. DA. 593; SG. 79. Types 5, 17, 19; cuts; Y; αβρε.
9903. 1507 Aug. 26. Alcimus AVITVS: libri sex. 8°. SG. 81. Types 23, 28; d; n.
9904. [nb. 1507.] Gualterus LVDD: speculi orbis declaratio. F°. SG. 85. Types 17, 25, 27, gk. i; diagr.
9905. n.d.[c. 1507–8.] Manuale Vergilianum. [VIRGILIVS.] 8°. Types 23 [caps.], 28; cuts; βγδς.
9906. 1508 [a. Mar. 1]. Ioh. Adelphus Mulichius: margarita facetiarum. [MULICH.] 4°. P. VI. 39. 109; SG. 97. Types 5, 22; βγδεζ.
9907. 1508 Mar. 31. Greg. REISCH: margarita philosophica. 4°. P. VI. 39. 107; SG. 87. Types 5, 15, 17, 19, 22, 25\*, gk. i, hb. i; cuts, diagr.; βε.
9908. 1508 Apr. 8. PLAVTVS: comoediae. 8°. P. VI. 39. 106; SG. 88. Types 23 [caps.], 28; cuts; d; η.
9909. 1508 [a. May 17]. Geruasius SOVPERVS: Henrici iv. Imp. bellum contra Saxones heroicocarminedescriptum. 4°. P. VI. 39. 110; SG. 99. Types 15, 22, gk. i, βε.
9910. 1508 [a. July 23]. Vdalr. ZASIVS: quaestiones de paruulis Iudaeorum baptizandis. 4°. P. VI. 40. 113; SG. 98. Types 15, 17, 22; ε.
9911. 1508 Sept. 1. Hug Schapler. [HUGH Capet.] F°. DA. 626; SG. 93. Types 5, 17, 19; cuts; αβε.
9912. 1508 Sept. 8. HANS von Bühel: von eines Königs Tochter von Frankreich. F°. DA. 627; SG. 94. Types 5, 17, 19; cuts; c; βρε.
9913. 1508. Der FREYDANK. 4°. DA. 627b; SG. 95. Types 5, 15, 17, 19; cuts.
9914. 1509 Mar. 18. Von der neuen Welt und fremden Inseln. [VESPUCCI.] 4°. SG. 101. Types 5, 17; cuts; βε.
9915. 1509. HYLACOMYLVS: cosmographiae introductio. 4°. P. VI. 44. 150; SG. 109. Types 17, 25; diagr.; βρε.
9916. 1509. Ioh. Adelphus Mulichius: margarita facetiarum. [MUELICH.] 4°. P. VI. 44. 148; SG. 112. Types 17, 22; βε.
9917. 1509 Aug. 31. GLOBVS mundi. 4°. P. VI. 44. 149; SG. 104. Types 17, 25; cuts; ε.
9918. 1509 Sept. 7. BOCCACCIO: Cento novella, das Buch der hundert Historien. F°. DA. 661; SG. 107. Types 5, 17, 19; cuts; Y; αβε.
9919. 1509 Dec. 29. MVRNER: logica memoratiua, chartiludium logicae. 4°. P. VI. 43. 146; SG. 108. Types 17, 19, 22, 25; cuts, diagr; d; αβε.
9920. [a. 1509 Dec. 29.] Murner: MODVS practicandi. 4°. Types 17, 22; β. [Appendix to no. 9919.]
9921. 1511 Feb. TERENTIVS: comoediae. 8°. P. XI. 359. 210b; SG. 119. Types 23 [caps.], 28 [29]; cuts; d; n.
9922. 1511 Apr. HYLACOMYLVS: introductio manuductionem praestans. 4°. P. VI. 52. 213; SG. 121. Type 22.
9923. [a. 1512 May 1.] Mich. COCCINIVS: de rebus in Italia gestis. F°. P. XI. 508. 83b. Types 17, 22, 25, 30; εζ.
9924. 1512 May 31. REISCH: margarita philosophica. 4°. P. VI. 55. 244; SG. 124. Types 5, 17, 22, 25, 29, gk. i, hb. i; cuts, diagr.; A; βεζ.
9925. 1512 Aug. 23. GEILER: das Schiff des Heils. F°. DA. 708; W. 684; SG. 125. Types 5, 17, 19; cuts; βεθΔ.

9926. 1512 Sept. 7. GEILER: Predigt der Himmelfahrt Mariae. F°. DA. 709; SG. 126. Types 5, 17, 19; cuts; βρεθΔ.
9927. 1512 Nov. 24. Herm. von SACHSENHEIM: die Mörin. F°. DA. 735; SG. 127. Types 5, 17, 19; cuts; βρεθΔ.
9928. [a. 1513 Oct. 5.] Triumphus Emanuelis regis de infidelibus. [EMANUEL.] 4°. Type 22; κ.
9929. [a. 1513 Nov. 14.] GEILER: Passion des Herrn Jesu. F°. DA. 746 (cf. W. 827). Types 5, 17, 19; cuts; Y; βεθΔ.
- 9929A. 1514 Feb. 25. Historie von Kaiser Karolus Sohn Loher. [LOTHAIRE.] F°. DA. 788c; SG. 133. Types 5, 17, 19; cuts; βεθΔ.
9930. 1514 Mar. 24. GEILER: sermones. F°. P.VI. 64. 317; SG. 135. Types 17, 19, 25; cuts; αβεθΔ.
9931. 1514 Mar. 25. GEILER: das irrige Schaf. F°. DA. 773; SG. 136. Types 5, 17, 19; cuts; βεθΔ.
9932. 1514 Aug. 5. MURNER: andächtige geistliche Badenfahrt. 4°. DA. 798; SG. 137. Types 5, 17, 30; cuts.
9933. 1514 Aug. 10. Chr. Druthmari expositio in Matthaum. [BIBLE.] P. VI. 64. 318; SG. 138. Types 17, 22, 25, 27, 30, gk. ij; cuts; αεθΔ.
9934. 1514 Sept. 4. Der weise RITTER. F°. W. 850; SG. 140. Types 5, 17, 19; cuts; αβεθΔ.
9935. 1515 Jan. 24, Mar. 19. REISCH: margarita philosophica. 4°. P. VI. 69. 353; SG. 142. Types 5, 17, 22, 25, 27, 29, 30; cuts, diagr.; A; βικ.
9936. 1515 Aug. 29. Ein kurzweiliges Lesen von Tyll EULENSPIEGEL. 4°. SG. 145. Types 5, 17; cuts; εθικΔ.
9937. 1515. Das Evangelibuch. [BIBLE.] F°. DA. 815; W. 894; SG. 147. Types 5, 17, 19; cuts; αεθΔ.
9938. 1516 Feb. 1, 24. GEILER: die Ameise. F°. DA. 834c; W. 996; SG. 149. Types 5, 17, 19; cuts; Y; εθΔ.
9939. 1516 July 16. Der heiligen Altväter Leben. [VITAE.] F°. DA. 837; SG. 151. Types 5, 17, 19; cuts; Y; αβεθΔ.
9940. 1516 Sept. 20. Hübsche Historie von eines Bürgers Sohne aus Cypern geboren. [CYMON.—For Joh. Haselberger.] F°. DA. 853b; W. 1000; SG. 153. Types 5, 17, 19; cuts; εΔ.
- 9941 a. 1517 Feb. 4. GEILER: zwanzig Sermonen und Predigten (A–T).  
b. 1517 Mar. 24. id.: die Brosämlein (a–v). F°. DA. 865; SG. 154. Types 5, 17, 19; cuts; B; εθΔ.
9942. 1517 Aug. 28. Evangelia mit Auslegung Joh. Geilers. [BIBLE.] F°. DA. 862; SG. 156. Types 5, 17, 19; cuts; BY; αεθικΔ.
9943. n.d. [c. 1517–18.] Epistulae obscurorum uirorum. [GRATIVS.] 4°. P. IX. 174. 127. Types 25, 29; cut; κ. [Impressum Bernae.]
- 9944 a. 1518 Jan. 27. GEILER: Das Buch der Sündendes Mundes (A–P). Types 15, 17, 19; cuts; B; εθΔ.  
b. 1518 Mar. 6. id.: Alphabet in 23 Predigten (a–g). F°. DA. 894; W. 1049; SG. 157. Types 5, 17, 19; cuts; αμνέΔ.
9945. 1518 Aug. 1. GEILER: sermones etuari tractatus. F°. P. VI. 86. 502; SG. 159. Types 17, 19, 25, 27, 31; cuts; C; αθικμνέοΔ.
9946. 1518 Sept. 7. Henr. STROMER: obseruationes aduersus pestilentiam. 4°. P. VI. 87. 503; SG. 161. Types 17, 25, 27, 30; A; ικ?

STRASS-  
BURG.  
xij. Joh.  
Reinhard.



9947. n.d.[c. 1518.] IOANNES de S. Wandalino: Verkündung von dem Kloster zu S. Marien der alten bei Trier. 4°. W. 120. Types 5, 17; cut;  $\iota$ .
9948. n.d.[c. 1518.] IOANNES de S. Wandalino: fidelis narratio de monasterio B. Mariae ad litus martyrum. 4°. Types 17, 25, 30; cut;  $\iota$ .
9949. 1519 Feb. 1. GEILER: sermones de arbore humana, etc. F°. P. VI. 90. 532; SG. 162. Types 17, 19, 25, 31; cuts; DY;  $\epsilon\theta\iota\kappa\omicron$ .
9950. 1519 Mar. 24. BOCCACCIO: Cento Nouella. F°. DA. 963; SG. 163. Types 5, 17, 19; cuts; Y;  $\alpha\epsilon\iota\kappa\omicron$ .
9951. 1519 July 24. Lor. FRIESS: Tractat der Wildbäder. 4°. DA. 938; W. 1255; SG. 165. Types 5, 31; cut;  $\iota\kappa$ ?
9952. 1519 Aug. 28. Hieronymus von BRAUNSCHWEIG: Distillirbuch (composita). F°. DA. 935; SG. 167. Types 5, 19, 31; cuts;  $\iota\kappa\omicron$ .
- 9953 a. 1520 March 17. Hans von Wildeck: Frage und Antwort der Zehn Gebote (A-K). Types 5, 19, 31; cuts; F;  $\iota\kappa$ .
- b. 1520 Aug. 31. Marcus von Weida: nützliche Lehre wie man beten soll (L-S). F°. W. 1384; SG. 171. Types 5, 31; cuts;  $\iota\kappa$ . [Print Room.]
9954. 1520 Mar. 18. GEILER: Predigt von den drei Marien. F°. DA. 968 d; W. 1392; SG. 170. Types 5, 19, 31; cuts;  $\iota$ .
9955. 1520 Aug. 23. GEILER: Narrenschiff. F°. DA. 968; SG. 172. Types 5, 19, 31; cuts; DY;  $\iota\lambda$ .
9956. 1520 Aug. 28. Ioh. ADELPHVS: Barbarossa. F°. DA. 998; SG. 173. Types 5, 19, 31; cuts;  $\iota\omicron\Delta$ .
- 1520 Aug. 31. See 1520 March 17.
9957. 1520 Nov. 24. Murner: von Doctor Luthers Lehre und Predigten. [LUTHER.] 4°. DA. 987; SG. 175. Types 5, 31; A;  $\iota$ .
9958. 1520 Dec. 13. Murner: von dem Papsttum wider LUTHER. 4°. DA. 988; SG. 177. Types 5, 31; A;  $\iota$ . [Imp.; A-E only.]
9959. 1520 Dec. 24. Murner: an den Adel deutscher Nation wider LUTHER. 4°. DA. 989; SG. 178. Types 5, 31; A;  $\iota$ .

#### xiv. JOHANN PRÜSS, THE ELDER.

TYPES. Types 4 (square canon, short letters 9 mm.); 10 (small, like Quentell 6, but round h and single hyphen; 65 mm.); 11 (small text, like Knoblouch 9; round h, double hyphen different from that in the Caepolla of 1490, and capitals of 10 mixt in it; 71 mm.); 12 (schwabacher text with single hyphen, D like S reversed till 1508; afterwards a new A and D like those of Kistler 1, Joh. Schott 1, and a comma sloping backwards; in the Missale of 1508 both sorts of D are used; 95 mm.); 13 (square church text like Quentell 10; short letters 5 mm.); 14 (middle german roman, double hyphen at this period; 86 mm.); 15 (square church type larger than 13, seemingly the same as Joh. Schott 3; short letters  $6\frac{1}{2}$  mm.: cf. G. Stuchs 10); for all these see part i.—Type 16, small german roman, single hyphen,  $\epsilon$  and  $\ae$ ; like Knoblouch 13; 75 mm.—Type 17, smaller square church text, many Mainz caps., short letters 4 mm.; cf. Quentell 14.—Type 18, text german roman, like Grüninger 26, Knoblouch 8; double hyphen; 100 mm.—Type 19, large text schwabacher like Joh. Otmar 17; comma sloping backwards; cf. Beck 2. 106 mm.—Type 20, large text, as xx. 10; E differs from xv. 7, Grüninger 20, Gran 10, &c.; 87 mm.—Greek type, like ij. of press 12.

Type \*4, see fig. 15; 10, see fig. 46; 11, see fig. 45; 12, see fig. 54; \*13, see fig. 18; 14, see fig. 8; \*15, see fig. 16; 16, see fig. 11; \*17, see fig. 20; 18, see fig. 3; 19, see fig. 52; 20, see fig. 34 (different E).

DEVICES. a (1507) EBM. VIII. 3; b (1508) EBM. VIII. 2; c (1509) EBM. VIII. 1.

INITIALS.  $\alpha$ , a pictorial set designed for a psalter and missal, 61–62 mm.: B (Beatus uir), C (Cantate), D (Dixi custodiam), D (Dixit insipiens), E (Exultate deo), S (Saluum fac), T (Te igitur); to these must be added A (Ad te domine leuauit), though 50 mm. only. Compare

Furter's set with the same subjects.—β, calligraphic versals, 29 mm.—f, white Maiblumen, 20 mm.—δ, ditto, 27–30 mm.—ε, ditto, 52–54 mm.—ζ, black ground, large; same style as η, but the letters shaded as in Grüninger ε; 45–47 mm.—H, like Grüninger ε, black ground, but no shading on the letters; 31–3 mm.—θ, black Maiblumen, 27–28 mm. Δ initials include a canon T in the Fyner style (62 mm.), with plain white ground (used 1505, 1508, and 1509).

STRASS-  
BURG.  
xiv. Joh.  
Prüss sen.

9960. 1501 Dec. 20. BEROALDUS: declamatio de tribus fratribus. 4°. P.VI. 27. 6; SPa. 32. Types 13, 14, 15; cuts.
9961. 1502 [a. Jan. 3]. Iod.BADIVS: nauculae stultiferae. 4°. P.VI. 28. 16; SPa. 36. Types 13, 14, 15; cuts.
9962. 1502 Jan. 14. Vocabularius variorum terminorum. [DICT.] 4°. P.VI. 28. 17; SPa. 33. Types 13, 14, 15; cuts.
9963. 1502. Die heimliche Offenbarung Iohannis. F°. W. 238. Types 12, 13, 15. [Gedruckt durch Iheronimum Greff den Maler. Fragments in Print Room.]
9964. [c. 1502.] Apocalypsis cum figuris Hieronymi Greff. F°. Types 12, 13, 15. [Fragments in Print Room.]
9965. 1503 Jan. 29. TERTIVS: comoediae sex. 4°. P.VI. 29. 25; SPa. 37. Types 13–16; cuts.
9966. [a. 1503 Feb. 13.] Wig. TREBELLIVS: concordia curatorum et fratrum mendicantium. 4°. SPa. 38. Types 15, 16.
9967. 1503 Mar. 23. Baptista Mantuanus: bucolica seu adulescentia. [SPAGNUOLI.] 4°. P.VI. 29. 26; SPa. 39. Types 14, 15, 16; cut.
9968. 1503 Sept. 7. Alb. de EYBE: margarita poetica. 4°. P.VI. 29. 27; SPa. 40. Types 14, 15, 16.
9969. 1503. MAGNIVS: regimensanitatis. 4°. P.VI. 29. 28; SPa. 41. Types 14, 15, 16.
9970. n.d. [c. 1503?] Missalespeciale. [LIT.] F°. Types 4, 12, 13, 15, 17; cuts; αβ.
9971. n.d. [c. 1503–4?] Psalterium chorale Constantiense. [BIBLE.] F°. Types 4, 13, 15, 17, music; cut; αβ.
9972. 1504. Petrus de Aliaco: tractatus super libros meteororum. [AILLY.] 4°. P.VI. 31. 41; SPa. 47. Types 13, 14, 16.
9973. 1505 Mar. 11. Cornelius NEPOS: uita Catonis, etc. 4°. P.VI. 32. 51; SPa. 49. Types 13, 14. [Imp.; A—G only.]
9974. [a. 1505 July 31.] WIMPHELING: apologetica declaratio in librum suum de integritate. 4°. P.VI. 33. 57; SK. 15. Types 13, 14, 15; f.
9975. 1505. Gemma gemmarum. [DICT.] 4°. P.VI. 32. 54; W. 345; SPa. 51. Types 4, 10, 13, 15; δ.
9976. 1505. Missale ordinis hierosolymitani. [LIT.] F°. P.VI. 32. 53; SPa. 50. Types 4, 13, 14, 15, 17, music; cuts; βδεΔ. [Imp.]
9977. [a. 1506 Jan. 21.] Wimpheiling: de uita et miraculis Ioh. Gerson. [CHARLIER.] 4°. SK. 25. Types 13, 14, 15; f.
9978. [a. 1506 Feb. 9.] Conr. PEVTINGER: sermones de mirandis Germaniae antiquitatibus. 4°. P.VI. 34. 70; SPa. 54. Types 14, 15; f.
9979. 1506. Perottus: cornu copiae. [MARTIALIS.] F°. P.VI. 34. 68; SPa. 57. Types 14, 16, 18, gk.; βγδζη.
9980. 1506. Psalterium, lat.-germ. [BIBLE.] 4°. P.VI. 36. 82; DA. 562; SH. 51. Types 11, 12, 13, 15; cut; αγβδεΔ. [Durch Mathis Hüpfuff.]
9981. 1507 Jan. 12. Rodericus Zamorensis: speculum uitae humanae. [SANCIVS DE AREVALO.] F°. P.VI. 36. 89; SPa. 59. Types 15, 18; η.



9982. 1507 Mar. 14. DIONYSIVS NESTOR: uocabula. F°. P.VI. 36. 88; SPa. 60. Types 14, 16, 18, gk.; ж.
9983. 1507. Henr. BEBEL: ars uersificandi, etc. [S—Z, AA—DD.] 4°. SPa. 64. Types 14[ caps. ], 15, 16, gk. i.; α; н.
9984. n. d. [c. 1507?] WIMPELING: ad Iulium ij. querulosa excusatio. 4°. SPa. 63. Types 13, 15, 16; н.
9985. 1508. Iac. de Theramo: Belial zu teutsch. [PALLADINVS.] 4°. DA. 604; SPa. 70. Types 4, 11, 12; cuts; b; ж.
9986. 1508. Franc. Marius Grapaldus: de partibus aedii. [GRAPALDI.] 4°. P. VI. 40. 115; SPa. 68. Types 14, 16, gk.; b; β.
9987. 1508. Missale speciale. [LIT.] F°. Types 4, 12, 13, 15, 16, 17; cut; βδεΔ.
9988. 1509 Jan. 14. Missale Hamburgense. [LIT.—For Hermann (Barkhusen?) of Emden.] F°. P.VI. 45. 153; SPa. 76. Types 4, 12, 13, 15, 16, 17; cuts; βεΔ.
9989. 1509 Mar. 17. LVCANVS: Pharsalia. 4°. P.VI. 44. 151; SPa. 71. Types 14, 15, 16; b; н.
9990. 1509. Laur. Iustinianus: Unterrichtung eines geistlichen Lebens. [LAWRENCE.] 4°. DA. 635; SPa. 77. Types 12, 13, 15; cuts.
9991. 1509. Friedr. Riedrer: Spiegel der wahren Rhetorik. [CICERO.] F°. DA. 646; SPa. 78. Types 12, 13, 15, 16; cuts; β.
9992. n. d. [c. 1509—10?] Historie von den vier Ketzeren Prediger Ordens. [MARY.] 4°. W. 503. Types 12, 13; cuts.
9993. [a. 1510 July 28.] WIMPELING: defensio theologiae scholasticae. 4°. SSr. 45. Types 13—16; cuts; Y.
9994. 1510 Aug. 29. Nicolaus von WYLE: Translationen. F°. DA. 685; SPa. 80. Types 13, 15, 19; cuts; βδξθ.
9995. 1511 Jan. 16. GEILER: nauicula fatuorum. 4°. P.VI. 54. 232; SSr. 48. Types 11, 13—16, 20; cuts; Y.
9996. 1511 Mar. 1. Breuiarium Argentinense, pars aestiualis. [LIT.] 8°. P.VI. 52. 216; SPa. 85. Types 10, 11, 13, 14, 15, 16, 19; cut; ρδ.

## xv. PRINTER OF JORDANUS DE QUEDLINBURG, 1483.

### Division B continued.

TYPES. Types 1, 2, 3, 4, as in part i.: types 2, 3 both measure 91 mm.; type 4 (text like Quentell 7) is 79 mm. It has an additional E and thick ¶.—Type 6 = Grüninger 12.—Type 7 = Grüninger 20; 90 mm.; the E differs from Prüss sen 20.—Type 8, square canon type; short letters 9 mm.

Types 1—3, see Burger 149; 4, see fig. 37; 6, see fig. 45; 7, see fig. 34; 8, see fig. 15.

BORDER. A, a copy of one used by Higman; see TP. XII. 1.

- 9997a. 1502 Apr. 28. DIONYSIVS Areopagita: operum pars ij. P.VI. 29. 21. Types 1, 2, 3, 4; A; diagr.
- b. 1502 June 15. id. pars iij. P.VI. 29. 22. Types 1, 2, 4.
- c. 1503 Jan. 21. id. pars i. F°. P.VI. 30. 29. Types 1, 2, 4, 6—8.
9998. 1502 Dec. 20. IACOBVS de Voragine: legenda aurea. F°. P. VI. 28. 20. Types 1, 2, 4.

## xx. GEORG HUSNER, SECOND PRESS.

STRASS-  
BURG.  
xx. Georg  
Husner.

TYPES. Types 5 (large round = Gran 4; in 1514-5 kernerd); 6 (= Gran 8; text, double hyphen like Knoblouch 2, mixt C; 79 mm.); 7 (= Gran 9, small type like Prüss sen. 10, Knoblouch 4; round h, double hyphen, 63 mm.); for these see part i.—Type 9, round large text like xv. 2; the same as Gran 12.—Type 10 = Gran 10; as Grüninger 20, except E; cf. Prüss sen. 20.

Type 5, see fig. 24; 6, see fig. 37; 7, see fig. 46; 10, see fig. 34 (different E).

9999. [a. 1502 Nov. 9.] Germaniae Wimpelingianae defensio aduersus Murnerum. [GRESEMVNDVS.] 4°. SK. 2. Types 5, 6, 7, 9. [Ioh. Strosack impressit.]
10000. 1503 Jan. 24. IACOBVS de Voragine: legenda aurea. 4°. P. IX. 107. 9. Types 5, 7, 9.
10001. 1503 Nov. 16. PETRVS Comestor: historia scholastica. F°. P. VI. 30. 33. Types 5, 6, 9.
10002. 1504 Sept. 7. Vocabularius breuiloquus. [DICT.] 4°. P. VI. 32. 48; SPa. 44. Types 5, 7, 9, 10.
10003. 1505 Aug. 11. BARTHOLOMAEVS Anglicus: de proprietatibus rerum. F°. P. VI. 33. 62. Types 5, 6.

## xxi. MATTHIAS HÜPFÜFF.

TYPES. Types 1 (large = Kirchheim ij. 1, like Prüss sen. 13 with different capitals; short letters 5 mm.) and 2 (German text, but without the square D shown in Burger's facsimile. In no. 10005 the A used is that of 2<sup>c</sup>, and the C is mixt); for these see part i.—Type 2<sup>b</sup> uses reversed S for D (this is also occasionally found later, e.g. in no. 10040), and different L and hyphen. 2<sup>c</sup> reverts to the original D and L, has a new A as Beck 13 (found already in 1503; see above), a different hyphen, h of schwabacher form mixt with the other, and a thin ¶ (it is thick in 2, 2<sup>b</sup>, 2<sup>d</sup>). These features are not all found in no. 10040, where 2<sup>c</sup> has additions (e.g. L and H) from 2<sup>d</sup> in certain pages; but the hyphen, h, and ¶ do not vary. 2<sup>d</sup> has new B, C, E as Beck 13, L as 2<sup>b</sup>, ¶ as 2<sup>b</sup>, A as 2<sup>c</sup>, a new H mixt with the old, no schwabacher h, and again a different hyphen.—Type 3, small schwabacher = Kirchheim ij. 2; 82 mm.; cf. Bumgart 5.—Type 4, square canon type like Prüss sen. 4; short letters 9-10 mm.—Type 5, remarkable archaic german text, recalling Augsburg or Nürnberg founts; 112 mm. Facs., TFS. 1902b. The same type is used for a Plenarium sine nota, which is certainly earlier than 1504, and seems not to be by Hüpfüff.—Type 6, small text latin like Prüss sen. 11; single hyphen, round C as well as square; 70 mm. 6<sup>b</sup> has double hyphen, new comma, no round C or the lombardic capitals found in 6.—Type 7, text latin, like G. Stuchs 12 but smaller; many wrong-fount caps., mostly from 3, 6 (but not the V); there is also a wrong-fount f; double hyphen; 82 mm.—Type 8, large round type like Flach jun. 1; short letters nearly 6 mm.—Type 9, small latin text like Koberger 19; 72 mm.—Type 10, middle german roman like Prüss sen. 14; double hyphen; 87 mm.—Type 11 = Prüss sen. 13, distinguished from 1 by its caps.; has V of 8 for its W. Facs., Kr. Abb. 31, line 1.—Type 12, large text schwabacher with ¶, comma sloping backwards, and double hyphen. Cf. Prüss sen. 19, &c. 106 mm. Facs., Kr. Abb. 31, lines 2, 3.—Facs. of types 2<sup>c</sup> or 2<sup>d</sup>, 4, 6 or 6<sup>b</sup>, and 11, Butsch I. 69.

Type 1, see fig. 19; \*2<sup>b</sup>, see fig. 54; 3, see fig. 64; 4, see fig. 15; 6, see fig. 45; 7, see fig. 36; 8, see fig. 63, line 1; 9, see fig. 44; 10, see fig. 8; 11, see fig. 18; 12, see fig. 52.

BORDER. A, see device b.

DEVICES. a, EBM. VII. 1; b (= border A), EBM. VII. 2, Butsch I. 69.

INITIALS. Most of Hüpfüff's initials are odd ones. α, open white, twig design; D in 1503, 37 mm.; I in 1511, 52 mm.; A in 1514, 39 mm.; no other letters.—β = Prüss sen. H.—Γ, open white, rather like Grüninger Γ; two D (1512, 1514) an E (1506), and V (1515) found; 21-22 mm.—δ, two kinds of D with half-length figures of men; fifteenth century style; 40 mm.—ε, Strassburg style, 25 mm.—ζ, Strassburg style, 19 mm. Among the odd (Δ) initials are copies of a S of Grüninger α (used in 1518 by Knoblouch), and of an I and S from Grüninger β; letters of Prüss sen. β; also in the Seelenwurzgarten, 1511, and the Kalender of 1515 several curious varieties of I used by Kistler in 1497.



10004. [a. 1501 May 13.] Die Ordnung zu Ofen wider den Türken gemacht. [STATES OF THE CHURCH.] 4°. DA. 531. Types 1, 3; cuts; a.
10005. 1503. Joh. VIRDUNG: Practica teutsch. 4°. DA. 544b; W. suppl. i. 17; SH. 25, 33. Types 1, 2; cuts, diagr.; Y; αΔ.
10006. 1504 June 5. Teutsch Kalender. [EPH.] 4°. W. 277; SH. 32. Types 1-5; cuts; Y.
10007. 1504. Der Brunnen des Rats. [MELIBEE.] 4°. DA. 549b; W. suppl. i. 18; SH. 34. Types 1, 2, 4; cuts; β.
10008. 1504. Datus: elegantiolae. [DATI.] 4°. SH. 30. Types 1, 4, 6; cut.
10009. [c. 1504.] Hans GLASER: Spruch von dem Krieg. 4°. Not W. 283? Types 1, 2; cut.
10010. 1505 June 7. BEROALDVS: oratioprouerbiorum. 4°. SH. 37. Types 1, 6; β.
10011. 1505 [a. Aug. 1]. De ora antarctica. [VESPUCCI.] P. VI. 33. 60; SH. 41. Types 1, 4, 6; cuts, diagr.; β.
10012. 1505 Aug. 30. Iac. HARTLIEB: de fide meretricum in suos amatores. 4°. SH. 39. Types 1, 2, 4; cuts; Y; β.
10013. n. d. [c. 1505 ?] Von des Endkristis Leben. [ANTICHRIST.] 4°. H. 1150; SH. 29. Types 2, 4; cuts; Δ.
10014. 1506. Honorius: Historie von dem Meister Elucidario. [ELUCIDARIUS.] 4°. W. 356; SH. 59. Types 1, 2, 4; cuts; γΔ.
1506. Psalterium, lat.-germ. See no. 9980.
10015. 1506. Somniorum interpretatioluculentissima. [SOMNIA.] 4°. P. IX. 355. 82b. Types 1, 2, 4; cuts.
10016. 1506. Ioh. TRITHEIM: de purissima conceptione uirginis Mariae. 4°. P. VI. 36. 80; SH. 57. Types 1, 4, 7; cuts.
10017. 1506. WIMPELING: elegantiarum medulla. 4°. P. VI. 35. 78; SH. 55. Types 1, 4, 6; β.
10018. 1506. WIMPELING: epistula excusatoria ad Sueuos. 4°. P. VI. 35. 79; SH. 54. Types 1, 4, 7.
10019. n. d. [c. 1506 ?] Von dem christlichen Streit kürzlich geschehen zu Lisbona. [CHRISTIANS.] 4°. Not DA. 568? Types 2, 4; cut; Y; β.
10020. [a. 1507 Apr. 28.] Das Einnehmen und Einreiten und Empfahen des Königs von Frankreich in Genua. [LOUIS XII.] 4°. Types 1, 2, 4; cuts; Δ.
10021. [n. b. 1507.] Wimpheling: AVISAMENTVM de concubinariis non absolutendis. 4°. P. VI. 38. 103. Types 1, 4, 6; cut.
10022. 1508. Ioh. TOLLAT: margarita medicinae. 4°. DA. 620b. Types 2<sup>B</sup>, 4 [caps.], 8; cut.
10023. (1508-9.) Ioh. ROSSSCHWANTZ: ein neu abenteuerlich Practica. 4°. Types 2<sup>B</sup>, 4 [caps.], 8; cut; Y.
10024. 1509. Hübsche Legende von S. Anna. [ANNE.] 4°. DA. 643. Types 2<sup>B</sup>, 4 [caps.], 8; cuts; Y.
10025. n. d. [n. b. 1509.] Joh. Kurtz: von dem venediger Krieg. [VENICE.] W. 479. Types 2<sup>B</sup>, 4 [caps.], 8; cuts; δ.
10026. [a. 1509 May 31.] Ioh. VETTER: de quattuor heresiarchis ordinis praedicatorum. 4°. Types 1, 10; cut.
10027. 1510 Aug. 23. Ulr. TENGLER: Laienspiegel. F°. DA. 676; SH. 78. Types 2<sup>B</sup>, 4, 8, 9, 10; cuts, diagr.; Δ.
10028. 1511 Feb. 20. Seelenwurzgarten. F°. W. 633; SH. 83. Types 1, 2<sup>C</sup>, 4; cuts; Y; αβΔ. [Print Room.]

10029. 1512. ARNALDV<sup>s</sup>de Villa noua; von Bereitung der Weine. 4°. DA. 730; SH. 101. Types 2<sup>c</sup>, 11; cut.
10030. 1512. Mich. SCHRICK: Büchlein von den ausgebrannten Wassern. 4°. [Cf. SH. 22.] Types 2<sup>c</sup>, 11; cut.
10031. 1512. Wahrhaftige Sage oder Rede von dem Rock J.C. [JESUS.] 4°. W. 735; SH. 98. Types 4, 11, 12; cuts; Y;  $\text{f}\delta\Delta$ .
10032. 1512. BRANT: das Narrenschiff. 4°. DA. 736; SH. 96. Types 2<sup>c</sup>, 4, 11; cuts; Y.
10033. n. d. [c. 1512?] Ringbüchlein. [BUECHLEIN.] 4°. W. suppl. i. 10. Types 2<sup>c</sup>, 4, 11; cuts. [Imp.]
10034. 1513 Jan. 25. Das Buch der Altväter. [VITAE.] F°. DA. 751; SH. 103. Types 2<sup>c</sup>, 4, 11; cuts; Y;  $\Delta$ .
10035. [a. 1513 June 6.] Abdruck eines lateinischen Sendbriefs von der eroberten Stadt Malacha. [EMANUEL.] 4°. DA. 758 note? W. 756. Types 4, 11, 12; cut;  $\epsilon\zeta$ .
10036. 1513. Passio domininostri. [BIBLE.] F°. P. VI. 61. 288; SH. 109. Types 10, 11; cuts.
10037. 1514 Mar. 20. Geschichte des grossen Alexanders. [EUSEBIUS.] F°. DA. 787; SH. 112. Types 2<sup>c</sup>, 4, 11; cuts; B;  $\alpha\delta\epsilon\zeta\Delta$ .
10038. 1515. Die vier Angeltugenden. [BOETHIUS.] 4°. W. 955; SH. 128. Types 2<sup>c</sup>, 11; cuts;  $\zeta$ .
10039. 1515. Kalender. [EPH.] 4°. Types 2<sup>c</sup>, 4, 11; cuts; Y;  $\epsilon\zeta\Delta$ .
10040. 1515 Mar. 18. GEILER: Doctor Keiserspergs Paternoster. F°. DA. 806; SH. 117. Types 2<sup>c</sup>, 2<sup>d</sup>, 4, 11; cuts; Y;  $\text{f}\epsilon\zeta$ .
10041. 1515. WIMPHELING: adulescentia. 4°. P. VI. 72. 378; SH. 119. Types 2<sup>d</sup>, 6<sup>b</sup>, 11; Ab;  $\zeta\Delta$ .
10042. 1515. Vocabularius lat.-germ. 4°. P. VI. 73. 382; W. 972; SH. 122. Types 4, 6<sup>b</sup>, 11; Ab;  $\epsilon\zeta$ .
10043. 1516. Martyrologium, VIOLA sanctorum. 4°. P. VI. 79. 439; SH. 137. Types 4? 6<sup>b</sup>, 11; Ab;  $\Delta$ . [Wants ff. 1-4.]

## xxij. BARTHOLOMAEUS KISTLER.

TYPES. Types 3 (like Hüpfuff 1; cf. Knoblouch 3<sup>b</sup>) and 4 (schwabacher text like Knoblouch 5<sup>c</sup>, Joh. Schott 1; same H, N); for these see part i.—Type 5 = xxviii. § 3, type 4 (see part i); cf. Knoblouch 14, Landen 4.

Type 3, see fig. 19; 4, see fig. 55; 5, see fig. 39.

10044. 1501. Legende de Sancta Anna. [ANNE.] 4°. P. VI. 27. 7; SKis. 16. Types 3, 5; cuts; Y.
10045. 1501. (Legende von S. Anna.) Leben Eucharii, etc. [See no. 760.] 4°. W. 154, 145; SKis. 17. Types 3, 4; cuts; Y. [Part 2 only.]
10046. 1502 Aug. 23. Caoursin: Der vermaledigsten unfrohen Türken Anschlag wider die Christenheit. [TURKS.] 4°. W. 247; SKis. 20. Types 3, 4; cuts; Y.



**TYPES.** Type 1, large round, the same type as Beck 11 and Schott 9; but the lines of type are usually kerned on to one another. This fount, though varying a good deal from time to time, seems to keep its identity throughout.—Type 2, middle text like Flach jun. 3; open V; 81 mm. Single hyphen till 1509, then double; but single again from 1 June 1514; in and after 1508 the V of 10 is used exclusively. From 24 Jan. 1513 the type is much mixed with letters, especially caps., of type 14; it is called 2<sup>B</sup> in this state. Thin ¶ as a rule, but occasionally a thick one is used. 2<sup>C</sup> is the same type germanised (1509 only) by the addition of another d, w, h, ß, û, &c.—Type 3, large church type, like Prüss sen. 13 or Hüpfuff 11, but more spiky: the dot of the i is a curve with the hollow facing left. Facs., Kristeller, Abb. 34, line 2. Used first in 1504; when next used, in 1507–8, it has different caps. like those of Hüpfuff 1, though it is not the same fount (3<sup>B</sup>; facs. Muther 218); 3<sup>B</sup> is used till 1513; in and after 1516 the earlier caps are again used (D of both kinds); this is called 3<sup>C</sup>. Cf. Burger 43, middle type.—Type 4, small type like Prüss sen. 10; thin ¶; 64 mm.—Type 5, text schwabacher, like Prüss sen. 12, but low L; D like S reversed; single hyphen; 93 mm. 5<sup>B</sup> has high L as Prüss, D like that of Hüpfuff 2<sup>C</sup>, double hyphen, and thick ¶. 5<sup>C</sup> has a new double hyphen (one of those used with type 2 in 1509), low L (as 5), tall A and C like Hüpfuff 2<sup>B</sup>, new N and H like Schott 1. 5<sup>D</sup> has ¶ and hyphen as 5<sup>C</sup>, but normal N; D level with line instead of below; low A and C, and H as in 5; L low as in 5, 5<sup>C</sup>; new schwabacher h. Cf. Gran 13.—Type 6, small schwabacher like Schott 6, J. Schöffler 14, or Flach jun. 11; 78 mm.; has thick ¶ in 1508.—Type 7, middle roman, double hyphen, thin ¶; 87 mm.; e at first, but from 1510 with æ mostly; in Aug. 1515 the round comma comes in, and the hyphen is mixt (single and double). Marginal quotes are used with it in no. 10092. Cf. Schott 7, Gran 16, &c. Type 8, larger text german roman, like Schott 5\*; e, double hyphen; 100 mm.—Type 9, small text like Prüss sen. 11; round h, double hyphen; 71 mm. 9<sup>B</sup> (on and after 1513 Jan. 14) has some capitals from a type like Hüpfuff 9. In this state the type seems = Beck 8. ¶ and ¶ in 1516.—Type 10, small text, like Flach jun. 2; tailed h, single hyphen; 74 mm.—Type 11, large text = Strassburg xxviii. § 3, type 2 (see part i); 105 mm. Cf. type 14 below.—Type 12, square canon type, as Hüpfuff 4 or Schott 10; rather rough; short letters 9½ mm. Facs., Kristeller Abb. 34, line 1; Muther 218.—Type 13, small german roman, single hyphen, thin ¶; 76 mm. Cf. Schott 4\*, Gran 14, &c.—Type 14 = Kistler 5 (xxviii. § 3, type 4); see type 11 above. Usually mixt with type 2.—Type 15, small type, like 9, but a different fount; two sorts of double hyphen; thin ¶ and ¶; 70 mm.—Type 16, medium large, like Ratdolt 9, but some caps. differ; tailed h.—Type 17, very large roman capitals, 14–15 mm.; cf. Schott 13; used only for initials in these books.—Type 18, second text schwabacher, like Joh. Schöffler 7 or Flach jun. type 12; 92 mm. Facs., Kristeller Abb. 34, lines 3–6.—Type 19, large roman caps., smaller than 17, thin and graceful; 7 mm. Cf. Schott 14. Facs. Kristeller Abb. 34 (date).—Type 20, small text type of French style, as Grüninger 30; double hyphen, tailed h, ¶; 71 mm.—Type 21, large text schwabacher, with long comma sloping backwards, as Prüss sen. 19, Hüpfuff 12 and Beck 2; 108 mm.—Type 22, italic, like Joh. Schöffler 21; 92 mm. Not as Schott 15.—First greek, older style (cf. Schott); second, very cursive, 87 mm.; both are like Joh. Schöffler's first and second founts respectively.—Facs. of types 1, 7, 11, Butsch I. 68; of 1, 12, ib. 70; of 8, 19 (caps. only), ib. 71.

Type 1, see fig. 24; 2, see fig. 38; 3, see fig. 18; 3<sup>B</sup>, see fig. 19; 4, see fig. 46; 5, see fig. 54, 55; 6, see fig. 63; 7, see fig. 8; 8, see fig. 3; 9, see fig. 45; 12, see fig. 15; 13, see fig. 11; 14, see fig. 39; 16, see fig. 32<sup>1</sup>; \*18, see fig. 53; 19, see fig. 2; 20, see fig. 48; 21, see fig. 52; 22, see fig. 13.

**BORDERS.** A, quarto, S. John the Evangelist, signed by H. Baldung Grün; used 1513 March 14 and 1519; Butsch I. 71. Cf. M. Maler B.—B, quarto, stripy ground, at foot arms of empire and label: Cum priuilegio imperiali. B<sup>2</sup> has these words cut out. Facs. Butsch I. 68. Used also by Schott in both states (B, B<sup>2</sup>).—C, signed by H. Baldung Grün, folio; at foot emperor seated.—D, folio = Beck D; facs. Butsch I. 70. Cf. Val. Schumann B.—E, quarto, four-piece, but in one style, white ground; not variable in these books; facs. of top and bottom pieces, Kristeller, Abb. 34.—F = Flach jun. A. To these must be added a border and cut in one piece used in no. 10118.

**X-borders.** Besides E, properly an X-border, one (X<sup>5</sup>) is used in no. 10126, identical with a border of Flach (king in procession at base). 17 other pieces are found; 1–4 (X<sup>1</sup>) in no. 10087; 5–8 (X<sup>2</sup>) in no. 10088; 5–7, 9 (X<sup>2b</sup>) in nos. 10089, 10090, 10101, 10108 and 10109;



after this these passed into H. Gran's hands, being used by him (for Knoblouch) in Dec. 1518. 10-13 (X<sup>3</sup>) are used in no. 10117; 14-17 (X<sup>4</sup>) in no. 10124.

DEVICES. a, EBM. ix. 4; b, EBM. ix. 1; c (1507), EBM. ix. 3.

INITIALS. α, white, Maiblumen style, like Prüss sen. 5; 21-22 mm. C and V only are found; probably strays.—β, large black, resembling Prüss sen. 2; letters shaded, some have figures in them; 48-50 mm.—γ, style of β, partly identical with Prüss sen. 4; 30-33 mm.—δ, similar to α, but 17-18 mm. only.—ε, same set as Schott β; P with Annunciation, 55 mm.; G, Death of Our Lady, 53-4 mm.; stripy ground. Cf. Beck Δ.—ζ, Strassburg style, 23-25 mm.—η, Strassburg style, 18-20 mm. Each of these last appears to be two or more sets mixt; the earlier appear by themselves only in the Wimpeling of 1513; the later are partly identical with Hüpfuff ε and ζ.—θ, like ζ, but 29 mm.

Among odd (Δ) initials may be mentioned: a C like xiv. δ (June 1507); the D of Hüpfuff α (1507 Oct. 21); black C on a white ground, like a painted letter, 54 mm. (ib.); curious large calligraphic H, 60 mm. (1509 Feb.); a large black Maiblumen C, 41 mm. (1515 Nov. 19); a large black-ground H with arabesque ornament, 40 mm. (1516 Apr. 28); a curious I used in 1515 by Hüpfuff (1518 Sept. 6); large open A, with arms of France, 71 mm. (Laienspiegel, 1518); S, a copy of Grüninger α, also used by Hüpfuff (ib.).

STRASS-  
BURG.

xxv. Johann  
Knoblouch.

10047. 1504 July 3. Raymundus de Pennaforti: summula sacramentorum. [RAYMOND.] 4°. P. VI. 31. 45; SK. 6. Types 1-4.
10048. 1505 Feb. 20. WIMPHILING: adulescentia. 4°. P. VI. 32. 55; SK. 10. Types 1, 2; cuts; a.
10049. 1505 March 5. WIMPHILING: de integritate. 4°. P. VI. 32. 56; SK. 12. Types 1, 2.
10050. 1506. Ringmann: der Text des Passions. [BIBLE.] F°. W. 373; SK. 24. Types 5, 6; cuts.
10051. 1506 Oct. 22. WIMPHILING: de integritate. 4°. P. VI. 35. 73; SK. 19. Types 1, 7.
10052. 1506 Dec. 22, 1507 Jan. 31. Ioh. Fr. Picus: opera uaria. [PICO.] F°. P. VI. 35. 74 and 37. 92; SK. 20, 28. Types 7, 8 [caps.]; gk. i.
10053. 1507 June [25?] GVLIELMVS Aruernus: de collationibus beneficiorum, etc. 4°. P. VI. 37. 93; SK. 30; H. 8322. Type 7; αΔ.
10054. 1507 July 16. HENRICVS de Hassia: speculum animae. 4°. P. VI. 38. 97; SK. 31. Types 1, 7.
10055. 1507 Oct. 21. MANDEVILLE: Reisen. F°. DA. 596; W. 408. Types 3<sup>B</sup>, 5<sup>B</sup>; cuts; Y; Δ. [Perhaps by Hüpfuff.]
10056. 1507 Dec. 5. Ficinus: de religione christiana. [FICINO.] 4°. P. VI. 37. 94; SK. 33. Types 1, 7, 8 [caps.]; b.
10057. 1507. Ringmann: passio domini nostri. [BIBLE.] F°. P. VI. 38. 100? (Not in SK.) Types 1, 4, 7; cuts.
10058. 1507. Ringmann: passio domini nostri. [BIBLE.] F°. (Not in SK.) Types 4, 7, 8 [caps.]; cuts.
10059. 1508 Jan. 13. Gregorius Nazianzenus: libelli decem. [GREGORY.] P. VI. 41. 120; SK. 36. Types 1, 7; b.
10060. 1508 Feb. 18. OTTO von Passau: die xxiv. Alten. F°. DA. 601c; W. 430; SK. 38. Types 3<sup>B</sup>, 5<sup>B</sup>; cuts; Y; β.
- 1508 Aug. 20. Manipuluscuratorum. Hagenau, H. Gran for Knoblouch. See no. 11638.
- 1508 Sept. 20. Wimpeling: adulescentia. Hagenau, H. Gran for Knoblouch. See no. 11639.
10061. 1508. CATO: disticha, lat.-germ. 4°. W. 431; SK. 49. Types 1, 2, 6, 8; α.



STRASS-  
BURG.  
xxv. Johann  
Knoblouch.

10062. 1508. *Aesopus moralisatus cum bono commento*. [AESOP.] 4°. Types 3<sup>B</sup>, 8, 13.
10063. 1508. Ringmann: *passio domini nostri*. [BIBLE.] F°. P.VI.42.128; SK. 40. Types 1, 4, 7; cuts.
10064. 1508. *Psalterium, lat.-germ.* [BIBLE.] 4°. P.VI.41.118; W.456; SK.41. Types 1, 2, 3<sup>B</sup>, 6; cut; Y; βr.
10065. 1508. HENRICVS de Hassia; *secreta sacerdotum*. 4°. P.VI.41.126; SK. 43. Types 1, 9.
10066. 1508. WIMPHELING: *elegantiarum medulla*. 4°. P. VI. 41. 121; SK. 52. Types 1, 9; r.
10067. 1508. NICOLAVS de Blony: *tractatus sacerdotalis de sacramentis*. 4°. P. VI. 41. 123; SK. 47. Types 1, 10.
10068. 1509 a. Feb. 2. HORTVLVS animae. 8°. P.VI.45.160; SK. 55. Types 2, 3<sup>B</sup>; cuts, diagr.; αδΔ.
- 1509 Feb. 23. *Summa angelica*. Hagenau, H. Gran for Knoblouch. See no. 11640.
- 1509 Aug. 18. *Heldenbuch*. Hagenau, H. Gran for Knoblouch. See no. 11643.
10069. 1509. CATO: *disticha, lat.-germ.* 4°. W.481; SK.64. Types 1, 5, 11; Δ.
10070. 1509. Ringmann: *Text des Passions*. [BIBLE.] F°. DA. 631; SK. 60. Types 2<sup>C</sup>, 5<sup>C</sup>; cuts; βr.
- 10070A. 1509. Joh. SCHOTT: *Spiegel christlicher Wallfahrt*. 4°. W. 512; SK.62. Types 3<sup>B</sup>, 5<sup>C</sup>; cuts; b.
10071. [1509?] Hieronymus de Villa Vitis: *panis quotidianus de sanctis*. 4°. Types 1, 2 (with h of 2<sup>C</sup>), 11; r. [First quire of no. 11642.]
10072. n.d. [c. 1509.] GVLIELMVS de Gouda: *expositio mysteriorum missae*. 4°. P. VI. 128.893; H. \*7829; SK. 46. Types 1, 2, 12; Δ.
10073. 1510 Feb. 3. *Liber de contemptu mundi; Facetus; Parabolae Alani*. [CONTEMPTVS.] 4°. P. VI. 48. 183; SK. 65. Types 1, 7, 12, 13.
10074. 1510 Mar. 5. *Matthaeus Vindocinensis: liber Tobiae*. [BIBLE.] 4°. P. VI. 49. 187; SK. 68. Types 1, 7, 12, 13.
10075. 1510 Mar. 18. *Floretus*. [BERNARD.] 4°. P. VI. 48. 185; SK. 69. Types 1, 7, 12, 13; β.
10076. 1510. *Vergili bucolica*. [VIRGILIUS.] 4°. P.VI.48.182; SK.71. Types 1, 7, 8, 13.
10077. 1511 Mar. 14. Joh. GEILER: *das Buch Granatapfel*. F°. DA. 688; SK. 74. Types 5<sup>C</sup>, 12; cuts; β. [Print Room: in library, sig. f-m only.]
- 1511 June 16. *Wimpheling: adulescentia*. Flach for Knoblouch. See no. 10143.
10078. 1511. SYMMACHVS: *epistulae familiares*. 4°. Type 7.
- 1512 Jan.-May. Thomas Aquinas: *summa*. Hagenau, H. Gran for Knoblouch. See nos. 11650-11652, 11654.
10079. 1512 Aug. 31. MAILLARD: *sermones dominicales*. 4°. Types 1, 2, 4, 7, 14; cut.
10080. 1513 Jan. 24. GEILER: *naucula siue speculum fatuorum*. 4°. P. VI. 59. 278; SK. 80. Types 1, 2<sup>B</sup>, 9<sup>B</sup>, 11, 12; Δ.
10081. 1513 Mar. 31. *Sequentiae et hymni*. [LIT.] 4°. P. VI. 59.280, 279; SK. 82. Types 1, 2<sup>B</sup>, 4, 7, 11; B; reΔ.
10082. 1513 May 13. *Der Stadt worms Reformation*. F°. DA. 753. Types 3<sup>B</sup>, 5<sup>C</sup>, 9; cuts; β.

- 1513 Aug. 31. *Summa angelica*. Beck for Rinmann and Knoblauch. See no. 10302.
- 1513 Sept. 1. Poggius: opera. Schott for Knoblauch. See no. 10272.
10083. 1513. WIMPELING: *elegantiae maiores*. 4°. P. VI. 59. 281; SK. 85. Types 1, 7, 13;  $\text{zh}$ .
10084. 1513. IVVENALIS et Persius. 4°. P. IX. 361. 282b; SK. 86. Type 7;  $\text{zh}$ .
10085. 1514 June 1. Gerson: *operum pars prima; repertorium*. [CHARLIER.] F°. P. VI. 64. 320; SK. 87 (part). Types 1, 2<sup>B</sup>, 7, 8, 12; CD;  $\epsilon\Delta$ .
10086. 1514 Sept. 5. Ioh. de BURGO: *pupilla oculi*. [For P. Götz.] 4°. P. VI. 65. 321; SK. 90. Types 1, 12, 15, 16;  $\text{z}$ .
10087. 1514 Oct. 2. MAILLARD: *sermones de sanctis*. 4°. P. IX. 364. 321b; SK. 91. Types 1, 2<sup>B</sup>, 4, 7, 12; X<sup>1</sup>.
- 1515 June 29. WIMPELING: *adulescentia*. 4°. P. VI. 72. 374; SK. 94. See below, no. 10338.
10088. n. d. [a. 1515 Aug. 5.] NACHTIGALL: *musicae institutiones*. 4°. P. VI. 72. 376; SK. 100. Types 7, gk. ij; X<sup>2a</sup>;  $\text{h}$ . [Woodcut music.]
10089. n. d. [a. 1515 Aug. 5.] NACHTIGALL: *senarii graecanici quingenti*. 4°. P. VI. 72. 375; SK. 101. Types 7, gk. ij; X<sup>2b</sup>;  $\text{zh}$ .
10090. 1515 Aug. 28. MARTIALIS: *epigrammata*. 4°. P. VI. 71. 369; SK. 99. Types 7, gk. ij; X<sup>2b</sup>;  $\text{zh}$ .
10091. 1515 Sept. 1. Ἰσοκράτους παραίνεσις πρὸς Δημόνικον, etc., gr. et lat. [ISO-CRATES.] 4°. P. VI. 71. 370; SK. 102. Types 7, gk. ij;  $\text{zh}$ .
10092. n. d. [c. 1515.] Ἡσιόδου ἔργα καὶ ἡμέραι, gr. et lat. [HESIOD.] 4°. P. VI. 72. 377; SK. 103. Types 7, gk. ij;  $\text{zh}$ .
10093. 1515 Nov. 19. MICHAEL Vratislauensis: *introductionum dialecticarum*. [For Urban Kaim of Buda.] 4°. P. VI. 72. 372; SK. 105. Types 4, 11–13; cut, diagr.;  $\Delta$ .
10094. 1515 Nov. Ioh. Iou. PONTANVS: *amorum libri duo*. 4°. P. VI. 72. 371; SK. 104. Types 7, 13;  $\text{zh}$ .
10095. 1516 Feb. 26. TROVAMALA: *summa rosella*. F°. P. VI. 77. 421; SK. 109. Types 1, 7, 9<sup>B</sup>, 12, 16, gk. ij; C;  $\text{zh}$ .
10096. 1516 Apr. 16. RAMPEGOLLIS: *aurea biblia*. 8°. P. VI. 79. 435; SK. 111. Types 1, 2<sup>B</sup>, 4, 9, 11; cut;  $\text{h}$ .
10097. 1516 Apr. 28. Laur. CORVINVS: *hortulus elegantiarum*. 4°. P. VI. 77. 423; SK. 113. Types 1, 7, 9, 12;  $\text{zh}\Delta$ .
10098. 1516 June 6. Burlaeus: *uitae philosophorum*. 4°. P. VI. 77. 425; SK. 115. Types 1, 2<sup>B</sup>, 9<sup>B</sup>, 11, 12;  $\text{z}$ . [Frag.; ff. 1–8 only.]
10099. 1516 July 28. Gregoriana super nouum testamentum. [GREGORY.] 4°. P. VI. 78. 428; SK. 119. Types 1, 9, 11–13;  $\text{zh}$ .
10100. 1516 Aug. 25. Ioh. TRITHEIM: *sermones*. [For Joh. Haselberger.] F°. P. VI. 78. 432; SK. 120. Types 1, 2<sup>B</sup>, 8, 11;  $\text{zh}$ .
10101. 1516 Dec. 3. Ἑρωτήματα τοῦ Χρυσολωρᾶ. [CHRYSOLORAS.] 4°. P. VI. 78. 430; SK. 123. Types 7, 13, gk. ij; X<sup>2b</sup>.
10102. 1516. Ioh. ADELPHVS: *die türkische Chronik*. F°. W. 991; SK. 126. Types 1, 5<sup>D</sup>, 12; cuts; Y;  $\text{h}$ .
10103. 1516. ALBERTVS Magnus: *das Buch der Versammlung*. 4°. DA. 851; SK. 131. Types 3<sup>C</sup>, 5<sup>D</sup>, 12; cut;  $\text{zh}$ .
10104. 1516. BARTHEMA: *ritterliche und lobwürdige Reise*. 4°. DA. 853; SK. 132. Types 1, 3<sup>C</sup>, 5<sup>D</sup>, 12; cuts;  $\text{zh}$ .

STRASS-  
BURG.  
xxv. Johann  
Knoblauch.



10105. 1516. BÜCHLEIN von Complexion der Menschen. 4°. W. 988; SK. 127. Types 1, 5<sup>D</sup>, 12; cut;  $\mathfrak{H}$ .
10106. 1516. MURNER: der Schelmen Zunft. 4°. DA. 878; S. 133. Types 3<sup>C</sup>, 5<sup>D</sup>, 12; cuts; Y.
1516. Richardus de S. Victore: de duodecim patriarchis. 8°. P. VI. 78. 434; SK. 128. See no. 10325.
1516. Wimpheling: elegantiae maiores. 4°. SK. 130. See no. 10326.
- 1517 [a. 1516 Dec. 1]. Nider: formicarius. Schott for Knoblouch & Götz. See no. 10282.
- 10106A. n.d. [c. 1516–17.] Erhart LURCKER: Historie von einem Ritter Thorelle genannt. 4°. DA. 99c. Types 1, 5<sup>D</sup>, 12, 18; cuts; XY.
- 1517 March 1. Ioh. de Burgo: pupilla oculi. Schott for Knoblouch & Götz. See no. 10283.
10107. [a. 1517 March 1.] Kaiserlicher Majestät Einreitung zu Brüssel. [MAXIMILIAN.] 4°. W. 1047. Types 1, 3<sup>C</sup>, 5<sup>D</sup>, 12; cut;  $\mathfrak{z}$ .
10108. 1517 March 29. Ex Luciano quaedam iam recens traducta. [LUCIAN.] 4°. P. VI. 83. 473; SK. 139. Types 7, (17), gk. ij; X<sup>ab</sup>.
10109. 1517 March 29. NACHTIGALL: progymnasmata graecanicae literaturae. 4°. P. VI. 83. 474; SK. 138. Types 7, (17), gk. ij; X<sup>ab</sup>.
10110. [a. 1517 March 31.] Ulr. KRAFFT: der geistliche Streit. [For Joh. Haselberger.] 4°. DA. 869; SKer. 2. Types 16, 18; cut;  $\bar{F}$ ;  $\mathfrak{H}$ .
10111. 1517 Apr. 1. Martinus MYLLIUS: passio Christi, germ. [For Joh. Haselberger.] 4°. DA. 870. Types 1, 7, 18; cut;  $\mathfrak{H}$ .
10112. 1517. PERSIVS. 4°. P. VI. 83. 475; SK. 145. Type 7;  $\mathfrak{H}$ . [By Prüss?]
10113. 1517. Platina: de honesta uoluptate. [SACCHI.] 4°. Types 7, (17), gk. ij;  $\mathfrak{z}$ .
10114. 1517 Sept. 1. Iac. de Voragine: der Heiligen Leben. [LEGENDA AVREA.] F°. DA. 873b; SK. 141. Types 1, 12, 16, 18; cuts; CDY;  $\mathfrak{H}\Delta$ . [Partly by Beck and Schott.]
- 10115 a. 1518 Jan. 23. Baptista Mantuanus: parthenice prima. [SPAGNUOLI.] 4°. P. VI. 87. 506; SK. 151. Types as b, c, d. (Sig. A–L.)
- b. 1518 Feb. 5. id.: parthenice secunda. P. VI. 87. 507; SK. 152. Types as a, c, d. (Sig. aa–hh.)
- c. 1518 a. Feb. 24. id.: parthenice tertia. P. VI. 87. 508; SK. 154. Types as a, b, d. (Sig. Aa–Hh.)
- d. 1518 March 15. id.: de calamitatibus mundi. P. VI. 87. 509; SK. 157. Types 4, 7, (17), 19;  $\mathfrak{H}$ . (Sig. AA–LL.)
10116. [n. b. 1518 Feb. 5.] Seb. BRANT: naenia in Turcorum niceteria. 4°. P. IX. 369. 531b; SS. 41. Types 7, 8, (17), 19.
- 1518 Feb. 19. Petrus de Crescentiis. Schott for Knoblouch & Götz. See no. 10286.
10117. 1518 March 12. Seb. BRANT: vom Anfang und Wesen der Stadt Jerusalem. F°. DA. 912; W. 1096; SK. 156. Types 3<sup>C</sup>, 12, 18; cuts; X<sup>3</sup>Y;  $\mathfrak{H}\theta$ .
- 1518 May 31. IOANNES Gallensis: summa collationum. [With P. Götz.] 4°. P. VI. 87. 510; SK. 158. See no. 11673.
10118. 1518 Sept. 6. MURNER: Narrenbeschwörung. 4°. DA. 922; SK. 161. Types 3<sup>C</sup>, 12, 18; cuts; Y;  $\Delta$ .
10119. 1518 Oct. 7. Ioh. de BURGO: pupilla oculi. [For P. Götz.] 4°. P. VI. 88. 516; SK. 162. Types 1, 2<sup>B</sup>, 12;  $\mathfrak{H}\Delta$ .

- 1518 Dec. 8. Ioh. Glogouiensis: introductorium in sphaeram Ioannis de SACRO BOSCO. 4°. P.VI. 88. 513; SK. 165. See no. 11675.  
 1518 Dec. 30. TORRENTINVS: elucidarius. 4°. See no. 11676.  
 1518. Murner: chartiludium. Prüss for Knoblouch. P. VI. 87. 504. See no. 10328.  
 10120. 1518. SERMONES thesauri noui quadragesimales. F°. Types 1, 9, 12, 20; C; z.  
 10121. 1518. Ulr. TENGLER: der neue Laienspiegel. F°. DA. 904. Types 3<sup>c</sup>, 4, 7, 12, (17), 18, 21 (others in diag.); cuts, diag.; Y; Γ<sup>h</sup>Δ.  
 10122. 1519 Jan. 5. Heinr. GESSLER: Formulare und teutsch Rhetorica. F°. DA. 934; S. 171. Types 3<sup>c</sup>, 12, 18; cut; zΔ. [See also no. 10343A.]  
 10123. 1519 March 15. Sequentiae et hymni. 4°. P. VI. 92. 558; SK. 174 (imp.). Types 1, 2<sup>b</sup>, 4, 8, 11, 20; B<sup>2</sup>; e<sub>z</sub>.  
 1519 Apr. Calpurnius et Nemesianus. Anshelm for Knoblouch. See no. 11699.  
 1519 Apr. Brassicanus: Πάv, Omnis. Anshelm for Knoblouch. See no. 11700.  
 10124. 1519 Sept. 16. Theologia teutsch. [GERMAN THEOLOGY.] 4°. DA. 932; SK. 178. Types 3<sup>c</sup>, 12, 18; X<sup>4</sup>; zHθ.  
 1519. Luther: die sieben Busspsalmen. [BIBLE.] 4°. DA. 926c; SK. 183. See no. 10335.  
 10125. 1519. Mich. SCHRICK: von den ausgebrannten Wassern. 4°. W. 1266; SK. 182. Types 3<sup>c</sup>, 18; cut.  
 10126. 1519. Joh. WIDMANN: Regimen wie man sich in pestilentischem Luft halten soll. 4°. DA. 942; W. 1300; SK. 189. Types 3<sup>c</sup>, 18; X<sup>5</sup>; z [By Flach, types 10, 12 ?]  
 10127. 1520 Feb. 23. SVRGANT: manuale curatorum. 4°. P.VI. 93. 562; SK. 194. Types 1, 2<sup>b</sup>, 12; cut; E; zθ.  
 10128. 1520 Apr. 24. Merc. VIPERA: de diuino et uero numine apologeticon. 4°. P.IX. 371. 562b; SK. 209. Types 7, 19; E; δH.  
 10129. 1520 May 29. Merc. VIPERA: de disciplinarum uirtutumque laudibus opusculum. 4°. Types 7, (17), 19; E; z.  
 10130. 1520 Aug. 1. Theologia teutsch. [GERMAN THEOLOGY.] 4°. DA. 970; SK. 197. Types 3<sup>c</sup>, 12, 18; F; zH.  
 10131. [a. 1520 Aug. 10.] Andr. BODENSTEIN: von Vermögen des Ablasses. 4°. DA. 988d. Types 3<sup>c</sup>, 18; E; H.  
 10132. 1520 Sept. LVCANVS: Pharsalia. 8°. P.VI. 93. 563; SK. 198. Type 22.  
 10133. [a. 1520 Sept. 11.] Ulr. von HUTTEN: die verdeutschte Klage an Herzog Friedrich zu Sachsen. 4°. DA. 985b; B. xxxi. βαα. Types 3<sup>c</sup>, 18.  
 10134. n.d. [1520 ?] HUTTEN: Klage und Vormahnung gegen dem Gewalt des Papstes. 4°. W. 1417; B. xxxiv. 2. Types 3<sup>c</sup>, 12, 18; HΔ.

STRASS-  
BURG.  
xxv. Johann  
Knoblouch.

xxvi. JOHANN SCHOTT, first press, continued.

TYPES. Types 1 (schwabacher with A, C, H, L, N as Knoblouch 5<sup>c</sup>, but single hyphen only; used only at Freiburg after 1500; 97-98 mm. Cf. Kistler 4); 2 (square church text with rounded caps., very like Hüpfüß 1 or Knoblouch 3<sup>b</sup>; used only at Freiburg after 1500); 4 (small german roman; hyphen double in 1500, mixt in 1503, single in 1504; cf. Knoblouch 13);



for these see part i. [Type 5 of part i. is the same as 3, which=Prüss sen. 15.]—Type 5, text roman, with double hyphen; 98–99 mm.; cf. Knoblouch 8.—First greek type, like Knoblouch i.

Type \*1, see fig. 55; 2, see fig. 19; 3, see fig. 16; 4, see fig. 11; 5, see fig. 3.

DEVICES. a, EBM. II. 3. b, EBM. II. 2.

10135a. n. d. Baptista Mantuanus: duarum parthenicum libri (a–L1).

b. n. d. id. contra poetas impudice loquentes (8 leaves).

c. 1501 Aug. 28, 1502 Mar. 15. id. opus calamitatum, etc. (AA–XX; a.) [SPAGNUOLI.] 4°. P. VI. 27.8; SS. 6, 7. Types 4, 5, gk. i; ab.

## xxix. MARTIN FLACH THE YOUNGER.

The two great gaps in the younger Flach's work, the first from Oct. 1503 to March 1507, the second from Sept. 1513 to Oct. 1519, have not yet been explained.

TYPES. Type 1, large round=xvi. (Flach the elder) 1; new (round) d first on 26 Jan. 1501; in 1509 a new v is used. Short letters nearly 6 mm. Cf. Hüpfuff 8.—Type 2=xvi. 2; small text, single hyphen, curly-tailed h, ¶; 74 mm.—Type 3=xvi. 5; text, with open V, single hyphen; ¶ (not before 1502); 81 mm. Facs. Muther 236, 237. 3<sup>B</sup>, with double hyphen and w.f. V and h. In this form it seems=Knoblouch 2.—Type 4, middle roman, like Knoblouch 7; double hyphen; 86 mm. Used 1511 Aug. 20.—Type 5, square canon type, like Prüss sen. 4; short letters 10 mm.—Type 6, text schwabacher, with fraktur forms of b, d, g, h, l, &c., like Grüniger 5 or Prüss sen. 12; curly D, like the S reversed; long double hyphen; thick ¶; 93 mm.—Type 7, large round, smaller than 1; short letters 5 mm. Cf. Knoblouch 1.—Type 8, text schwabacher without fraktur forms; D like Kistler 1; thick ¶; 92 mm.—Type 9, another type very like 8 but slightly smaller face; thin ¶; L differs, the other capitals are almost the same; 94–95 mm.—Type 10, church text like Quentell 10 or Prüss sen. 13.—Type 11, small schwabacher like Knoblouch 6; thin ¶; 77 mm.—Type 12, fourth text schwabacher, the same as Knoblouch 18; double hyphen, ¶; 92–3 mm.

Type \*1, see fig. 63<sup>1</sup>; 2, see fig. 45 (h differs); \*3, see fig. 38; 4, see fig. 8; 5, see fig. 15; 6, see fig. 54; 7, see fig. 24; 8, 9, see fig. 55; 10, see fig. 18; \*11, see fig. 63<sup>2</sup>; 12, see fig. 53.

BORDER. A, quarto, used also by Knoblouch (F; 1520), and Kerner (1517); at sides, boys with instruments of the passion; vernicle at top, cannon at base. The rest are X borders.

DEVICES. a, EBM. vi. 1; occurs in some copies (not B.M.) of no. 10136.—b, EBM. vi. 3 [1511 Feb. 2]; Muther 237.—c, EBM. vi. 2 [1519].

INITIALS. These are for the most part rather strays than regular sets, and are here arranged more by size than by unity of design.—α, white Maiblumen, 28–30 mm.—β, Maiblumen style, 22 mm.—f, like β, but 17 mm.—δ, dotted ground, mostly floral, Strassburg style; 22–25 mm.; cf. Knoblouch 3, &c.—ε, like δ, but 17–19 mm.; cf. Knoblouch 11, &c.

10136. 1501 Jan. 8. Aegidius [COLONNA] de Roma: castigatorium in corruptorium librorum S. Thomae de Aquino. F°. P. VI. 27. 10; SF. 1. Types 1, 2.

10137. 1501 Jan. 26. Raym. de SABUNDE: theologia naturalis. F°. P. VI. 26. 3; SF. 2. Types 1, 3.

10138. 1501 Aug. 29. MARSILIVS de Ingen: questiones super libros sententiarum. F°. P. VI. 26. 1; SF. 3. Types 1, 2.

10139. 1502 Feb. 27. Gerson: operum quarta pars. [CHARLIER.] F°. P. VI. 28. 13; SF. 7. (H.\*7622.) Types 1, 3; cut.

10140. 1503. Nic. de Blony: TRACTATVS sacerdotalis de sacramentis. 4°. SF. 11. Types 1, 3.

10141. 1503 Oct. 6. HEROLT: sermones discipuli. F°. SF. 10. Types 1, 3.

10142. 1509 [a. Dec. 3]. MVRNER: de augustiniana et hieronymiana reformatione poetarum. 4°. P. VI. 45. 161; SS. 11. Types 1, 4, 5; Δ.

10143. 1511 June 16. WIMPELING: *adulescentia*. [For J. Knoblauch.] 4°. P. VI. 51. 209; SF. 24. Types 3<sup>B</sup>, 7. STRASS-BURG.  
10144. 1512 Aug. 21. Wolfg. WINTPERGER: *Tractat der Badenfahrt*. 4°. DA. 733; W. 751; SF. 26. Types 1, 6; cut; αΔ. xxix. Martin Flach.  
10145. 1512. Ioh. TOLLAT: *margarita medicinae*. 4°. DA. 727; SF. 29. Types 1, 6; ab; β.  
10146. 1512. Wenc. BRACK: *uocabularius rerum*. 4°. P. VI. 55. 243; SF. 27. Types 1, 3<sup>B</sup>, 5; a.  
10147. 1513 Jan. 25. Gul. CAOURSIN: *Historie von Rhodis*. F°. DA. 759; SF. 32. Types 1, 5, 8; cuts; Y; a.  
10148. 1513 Mar. 6. Euch. ROESSLIN: *der schwangern Frauen und Hebammen Rosengarten*. 4°. DA. 755; SF. 34. Types 1, 8, 9, 10; cuts; X.  
10149. 1513 Mar. 12. Ioh. ADELPHVS: *die türckische Chronik*. F°. DA. 760; SF. 36. Types 1, 5, 8; cuts; a; α.  
10150. 1513. MVNDINVS: *anatomia*. 4°. P. VI. 78. 273; SF. 38. Types 1, 3<sup>B</sup>, 11; cut, *diagr.*: αβγΔ.

1519. Widmann, DA. 982. Knoblauch, but perhaps by Flach; types 10, 12; X. See no. 10126.  
10151. n. d. [c. 1519–20.] Tyman FELMAN: *an den grossmächtigsten Fürsten Karolum eine Supplication*. 4°. W. 1182. Types 10, 12; cut.  
10152. [a. 1520 June 23.] LUTHER: *an den christlichen Adel deutscher Nation*. 4°. W. 1498. Types 5, 10, 12; δε. [Title wanting.]  
10153. 1520 July 18. PLINIUS: *panegyricus, germanice*. F°. DA. 1000; SF. 41. Types 5, 10, 11, 12; cuts; XY; b; δεΔ.  
10154. [a. 1520 Sept. 28.] Ulr. v. HUTTEN: *eine Klagschrift*. 4°. W. 1422; B. xxxi. Bba. Types 10, 12; δ.  
10155. 1520. LUTHER: *Sermon vndem Wucher*. 4°. W. 1587; SF. 43. Types 10, 12; cut; b.  
10156. 1520. ERASMUS: *Paraclesisteutsch*. 4°. W. 1359. Types 5, 10, 12; cut; Y; δ.  
10157. 1520. LUTHER: *eine kurze Form das Paternoster zu verstehen*. 4°. SF. 52. Types 10, 12; A; δε.  
10158. 1520. LUTHER: *Sermon von dem Sacrament der Taufe*. 4°. SF. 49. Types 10, 12; X; Δ.  
10159. n. d. [1520.] LUTHER: *Sermon vndem Sacrament der Busse*. 4°. W. 1575; SF. 48. Types 10, 12; X.  
10160. n. d. [1520.] LUTHER: *Sermon vndem Bann*. 4°. W. 1546; SF. 44. Types 10, 12; X; δ.  
10161. n. d. [a. 1520?] *Ein neues LIED von den falschen Predigern*. 8°. W. 1486. Type 12.

[For other books in types 10, 12 without name of printer see Knoblauch (types 3, 18).]



STRASS-  
BURG.  
xxx. Johann  
Wähinger.

xxx. JOHANN WÄHINGER.

TYPES. Type 1, large church text like Prüss sen. 15.—Type 2, small schwabacher, like Flach jun. 11 or Knoblauch 6.

Type 1, see fig. 16; 2, see fig. 63<sup>2</sup>.

INITIALS. White Maiblumen of three sizes: α, 28 mm.; β, 20–22 mm.; γ, 16–18 mm.

10162. 1503 Feb. 6. HORTVLVS animae. 16°. SW.2. Types 1, 2; cuts; αβγ.

xxxi. WILHELM SCHAFFENER, third press.

TYPES. Type 1, latin text gothic like Quentell 7, as in 1498, with the same thick ¶ and w.f. L; 81 mm. See Burger 44.—Type 2, large round type; some of the caps. are like Grüninger 17.—Type 3, narrow square church text=Basel vij. 2; Burger 58, middle type. Short letters 5 mm. Cf. G. Stuchs 11.

Type 1, see fig. 37; 2, see fig. 28.

10163. 1508 Mar. 15. Geo. MORGENSTERN; sermones contra omnem mundi peruersum statum. 4°. P.IX.357.142b; SSf.2. Types 1, 3.

10164. 1513 March 10. MORGENSTERN: sermones. 4°. P.VI.64.315; SSf.4. Types 1, 2.

xxxij. MATTHIAS SCHÜRER.

TYPES. Type 1, middle roman of the usual sort; double hyphen, Q and Qu; e and æ; thin ¶. In 1508 Q and e only, and short sloping comma; the round comma comes in Jan. 1509. 92 mm.—Type 2, large round gothic like Knoblauch 1 or Schott 9. Short letters 5 mm.—Type 3, text gothic with open V like Knoblauch 2, Flach jun. 3; single hyphen, small lopsided F; ¶ thin till July 1510; afterwards a thick one is used. 80–81 mm.—Type 4, small roman like Knoblauch 13 or Schott 4; single hyphen till Dec. 1513; double from Jan. 1515; perhaps the fount was recast in 1514; 76–77 mm.—Type 5, roman slightly larger than 4 and more italian; based on Aldus type 8; very like Joh. Schöffer 18, Anshelm 11, &c. Double hyphen; e and æ: Qu in 1509, Q in 1510; later both are used; 76–77 mm.—Type 6, text schwabacher=Knoblauch 5<sup>B</sup>, with thick ¶; 94–95 mm.—Type 7, square canon type=Knoblauch 12.—Type 8, german text roman with double hyphen, like Knoblauch 8, Schott 5; 100 mm. In Jan. 1517 a recast appears (cf. Schott 5\*) on a larger body, 108 mm.; e and æ; Q only; double hyphen, round comma.—Type 9, square church type like Quentell 10, Knoblauch 3.—Type 10, larger text gothic, apparently imported from Italy (Venezia); round h, single hyphen, 90 mm.—Type 11, small gothic, also venetian; resembles Hamman 5; tailed h, single hyphen, 70 mm.—Type 12, very large roman capitals (14 mm.) as Knoblauch 17, Schott 13 or Prüss jun. 8. Almost always used only for initials.—Type 13, smaller roman capitals (8 mm.) like Joh. Schöffer 15, Prüss jun. 11; not thin-faced as Ratdolt 21, Knoblauch 19 or Schott 14.—Type 14, large round type with some pointed letters; perhaps the same as Schott 9\*; short letters, 5 mm.—Type 15, second german text, like 6, but distinctive H (continuous line) and L (two, both have rounded top; the taller seems broken); long comma; 95 mm. Weller 1474 and 1478 have this type for their text, but are certainly later than 1520. Schmidt, Morhard 14 is in the same types.—The Greek types are somewhat complex. The first (gk. i) is rude and straggling.—i\* (Aug. 1510) appears to be a recast of i on smaller and narrower body.—ij is more sloping than i and has accents usually; it is cast on a larger body than i\* and is used with types 1 or 8, i\* with 4 or 5.—iij is like Froben's second greek, and has accents, but few ligatures; very small caps.; used with types 1 or 8.—iij\* the same, recast on smaller body (used with 4 or 5), with many ligatures and some new letters.—iv (later replaced by iij\*) like iij, but on smaller body, and may be recognised by its α, δ, σ.

Type 1, see fig. 8; 2, see fig. 24; 3, see fig. 38; \*4, see fig. 11; \*5, see fig. 9; 6, see fig. 55; 7, see fig. 15; 8, see fig. 3; 9, see fig. 18; 13, see fig. 1; \*15, see fig. 56.

BORDERS. A, quarto, openwork architectural, signed by Urs Graf; double eagle at foot. A<sup>1</sup>, first state, with ornamental work above architrave; in A<sup>2</sup> this has been cut away.—B, folio border dedicated to Maximilian by Beatus Rhenanus; first used May 1512.—C, quarto, an imitation of Froben's Fool and Satyr border; EBM. XIII. 6, but usually without the inserted initials. A close

copy of this was used, perhaps by Prüss, in 1517; see no. 10265-6.—D, four-piece quarto; four prophets at top; two fathers of the church on each side; at foot boys holding blank escutcheon. Afterwards used by Laz. Schürer.—E, used in the Valerius Maximus of June 1518 (afterwards by Laz. Schürer); like D, but in one piece, and the portraits are those of classical sages. Cf. no. 10607.—Of X-borders (besides D) one is used constantly with little variation; it is here called X<sup>1</sup>; the right side piece is different in some books (X<sup>1a</sup>) from others (X<sup>1b</sup>). X<sup>2</sup> is used in June 1516 and in 1520 (X<sup>2a</sup>); the pieces are copied from some of Froben's. In 1517 three pieces of it are used with one piece from D (X<sup>2b</sup>). X<sup>3</sup> (August 1518) is remarkable; the top piece represents a king in procession (white ground, not dark as the Knoblouch-Flach block); the sides are renaissance pilasters with boys; the base represents Silenus asleep with boys playing over him.

STRASS-  
BURG.  
xxxij. Matt.  
Schürer.

DEVICES. a, EBM. XII. 1; b, EBM. XII. 2; c, EBM. XII. 3; d (1515-16), EBM. XII. 4; e, EBM. XIII. 5 (cf. Laz. Schürer); q, device of Leonardus and Lucas Alantsee of Wien, EBM. XIII. 7.

INITIALS. All are of Strassburg style. α, 18-19 mm.; β, 25 mm.; but an A and M, perhaps others, occur, which are 23 mm. only.—Γ, 12 mm. only. α and β are a good deal mixt and perhaps hardly to be called sets. The Δ initials are the E from Schott β; a V from Knoblouch γ, both used in June 1510; Q, 48 mm., identical with that of Prüss ζ (May 1511); an I with two griffins (June and Aug. 1518); a calligraphic I, 88 mm. (Oct. 1520), and an A, 35 mm., used May 1512, Feb. 1513, Feb. 1517, and Dec. 1520.

10165. 1508 July 7. Lupoldus de EGLOFFSTEIN: de iuribus et translatione imperii. 4°. P.VI. 42. 134; SSr. 3. Type 1.  
10166. 1508 Dec. GEILER: fragmenta passionis Christi. 4°. P.VI. 43. 137; SSr. 7. Types 2, 3; cut.  
10167. 1509 Jan. 17. Lud. BIGI opuscula christiana. 4°. P.VI. 46. 162; SSr. 11. Type 1.  
10168. 1509 Feb. ANDRELINVS: de moralibus et intellectualibus uirtutibus. 4°. P.VI. 46. 163; SSr. 14. Type 1.  
10169. 1509 Mar. EPHRAIM: sermones. 4°. P.VI. 46. 164; SSr. 15. Types 2, 3.  
10170. 1509 July 8. Georgius Trapezuntius: dialectica. [GEORGE.] 4°. P.VI. 47. 175; SSr. 19. Types 1, 4; diagr.  
10171. 1509 July. GREGORIUS Tifernas: opuscula. 4°. P.VI. 46. 168; SSr. 21. Type 1; a.  
10172. 1509 Aug. RAMPEGOLLIS: biblia aurea. 4°. P.VI. 47. 171; SSr. 24. Types 2, 3.  
10173. 1509 Dec. Geo. de GEMMYNGEN: annotatiuncula pro confessoribus. 4°. P.VI. 48. 177; SSr. 26. Types 1, 2, 5.  
10174. 1510 Feb. Polydorus VERGILIUS: prouerbiorum libellus. 4°. P.VI. 49. 194; SSr. 30. Types 1, 5, gk. i; a.  
10175. 1510 Mar. Ioh. Ant. MODESTVS: carmen ad Maximilianum. 4°. P.VI. 50. 196; SSr. 33. Type 1.  
10176. 1510 May. Gerson: sermo de passione domini. [CHARLIER.] 4°. P.VI. 51. 204. Types 2, 3; cut.  
10177. [a. 1510 May 15.] GEILER: nauicula fatuorum. 4°. P.VI. 50. 202; SSr. 44. Types 1, 2, 3; cuts.  
10178. 1510 June 20. Baptista Mantuanus: de fortuna Marchionis Mantuae. [SPAGNUOLI.] 4°. P.VI. 50. 198; SSr. 36. Type 1.  
10179. 1510 June 22. GEILER: der Seelen Paradies. F°. DA. 669; SSr. 37. Types 6, 7; cut; Δ.  
10180. 1510 July. ERASMVS: collectanea adagiorum. 4°. P.VI. 50. 199; SSr. 40. Type 4, gk. i.



10181. 1510 July 29. GEILER: sermones de oratione dominica. 4°. P.VI. 50. 200; SSr. 39. Types 2, 3.
10182. 1510 Aug. 27. Baptista Mantuanus: Georgius. [SPAGNUOLI.] 4°. P.VI. 51. 208; SSr. 41. Types 4, 8, gk. i\*.
10183. [a. 1510 Nov. 18.] Baptista Mantuanus: de patientia. [SPAGNUOLI.] 4°. P.VI. 50. 201; SSr. 42. Types 4, 8, gk. i.
10184. n.d.[c. 1510?] Ein LOOSBUCH aus der Karten gemacht. 4°. Type 3; cuts.
10185. n.d.[c. 1510?] GEILER: das irrige Schaf (Sieben Tractätlein). 4°. DA. 670; SSr. 43. Types 2, 6, 9; cuts.
10186. 15[11] Mar. 21. Cornelius Nepos: uitae imperatorum. [AEMILIVS PROBV.] 4°. P.VI. 36. 83; SSr. 51. Type 1.
10187. 1511 May 12. PAVLVS Aegineta: praecepta salubria. 4°. P.VI. 53. 224; SSr. 53. Type 1; Δ.
10188. 1511 Aug. 13. GIRALDVS: syntagma de musis. 4°. P.VI. 53. 227; SSr. 54. Types 1, 4, gk. i\*; cuts.
10189. 1511[a. 13] Aug. ERASMVVS: moriae encomium. 4°. P.VI. 53. 225; SSr. 56. Types 1, 4, 5, gk. ij.
10190. 1511 Aug. Ioh. Franc. Picus: hymni heroicites. [PICO.] F°. P.VI. 53. 226; SSr. 55. Types 1, 4, 8, gk. i\*.
10191. 1511 Nov. GEILER: fragmenta passionis Christi. 4°. P.VI. 53. 228; SSr. 59. Types 2, 3, 10.
10192. 1511 Nov. Barth. ZAMBERTVS: comoedia Dolotechne. 4°. P.VI. 53. 230; SSr. 60. Types 1, 5.
10193. 1511. BERNÖ: libellus de officio missae. 4°. P.VI. 54. 238; SSr. 62. Types 1, 4, gk. i\*.
10194. 1511. Elisius CALENTIVS: Croacus, de bello ranarum. 4°. P. VI. 54. 235; SSr. 67. Type 1.
10195. 1511. Collenucius: apologi quattuor. [COLLENUCCIO.] 4°. P.VI. 54. 233; SSr. 63. Type 8.
10196. 1512 May. GEILER: nauicula paenitentiae. 4°. P.VI. 56. 251; SSr. 73. Types 2, 5, 10, 11; Δ.
10197. 1512 June. ERASMVVS: collectanea adagiorum. 4°. P.VI. 56. 253; SSr. 75. Types 1, 4, gk. i\*.
10198. 1512 July. CLICHTOVEVS: dogma moralium philosophorum. 4°. P.VI. 56. 254; SSr. 76. Types 1, 2, 4, 5.
10199. 1512 July. GIRALDVS: syntagma de musis. 4°. P. VI. 56. 256; SSr. 77. Types 1, 4, gk. ij.
10200. 1512 Aug. Ioh. BRASSICANVS: grammaticae institutiones. 4°. P.VI. 57. 261; SSr. 83. Types 1, 2, 4, 5, gk. i\*.
10201. 1512 Aug. Hadr. CASTELLANVS: uenatio. 4°. P. VI. 57. 260; SSr. 81. Type 1.
10202. 1512 Aug. Ant. MANCINELLVS: epigrammata. 4°. [Cf. P.VI. 57. 259 & SSr. 80.] Type 5.
10203. 1512 Sept. 1. Andr. GVARNA: bellum grammaticale. 4°. SSr. 84. Types 1, 4.
10204. 1512 Oct. ERASMVVS: moriae encomium. 4°. P. VI. 57. 262; SSr. 85. Types 1, 4, gk. ij.
10205. 1512 Dec. Ioh. DESPAVTERIVS: arsuersificatoria. 4°. P.VI. 57. 266; SSr. 89. Types 1, 2, 4, 5, gk. i\*.

10206. 1512. *Elisius CALENTIVS*: *Croacus*. 4°. P.VI. 58. 269; SSr. 91. Types 1, 2.
10207. 1513 Jan. [17]. *ERASMVS*: *de duplici copia*. 4°. P.VI. 61. 289; SSr. 94. Types 1, 2, 5, gk. i\*; b.
10208. 1513 Feb. *GEILER*: *peregrinus*. 4°. P.VI. 61. 290; SSr. 96. Types 1-4, 10; Δ.
10209. 1513 Feb. *Pierius Valerianus*: *de honoribus episcopo Gurcensi habitis epistula*. 4°. P.VI. 63. 307; SSr. 95. Type 1; b. [Ff. 11-14 only.]
10210. 1513 Mar. *Iac. MONTANVS*: *odae spirituales*. 4°. P. VI. 61. 291; SSr. 97. Types 1, 2, 5; b.
10211. 1513 Apr. *Platinus PLATVS*: *de carcere*. 4°. P. IX. 361. 291c. Types 1, 5.
10212. 1513 May. *Henr. BEBEL*: *de institutione puerorum*. 4°. P.VI. 61. 293; SSr. 102. Types 1, 4, gk. i\*, ij.
10213. 1513 May. *Conr. CELTES*: *odorum libri*. [For L. & L. Alantsee.] 4°. P. VI. 61. 294; SSr. 99. Types 1, 4; cut; A<sup>1</sup>.
10214. 1513 Aug. *Politiani et aliorum epistulae*. [AMBROGINI.] 4°. P.VI. 62. 296; SSr. 108. Types 1, gk. iij; b.
10215. 1513 Aug. *Henr. BEBEL*: *commentaria epistularum conficiendarum*. 4°. P.VI. 62. 298; SSr. 109. Types 1, 2, 4, 5, gk. i\*, iij; b.
10216. 1513 Oct. *MANCINELLVS*: *de parentum cura*. 4°. P. IX. 362. 299b. Types 1, 2, 4, 5; b. [Wants Epigrammata.]
10217. 1513 Dec. *ANDRELINVS*: *ecloga moralissima; hecatodistichon*. 4°. SSr. 117. Type 1.
10218. 1513 Dec. *Georgius Trapezuntius*: *dialectica*. [GEORGE.] 4°. P.VI. 62. 302; SSr. 115. Types 1, 4; diagr.
- 10218A. 1513. *Die wälsche Gattung*. [ITALIAN RACE.] 4°. DA. 761; SSr. 123. Type 6; cuts.
10219. 1514 Feb. *Germanus BRIXIVS*: *chordigeræ navis conflagratio*. 4°. P. IX. 364. 329b; SSr. 126. Types 1, gk. iij; b; αβ.
10220. 1514 Feb. *PLINIVS*: *epistulae*. [For L. & L. Alantsee.] 4°. P.VI. 66. 328; SSr. 325. Type 5, gk. iij; β.
10221. 1514 Aug. *BEBEL*: *opuscula noua*. 4°. P. VI. 67. 336; SSr. 138. Types 1, 5, gk. iij; cut; αβ.
10222. 1514 Nov. *ERASMVS*: *moriae encomium*. 4°. P. VI. 68. 338; SSr. 143. Types 1, 5, gk. iij; X<sup>1a</sup>; αβ.
10223. 1514 Dec. *ERASMVS*: *de duplici copia*. 4°. SSr. 145(1). Types 1, 5, gk. iv; αβ. [Wants Parabolae.]
10224. 1515 Jan. *ALBERTVS magnus*: *de naturalocorum*. [For L. & L. Alantsee.] 4°. P.VI. 73. 389; SSr. 150. Types 1, 4; X<sup>1b</sup>; q; αβ.
10225. 1515 June. *STATIVS*: *Achilleis*. 4°. P.VI. 74. 397; SSr. 157. Types 1, 2, 5; bc; αβ.
10226. 1515 July. *Ioh. DESPAVTERIVS*: *syntaxis*. 4°. P.VI. 74. 399; SSr. 162. Types 1, 2, 4, gk. iij; X<sup>1b</sup>; αβ.
10227. 1515 Aug. 24. *BEBEL*: *triumphus Veneris*. 4°. P.VI. 76. 414; SSr. 163. Types 1, 2, 4, gk. iij, iv; cut; α.
10228. 1515 Oct. *Elementale introductorium in declinationes graecas*. [GREEK DECLENSIONS.] 4°. P.VI. 75. 401; SSr. 166. Types 1, 2, 4, gk. iij.
10229. 1515 Nov. *Lilius*: *de octo orationis partium constructione*. [LILY.] 4°. P.VI. 75. 405; SSr. 169. Types 1, 4, gk. iij; C; αβ.

STRASS-  
BURG.  
xxxij. Matt.  
Schürer.



10230. 1515 Dec. 4. GEILER: sermones de oratione dominica. 4°. P. VI. 76. 418; SSr. 170. Types 2, 3, 10.
10231. 1516 Feb. Ric. BARTHOLINVS: de bello norico. [For L. & L. Alantsee.] 4°. P. VI. 80. 446; SSr. 181. Types 1, 4, gk. iij; D; q; α.
10232. 1516 Feb. ERASMVS: de duplici copia. 4°. P. VI. 80. 443; SSr. 180 (1). Types 1, 5, (12), gk. iv; C; αβ. [Wants Parabolae.]
10233. 1516 Feb. HORATIVS: carmina. 4°. P. VI. 80. 444; SSr. 182. Types 1, 2; C; αγ.
10234. 1516 Mar. PHILOSTRATVS: de uitis sophistarum. 4°. P. VI. 80. 447; SSr. 183. Types 1, 4 [caps.], gk. iij; X<sup>1a</sup>; e; αβ.
10235. [a. 1516 March 26.] Gerardus GELDENHAVRVS: pompa exequiarum Hispaniarum regis Ferdinandi. 4°. Types 5, 13; α.
10236. 1516 Apr. Andr. GVARNA: bellum grammaticale. 4°. P. VI. 80. 449; SSr. 185. Types 1, 4, (12), gk. iij.
10237. 1516 June. Aesopus: fabulae. [AESOP.] 4°. P. VI. 81. 452. Types 1, 5 [caps.], (12), gk. iij; C.
10238. 1516 June. ERASMVS: lucubrationes. 4°. P. VI. 81. 453. Types 1, 5, (12), gk. iij; DX<sup>2a</sup>; β.
10239. 1516 July. Plutarchus: de placitis philosophorum. [PLUTARCH.] 4°. P. VI. 81. 456; SSr. 191. Types 1, (12); X<sup>1b</sup>; β.
10240. 1516 July. VALERIVS MAXIMVS. 4°. P. VI. 81. 455; SSr. 190. Types 1, 4, 5, (12); A<sup>2</sup>; e; β.
10241. [a. 1516 July 31.] Vlr. de HVTTEN: epistula ad Maximilianum Italiae fictitia. 4°. P. IX. 386. 276d; B. xi. 1. Types 1, 4 [caps.], 12, gk. iij; X<sup>1b</sup>.
10242. 1516 Aug. APVLEIVS: floridorum libri iv. 4°. P. VI. 81. 457; SSr. 193. Types 1, 4 [caps.], 5, (12), gk. iij; X<sup>1b</sup>; β.
10243. 1516 Sept. NILVS: sententiae morales. 4°. P. VI. 82. 463; SSr. 194, 204. Types 1, 4; X<sup>1b</sup>.
10244. 1516 Oct. ERASMVS: de duplici copia. 4°. P. XI. 363. 471; SSr. 195. Types 1, 4 [caps.], 5, (12), gk. iv; C; β.
10245. n.d. [c. 1516.] Polydorus VERGILIVS: de inuentoribus rerum. 4°. P. VI. 129. 897; SSr. 175. Types 1, 2, 5, gk. iv; X<sup>1b</sup>; αγ.
10246. 1517 Jan. PALAEPHATVS: denoncredendis historicis. 4°. P. VI. 86. 495; SSr. 206. Types 4, 8\*, (12), gk. iij, iv; X<sup>1b</sup>.
10247. 1517 Feb. HORATIVS: carmina. 4°. P. VI. 86. 496; SSr. 209. Types 1, 2, 4 [caps.], (12); C.
10248. 1517 Feb. GEILER: naucula paenitentiae. 4°. P. VI. 84. 485; SSr. 210. Types 2, 4, 10, 11, (12), gk. iij; Δ.
10249. 1517 March. SVETONIVS: liber illustrium uirorum. 4°. P. VI. 85. 487; SSr. 212. Types 1, 2, 4, (12), gk. iv; β.
10250. 1517 Aug. Laur. VALLA: elegantiae. 4°. P. VI. 85. 491; SSr. 216, 225. Types 1, 4, 5, (12), 13, gk. iij, iv; X<sup>2b</sup>.
10251. [n.b. 1518 Jan.] Luciani Piscator. [LUCIAN.] 4°. P. IX. 118. 119. Types 1, 4, (12), 13, gk. iij; X<sup>1b</sup>.
10252. 1518 June. Quintus CVRTIVS: historia Alexandri magni. F°. P. VI. 89. 520; SSr. 231. Types 1, 4, 8\*, (12), 13, gk. iij; B; βΔ.
10253. 1518 Aug. Baptista Mantuanus: fasti. [SPAGNUOLI.] 4°. P. VI. 89. 522; SSr. 233. Types 1, 4 [caps.], (12), 13; cut; X<sup>3</sup>; βΔ.

10254. 1519 Feb. LUTHER: resolutiones disputationum, etc. 4°. Types 1, 4, 5, 8\*, 11, (12), 13, gk. iij; αβ. STRASS-BURG.
10255. 1519 March. ERASMVVS: collectanea adagiorum. 4°. P. VI. 92. 552; SSr. 250. Types 1, 4, (12), 13, gk. iij\*; X<sup>ib</sup>. xxxij. Matt. Schürer.
10256. 1519 Aug. Aesopi et aliorum fabulae. [AESOP.—With Laz. Schürer.] 4°. P. VI. 92. 551; SSr. 249. Types 1, 4, (12), 13; X<sup>ib</sup>; e; αβ.
10257. 1520 Jan. HORATIVVS: epodon liber, carmen saeculare, epistulae. 4°. P. VI. 94. 573. Types 1, (12), 13.
10258. n.d.[c. 1520.] Vlr. deHVTTEN: Οὐτις, Nemo. 4°. B. xv. 2. Types 4[caps.], 8\*, (12), gk. iij\*; cut; β.
10259. 1520 June 18. ERASMVVS: Der Krieg ist lustig den Unerfahrenen. 4°. W. 466. Types 4[caps.], 13–15; A<sup>2</sup>; β.
10260. [a. 1520 June 24.] LUTHER: drei Büchlein zuletzt ausgegangen. 4°. W. 1509. Types 14, 15; X<sup>2a</sup>; β.
10261. 1520 Oct. LUTHER: mancherlei Büchlein und Tractätlein. 4°. DA. 974gggg. Types 9, 11, 14, 15; X<sup>2a</sup>; αβΔ.
10262. 1520 Dec. 20. Kaiser Sigmunds Reformatoin. [SIGISMUND.] 4°. DA. 981. Types 14, 15; X<sup>2a</sup>; αΔ.
10263. n.d.[1520–21?] Ulr. von Hutten: Gesprächbüchlein neu KARSTHANS. 4°. (Cf. W. 1794.) B. xli. 1. Types 11, 14, 15. [2<sup>a</sup>, l. 1 of text: ... Däck dir. ||]
10264. n.d.[1520–21?] Ulr. von Hutten: Gesprächbüchlein neu KARSTHANS. 4°. W. 1794? Types 11, 14, 15. [... Danck dir ||]

#### COUNTERFEIT EDITIONS.

[Perhaps by Prüss jun.—Type 1 = Prüss jun. 2, with similar ¶, curved at foot. (Cf. Schürer 1.)—Type 2 = Prüss 8 or Schürer 12.—Greek type as Prüss, not as Schürer.—Border A, a close copy of Schürer C.—Initials (α) imitated from Schürer 7 (12 mm.); these occur only on B1, 2, 7, 8 of the undated Aesop.]

10265. n. d. [c. 1516?] Aesopi et aliorum fabulae. [AESOP.] 4°. Types 1, 2; A; α.
10266. 1517 March. Aesopi et aliorum fabulae. [AESOP.] 4°. P. VI. 85. 486; SSr. 213? Types 1, 2, gk.; A.

#### xxxij. JOHANN SCHOTT, third press.

TYPES. Type 4\*, a recast of 4 (see press 26), with round comma and single hyphen; 77 mm.; first used in 1519.—Type 5\*, a recast of 5 (text roman; see Freiburg press 3) with Q separate; double hyphen and round comma; 110 mm.—Type 7, middle roman, as Knoblauch 7, &c.; double hyphen; 87 mm.—Type 8, text gothic, like Knoblauch 2, but some caps. (M, V) are from a fount like Grüninger 20; short double hyphen; 83 mm.; facs., EBM. III.—Type 9, large round like Knoblauch 1. Facs. Butsch I. 67. 9<sup>b</sup>, the same type germanised; the new letters, d, pointed h and f, &c., are from a smaller fount like Grüninger 17 (after 1506).—Type 10, square canon type like Knoblauch 12. Facs. Butsch I. 67.—Type 11, small text, like Knoblauch 9. Round h, double hyphen; 71 mm.—Type 12, remarkable text schwabacher, which differs from Köbel's type 8 only in its h, the tail of which curves in and out again; 95–96 mm. See also Heumann 4.—Type 13, very large caps. as Knoblauch 17; 14 mm.—Type 14, smaller caps., 7–8 mm.; thin, like Knoblauch 19.—Type 15, italic, with roman capitals; not like Knoblauch 22.—Second greek, in the style of Froben's or Knoblauch's; but being designed to range with type 5\* it is larger-faced, bolder, and less contracted.



Type 4\*, see fig. 11; \*5\*, see fig. 3; 7, see fig. 8; 8, see fig. 38 (and 34); 9, see fig. 24; 10, see fig. 15; 11, see fig. 45; \*12, see fig. 57; 14, see fig. 2; 15, see fig. 12.

BORDERS. A, folio, as B, except size; imperial eagle and label at foot. Facs. Butsch I. 67. In Nov. 1510 printed in black and brown from two blocks (in chiaroscuro). Used in a second state by Beck in 1513 (his B).—B, like A, but quarto, the same as Knoblauch B; used 1510 Nov. 17. Butsch I. 86. B<sup>2</sup>; see Knoblauch B<sup>2</sup>.—C, octavo, stripy ground, printed in chiaroscuro; at sides weapons; at foot two boys wrestling before two umpires.—D, large folio; the judgment of Paris.—The Y piece of 1510 is a hare on a white ground, like one used by Froben; those of 1515 are very curious, black and narrow, without edge-lines.

DEVICES. e (1512), EBM. III. 6a; f (1516), EBM. III. 7; g is the device used at S. Dié (1507) by G. and N. Lud.

INITIALS. α, black grounded, 28–30 mm.; largely = Knoblauch γ, but a good deal mixt; a P and E with diced ground are distinctive; some letters are thinner than others; of A there are both thick and thin forms. Some (L, R, S, and the P, E, just mentioned) have no medial line, or if it is found, it is on one side. The usual I is that of xiv. H; but there is a second (1518 Feb.) agreeing with the diced P and E.—β, part of the historiated set to which the Nativity used by Beck and the Annunciation and Death of O. L. used by Knoblauch (ε) belong: A (55 mm.), David harping; C (54 mm.), procession with Corpus Domini; E (55 mm.), Adoration of Magi (also used by Schürer); S (57 mm.), procession with candles.—γ, same set as Knoblauch β; shaded letters, 46–50 mm.; an I (49 mm.) is of different design, unshaded, and a larger version of that of α.—δ, two letters, G and Q, used in Ptolemy of 1520; G, 46 mm., white letter, boy with astronomical globe; Q, 40 mm., black letter, Sagittarius. The only Δ initial of note is a S, black letter on a white ground representing Moses receiving the law; no edge line; first used 1516 Aug. 30.

10267. 1510 Aug. 10. Iac. PORCIA comes Purliliarum: deliberorum educatione. 4°. P. VI. 49. 190; SS. 13. Type 7; Y.
10268. 1510 Nov. 5. Nicolaus Panormitanus: lectura super libris decretalium. F°. P. VI. 49. 191; SS. 16. Types 7, 8, 9, 10; A; α. [Print Room.]
10269. 1511 Feb. 3. Ioh. LVPVS: de libertate ecclesiastica. 4°. P. VI. 52. 220; SS. 18. Types 8, 9; C.
10270. 1511 March 6. Marsilius Ficinus: detripliciuita. [FICINO.] 4°. P. VI. 52. 221; SS. 19. Types 8, 9.
10271. 1513 March 12–15. PTOLEMAEVS: geographia. F°. P. VI. 60. 283; SS. 21. Types 5\*, 7, 8, 10, gk. ij; diagr., maps.
10272. 1513 Sept. 1. Poggius: operum partes ij. [BRACCIOLINI.—For J. Knoblauch.] F°. P. VI. 61. 285; SS. 22. Types 5\*, 7; cut; β.
10273. 1513. Ioh. Franc. Picus: de expellendis Venereet Cupidine, etc. [PICO.] 4°. P. VI. 61. 287; SS. 23. Type 5\*.
10274. 1513. WIMPELING: castigationes locorum in canticis ecclesiasticis deprauatorum. 4°. P. VI. 61. 286; SS. 24. Type 5\*.
10275. 1514 March 24. Wendel. HOCK: mentagra. 4°. P. VI. 65. 324; SS. 27. Types 5\*, 9.
10276. 1515. NACHTIGALL: collectanea sacrosancta. 4°. P. VI. 73. 387; SS. 32. Types 5\*, gk. ij; Y.
10277. 1515. Λουκιανού θεῶν διάλογοι, gr. & lat. [LUCIAN.] 4°. P. VI. 73. 385; SS. 31. Types 5\*, gk. ij; Y; αΔ.
10278. 1516 Feb. 26. Surgant: manuale curatorum. [For P. Götz.] 4°. P. VI. 79. 436; SS. 35; W. 1019. Types 8, 9, 12; cut; B<sup>2</sup>; f; α. [Print Room.]
10279. 1516 Aug. 30. NICOLAUS de Dinkelsbühl: tractatus uarii. F°. P. VI. 79. 437; SS. 36. Types 5\*, 8, 9, 10; αΓΔ.
10280. 1516. Ioh. LINTHOLZ: arboresconsanguinitatis, affinitatis, etc. F°. Types 5\*, 8, 9; cuts; f; αΓ.

10281. n. d. [c. 1516.] BONIFACIUS ord. min.: defensorium elucidatium obser-  
uantiae regularis. 4°. P. IX. 167. 50. Types 8, 9; cut; Δ.
10282. 1517[a. 1516 Dec. 1.] Ioh. NIDER: formicarius. [ForKnoblouch & Götz.]  
4°. P. VI. 84. 481; SS. 39. Types 8-11; α.
10283. 1517 March 1. Ioh. de BVRGO: pupilla oculi. [ForKnoblouch & Götz.]  
4°. P. VI. 84. 482; SS. 38. Types 9, 10, 11 (= Kn. 1, 9, 12).
10284. n. d. [c. 1517.] Nic. MENGIN: venediger Chronica. 4°. W. 514. Types  
9<sup>B</sup>, 12; g.
10285. 1517 [a. Aug. 22]. Hans von GERSDORFF: Buch der Wundarznei. F°. DA. 882; SS. 40. Types 9<sup>B</sup>, 12; cuts; Y; αΔ.  
1517 Sept. 1. Der Heiligen Leben. Types 9<sup>B</sup>, 12; cuts; α. (Sig. mm 1-6, nn 1, 6 only.) See no. 10114.
10286. 1518 Feb. 19. Petr. de CRESCENTIIS: vom Nutz der Dinge die in Äckern  
gebaut werden. [ForKnoblouch & Götz.] F°. DA. 908; W. 1103; SS. 42. Types 9<sup>B</sup>, 12; cuts; Y; αΔ.
10287. [a. 1519 June 28.] Oratio legationis Francisci regis Franciae ad electores  
imperii. [FRANCE.] 4°. P. IX. 370. 544b; SS. 47. Types 4\*, 5\*; cut.
10288. 1519[a. July 15]. Hier. GEBWEILER: libertas Germaniae. 4°. P. VI. 91.  
542; SS. 52. Types 4\*, 5\*; cut; α.
10289. 1520. PTOLEMAEVS: geographia. F°. P. VI. 94. 572; SS. 54. Types 5\*,  
13, 14, gk. ij; cuts, diagr.; D; αδ.
10290. [a. 1520 July 15.] Leo x.: bulla contra errores Lutheri cum annota-  
tionibus Hutteni. [ROME.] 4°. P. IX. 124. 166; B. xxxii. 1. Types 4\*,  
5\*, 14.
10291. [a. 1520 Sept. 28.] HVTTEN: conquestiones (a-f). 4°. P. IX. 456. 1; B.  
xxx. 4. Types 4\* [caps.], 5\*, 14.
10292. [a. 1520 Sept. 28.] HVTTEN: conquestiones (a-e). 4°. B. xxx. 1. Type 5\*.
10293. n. d. [1520?] Ulr. v. HUTTEN: Anzeige wie die Päpste sich allwegen  
gegen den deutschen Kaisern gehalten haben. 4°. W. 1406; SS. 57;  
B. xxxv. 1. Types 9<sup>B</sup>, 12, (13), 15; B<sup>2</sup>.
10294. n. d. [1520?] Vlr. de HVTTEN: exclamatio in incendium lutheranum.  
4°. SS. 56; B. xxxiii A3. Types 4\*, 5\*, (13, 14).
10295. n. d. [1520?] Ulr. von HUTTEN: Gedicht von einem Tyrannen. 4°. W.  
1118; B. xii. Type 12; cut.
10296. n. d. [1520?] Ulr. von HUTTEN: Klage und Vormahnung gegen dem Ge-  
walt des Papsts. 4°. W. 1416; B. xxxiv. 1. Types 4\*, 5\* [caps.], 9<sup>B</sup>, 12,  
(13); cut; α.
10297. n. d. [1520?] LVTHER: de captiuitate babylonica ecclesiae. 4°. SS. 55.  
Types 4\*, 13, 14; cuts.
10298. n. d. [1520?] LUTHER: von der babylonischen Gefängnis der Kirchen.  
4°. W. 1536; SS. 55a. Types 4\* [caps.], 9<sup>B</sup>, 12; cuts; α.
10299. [a. 1520 Dec. 25.] Matth. GNIDIVS: defensio Christianorum de cruce. 4°. P. VII. 91. 184. Types 5\*, 9, (13), 15; g.

STRASS-  
BURG.  
xxxiiij. Joh.  
Schott.



xxxiv. REINHARD BECK, first press.

TYPES. Type 1=xiv. (Prüss sen.) 13.—Type 2=xiv. 19; large text schwabacher like Joh. Otmar 17; small **℄**.—Type 3=xiv. 17.—Type 4=xiv. 4. For continuation see Baden and press 35 below.

BORDER. A, quarto; described in SB. no. 1.

INITIALS. α, Maiblumen, partly the same as xiv. ε.—β, Maiblumen, like ϣ, but not the same; 30 mm.—ϣ, Maiblumen, the same as xiv. δ; 27 mm.—Δ is the T for the Canon which the elder Prüss used.

10300. 1511 Sept. 12. Missale Bremense. [LIT.—For Caspar de Mellerstadt.]  
F°. Types 1–4; cut; αβγΔ. [Wants cut.]

xxxv. REINHARD BECK, from Baden, third press.

TYPES. Types 1–4, see press 34.—Type 5 (small roman as xiv. 16) see Baden.—Type 6=xiv. 15.—Type 7=xiv. 14, with **℄**.—Type 8, small text, like xiv. 11, but perhaps new; 72 mm. Cf. Knoblouch 9<sup>b</sup>.—Type 9=xiv. 20; 87 mm.—Type 10, large latin text = Knoblouch 11.—Type 11, large round type, different from 14. Cf. Knoblouch 1.—Type 12, text roman; cf. xiv. 18; but this is 108 mm.—Type 13, text schwabacher = xiv. 12, with a different (latin) B and E, and double hyphen; in the books of 1519–20 the h is variable (no. 10318 has a new one), and there are two forms of H. The L is also a new one.—Type 14, middle large round = xiv. 7.—Type 15, latin text = xiv. 8.—Type 16, small = xiv. 10.—Greek type.

Type 11, see fig. 24. For types 1–9, 12, 13, 15, 16, see the references given in press xiv.

BORDERS. A, see press 34; in the *Alexandreis* of 1513 it is printed in chiaroscuro (red and black) from two blocks.—B, folio, stripy ground, like A but simpler; owl at top, imperial eagle at foot. This is a later state of Schott A.—Cc, border-device, EBM. XIV. 1, used in the *Gemma gemmarum* of 1514–15; but in 1520 (or later) it was in the possession of Melchior Ramminger at Augsburg; the *Gründlicher Unterschied* by Chr. Hitz, 1526, mentioned in EBM. is also in Ramminger's type, but in this case the monogram has been cut out from the border. Cf. SB. 34, probably also by Ramminger.—D, folio, inner edge of top rounded; boys hold a blank shield at foot. Cf. Knoblouch D.—E = Prüssjun. A.—An X border, almost identical in the various books where it is found; only the position of the parts varies. That of no. 10309 (X<sup>2</sup>) is different.

DEVICES. a (EBM. XV. 2), see Baden.—b, EBM. XIV. 3.—c, see border C.

INITIALS. α–ϣ, see press 34.—δ, see Baden.—ε=xiv. ϣ; one letter only found.—ζ, french style, 30–32 mm.—η, french style, 26–27 mm.—θ, Strassburg style, 16–17 mm.; each letter has an inner bounding line.—ι, like θ, but 12–13 mm. only.—κ=xiv. α, much worn.—λ, calligraphic, 29 mm.=xiv. β.—μ, french, 23 mm.—ν, like θ, with similar inner lines, but somewhat smaller; 15 mm.—ξ, also like θ, but letters thicker, and all white; 16 mm. The odd (Δ) initials include a stripy P with the Nativity, 56 mm. (Aug. 1513; part of the set Schott β; cf. Knoblouch ε); R of xij. β? and G of xij. ζ? (1513 Dec.); D from xiv. ε (1515); and a calligraphic W, 18 mm. (1519 July).

10301. 1512 Mar. 18. HENRICVS de Hagenoia: de uita et moribus episcoporum. 4°. P.VI. 58. 271; SB. 5. Types 1, 5, 6, 7; cut; a; ε.

10302. 1513 Aug. 31. ANGELVS de Clauasio: summa angelica. [For J. Rinmann and J. Knoblouch.] F°. P.VI. 63. 313; SB. 7. Types 1, 4, 6, 8–11; B; b; ζηΔ.

10303. 1513[a. Dec. 25]. GVALTHERVS: Alexandreis. 4°. P.IX. 363. 313c; SB. 11. Types 1, 5, 7, 12; A; ηΔ.

10304. 1513–14. TORRENTINVS: elucidarius carminum et historiarum. 4°. P.VI. 69. 350; SB. 14. Types 1, 6, 7, 8, 13, gk.; A; ϣθ.

10305. 1514[a. Feb. 15]. GRESEMVNDVS: carmen de historia uiolatae crucis. 4°. P.VI. 68. 347; SB. 15. Types 5, 6, 7; cut; ζηθ.

10306. 1514. Iac. Faber: introductio in physicam paraphrasim. [LEFÈVRE.] 4°. P.VI. 68. 348; SB. 17. Types 5, 6, 7; A; diagr.; ϣθ.

10307. 1515 June 16. Aeneas Syluius: Germania. [PIUS ij.] 4°. P.VI. 75.410; SB.21. Types 2,5,6,7,12; X; b; δ̄ηθι.  
STRASS-BURG.  
xxxv. Rein-hard Beck.
10308. 1515. Psalterium dauidicum, cantica et hymni. [BIBLE.] 4°. Types 1,4,6,12; X<sup>2</sup>; κΔ.
10309. [a. 1516 June 25.] HENRICVS de Hassia: contra disceptationes fratrum mendicantium. 4°. P.VI. 82.470; SB.23. Types 1,2,7,8,12,14; cut; X; ηθι.  
1517 Sept. 1. Der Heiligen Leben. [Knoblouch; sig. a 1<sup>a</sup>, a 2, 7, 8 by Beck?] Types 1,2,6,13; D; η. See no. 10114.
10310. 1517. HORTVS sanitatis. F°. P. IX. 115. 99. Types 1,4,7 [caps.], 8,9,10,14,15,16; cuts; D; ηθιλ.
10311. 1518. Hier. CINGVLARIVS: synonymorum collectanea. 4°. P.VI. 90. 529; SB.28. Types 1,2,6,8,12; X; μ.
10312. 1519 [a. Mar. 15]. HAYMO: expositio super epistulas Pauli. F°. P.VI. 92.553; SB.29. Types 1,4,6,7,12,15; B; δ̄ηθιμνξ.
10313. [a. 1519 July 3.] Verschreibung und Verwilligung Karls v. gegen dem Reich. [GERMANY.] 4°. DA. 948b. Types 1,13; cut; ημ.
10314. [a. 1519 July 3.] Die Verschreibung und Verwilligung . . . [GERMANY.] 4°. W. 1287. Types 1,6,13; cuts; ηΔ.
10315. [a. 1519 July 29.] Franz von SICKINGEN: Erforderung an und wider Provincial, Prioren und Conventen Prediger Ordens. 4°. W. 1268. Types 1,13; cuts; η.
10316. n. d. [1520?] Luther: von der Freiheit eines christen Menschen. [CHRISTIAN MAN.] 4°. W. 1527. Types 1,13; E.
10317. n. d. [1520?] KARSTHANS. 4°. W. 1433. Types 4,13; cut; ϑθ.
10318. n. d. [1520?] Das teutsche Requiem der verbrannten Bullen. [GERMAN REQUIEM.] 4°. W. 1543. Types 1,13; β.
10319. n. d. [1520-21?] LUX GEMIGGER: Lob des Luther. 4°. W. 2073. Type 13.

### xxxvi. JOHANN PRÜSS THE YOUNGER.

TYPES. Type 1 = xiv. (Prüss sen.) 13.—Type 2 = xiv. 14. In 1520 this type has a single hyphen.—Type 3 = xiv. 16.—Type 4 = xiv. 12.—Type 5 = xiv. 7 (medium large round, mixt capitals).—Type 6 = xiv. 11.—Type 7, latin text gothic = xiv. 8?—Type 8, very large roman caps., 14 mm.; cf. Knoblouch 17, M. Schürer 12, &c.—Type 9 = xiv. 17.—Type 10 = xiv. 15.—Type 11, large roman caps., 8-9 mm.; the same as M. Schürer 13.—Greek type, different from that of xiv., less regular; forms in it from a fount like Knoblouch's second greek from the beginning; these at last are the majority.

Types 1-4, 6, 9, 10; see references given under press xiv. Type 5, see Burger 77, larger type; 7, see fig. 37; 11, see fig. 1.

BORDERS. A, quarto, dark stripy ground; boys playing at foot. Used later, as it seems, by Beck (E).—B, also quarto, light stripy ground; at foot lions holding a shield.—An X border used in nos. 10322 and 10323 without change. No. 10332 has X borders to every page.

INITIALS. α, Strassburg style, dotted ground, 25-26 mm.; cf. Knoblouch ζ Schürer β, &c.—β, similar initials, 18 mm.; cf. Knoblouch η, Schürer α, &c.

10320. 1513. Ioh. BRASSICANVS: grammaticae institutiones. 4°. P. IX. 361. 277b; SPb. 3 (1512). Types 1-3, gk.; α.
10321. 1513. Steph. HOEST: modus praedicandi. 4°. P.VI. 58. 274; SPb. 5. Types 1-4; α.



10322. 1513. Franc. Philelphus: epistulae breuiores. [FILELFO.] 4°. P.VI. 59. 275; SPb. 7. Types 1, 2, 3; X.
10323. 1515 Mar. 23. Ioh. ALTENSTAIG: uocabularius. 4°. P.VI. 69. 357; SPb. 10. Types 2, 3, 5, 6, gk.; X; αβ.
10324. 1515. Ioh. Cochlaeus: grammatica. [DOBNECK.] 4°. P.VI. 70. 359; SPb. 14; W. 892. Types 2, 3, gk.; A; αβ.
10325. 1516. RICARDVS de S. Victore; de duodecim patriarchis. 8°. P.VI. 78. 434; SK. 128. Types 2, 5, 6, 10; β. [Knoblouch.]
10326. 1516. WIMPHELING: elegantiae maiores. 4°. SK. 130. Types 2, 3, 5, 10; A; α. [Knoblouch.]
- n.d. [c. 1516-7.] Aesopi fabulae. 4°. Types 2, 8. [Schürer counterfeit, probably by Prüss; see no. 10265.]
10327. [a. 1517 Feb. 28.] Ad Leonem x. Maximiliani Caesaris responsio. [MAXIMILIAN.] 4°. P. IX. 116. 109. Types 2, 8.
- 1517 March. Aesopi fabulae. 4°. Types 2, 8, gk. [Schürer counterfeit, probably by Prüss: see no. 10266.]
1517. Persius. 4°. P.VI. 83. 475; SK. 145. [Knoblouch, but perhaps by Prüss; type 2; αβ.] See no. 10112.
10328. 1518. MVRNER: chartiludium institutae. [For Joh. Knoblouch.] 4°. P.VI. 87. 504; SPb. 15. Types 3, 5-9, 10; cuts.
10329. 1519 May. ERASMVVS: paraclesis. 8°. P.VI. 92. 557. Types 2, 3, 11, gk.; α.
10330. 1519. NILVS: sententiae morales. 8°. P.VI. 92. 556. Types 3, (8), 11.
10331. n.d. [c. 1519.] Iulius; dialogus uiri cuiuspiam eruditissimi. [JULIUS ij.] 8°. Types 3, 11; α.
10332. 1520 Aug. SVETONIVS: uitae Caesarum. 4°. P. VI. 93. 561; SPb. 22. Types 2, 3 [caps.], 11, gk.; BX; α.
10333. n.d. Ratbüchlein. Wolchem an kürtzweill thet zerrinden... [KURZWEIL.] 4°. W. 1260. Types 1, 4?; cut.

xxxvij. WILHELM SCHAFFENER, from Lahr, fifth press.

[The only book of Schaffener after his return to Strassburg is the edition of Morgenstern's *Sermones* dated 31 Aug. 1515; P. VI. 76. 413; Schmidt 6.]

xxxviij. CONRAD KERNER.

The relation of Kerner and Knoblouch is perplexing. The first of the two books (both of 1517) bearing Kerner's name is printed in a quite distinctive type (type 1). This is found elsewhere only in one book professing to be printed by (durch) Knoblouch, where it is associated with one other non-Knoblouch fount (type 3) and two founts (2 and 4) common to many Strassburg printers. On the other hand the second book with Kerner's name (*Die Arch Noe*, 1517; Schmidt 3) is printed, if Schmidt is to be trusted, in two founts otherwise connected only with Knoblouch (and Flach), and has a border used by Knoblouch and Flach. As the companion volume (*Der geistliche Streit*) has no printer's name, and it does not seem justifiable to assign all books printed in these types to Kerner, it is here placed among Knoblouch's books.

TYPES. Type 1, fine and distinctive schwabacher, with thin saw-edge ¶; 94-95 mm. This is the only type which can be attributed with certainty to Kerner.—Type 2, canon = Knoblouch 12.—Type 3, large round = Grüninger 17 (not a Knoblouch type).—Type 4, small schwabacher as Knoblouch 6, Flach 11, Wähinger 2; with ¶; 75 mm.

Type 2, see fig. 15; 3, see fig. 28; 4, see fig. 63<sup>2</sup>.

BORDER. A = Knoblouch F, according to Schmidt; cf. Flach jun. A.

INITIALS. A Strassburg style D, very like a letter of Knoblauch H, but seemingly not identical; called α.

STRASS-  
BURG.  
xxxviii.  
Conr.  
Kerner.

10334. 1517. Joh. von Paltz: die himmlische Fundgrube. 4°. DA. 867; W. 1041; SKer. 1. Type 1. [Ff. 17-24 only.]  
[a. 1517 Mar. 31.] Ulr. Krafft: der geistliche Streit. SKer. 2. See no. 10110.  
10335. 1519. Luther: die sieben Busspsalmen. [BIBLE.] 4°. DA. 926c; SK. 183. Types 1-4; cut; α. [Knoblauch.]

### xxxix. ULRICH MORHARD, first press.

The book described by Schmidt as no. 1, with the date Jan. MD.IXX, belongs to 1521, not to 1519, as is shown by a copy in B.M. with corrected date.

TYPES. Type 1, middle roman, in which the M is noticeable; the middle point comes down to the line-level. Double hyphen; 93 mm.—Type 2, roman caps. as M. Schürer 13; 8 mm. Some similar but smaller caps. are used as initials.

Type 1, see fig. 8; 2, see fig. 1.

BORDER. A, a close copy of a border of Froben (Butsch I. 41), Holbein's name and Froben's device being omitted.

INITIALS. α, shaded ground, with figures; 30 mm.—β, Strassburg style, 24-25 mm., like M. Schürer β.

10336. 1520 Sept. Quattuor euangelia ab Erasmo recognita. [BIBLE.] 4°. P. VI. 94. 578; SM. 2. Types 1, 2; A; αβ.

### WITHOUT PRINTER'S NAME.

1502 Apr.—1503 Jan. Dionysius Areopagita	9997.
1502 Dec. 20. Legenda aurea	9998.
1503 Nov. 16. Petrus Comestor	10001.
1504 Sept. 7. Vocabularius breuiloquus	10002.
1505 Aug. 11. Bartholomaeus Anglicus	10003.
1508. Tollat, margarita medicinae	10022.
1509. Legenda von S. Anna	10024.
1509. Murner, de augustiniana reformatione	10142.
1510 May. Gerson, sermo de passione domini	10176.
1511 Jan. 16. Geiler, nauicula fatuorum	9995.
1515 Aug. 24. Bebel, triumphus Veneris	10227.
1517 March. Aesopi fabulae	10266.
(1518 Feb. 5.) Brant, nenia	10116.
1518. Tengler, Laienspiegel	10121.
1519 May. Erasmus, paraclesis	10329.
1519. Nilus, sententiae	10330.
1520 June 18. Erasmus, der Krieg ist lustig den Unerfahrenen	10259.
1520 Dec. 20. Kaiser Sigmunds Reformation	10262.
1520. Luther, vom Sacrament der Taufe	10158.
n. d. Aesopi fabulae	10265.
n. d. Lurcker, Historie von Thorelle	10106A.
n. d. Ratbüchlein	10333.



WITHOUT NAME OF PLACE OR PRINTER.

Type 1, small latin text gothic, very like Hüpfüß 6, but has double hyphen as 6<sup>b</sup>, and the face is slightly different; it has both round and square C, but the former is not quite the same as Hüpfüß's; the capitals are mixt, but the added ones are not the same as in the other Strassburg types of this class. 71 mm.

Type 2, large round, larger than Knoblouch 1; short letters nearly 6 mm. Like Flach jun. 1, but distinguishable by the a. Type 3, latin text gothic of Kesler-Richel style, with some duplicate caps. from a Furter-Hochfeder fount; large face, very small double hyphen; 83 mm. Type 3 bis, middle german roman, very like Hüpfüß 10; e and æ, double hyphen, no paragraph mark; comma like Hüpfüß; 86 mm.

Type 4, textschwabacher, verylike Prüss jun. 4 (sen. 12), but the comma, which is short, slopes the normal way, and H is like Knoblouch 5<sup>c</sup> [1509]; tall L as Prüss; 95 mm.—Initial α, calligraphic, as Prüss sen. β.

Type 5, very like 4, but normal H, long comma; long double hyphen as 4; differs from Prüss jun. 4 in comma and hyphen only; 95 mm. Initial as last.

Type 6, text schwabacher = M. Schürer 15, except D, which is differently sloped; but in a book dated 1521 March 15 both sorts of D are used. The date of no. 10343 is however difficult to reconcile with Schürer.—Initials; calligraphic W, 61 mm., Z, 31 mm.

Type 7 = Knoblouch 5<sup>c</sup>, but the date does not agree. Type 8, broad church text; short letters 5 mm.—Initial; Strassburg style, quite new, dotted ground, 24 mm. Not Knoblouch ζ.—These types are found only on leaves 2 and 3 of no. 10122. Perhaps they come from the edition of 1511.

Type 1, see fig. 45; 2, see fig. 63<sup>1</sup>; 3, see fig. 42; 3 bis, see fig. 8; 4, see fig. 54 (for D), 55 (for H); 5, see fig. 54; 6, see fig. 56; 7, see fig. 55.

10337. n.d. [c. 1505?] MATTHAEVS ord. praed.: tractatus super nauiculam beatae Vrsulae. 4°. Type 1; cut.
10338. 1515 June 29. WIMPELING: adulescentia. [By, i.e. for Knoblouch.] 4°. P.VI. 72. 374; SK. 94. Types 2, 3.
10339. n. d. Rich. de MONTECRVCIS: confutatio Alcorani. 4°. P. IX. 170. 85. Types 2, 3 bis.
10340. [a. 1515 Sept. 28.] Mandat gegen Deutsche im französischen Dienst. (d: Innsbruck.) [GERMANY.] open F°. W. 925. Type 4; α.
10341. [a. 1516 Jan. 16.] Mandat gegen alle welche König Franz Hülfe leisten. (d: Augsburg.) [GERMANY.] open F°. W. 1012. Type 4; α.
10342. [a. 1518 July 19.] Verbot die Reben vor Herbst zu verkaufen. [STRASSBURG.] F°. W. 1157. Type 5; α. [One leaf.]
10343. [a. 1518 Nov. 4.] Mandat die Büchsen betreffend. (d: Augsburg, 28. vii. 18; Strassburg, 4. xi.) [GERMANY.] open F°. W. 1143 + 1144. Type 6; Δ. [By M. Schürer?]
- 1519 Jan. 5. Gessler: Formulare. Ff. 2, 3 intypes 7, 8; Δ. Seeno. 10122.

### III. BAMBERG.

#### 3(c) Johann Pfeil.

#### iiij. JOH. PFEIL.

TYPES. Types 10 (square church, larger) and 11 (smaller), see part i; facs. Druckschriften 25; both types are on the same body; 195 mm.—Type 13, large text, like Koberger 16, G. Stuchs 7; type 14, smaller than 13, like Koberger 15, G. Stuchs 8; both on same body; 110 mm. Facs. Woolley Phot. 20. These types are first used in 1495.—Type 18, rounded canon, as Joh. Stuchs 7, Joh. Otmar 26, &c.—Type 19, round church text, like Weissenburger 4 or Gutknecht 4; double hyphen; type 20, smaller, like Gutknecht 5 without the german sorts; lowercase like 13, but the caps. are those of 19; hyphens like 19, not as 13. Both types are on the same body; 149 mm.—Type 21, narrow church text = G. Stuchs 5; type 22, smaller ditto = G. Stuchs 6; both types are on the same body; 169 mm. See Burger 35.—Type 23, thick bold square canon, seemingly modelled on type 8 (Burger 105, right half) but not the same; E differs notably. Short letters 10 mm. Not a Nürnberg type.—Type 24, latin text gothic = G. Stuchs 12, but not the ¶; 87 mm.—Type 25, small text schwabacher, like G. Stuchs 18; double hyphen, short comma, ¶; 87 mm. The connexion with Nürnberg so marked before 1500 is thus fully kept up.

INITIALS. α, 49–50 mm., for service-books, with pictures of the events commemorated; e.g. L (Leuau) = David; G (Gaudeamus) = crowning of Our Lady; and so on.

10344. 1501 Dec. 14. Breuiarium Babenbergense. [LIT.] F°. Types 13, 14; cut.  
 10345. 1506 Feb. 3. Speciale missarum secundum chorum Babenbergensem. [LIT.] F°. P.VI. 172. 1. Types 18–20; cuts; α. [A fourth type in sigs.]  
 10346. 1507 Dec. 20. Missale Babenbergense. [LIT.] F°. P.VI. 172. 2. Types 19, 21–23; cuts; α.  
 10347. 1509 Aug. 31. Statuta synodalia. [BAMBERG.] F°. P.VI. 172. 3. Types 21, 24; cut.  
 10348. [n. b. 1511.] Die Legende und das Leben Kaiser Heinrichs. [HENRY ij.] 4°. DA. 690. Types 19, 25; cuts.  
 10349. 1518 Apr. 30. Missale Ratisponense. [LIT.] F°. P.IX. 388. 4c. Types 10, 11, 18, 19, 21, 23; cuts. [On vellum.]



## IV. KÖLN.

- |   |              |
|---|--------------|
| 1. Ulrich Zel                                   |              |
| 23. Ludwig, of Renchen                          |              |
| 24. Heinrich Quentell, second press             |              |
| 28. Johann Koelhoff the Younger                 |              |
| 29. Hermann Bumgart (Baumgarten)                |              |
| 30. Johann [of] Landen                          |              |
| 31. Martin, of Werden                           |              |
| 32. Cornelis, of Zierikzee                      |              |
| 33. Ruloff Spot, van der Bijenborch             | 1501         |
| 34. Johann Helman [of Solingen?]                | 1505 May 10  |
| 35. Heinrich, of Neuss                          | 1508         |
| 36. Hermann Gutschaiff, of Dinslaken            | 1512?        |
| 37. Arnt, of Aachen                             | 1514         |
| 38. Johann Gymnicus                             | 1516?        |
| 39. Eucharius Ceruicornus (Hirschhorn)          | 1517 Jan.    |
| 40. Nicolaus, then Conrad Kaiser, of Ostfranken | 1518 Apr. 12 |
| 41. Johann Heil (or Soter), of Bensheim         | 1518 June 11 |
| 42. Elisabeth, widow of Martin of Werden        | 1518 Oct. 8  |
| 43. Servatius Cruftanus (Kruffter), from Basel  | 1520         |

### i. ULRICH ZEL.

Zel's material passed into the hands of Lorenz Bornemann (1507) and later belonged to Theod. Tzwivel (1514); both were printers at Münster in Westphalen. Zel died after August 1507. See Merlo-Zaretsky, Ulrich Zell (1900).

TYPES. Types 5 (latin text gothic with open V; single hyphen; at this time mixt with caps. from types 3 and 4); 7 (canon, like Quentell 9); 10 (church text, very like Joh. Schöffer 5, Arnt of Aachen 1); see part i.—Type 11, dutch text, like Bumgart 6.

Type 5, see fig. 38; 7, see fig. 15; 10, 11, see type register.

10350. [1502 b. May 28.] Raym. Peraudi: literae indulgentiarum. [ROME.] obl.  
Types 4, 7, 10, 11. [On vellum.]

### xxij. LUDWIG, OF RENCHEN.

At least two books by Ludwig are dated later than 1500. One is the Aureum reminiscendi memorandique opusculum of 1501 Dec. 10; the other is Weller suppl. i. no. 340, dated 1505 Aug. 28. The address given is the same in both books: in noua platea in rota; zom rait in der newer gassen. No. 1274 (part i) doubtless belongs to this period.

TYPES. Type 1 (larger church; cf. M. of Werden 6), 2 (smaller church), 4 (text schwabacher, here mixt with caps. from type 8, which is like Bumgart 6); see part i.

10351. n.d. Ioh. SCHIPHOWER de Meppis: tractatus de beata Maria Magdalena.  
4°. Types 1, 2, 4; cuts; Y.

TYPES. Types 5 (small text, as revived in 1499; 72 mm.; tailed h, broad and narrow; on and after 1508 Jan. 24 a third, quasi-schwabacher form is found; single hyphen, but a double one is also used in and after July 1503; caps. of type 13 are first used in the Petrus Rauennas of 1506, and are always found afterwards in increasing numbers; cf. Prüss sen. 11); 6 (small type, 63 mm.; tailed h alone before 1510 May 31; on and after that date round h is also found; very large double hyphen; cf. Prüss sen. 10); 7 (latin text gothic, single hyphen, round h; 80 mm.; cf. Prüss sen. 8); 9 (square canon of Strassburg style, short letters 9 mm.; cf. Prüss sen. 4); 10 (church type like Prüss sen. 13; double hyphen); 12 (text roman like Prüss sen. 18; double hyphen; very small us; a new W in Nov. 1520; 95 mm.); 13 (small roman, like Grüninger 23 [or Prüss sen. 16, but double hyphen]; 72 mm.). For these see part i.—Type 14, smaller church type, apparently a reduction of type 10, but some caps. seem those of Koelhoff sen. 14 (Burger pl. 16). Cf. Heinrich of Neuss 2.—Type 15, small german, Kirchheim style, very like Bumgart 5, but the hyphen is mixt, and a w.f. h is much used; the few w.f. caps. are also different, being mostly from type 7; 80 mm. This is the text type of the Spegel der Sielen, Peter Quentell, 1520.—Greek type.

Types 5, see fig. 45 (not h); 6, see fig. 46; 7, see fig. 37; 9, see fig. 15; 10, see fig. 18; 12, see fig. 3; 13, see fig. 11; 14, see fig. 20; 15, see fig. 64.

INITIALS. α, a copy of Grüninger β (Heitz 2), 24–25 mm. The A is last found whole in Feb. 1505; after 1510 it is still more broken.—β, a copy of Grüninger δ, 15–16 mm.—γ, a copy of Grüninger γ; only two letters found; 17 mm. The Δ initials are few and for the most part (marked \*) recur constantly: \*S copied from the Wagner set, with a square draught round it, 40 mm. (cf. Bumgart α); V, saint writing at desk, letter black, 42–43 mm.; \*Q, a fool's head, black ground, 30 mm.; Q, black ground, 3-flowered plant, 37 mm.; P, of similar style, 38 mm.; \*a calligraphic letter used for C or T indifferently, or reversed, once for D.—Cut c of part i is used in no. 10354, 10361, 10376, 10381, 10397, 10409, 10413, 10414, 10425.

### (a) Heinrich Quentell.

- 1501 Jan. 8. LAVACRVM: conscientiae. 4°. P. VI. 347. 1. Martin of Werden for Quentell; see no. 10499.  
 10352. 1501 May 15. IACOBVS Magdalius Gaudensis: aerarium poetarum. 4°. P. VI. 348. 3. Types 9, 10, 12, 13.  
 10353. 1501 July 16. Pet. DORLANDVS: uiola animae. 4°. P. VI. 348. 4. Types 5, 9, 10, 12.  
 10354. 1501. Bernardus: floretus. [BERNARD.] 4°. P. VI. 349. 16. Types 6, 7, 9, 10; cut.  
 10355. 1501. Nic. WOLLIK: opus aureum musicae. 4°. P. VI. 348. 9. Types 5, 9, 10, 12; diagr. [Woodcut music. Wants leaf 7.]  
 10356. 1501. Ioh. de SACRO BOSCO: opus sphaericum. 4°. P. VI. 349. 11. Types 5, 9, 10; cuts, diagr.  
 10357. 1501. Ioh. de LAPIDE: resolutorium dubiorum. 4°. P. VI. 349. 14. Types 6, 7, 9, 10.  
 10358. 1501 Aug. 31. THOMAS Aquinas: de ueritate catholicae fidei. F°. P. VI. 349. 12. Types 5, 9, 10; Δ.

### (b) Sons of H. Quentell.

10359. 1501. Ioh. HVSWIRT: enchiridion nouus algorismi. 4°. P. VI. 349. 10. Types 6, 7, 9, 10, 12.  
 10360. 1502 Jan. 28. FORMVLARE instrumentorum. 4°. P. VI. 351. 33. Types 6, 7, 9, 10.  
 10361. 1502 March 21. THEOBALDVS: physiologus. 4°. Types 6, 7, 9, 10; cut; Δ.  
 10362. 1502 April 15. ALANVS: doctrinale altum. 4°. P. VI. 350. 23. Types 6, 7, 9, 10.



10363. 1502 April 30. ARMANDVS de Bellouisu: declaratio difficilium terminorum. 4°. Types 6, 7, 9, 10; Δ.
10364. 1502 Aug. 27. ALBERTVS Magnus: mariale. 4°. P. VI. 350. 21. Types 5, 9, 10; Δ.
10365. 1502 Oct. 20. BOETHIVS: de consolatione philosophiae. 4°. P. VI. 350. 22. Types 6, 7, 9, 10, 12.
10366. 1502. Ioh. HVSWIRT: enchiridion nouus algorismi. 4°. Types 6, 7, 9, 10, 12.
10367. 1502 Dec. 1. RVTGERVS Sicamber: dialogus de syllabarum quantitate. 4°. P. VI. 350. 25. Types 9, 10, 12, 13.
10368. 1502, 17 kal. Ian. IACOBVS Magdalius Gaudensis: aerarium poetarum. 4°. P. VI. 350. 30. Types 9, 10, 12, 13.
10369. 1503 Feb. 3. IACOBVS Magdalius Gaudensis: stichologia. 4°. P. VI. 351. 37. Types 9, 10, 12, 13; Δ.
10370. 1503 mid March. EPITOME siue compendium theologiae ueritatis. 4°. P. VI. 352. 39, XI. 393. 46c. Types 6, 9, 10, 12, 14; αβ.
10371. 1503 March 29. ALBERTVS Magnus: opus tripartitum. F°. P. VI. 352. 41. Types 5, 7, 9, 10, 12, 14, gk.; woodcut hand; αβγ.
10372. 1503 Apr. 12. HENRICVS de Gorinchem: tractatus consultatorii. 4°. P. VI. 352. 40. Types 5, 6, 7, 9, 10, 12, 14; αβΔ.
10373. 1503. Vergili bucolica. [VIRGILIUS.] 4°. P. IX. 419. 42b. Types 9, 10, 12, 13; α.
10374. (1503.) IACOBVS Magdalius Gaudensis: aerarium poetarum. 4°. Types 9, 10, 12, 13, gk.; α.
10375. 1503 July? Ioh. de SACRO BOSCO: opus sphaericum. 4°. P. VI. 352. 43. Types 5, 6, 9, 10; cut, diagr.; α.
10376. 1503, 9 kal. Ian. Auctoritates Aristotelis. [ARISTOTLE.] 4°. Types 7, 9, 10; cut.
10377. 1504 end Jan. Nicasius de VOERDA: arborum trium lectura. 4°. Types 5, 6, 9, 10, 12; diagr.; αβ.
10378. 1504 end May. FORMVLARE instrumentorum. 4°. P. VI. 354. 65. Types 6, 7, 9, 10; αγ.
10379. 1504 mid Aug. Textus sequentiarum cum interpretatione. [LIT.] 4°. P. VI. 354. 61. Types 5, 6, 9, 10; αΔ.
10380. 1504 mid Aug. Expositio hymnorum. [LIT.] 4°. P. VI. 354. 62. Types 5, 6, 9, 10; α.
10381. 1504 mid Sept. MAGNVS de Magdeburg: expositio Donati. 4°. Types 5, 9, 10; cut; α.
10382. 1504 Oct. 9. Ioh. MYRMELIVS: opuscula duo. 4°. Types 5, 6, 9, 10, 12; α.
10383. 1504. Ioh. HVSWIRT: enchiridion nouus algorismi. 4°. Types 5, 6, 9, 10, 12; α.
10384. 1504. Ioh. de LAPIDE: resolutorium dubiorum. 4°. P. XI. 393. 67b. Types 6, 7, 9, 10.
10385. 1504. Nic. WOLLICK: aureum musices opusculum. 4°. P. VI. 354. 67. Types 5, 9, 10, 12; diagr. [Woodcut music.]
10386. 1505 end Jan. Ioh. de SACRO BOSCO: opus sphaericum. 4°. P. VI. 355. 72. Types 5, 9, 10; cuts, diagr.; α.
10387. 1505 end Feb. Nicasius de VOERDA: arborum trium lectura. 4°. P. VI. 356. 81. Types 5, 6, 9, 10, 12; diagr.; αβ.
10388. 1505. Theod. TZWIVEL: opuscula duo de numerorum praxi. 4°. Types 5, 6, 9, 10, 12; α.

10389. 1505 March 27. Geo. SIBVTVS: ars memoratiua. 4°. P. VI. 355. 73. Types 5, 9, 10, 12, 13; α. KÖLN. xxiv. Quentell's sons.
10390. 1505 [a. June 20]. Aurelius Victor: de uiris illustribus. [PLINIVS.] 4°. P. VI. 356. 83. Types 5, 9, 10, 13.
10391. 1505 Aug. 23. NICOLAVS de Lyra: praeceptorium. 4°. P. VI. 356. 88. Types 5, 6, 9, 10, 12; α.
10392. 1505. Bernardus: speculum diuini amoris. [BERNARD.] 4°. P. IX. 420. 88b. Types 9, 10, 13; α.
10393. 1505. In Hieronymi epistulam ad Niciam Ioh. Murmelii commentarioli duo. [JEROME.] 4°. P. VI. 356. 78. Types 5, 6, 7, 9, 10, 12; α.
10394. 1505. IACOBVS Magdalius Gaudensis: passio magistralis. 4°. P. VI. 355. 76. Types 6, 7, 9, 10; αΔ.
10395. 1505. Nic. WOLLICK: opus aureum musicae. 4°. Types 5, 9, 10, 12; diagr. [Woodcut music.]
10396. n.d. [c. 1505.] SENECA: epistolae ad Lucilium, 4°. P. IX. 193. 338. Types 5, 9, 10, 12; α.
10397. n.d. [c. 1505.] Gul. ZENDERS de Werdt: lilium grammaticae. 4°. Types 6, 7, 9, 10, 12; cut; α.
10398. n.d. [c. 1505-6.] COMPVTVS nouus adiecto commentariolo. 4°. Types 5, 6, 9, 10; βΔ.
10399. 1506 mid Feb. Nicasius de VOERDA: lectura arborum trium. 4°. P. VI. 359. 112. Types 5, 6, 9, 10, 12, 14; diagr.; α.
10400. 1506 a. beg. March. Raymundi summula. [RAYMOND.] 4°. P. VI. 358. 103. Types 5, 6, 7, 9, 10; Δ.
10401. 1506 mid May. Textus sequentiarum cum interpretatione. [LIT.] 4°. P. XI. 394. 108b. Types 5, 6, 7, 9, 10; αΔ.
10402. 1506 end May. Expositio hymnorum. [LIT.] 4°. P. VI. 359. 111. Types 5, 6, 9, 10; α.
10403. 1506 mid June. CORDIALE seu quattuor nouissima. 4°. P. VI. 359. 113. Types 5, 9, 10.
10404. 1506 mid June. Ioh. de LAPIDE: resolutorium dubiorum. 4°. P. VI. 359. 109. Types 5, 6, 7, 9, 10.
10405. 1506 Aug. 7. Georgius SIBVTVS: ars memoratiua. 4°. P. VI. 358. 104. Types 5, 9, 10, 12, 13; α.
10406. 1506. IACOBVS Magdalius Gaudensis; textus passionis dominicae. 4°. P. VI. 358. 100. Types 5, 6, 7, 9, 10, 12, 13, 14, gk.; αΔ. [Woodcut hebrew.]
10407. 1506. IACOBVS Magdalius Gaudensis: passio magistralis. 4°. P. VI. 358. 99. Types 6, 7, 9, 10; αΔ.
10408. 1506. EPITOME alias compendium theologiae ueritatis. 4°. P. VI. 357. 98. Types 6, 7, 9, 10, 12; α.
10409. 1506. Aristotelis problemata. [ARISTOTLE.] 4°. Types 6, 7, 9, 10, 12, 14; cut; α.
10410. 1506. LAVACRVM conscientiae. 4°. P. VI. 359. 107. Types 6, 7, 9, 10; α.
10411. 1506. Petrus Rauennas: aurea opuscula. [TOMMAL.] 4°. P. VI. 358. 105. Types 5, 6, 9, 10, 12, 13; αΔ. [Wants sig. A-F.]
10412. 1507. Historia undecim milium uirginum. [N., Frater.] 4°. Types 5, 9, 10, 13; α.



10413. 1507. *Expositio Donati secundum uiam doctoris sancti.* [DONATVS.] 4°. P. VI. 361. 126. Types 5, 9, 10; cut.
10414. 1507. *Ioh. VEDITOR: super octo partes orationis Donati commentum.* 4°. Types 5, 6, 9, 10, 14; cut; α.
10415. 1508 Jan. 24. *Ioh. de SACRO BOSCO: opus sphaericum.* 4°. Types 5, 9, 10; cuts, diagr.; α.
10416. 1508 end June. *Summula Raymundi.* [RAYMOND.] 4°. P. VI. 363. 147. Types 5, 6, 7, 9, 10; Δ.
10417. 1508 June 30. *IACOBVS Magdalius Gaudensis: correctorium bibliae.* 4°. P. VI. 363. 148, 149. Types 5, 6, 9, 10, 12, gk.; αΔ. [1300 copies printed.]
10418. 1508 Aug. 11. *IACOBVS Magdalius Gaudensis: passio magistralis.* 4°. P. VI. 364. 151. Types 6, 7, 9, 10; Δ.
10419. 1508 end Oct. *Nicasius de VOERDA: arborum trium lectura.* 4°. P. VI. 363. 150. Types 5, 6, 9, 10, 12; diagr.; α.
10420. 1508. *DIRECTORIVM concubinariorum.* 4°. P. VI. 365. 166. Types 5, 9, 10, 12; αΔ.
10421. 1508. *Ioh. MVRMELIVS: elegiae morales.* 4°. P. IX. 110. 34. Types 5, 9, 10, 12; α.
10422. 1508. *SENECA: de quattuor uirtutibus.* 4°. P. VI. 363. 146. Types 5, 6, 9, 10; α.
10423. 1508. *Nic. WOLICK: opus aureum musicae.* 4°. P. VI. 364. 155. Types 5, 9, 10, 12; diagr. [Woodcut music.]
10424. 1508 prid. kal. Ian. *Petrus Rauennas: aurea opuscula.* [TOMMAL.] 4°. P. VI. 364. 153. Types 5, 9, 10, 12; αΔ.
10425. n. d. [c. 1508?] *Elegantiarum uiginti praecepta.* [ELEGANTIAE.] 4°. (Part i. no. 1453.) Types 5, 9, 10; cut; α.
10426. n. d. [c. 1508.] *IACOBVS Hochstratus: defensorium fratrum mendicantium.* 4°. P. VI. 362. 139 note. Types 5, 6, 10, 14; α.
10427. n. d. [c. 1508-9?] *Herm. Buschius: de psalterio B.V.M.* [BUSCHE.] 4°. Types 5, 6, 7, 9, 10, 12; α.
10428. 1509 Oct. 9. *STIMVLVS beneficiatorum.* 4°. P. VI. 366. 171. Types 5, 9, 10; αΔ. [Wants sig. B.]
10429. 1509 Oct. 23. *PVRGATORIVM detractorum.* 4°. P. VI. 367. 179. Types 5, 6, 9, 10, 12; αΔ.
10430. 1509 Oct. 31. *Sequentiae et hymni cum uocabulorum interpretatione.* [LIT.] 4°. Types 5, 6, 9, 10; Δ.
10431. 1509. *DIRECTORIVM concubinariorum.* 4°. P. VI. 366. 175. Types 5, 9, 10, 12; α.
10432. n. d. [c. 1509-10?] *Victor von CARBEN: wie er zum christlichen Glauben gekommen ist.* 4°. Types 9, 10, 15; cuts; αΔ.
10433. 1510 May 1. *Baptista Mantuanus: bucolica siue adulescentia.* [SPAGNUOLI.] 4°. P. VI. 369. 200. Types 5, 6, 9, 10; α.
10434. 1510 May 31. *Baptista Mantuanus: parthenice secunda.* [SPAGNUOLI.] 4°. P. VI. 369. 196. Types 5, 6, 9, 10; αΔ.
10435. 1510 May 27. *IVVENALIS: saturae.* 4°. P. XI. 396. 214b. Types 5, 9, 10, gk.; α.
10436. 1510 Dec. 3. *Ioh. MVRMELIVS: de magistri et discipulorum officiis epigrammata.* 4°. P. VI. 371. 212. Types 5, 9, 10; α.

10437. n.d.[c.1510?] Ioh.Ant.CAMPANVS: uita Thomae Aquinatis. 4°. Types 5, 9, 10, 12, 13; α. [Wants leaves 7-10.]
10438. n. d. [c. 1510?] Collationes Salomonis et Marcolphi. [SOLOMON.] 4°. H. \*14250. Types 5, 7, 9, 10; βΔ.
10439. 1511. IACOBVS Hochstratus: protectorium principum Alemaniae de maleficis non sepeliendis. 4°. P. VI. 371. 220. Types 5, 6, 9, 10; α.
10440. 1512 Aug. 28. Arnoldus de Tungris: refutatio articulorum Reuchlini de iudaico fauore. [REUCHLIN.] 4°. P. VI. 372. 221. Types 5, 6, 9, 10; α.
10441. [a. 1512 Sept. 6.] Kaiserliches Mandat. [GERMANY.] obl. W. 719. Type 15. [For an addendum see no. 10573.]
10442. 1512 Oct. 7. THOMAS Aquinas: prima secundae. F°. P. VI. 372. 223. Types 5, 6, 9, 10, 12, 14; αΔ.
10443. 1514 Apr. Historia trium regum. [MAGI.] 4°. P. VI. 373. 236. Types 5, 9, 10, 12; αΔ.
10444. 1514. Ioh. PFEFFERKORN: Sturm über und wider die Juden. 4°. DA. 779. Types 9, 10, 15; cut; α.
10445. 1515 Apr. Ant.TVNICIVS: monosticha. 4°. P. VI. 375. 246; W. suppl.i. 126. Types 5, 6, 9, 10; α.
10446. 1515 June. IACOBVS Magdalius Gaudensis: orationes super infirmos dicendae. 4°. P. VI. 375. 247. Types 5, 9, 10; cut; α.
10447. 1515 [a. Aug. 6]. Ant. MANCINELLVS: uersilogus. 4°. P. VI. 375. 248. Types 5, 6, 9, 10; α.
10448. 1515. Ioh.CINCINNIVS: uita diui Ludgeri. 4°. Types 5, 6, 9, 10, 12; α.
10449. n. d. [c. 1515?] ANDRELINVS: ex amorum libris uersus selecti. 4°. Types 5, 9, 10; α.
10450. 1516 [a. Lent]. BERNARDVS de Lutzenburgo: sermones de symbolica collutatione uitiorum et uirtutum. 4°. P. VI. 376. 259. Types 5, 9, 10, 12; cuts; α.
10451. 1516 May. Raym. Lullus: ianua artis. [LULL.] Types 5, 9, 10, 12.
10452. 1516 July 10. Bern. LAVINHETA: de incarnatione uerbi. 4°. P. VI. 376. 258. Types 5, 9, 10, 12; cut; α.
10453. 1516. Iac. Faber Stapulensis: opus nouum astronomicum. [LEFEVRE.] 4°. P. IX. 427. 267d. Types 5, 6, 9, 10; cut, diagr.; α.
10454. [1517 b. May 28.] Ioh. Ang. Arcimboldus: literae indulgentiarum. [ROME.] obl. Types 12, 14; cut. [On vellum.]
10455. [1517.] Ioh. Ang. Arcimboldus: literae indulgentiarum. [ROME.] obl. Types 5, 6; cut. [On vellum.]
10456. 1517 June. Historia trium regum. [MAGI.] 4°. P. VI. 377. 268. Types 5, 9, 10, 12; αΔ.
10457. 1517. Planetisches Werk. [INHALT.] 4°. W. 1069. Types 5, 6, 9, 10.
10458. 1517. Thesaurus animae ex reuelationibus beatae Birgittae collectus. [BRIDGET.] 16°. Types 6, 10, 12.
10459. 1518 Feb. IACOBVS Hochstratus: apologia contra dialogum Georgio Benigno ascriptum in causa Ioannis Reuchlin. 4°. P. VI. 380. 302. Types 5, 9, 10, 12, 13 [caps.]; αΔ.
- 10460a. 1518. Ortuinus Gratius: LAMENTATIONES obscurorum uirorum (A-C). 4°. P. VI. 381. 305. Types 5, 9, 10, 12, gk.; cut.
- b. 1518 March 11. id. epistula apologetica (a, b). [GRATIVS.] 4°. P. VI. 379. 288. Types 5, 12; α.

KÖLN.  
xxiv. Quen-  
tell's sons.



KÖLN.  
xxiv. Quen-  
tell's sons.

10461. 1518 Apr. BERNARDVS de Lutzenburgo: moralis expositio literae pythagoricae. 4°. P. VI. 379. 286. Types 5, 6, 10, 12, gk.; diagr.  
10462. 1518 Aug. Ortuinus GRATIVS: lamentationes obscurorum uirorum; epistula apologetica. P. VI. 381. 305b. Types 5, 9, 10, 12, gk.; cut; α.  
10463. 1518. Ioh. MVRMELIVS: scoparius. 4°. P. VI. 379. 287. Types 5, 9, 10, 12; α.  
10464. 1518. Herm. Buschius: in Ioannis Murmelii obitum carmen. [BUSCHE.] 4°. P. VI. 381. 308. Types 5, 9, 10, 12; α.  
10465. 1518 Oct. 1, 1519. IACOBVS Hochstratus: apologia secunda. 4°. P. VI. 382. 311. Types 5, 9, 10, 12; α.  
10466. 1519 Apr. IACOBVS Hochstratus: destructio cabalae. 4°. P. VI. 381. 310. Types 5, 9, 10, 12; α.  
10467. 1519. Septem psalmi paenitentiales cum argumentis Iacobi Fabri. [BIBLE.] 4°. Types 5, 9, 10; cut; α.

(c) Peter Quentell [1520 March].

10468. 1520 Nov. Tho. RADIVS TODISCHVS: ad principes Germaniae aduersus Lutherum. 4°. P. VI. 383. 324. Types 5, 9, 10, 12.

xxviii. JOHANN KOELHOFF, THE YOUNGER.

No books by the younger Koelhoff dated after 1500 seem to be recorded except three described by Reichling, no. 168 of 1501 June 24, no. 167, also of 1501, and no. 172, dated 1502 Jan. 17. See also Ennen, pp. x-xi; he seems to have turned to the cattle trade.

xxix. HERMANN BUMGART.

TYPES. Types 1 (small, like Quentell 6, but single hyphen; tailed h; thin ¶ usually; ¶ rarer and late; 63 mm.); 3 (large round as Landen 1, Grüninger 17); 5 (small german, like J. Schöffler 10, Hüpfuff 3, &c., see Burger 96, text; many caps. added from type 10; single hyphen, 81 mm.; cf. Quentell 15); 6 (dutch text as Eckert 2 (MT. 85b); facs. KBM. 19; cf. Zel 11; often with caps. of 7); 7 (text schwabacher, like Landen 3); 8 (church type as Mart. of Werden 7; the same caps.; facs. KBM. 20, larger type); 9 (like 6 but larger, as MT. 80d); for these see part i.—Type 10, latin text, mostly like Koelhoff sen. 17, but mixt caps., some from 5; strange V; round h (mixt in the Bonaventura of c. 1515), single hyphen; ¶ with turned-back foot; 82 mm. Cf. Heinr. of Neuss 3, and Pafraet 4 (MT. 64e2).

Type 1, see fig. 46 (h differs); 3, see fig. 28; \* 5, see fig. 64; 7, see fig. 54; 8, see fig. 19.

CUT. A woodcut (teacher and scholars) of remarkable style is used in no. 10471, 10472.

DEVICES. a (before 1500), KBM. 18.—b, KBM. 16.—c, KBM. 17.—d, KBM. 19. (KBM. 20 is not a device.)

INITIALS. α, the same set as the S (copied from Wagner's initials) used by Quentell; D and O.—In 1503 a canon T with crucifixion, white ground, 51 mm. One calligraphic W, 30 mm.

10469. [a. 1501 Aug. 5.] Copia articulorum conclusorum inter legatum et conventum imperii Nurmbergae. [ROME.] F°. Types 3, 6.  
10470. n.d. [c. 1501?] Verstand Kurfürst Hermanns mit der Stadt Köln. [HERMANN IV.] Double bs. Types 6, 8; Δ.  
10471. 1502. DOMINVS cuius partis orationis sit, etc. 4°. Types 1, 3, 5, 6, 7, 8, 10; cut; b; α.  
10472. 1502. POETA salutaris. 4°. Types 1, 3, 5, 6, 10; cut; b.  
10473. 1503. Raym. Peraudi: legenda decem milium martyrum. [PERAULT.] 4°. P. VI. 353. 54. Types 6, 8; cuts; Y; Δ.

10474. [n. b. 1503 Aug. 31.] *Epistola de morte Alexandri* pp.vi. [ALEXANDER.] obl. Type 6. KÖLN. xxix. Herm. Bumgart.
10475. n. d. [c. 1503?] *Testamentum Henrici* HAICH (d: 4 Iul. 1452), germ. F°. Types 6, 9, 10.
10476. n. d. [c. 1505?] *Imitatio Christi*, germ. [JESUS.] 8°. (Cf. W. 4071.) Types 5, 6, 10; cut.
10477. n. d. [c. 1508?] IACOBVS Hochstratus: *iustificatorium principum Almaniae*. 4°. P. VI. 368. 189? Types 1, 2, 6, 7, 10.
10478. 1509. *Psalter latijn vñ duytsch myt der glosen*. [BIBLE.] 4°. P. VI. 369. 193 = DA. 630b. Types 5, 6, 7, 8, 10; cuts; Y; c.
10479. n. d. [1509.] *Henricus de Bynsfelt: de expositione reliquiarum in monasterio Indensi*. F°. Types 7, 8; cut. [One leaf.]
10480. 1513. *Gertrudis diuae uirginis officium*. [LIT.] 4°. Types 1, 5, 6, 8, 9, 10; cuts.
10481. 1513. *Thomas a Kempis: hortulus rosarum, etc.* 8°. Types 5, 6, 8, 9; Y.
10482. n. d. [c. 1515?] BONAVENTURA: *epistel vñ lere mit xxv puntgere vur alle die ghene dy geistlichen leeuven willen in christo*. 8°. Types 5, 6, 10; cut. [Sig. a-k.]
10483. n. d. [c. 1515?] *Dry Rosenkrentzs...* [MARY.] 8°. W. 109. Types 6, 7; cut. [Sig. L.]

### xxx. JOHANN [OF] LANDEN.

No dated book of Landen is recorded for the years 1502–1505.

TYPES. Types 1 (large round, like Grüninger 17; cf. Bumgart 1); 2, small, like Quentell 6, but round h; double hyphen, smaller than that of Quentell; 66 mm. (Quentell 63 mm.); ¶ at this period, ¶ in 1496); 3 (text schwabacher, thick long single hyphen, thin ¶, 94 mm.; cf. Bumgart 7); 4 (latin text, like Knoblouch 14, strange capitals; ¶ and ¶ with the perpendicular turned back at foot as in Bumgart 10; 78 mm.; cf. Corn. of Zierikzee 6); for these see part i.—Type 5, large round, style of Froschauer 6 or Schönsperger jun. 2; tailed h; larger than type 1.—Type 6, small black angular latin text, like Koberger 5, or still more, Münster, Joh. Limburg 1 or Magdeburg v. 7; round h, double hyphen, 78 mm.—Type 7, roman capitals, 8 mm. high; cf. J. Schöffer 15, &c.; not thin as Ratdolt 21, &c.

Type 1, see fig. 28; 2, see fig. 46; 3, see fig. 54; 4, see fig. 39; 5, see fig. 27; 7, see fig. 1.

CUT. A cut almost identical with no. 2 of Mart. of Werden, but not the same block, is used in no. 10484, 10486–8, 10493–4. The three cuts figured in KBM. 13–15 are not devices.

#### (a) *Infra sedecim domos.*

10484. 1506. *Ioh. de LAPIDE: resolutorium dubiorum*. 8°. P. IX. 421. 118b. Types 1, 2, 4; cut.
10485. [a. 1506 May 30.] *Melchior SCHAVPECHIVS: computusuulgaris*. 4°. P. VI. 360. 119. Types 1, 3, 4; cut.
10486. 1506 Nov. 11. *Bern. LAVRENTIVS: casus in quibus iudex saecularis potest manus in clericos imponere, etc.* 8°. P. VI. 360. 118. Types 1, 2, 4; cut.
10487. 1507 Feb. 1. *Gesta proxime per portugalenses in India, etc.* [PORTUGUESE.] 4°. P. VI. 362. 137. Types 1, 2; cuts; Y.
10488. 1507 July 10. *Ioh. Cochlaeus: musica*. [DOBNECK.] 4°. P. VI. 362. 136. Types 1, 4; cut; Y. [Woodcut music.—No address.]
10489. n. d. [c. 1507?] *Ioh. SACRANVS: errores atrocissimorum ruthenorum*. 4°. Types 1, 4; cut.



(b) In platea S. Gereonis in domo facultatis artium  
rubea porta nominata.

10490. 1508 Feb. 14. Joh. PFEFFERKORN: der Juden Beicht. 4°. W. 455. Types 1, 3; cuts.  
10491. 1508. PFEFFERKORN: de iudaica confessione. 4°. P. IX. 423. 165b. Types 1, 3; cuts.  
10492. [n.b. 1508.] PFEFFERKORN: der ioeden bicht. 4°. DA. 612 = W. 454. Types 1, 3; cuts; Y.  
10493. 1508 May 8. IACOBVS Hochstratus: defensio scholastica principum Almaniae. 4°. P. VI. 365. 165. Types 1, 2; cut; Y.  
10494. n.d. [c. 1509-10.] De fraternitate septem gaudiorum B. M. V. [MARY.] 8°. Types 1, 2, 3; cuts; Y. [Woodcut music.]  
10495. 1510 June 20. Victor von CARBEN: Tractat von der unbefleckten Jungfrauschaft Mariae. 4°. (Cf. W. 382.) Types 2, 3, 5; cuts; Y.  
10496. n.d. Victor de CARBEN: propugnaculum fidei christianae. 4°. P. VI. 438. 833. Types 5, 6; cut, diagr.; Y.  
10497. [n.b. 1515.] VSVARDVS: martyrologium. 8°. P. VI. 375. 253; H. 16109. Types 5, 6; cut (metal).  
10498. n.d. Vita diui Brunonis. [BRVNO.] 8°. Types 5, 6, 7; cuts.

xxx. MARTIN OF WERDEN.

TYPES. Types 1 (text = Guldenschaff 1; double hyphen); 2 (large = Guldenschaff or Quentell 2; double hyphen); 3 (text like Quentell 7, single hyphen, large us, ¶ like Quentell; sloping comma in 1501 only; a wrong-fount h, found only from 1508 to 1510; 80 mm.); 4 (small, like Quentell 6, but single hyphen; in Jan. 1501 round and tailed h mixt, afterwards tailed only; ¶ rather thick, with short stem; 63 mm.); for these see part i.—Type 5, square canon = Quentell 9.—Type 6, large church = Ludwig of Renchen 1 (Burger 69, col. 1).—Type 7, church type, like Quentell 10, but with different caps.; like Hüpfuff 1, Joh. Schott 2 or Knoblauch 3<sup>a</sup>; cf. Burger 43, col. 1, the larger type; single hyphen. This type replaces 2.—Type 8, text schwabacher, exactly like Joh. Schott 12; cf. Köbel 8.

Type 3, see fig. 37; 4, see fig. 46; 5, see fig. 15; \* 7, see fig. 19; 8, see fig. 57.

CUTS. Three cuts are characteristic of Martin's books; the same cut is often found three or four times in a single book. No. 1, used in no. 10499, 10507, 10518-20, 10525-7, 10529, 10531, is of a master at his desk, facing the reader; four pupils; prominent lock to desk. No. 2 is of the Holy Family; shaded; the child stepping across. This is found in no. 10501, 10502, 10503A, 10505, 10506, 10508-11, 10514, 10517, 10523, 10530. No. 3 is like 2, but without shading, and the child is seated, and stretching across. Used in no. 10510-14, 10516, 10517, 10523. A cut of the arms of Köln, used only in Aug. 1510 (no. 10528) is reproduced as a device in KBM. no. 21.

INITIALS. Very few. In 1503 a canon T with crucifix, 45 mm.; an initial H (apparently based on Quentell α), 28 mm. (1508-9); C, G, calligraphic, 28-29 mm. (1509 Feb.).

(a) Retro minores, without Martin's name.

10499. 1501 Jan. 8. LAVACRVM conscientiae. [For H. Quentell.] 4°. P. VI. 347. 1. Types 1-5; cut.  
10500. 1501 March 18. NICOLAVS de Lyra: praeceptorium. 8°. P. VI. 349. 19. Types 1-5; cuts.  
10501. 1501 July 31. Imitatio Christi. [JESUS.] 8°. Types 1-4; cut.  
10502. 1501 Aug. 11, 26. FVNDAMENTVM aeternae felicitatis; Lotharius de miseria condicionis humanae. 8°. P. XI. 392. 19b, c. Types 1-4; cut.

10503. [a. 1502 Jan. 13.] Vita S. Albani. [ALBAN.] 4°. Types 1-3.  
 10503A. 1502 Jan. 31. BONAVENTURA: stimulus diuini amoris. 8°. P.VI. 351. 34.  
 Types 1-4; cut.  
 10504. 1503. Missale itinerantium. [LIT.] 8°. P.XI. 393. 89(2). Types 1-5; Δ.  
 [Sig. a, f-k, but no break in text.]  
 10505. 1503 Oct. 5. Imitatio Christi. [JESUS.] 8°. P.VI. 352. 47. Types 1-4; cut.  
 10506. 1504 Jan. 3. HUGO FOLIETINVS: tractatus de claustro animae. 8°. P.VI.  
 354. 69. Types 1-5; cut.

KÖLN.  
 xxxi. Martin  
 of Werden.

(b) Prope domum consulatus in uico Burgensi uulgo  
 die Burgerstraes: with the printer's name.

10507. 1505. Sequentiae et hymni per totum annum. [LIT.] 4°. Types 1, 3, 6.  
 10508. 1506 end Sept. FVNDAMENTVM aeternae felicitatis; Lotharius, de miseria  
 condicionis humanae. 8°. Types 1-4; cut.  
 10509. n.d. [c. 1506?] Lectiones super euangelia ferialia per quadragesimam in  
 ecclesia maiori Coloniensi. [LIT.] 8°. Type 4; cut; Y.  
 10510. 1507 Feb. 8. Imitatio Christi. [JESUS.] 8°. P.VI. 361. 130. Types 1, 2,  
 4; cuts.  
 10511. 1507. Vinetum S. Annae. [ANNE.] 8°. Types 1, 2, 4; cuts.  
 10512. 1507 Dec. 1. Ioh. ANNIVS: glossa super Apocalypsim. 8°. P.VI. 361.  
 132. Types 1-4; cut.  
 10513. 1507 Dec. 22. Augustinus: manuale de aspiratione hominis ad deum,  
 etc. 8°. P.VI. 361. 131. Types 1, 2, 4; cut.  
 10514. n. d. [c. 1507.] Casus papales episcopales et abbatiales. [PAPAL CASES.]  
 8°. P.VI. 439. 848? Types 2, 3; cuts.  
 10515. [a. 1508 Jan. 5.] PFEFFERKORN: speculum adhortationis iudaicae ad Chri-  
 stum. 4°. P. I. 324. 365 (assigned to 1500). Types 2, 3, 4; cut.  
 10516. 1508 June 21. THOMAS Aquinas: confessionale. 8°. P.VI. 364. 162. Types  
 1, 2, 4; cut.  
 10517. 1508. Psalterium. [BIBLE.] 8°. Types 1-4, 6; cuts.  
 10518. 1508. Laur. CORVINVS: compendiosa carminum structura. 4°. P.VI. 363.  
 161. Types 1-4, 6; cut.  
 10519. 1508 Dec. 20. ALEXANDER Gallus: doctrinalis pars prima. 4°. P.IX. 423.  
 162b; R. 218 (1). Types 1-4; cut; Δ.  
 10520. 1509 Feb. 1. ALEXANDER Gallus: doctrinalis pars secunda. 4°. P.IX. 424.  
 179b; R. 218 (2). Types 1-4; cut; Δ.  
 10521. n. d. [c. 1508-9.] Historia undecim milium uirginum. [N., Frater.] 4°.  
 P. VI. 440. 853. Types 2-4; cut.  
 10522. 1509 June 25. FORMVLA uiuendi sacerdotum. 8°. P.VI. 367. 184. Types  
 2-4; cut.  
 10523. 1509. IOANNES de Tambaco: consolatio theologiae. 8°. P.VI. 167. 180.  
 Types 1-4; cuts.  
 10524. 1509 N6v. 10. CVRA clericalis. 8°. P.VI. 367. 183. Types 1, 3, 4, 7.  
 10525. 1510 Jan. 30. BERNARDVS de Lutzenburgo: compilatio in recommenda-  
 tionem beati Ioseph. 4°. P.VI. 370. 204. Types 3, 4, 7; cut.  
 10526. [a. 1510 Feb. 17.] IACOBVS Hochstratus: tractatus magistralis contra  
 quaerentes auxilium a maleficis. 4°. P.VI. 370. 205. Types 1, 3, 4, 7; cut.



KÖLN.  
xxxi. Martin  
of Werden.

10527. 1510 a. Apr. 4. Theoph. BONA Brixianus: de uita solitaria et ciuili carmen. 4°. Types 1, 3, 7; cut.  
10528. 1510 Aug. 27. BARTHOLOMAEVS Coloniensis: epistula mythologica. 4°. P.XI. 396. 203b. Types 3, 7; cut.  
10529. 1510. POETA salutaris. 4°. Types 3, 4, 7; cut.  
10530. n. d. [c. 1510.] REFRIGERIVM animae peccatricis. 8°. Types 1, 3, 7; cuts.  
10531. n. d. [c. 1510.] Bernardus de Lutzenburgo: expositio in symbolum Athanasii. [ATHANASIANCREED.] 4°. P.IX. 184. 235. Types 1, 3, 4, 7; cut.  
10532. n. d. [c. 1510?] Baptista Mantuanus: sententiosa dicta. [SPAGNUOLI.] 4°. Types 1, 3, 7.  
10533. 1514 Sept. 1. CLAVDIANVS: de raptu Proserpinae. 4°. Types 1, 3, 4, 7.  
10534. 1514 [a. Sept. 27]. Ant. TVNICIVS: monosticha. 4°. P.VI. 374. 240; W. suppl. i. 114. Types 1, 3, 4, 7.  
10535. [1514] Nov. 20. Catonis disticha et alia opuscula ab Erasmo recognita. [ERASMVVS.] 4°. Types 1, 3, 4, 7.  
10536. 1515 Feb. 14. Macarius MVTIVS: de triumpho Christi. 4°. P.VI. 375. 251. Types 1, 3, 4, 7.  
10537. [a. 1515 Aug. 6.] Ant. MANCINELLVS: uersilogus. 4°. P.IX. 184. 238. Types 1, 3, 4, 7.  
10538. 1516. Grammaticarum institutionum ENCHIRIDION. 4°. P.VI. 376. 262. Types 1, 3, 7, 8.

### xxxij. CORNELIS, OF ZIERIKZEE.

ADDRESS. Apud praedicatores.

TYPES. Types 1 (large round, venetian, like Torresanus 15 or Sorg 6); 2 (text latin with open V, as Flach 3; from 1503 to 1507 so much mixt with 6 that the two are often indistinguishable: from Sept. 1507, when 6 disappears, type 2 is purer again; round h normal, but a tailed h sometimes found after 1504; **¶** and two sorts with turned back tail); 3 (large text, Hamman style); 5 (small, like Quentell 6; h mixt, the tailed form very small; **¶** and **¶**; short double hyphen; 63 mm.); for these see part i.—Type 6, text like Landen 4; in a pure state has wider h than 2, larger us, different que, double hyphen almost horizontal, distinctive s (final); but as a rule is almost indistinguishable from 2.—Type 7, large round as Bumgart 3, Landen 1; rarely used.—Type 8, also rare, canon type like Quentell 9.—Type 9, roman of commentary size; Capcasa style, but Qu with prominent curve, small &, **¶** with turned-back tail, double hyphen; 82 mm.

Type \*1, see fig. 26; 2, see fig. 38; 5, see fig. 46; 6, see fig. 39; 7, see fig. 28; 8, see fig. 15.

DEVICE. None, KBM. 12 not being a device (first used 1508 March 17).

10539. 1501 March 25. PETRVS Cracouiensis: computus ecclesiasticus et astronomicus. 4°. Types 1, 2, 3.  
10540. 1503. EVAGATORIVM. Modus praedicandi, etc. 8°. P.XI. 393. 50 (1). Types 1, 2, 5, 6, 7; cuts; Y; Δ.  
10541. 1503 Sept. 4. Henricus Suso: HOROLOGIVM aeternae sapientiae. 8°. Types 1, 2, 5, 6, 7. [Wants first leaf.]  
10542. 1503 Dec. 2. Aug. [de CAMPELLIS] de Leonissa: sermones (ed. 3<sup>a</sup>). 8°. P.VI. 353. 51. Types 1, 2, 5, 6; Δ.  
10543. 1504 March 23. Herolt: de eruditione christifidelium. [DISCIPVLVS.] 4°. Types 1, 2, 3, 5, 8; cuts; Y.  
10544. 1505 March 6. RAMPEGOLLIS: biblia aurea. 8°. P.VI. 357. 95. Types 1, 2, 5, 6; cuts.  
10544A. 1505. Herm. TORRENTINVS: uocabularius poeticus. 4°. Types 1, 2, 3, 5; cuts.

10545. NIDER: consolatorium timoratae conscientiae. 8°. Types 1, 5, 6; cut. [Colophon torn.] KÖLN. xxxij. Cornelis of Zierikzee.
10546. n. d. [c. 1506-7.] Cyrillus: speculum sapientiae. [CYRIL.] 8°. P.VI. 439. 845. Types 1, 3, 5, 6; cuts.
- 10547 a. n. d. MODVS legendi abbreviaturas. Types 1, 2?, 3, 5, 9.  
 b. n. d. Bartolus: tractatus iudiciorum, etc. Types 1, 2, 5, 6?, 9; cuts.  
 c. n. d. Ars notariatus. Types 1, 3, 5.  
 d. n. d. Ioh. Andreae: summa super 2° decretalium. Types 1, 5, 6?; Y.  
 e. n. d. Rubricae siue tituli iuris canonici et ciuilis. Types 1, 2, 3, 5.  
 f. n. d. Ioh. Andreae: summa super 4° decretalium. Types 1, 2, 5; cuts; Y.  
 g. 1507 May 12. Flores legum. P.VI. 362. 134. Types 1, 2, 5; Y. 8°.
10548. 1507 Sept. 1. Regimen sanitatis salernitanum. [ACAD.] 4°. P.VI. 362. 135. Types 1, 2, 5; cut.
10549. 1507 Oct. 30. Oliu. Maillardus: sermones de sanctis. [MAILLARD.] 4°. Types 1, 2, 3, 5; cuts.
10550. 1508 March 17. MENSA philosophica. 4°. P.VI. 365. 163. Types 1, 2, 3, (8); cuts.
10551. 1508 Apr. 6. Mich. Scotus: physiognomia. [SCOTT.] 4°. P.VI. 365. 164. Types 1, 2; cut.
10552. n. d. [c. 1508-9.] Georgius de Hungaria: de ritu et moribus turcorum. [TURKS.] 4°. Types 1, 2, 3; Y; Δ.
10553. 1509 March 12. Herolt: de eruditione christifidelium. [DISCIPVLVS.] 4°. P.VI. 367. 186. Types 1, 2, 3, 5, 9; cuts; Y.
10554. 1509 Sept. 4. Henricus Suso: HOROLOGIVM aeternae sapientiae. 8°. P.VI. 368. 187. Types 1, 2, 5, 9; cuts. [Sept. 4 copied from 1503.]
10555. n. d. [c. 1509?] QVAESTIONES naturales philosophorum. 4°. P. VI. 439. 846. Types 1, 2, 3; cut.
10556. 1514 Jan. 17. Plutarchus: de tuenda bona ualetudine. [PLUTARCH.] 4°. Type 9.
10557. 1515 March 18. ERASMVVS: de constructione octo partium orationis. 4°. P.VI. 375. 254. Type 9.
10558. n. d. OVIDIVS: de tribus puellis, de nuncio sagaci, etc. 4°. Types 5, 9.

### xxxiiij. RULOFF SPOT.

For the little that is known of Spot and his connexion with Zel see Merlo-Zaretsky, Ulrich Zell, p. 20, and KBM. p. 34-5.

TYPES. Type 1, Zel's type 2 germanised: double hyphen (rare); remarkable ¶.—Type 2, text schwabacher with fraktur forms: single hyphen, short comma, ¶; like Landen 3 or Bumgart 7; 98 mm.—Type 3, church text, probably like Mart. of Werden 7 or Bumgart 8.





10559. 1501. DIETRICH v. Münster: Spyegel offt hantboichelgyn der christen mynschen. 8°. Types 1, 2, 3; cuts.

### xxxiv. JOHANN HELMAN.

I find no trace of this printer, unless he be the Johann von Solingen mentioned in 1501 (Ennen p. xxv.), save in the Passie Ons Heren described by Weller 4072 (suppl. i.).



The earliest dated book of Heinrich of Neuss seems to be Weller suppl. i. no. 37, if this be correct. The date 1500 of Hain 12866 is due to an obvious misreading of the colophon in no. 10561, M. ccccc. ix. Mensis Februarii. A book by Pfefferkorn of 1500 is of course impossible. Heinrich seems to have acquired some of the younger Koelhoff's materials, e. g. types 2 and 3, and the cut KBM. 6; he seems also to have had some relations with Landen, as two of Landen's metal cuts were in Heinrich's hands in 1509, and a cut of Our Lady in the same book (no. 10560) was used later (with some alterations to the labels) by Landen, but before the alterations by Quentell also.

TYPES. Type 1, square canon like Quentell 9; rough and badly justified.—Type 2, small church type, the same as Koelhoff sen. 14 (Burger 16, Primum metrum); cf. Gutschaiff 1, J. Otmar 23.—Type 3, text latin, very like Bumgart 10 (similar V), but double hyphen, and caps. of Heinrich's type 5 mixt in it instead of those of Bumgart's type 5; round h,  with turned-back tail; 80 n m.—Type 4, small type; lowercase like Quentell 6, but caps. quite distinctive; single hyphen, tailed h, ; 63 mm.—Type 5, text schwabacher like Landen 3; similar .—Type 6, small roman in the style of Quentell 13, but a singular M; cf. Cervicornus 2: hyphen seems to be double, but prints blurred; round comma, ; 76 mm.—Type 7, roman caps., 8 mm.; very rough, especially the M.—Hebrew type with vowel-points.

Type 1, see fig. 15; 2, see fig. 20; \*4, see fig. 47; 5, see fig. 54; 6, see fig. 11; 7, see fig. 1.

BORDER. A, a copy of one of Froben's (BBZ. 30); the device is replaced by a rabbit. See KBM. 133. It was used in 1518 by Elisabeth the widow of Martin von Werden, and in 1520 by Cervicornus. Two cuts containing the arms of Köln are also found; one is like KBM. 12, the other is KBM. 6.

INITIALS. The only one used at this period is the S (copied from the Wagner set) used earlier by Quentell; by Heinrich in 1514.

10560. 1509 [a. Feb. 8]. Victor de CARBEN: opus de erroribus iudaeorum. 4°. P. VI. 368. 190. Types 1-4; cuts.
10561. 1509 [a. 20] Feb. Ioh. PFEFFERKORN: de pascha iudaeorum. 4°. P. VI. 368. 191. (H. 12866.) Types 1, 2, 3, hb.; cut.
10562. 1509 March. Ioh. PFEFFERKORN: hostis iudaeorum. 4°. P. VI. 369. 192. Types 1, 2, 3, 5, hb.
- 10563a. n. d. [1509.] BARTHOLOMAEVS de Vsingen: interpretatio Donati minoris (A-E). 4°. Types 1-5; cut.
- b. 1509 Mar. 30. id.: regulae congruitatis (a-e). 4°. Types 1-5; cuts.
10564. 1510 March 8. Ioh. PFEFFERKORN: in laudem Maximiliani (de libris iudaeorum). 4°. P. VI. 370. 211. Types 1, 2, 3, 5, hb.; cut.
10565. 1510. Gerson: modus uiuendi christifidelium. [CHARLIER.] 4°. Types 1, 2, 3; cuts.
10566. 1511. Henr. Institoris: malleus maleficarum. [SPRENGER.] 8°. P. VI. 371. 219. Types (1), 4. [Imp.].
10567. n. d. Historia undecim milium uirginum. [N., Frater.] 4°. P. VI. 440. 857. Types 2, 3, 4; cuts.
10568. n. d. HENRICVS de Hassia: speculum animae. 4°. Part i, no. 1465; H. 8401. Types 1-4.
10569. n. d. Problemata Aristotelis. [ARISTOTLE.] 4°. Types 1-4; cuts.
10570. 1514. Nic. SIMONIS: exercitium signorum sacerdotalium, seu ars memoratiua sacerdotum. 8°. P. VI. 374. 243. Types 2, 3, 4; Δ.
10571. [1519] Jan. ERASMVS: familiarium colloquiorum formulae. 4°. Types 6, 7; A.

## xxxvi. HERMANN GUTSCHAIFF.

KÖLN.  
xxxvi.  
Hermann  
Gutschaiff.

ADDRESS. In der Schmierstrasse. This same address was afterwards (after 1520?) that of Anton Kaiser (W. 644).

TYPES. Type 1, small church type, as Koelhoff sen. 14, Quentell 14, Heinrich of Neuss 2.—Type 2, text schwabacher, like Landen 3; single hyphen and ¶.—Type 3, large round type, seemingly like Cornelis of Zierikzee 1.

Type 1, see fig. 20; 2, see fig. 54; 3, see fig. 26.

10572. [n. b. 1511.] Ioh. PFEFFERKORN: Brantspiegel. 4°. [Not W. 731?] Types 1, 2, 3.

10573. [a. 1512 Sept. 6.] Maximilian: Anhang zum kaiserlichen Mandate (no. 10441). [GERMANY.] F°. W. 719. Type 2; Δ.

10574. 1515 Sept. EMANVEL rex Portugaliae: epistula de uictoriis in India. 4°. Types 1, 2; cuts.

## xxxvii. ARNT, OF AACHEN.

For the book dated 1514 see DA. 785b=W. suppl. i. 103. There is no other dated book of Arnt before 1519.

TYPES. Type 1, broad church type with mixt caps., almost identical with Job. Schöffers 5 or Zel 10: double hyphen.—Type 2, text schwabacher like Landen 3, &c.; single hyphen, large ¶, short comma.

DEVICE. a. A cut of the Holy Family bears a shield with trade mark, the same as that in KBM. 73 (ascribed to Cervicornus).

INITIALS. α, French (Paris) style, black or dotted ground; 19 mm.—β, like α, but 28–29 mm.

10575. n. d. [a. 1513 Feb. 20.] Euch. ROESSLIN: der schwangeren Frauen Rosengarten. 4°. [W. 733?] Types 1, 2; cuts; X; Δ.

10576. 1519 March 22. Nic. SIMONIS: Historie und Leben von S. Anna. 4°. W. 1192. Types 1, 2; cuts; X; α; α.

10577. 1519. Ioh. de SACRO BOSCO: sphaera materialis geteutsch. 4°. DA. 967b=W. 1270. Types 1, 2; cuts, diagr.; X; β.

## xxxviii. JOHANN GYMNICUS.

The extent to which Gymnicus was actually a printer himself at this period is uncertain. For the book of 1516 bearing his name see P. VI. 376. 263. That of 1517 containing his device is clearly stated to be printed by Cervicornus, and another book (P. VI. 377. 273) was printed for him by Cornelis of Zierikzee. The two books here entered differ typographically from those of other Köln printers.

TYPES. Type 1, middle roman, like Cervicornus 1 or Heil 3; e and æ; two hyphens, both single; ¶ with turned-back tail, as Nic. Kaiser; 88 mm.—Type 2, small roman, not like other Köln types, but in face very like Lotter sen. 16; round comma, two hyphens, both single; ¶; 67 mm.—Type 3, roman caps. 10 mm. high.—Type 4, smaller roman caps., 5½ mm.—Type 5, middle roman, seemingly not type 1; double hyphen.—Type 6, very small french gothic, like Wolf and Kerver 14; æ and e from 7; tailed h; double hyphen, round comma. Where 20 ll. measure 63 mm. the type seems to be leaded.—Type 7, very small roman, 63 mm.; curious & and ¶; double hyphen; in Qu the tail of Q is nearly straight.—Greek type like Cervicornus.

Types 1, 5, see fig. 8; 2, see fig. 9.

DEVICE. a, KBM. 91, at top.

INITIALS. α, 17–19 mm., at least partly=Kaiser β.—β, 18 mm., white on white; seemingly copied from Italian letters.—γ, 13–14 mm., white.—δ, 23 mm., white.—ε, 18 mm., striped ground.—ζ, 17–18 mm., dotted ground.—Also (1520) an I, 30 mm., arabesque pattern on black ground.



- 1517 Dec. Erasmus: uita Hieronymi. Printed by Cervicornus. See no. 10582.  
10578. [n. b. 1518.] Hieronymus: epistulae tres ab Erasmo recognitae. [JEROME.] 4°. P. XI. 398. 306b. Types 1, 2, gk.; cut; Y; a; α.  
10579. 1520. Henr. Institoris: malleus maleficarum. [SPRENGER.] 8°. P. VI. 384. 329. Types 2-7; β-ζΔ.

### xxxix. EUCHARIUS CERVICORNUS.

**TYPES.** Type 1, middle roman; M has a low point like Math. Schürer 1, but single hyphen; ¶; 87-88 mm.—Type 2, small roman with abnormal M, as Heinr. of Neuss 6 and Elisabeth 2; single hyphen, round comma, ¶; 71 mm.—Type 3, roman caps. 8 mm., of the thicker variety.—Type 4, german text roman; Qu; single hyphen; 107 mm.—Type 5, like 2, except M, which is more like Froben's or Heil 1, but has the middle point lower. Capitals only, cast on the body of 4.—Type 6, small gothic, like Quentell 6, but single hyphen, and a tailed h of unusual form.—Greek type, very like Froben's second fount; the same small caps.; 109 mm.—Hebrew type. Type 1, see fig. 8; 2, 5, see fig. 11; 3, see fig. 1; 4, see fig. 3; 6, see fig. 46 (h differs).

**BORDERS.** Quarto border-device Aa; at top one shield with Köln arms, another with mark and initials of the printer; greek motto; at foot device of κριός standing on a horizontal wheel.—B, quarto; black renaissance pilasters; face at top, arms of Köln with supporters at foot; faces in the pedestals of the columns.—C, quarto; at top Magi, at sides SS. Bruno and Barbara, five shields at foot.—D, quarto, previously used by Elisabeth (1518) and Heinr. of Neuss (his A; 1519).

**DEVICES.** a, see border A.—b, figure of κριός detached, standing on a vertical wheel.—c is the device a of Gymnicus.

**INITIALS.** α, black ground, 37-39 mm. (V is 33 mm.), very like a set used by Adam Petri.—β, like α, but 24-25 (P is 21) mm.—γ, similar, but 14-16 mm. only.—δ, black ground, very like Froben H; 45-46 mm.

10580. [a. 1517 June 5.] IOSEPHVS: περί αὐτοκράτορος λογισμοῦ, latine. 4°. P. VI. 377. 272? Type 1, gk., hb.; cuts; αβγ.  
10581. 1517 Aug. 7. Aldus MANVTIVS: de literis graecis et diphthongis. 4°. P. VI. 378. 279. Types 1, 2, gk., hb.; Aa; b.  
10582. 1517 Dec. ERASMVVS: uita Hieronymi. [For Gymnicus.] 4°. Types 1, 2, gk.; cut; Y; c; α. [Titlepage facs. KBM. 91.]  
10583. n.d. [c. 1517.] ERASMVVS: querela pacis. 4°. Types 1, 2, gk.; αβ.  
10584. 1518 May. Epistulae trium illustrium uirorum ad Hermannum comitem Nuenarium. [NUENARE.] 4°. P. VI. 379. 291. Types 1, 2, gk.; cut; γ.  
10585. 1518 June 1. Iac. MONTANVS: uita S. Pauli apostoli. 4°. Types 1, 2; cut; αβ.  
10586. 1519 May. PLAVTVS: aulularia. 4°. Types 1, 2, 3; cut.  
10587. 1519 [a. Aug. 14]. ERASMVVS: enchiridion militis christiani. 4°. P. VI. 382. 317. Types 1, 2, 3, gk.; BXY; αδ.  
10588. n.d. [c. 1519.] Aldus MANVTIVS: institutiones grammaticae. 4°. Types 1, 2, 3, gk.; βγ.  
10589. [a. 1520 March 17.] Ioh. CAESARIVS: apologia in mala consulentes; dialectica. 4°. Types 1, 3, gk.; cuts; αβδ.  
10590. [a. 1520 May 12.] Probatissimorum ecclesiae doctorum sententiae. [ECCLESIA.] 4°. Types 3, 4, 5, 6, gk.; C; δ.  
10591. 1520. ERASMVVS: antibarbara. 4°. P. VI. 384. 331. Types 1, 3, 4, 5; D; αδ.  
10592. 1520 Dec. SOLINVS: polyhistor. [With Hero Fuchs.] 4°. Types 1-5; D; αβ.

# xl. NICOLAUS AND CONRAD KAISER.

KÖLN.  
xl. Nicolaus  
and Conrad  
Kaiser.

ADDRESS. In uico qui dicitur uenter felis, uulgo Katzenbuch.

TYPES. Type 1, middle roman; single hyphen, round comma smaller than that of Cervicornus, but the whole fount very like Cervicornus 1 (similar M) except C, which has the tail turned back (not used by Cervicornus before 1520); 88–89 mm.—Type 2, large roman capitals, 8 mm., rather rough.—Greek type like Cervicornus.

Type 1, see fig. 8; 2, see fig. 1.

BORDER. A, one-piece, quarto; portraits of latin writers, arms of Köln at foot; cf. the border of no. 10608, M. Schürer E, Laz. Schürer B.—The border-pieces (Y) of 1520 are those of Cervicornus.

DEVICE. a, see KBM. 31.

INITIALS. α, 36 mm. = Cervicornus α.—β, 17–18 mm., like Cervicornus γ, but a different size.—γ, small calligraphic, 15 mm.—δ = Cervicornus β.

## (a) Nicolaus Kaiser.

10593. 1518 Apr. 12. Herm. BVSCHIVS: uallum humanitatis. [BUSCHE.] 4°. P.VI. 380. 294. Type 1; a; αβγΔ.  
10594. 1518 Apr. 30. Ioh. Picus: epistulae. [PICO.] 4°. P.VI. 381. 307. Type 1, gk.; a; αβγ.  
10595. 1518 May 20. ERASMVVS: declamationes duae. 4°. P.VI. 380. 295. Type 1; a; αβ.

## (b) Conrad Kaiser.

10596. 1518 Dec. 9. Herm. Buschius: dictata quaedam utilissima. [BIBLE.] 4°. Type 1, gk.; a; αΔ.  
10597. 1519 June. EVRIPIDES: Hecuba, Iphigenia in Aulide, lat. per Erasmmum. 4°. P.VI. 382. 318. Types 1, 2; AY; δΔ.

# xli. JOHANN HEIL, OR SOTER.

TYPES. Type 1, small roman, like Quentell 13 (M normal, not as Cervicornus 2 or 5), double hyphen; ε; the W is noticeable.—Type 2, text roman, of german style, like Quentell 12; double hyphen; ε only; & is not quite straight; W like that of 1; 104 mm.—Type 3, middle roman, like Cervicornus 1 (same M) but rather spiky; odd us; double hyphen; 92 mm.—Type 4, very large roman caps., 15 mm.—Type 5, roman caps., 8 mm., like Landen 7.—Type 6, italic, like J. Schöffner 21 or Knoblouch 22; double hyphen, horizontal.—Greek type, tall and narrow, not like Cervicornus; caps. to match.—Hebrew (hb.), rather small, with vowel points.—Ethiopic type (eth.).

Type 1, see fig. 11; 2, see fig. 3; 3, see fig. 8; 5, see fig. 1; 6, see fig. 13.

BORDER. A, folio, interlaced ornament; copied from that of the Psalterium quincuplex, Genova, 1516.

10598. 1518 June 11. Psalterium in quattuor linguis exaratum. [BIBLE.] F°. P. VI. 379. 293. Type 1, gk., hb., eth.; A; Δ.  
10599. 1519 Apr.–Sept. Alb. KRANTZ: Wandalia. F°. P.VI. 382. 321. Types 1, 2; A.  
10600. 1520 May. Alb. KRANTZ: Saxonia. F°. P.VI. 383. 328. Types 2, 3, 4; A.  
10601. [a. 1520 May 12.] Probatissimorum ecclesiae doctorum sententiae. [ECCLESIA.] 4°. Types 4, 5, 6; Δ.



KÖLN.  
xlij. Elisa-  
beth,  
Widow.

## xlij. ELISABETH, WIDOW.

ADDRESS. In platea ciuica.

TYPES. Type 1, middle roman = Cervicornus 1; single hyphen, round comma.—Type 2, small roman = Cervicornus 2 or Heinrich of Neuss 6; single hyphen and round comma.—Type 3, roman caps., 8 mm. = Cervicornus 3.—Greek type as Cervicornus. The cuts and one initial (of set α) are also his.

BORDER. A, the copy of a border of Froben, used in 1519 by Heinrich of Neuss (his A) and in 1520 by Cervicornus (his D).

10602. 1518 Oct. 8. Cyprianus: de contemnenda morte. 4°. P.XI. 398. 297b.  
Types 1, 2, 3; cut; Δ.

10603. 1518 Nov. Herm. Buschius: decimationum plautinarum quintana secunda. [BUSCHE.] 4°. P.VI. 380. 297. Types 1-3, gk.; cut; A.

## xliij. SERVATIUS CRUFTANUS.

ADDRESS. Up Marcellen straißen.

TYPES. Type 1, text schwabacher, rough; three kinds of D, one from a type like Bumgart 6; ¶ and ¶ with tail turned back, both too small; h of fraktur form, and a w.f. h of curious appearance; a second I from a fount like Pafraet 1 (MT. 64 a); double hyphen and short comma; 96-97 mm.—Type 2, square church text, like Quentell 10.—Type 3, square canon, like Quentell 9.

Type 1, see fig. 54; 2, see fig. 18; 3, see fig. 15.

INITIALS. Two D and an A from the set of gospel scenes, Grüninger λ; 101 mm. Also odd initials; the occurrence in the Sent Barbaren Passi of an I with a wormhole in it which is used much less worn and with no wormhole in a book which was written in April 1520 (no. 10608), shows that this and the Arent Bosman are later than 1520.

10604. n.d. Berufung des Kölner Rats wider die Türken. [COLOGNE.] obl. Types 1, 2; Δ.

10605. n.d. [a. 1520.] Sent Barbarenpassi. [BARBARA.] 4°. Types 1, 2, 3; cut; αΔ.

10606. n.d. [a. 1520.] Van Arnt Buschmann. [BOSMAN.] 4°. Types 1, 2, 3; cut; αΔ.

## WITHOUT PRINTER'S NAME.

1501. Bernardi floretus	10354.
1503. Peraudi: legenda decem milium martyrum	10473.
1508. Directorium concubinariorum	10420.
1510 June 20. Victor von Carben: von der Jungfrauschaft Mariae	10495.
1511. Iac. Hochstratus: protectorium principum	10439.
1514. Pfefferkorn: Sturm über und wider die Juden	10444.
1514. Nic. Simonis: exercitium signorum sacerdotalium	10570.
1517. Planetisches Werk	10457.
1518 Feb. Iac. Hochstratus: apologia contra dialogum	10459.
1518 June 11. Psalterium tetraglottum	10598.
1518 Aug. Gratius: lamentationes obscurorum uirorum	10462.
1520. Erasmus: antibarbara	10591.
n.d. Ioh. Andreae: summa super quarto decretalium	10547f.

## WITHOUT NAME OF PLACE OR PRINTER.

KÖLN.  
Without  
name of  
place or  
printer.

Type 1, middle roman; a few caps. only.—Type 2, latin text gothic, perhaps like Cornelis of Zierikzee 2, but two lines only, with no characteristic letter or hyphen; wrong-fount M.—Type 3, small, almost identical with Heinrich of Neuss 4, but has mixt hyphen, and æ, ę from a roman fount; 64 mm.—Border A, all in one piece with a cut; the bottom piece is separate, but fits in its place.

Type 4, roman capitals, 8 mm., thick. Cf. Heil 5, Cervicornus 3.—Type 5, middle german roman, double hyphen, ¶, ę and æ, round comma; 88 mm. No us; else like Heil 1.—Type 6, small german roman, like Quentell 13; single hyphen, ę; except for hyphen very like Heil 3; 76 mm.—Border B, a copy of Laz. Schürer B, but in one piece: AMRROSIVS for AMBROSIVS. Cf. also Kaiser A.—Initials. α, Strassburg style, coarse dotted ground, with figures, 25 mm. The I is used, much more worn, in the books by S. Kruffter, no. 10605–6.

Types 1, 5, see fig. 8; 2, see fig. 38?; 3, see fig. 47; 4, see fig. 1; 6, see fig. 11.

10607. n.d. [1517?] Epistulae obscurorum uirorum ad Ortuinum Gratium.  
[GRATIVS.] 4°. P. IX. 174. 126. Types 1–3; A. [Impressus romanae curiae.]
10608. [a. 1520 Apr. 7.] Aug. ALVELD: libellus quo ostendere conatur diuino iure institutum esse ut totius ecclesiae caput romanus sit pontifex. 4°. Types 4–6; B; α. [Wants all after G6.]



## VI. AUGSBURG.

13. Johann Schönsperger the Elder, first press	
15. Johann Froschauer	
18. Erhard Ratdolt	
23. Lucas Zeissenmair, first press	
24. Johann Otmar, from Tübingen, third press	1502 Oct. 31.
25. Erhard Öglin	1506.
26. Johann Schönsperger the Younger	1510 Nov. 8.
27. Johann Sittich	1511.
28. Silvanus Otmar	1513.
29. Johann Miller	1514 Apr. 4.
30. Georg Nadler	1514.
31. Johann Schönsperger the Elder, second press	1514.
32. Sigismund Grim and Marcus Wirsung	1517.
33. Hans, of Erfurt, first press	1518.
34. Johann Schönsperger the Elder, from Nürnberg, fourth press	1519.
35. Melchior Ramminger	[1520?] 1521.

### xiiij. JOHANN SCHÖNSPERGER THE ELDER, FIRST PRESS, CONTINUED.

It is often difficult in the books of reference to distinguish the work of the elder and the younger Schönsperger; but at present there seem to be no known productions of the elder to bridge the gap between 1505 and 1514; see below, press 31.

TYPES. Types 4 (square church text), 5 (square canon), 6 (large text schwabacher; 104 mm.), 7 (large round), 8 (latin text like G. Stuchs 13) and 9 (smaller text schwabacher; 88 mm.); see part i. Type 4 is like J. Otmar 21, 5 like J. Otmar 22, 6 like J. Otmar 17, 9 like J. Otmar 18 or Öglin 3 (cf. also no. 10949).

Type 4, see fig. 19; 5, see fig. 15; 7, see fig. 24; 8, see fig. 43; 9, see fig. 60.

INITIALS. α, maiblumen, 36–37 mm.—β, black ground, arabesque design, 17–18 mm.—γ, outline letters in quasi-rustic style; 17–18 mm.—Δ, a W in a style resembling that of Grüninger α-δ; 15 mm. α and β were both used by Schönsperger as early as 1491.

10609. 1501 March 11. Eyke von Repgow: *Sachsenspiegel*. [SAXONY.] F°. DA. 516. Types 4–8; cut; αβΔ.  
 10610. [n.b. 1504.] Hans GERN: *Lied von der böhmischen Schlacht*. F°. W. 279. Type 9.  
 10611. [n.b. 1505.] *Der königliche Vertrag...* [ALBERT IV.] 4°. DA. 560. Types 4, 9; cut; β.  
 10612. [a. 1505 Aug. 28.] *Expurgatio rectoris et concilii gymnasii Ingolstadiensis pro Georgio Zingel*. [ACAD.] 4°. P.VII. 126. 3. Types 6, 9; cut.  
 10613. n.d.[c. 1505.] *Vonder neugefunden Region*. [VESPUCCI.] 4°. Types 4, 9; cut.

# xv. JOHANN FROSCHAUER.

AUGS-  
BURG.  
xv. Johann  
Froschauer.

**TYPES.** Types 3 (text schwabacher, double hyphen, distinctive D and H, narrow C; 90 mm.); 4 (smaller rounded church text, like Ratdolt 9, with tailed h; short letters 4 mm.); 5 (small text like Knoblouch 9, Schott 11; round h, no hyphen, 74 mm.); for these see part i.—Type 6, larger bold round type with remarkable capitals, like Schönsperger jun. 2; h slightly tailed; short letters 5 mm. full. This type is not found before 1503, and therefore nos. 1852–1859 must belong to this period.

Type 4, see fig. 32'; 5, see fig. 45; 6, see fig. 27.


**BORDERS.** A, quarto, white ground; a bird in the lower left corner. A copy of this border was used by Hans of Erfurt; see below, press xxxiii.—B, quarto, black ground.

10614. 1501. De laude et utilitate studii. [LAVS.] 4°. P.IX. 378. 6b. Type 3; cut.
10615. 1501. REGVLAE grammaticales antiquorum. 4°. P.VI. 131. 3. Types 3, 4, 5; cut.
10616. 1502. Aureascholariumpharetra. [SCHOLARES.] 4°. P.VI. 131. 8. Types 4, 5; cut.
10617. [a. 1502 June 26.] Iac. LOCHER: spectaculum more tragico effigiatum. 4°. P.VII. 126. 2. Type 3; cuts.
10618. 1503. HENRICVS de Hassia: secreta sacerdotum. 4°. P.VI. 132. 16. Types 3, 5, 6.
10619. 1503. Gerson: de cognitione peccatorum. [CHARLIER.] 4°. P.VI. 133. 17. Types 3, 4.
10620. 1503 Dec. 8. Imperatoris Friderici tertii desponsatio et coronatio. [FREDERICK.—For Joh. Wacker.] 4°. P.VI. 133. 18. Types 3, 6.
10621. [a. 1504 Nov. 2.] Vermerkt den Vertrag zwischen Herzog Ruprecht und Herzog Georgs gelassener Landschaft ... [RUPERT.] 4°. W. 302. Types 3, 6; cut.
10622. n.d. [c. 1504–5.] Hans Schneider: ein neues GEDICHT von dem Krieg. 4°. Types 3, 6.
10623. 1505. Geo. MORGENSTERN: sermones. 4°. P.VI. 134. 28. Types 3, 5, 6.
10624. [1505.] Paulus OLEARIVS: de fide concubinarum in sacerdotes, etc. 4°. P.VI. 134. 29, 30. Types 3, 6; cut. [Wants sig. a, d, e.]
10625. 1506. Paulus OLEARIVS: de fide concubinarum in sacerdotes, etc. 4°. Types 3, 6; cut.
10626. 1506. Joh. von PALTZ: die himmlische Fundgrube. 4°. W. 353. Types 3, 6; cut.
10627. 1507. ANDREAS de Escobar; modus confitendi, etc. 4°. P.VI. 136. 39. Types 3, 6.
10628. [n.b. 1507.] Wimpheling: AVISAMENTVM de concubinariis non absoluen- dis. 4°. P.VI. 362. 138? Types 3, 6; cut.
10629. [n.b. 1507.] Vermerkt der römischen königlichen Majestät Reichstag zu Konstanz. [GERMANY.] 4°. W. 420; DA. 583? Types 3, 6.
10630. 1510. Teutsch Kalender mit Figuren. [EPH.] 4°. DA. 686. Types 3, 6; cuts.
10631. 1513. ANDREAS de Escobar: modus confitendi. 4°. P.VI. 141. 64. Types 3, 6.
- 10631A. 1514. Passion zu teutsch. [BIBLE.] 8°. DA. 769. Types 3, 6; cuts.
10632. [n.a. 1514.] Der Wächter an der Zinnen lag ... [WAECHTER.] F°. W. 95. Types 3, 6.
10633. [a. 1514 Mar. 6.] Ioh. LANTZPERGER: oratiuncula de uita et honestate clericorum. 4°. Types 3, 5, 6.



10634. 1519. ANDREAS de Escobar: *modus confitendi*. 4°. P. XI. 367. 134  
Types 3, 6; A.  
10635. 1519. Gerson: *de cognitione peccatorum*. [CHARLIER.] 4°. P. VI. 152.  
134. Types 3, 6; A.  
10636. n.d. HENRICVS de Vrimaria: *passiodomini explanata*. 4°. Types 5, 6; B.  
10637. [a. 1519 June 29.] LUTHER: *Sermon geprediget zu Leipzig*. 4°. DA.  
932ff. Types 3, 6; A.  
10638. n.d. [1520?] LUTHER: *kurze Unterweisung wie man beichten soll*. 4°.  
W. 1246. Types 3, 6; B.  
10639. n.d. [1520?] LUTHER: *eine kurze Form das Pater noster zu verstehen*.  
4°. W. 1521. Types 3, 6; B.

## xviii. ERHARD RATDOLT.

TYPES. (TS. refers to Burger pl. 5.) Type 4, round italian small text, wrong fount h (straight pointed tail), single hyphen; 76 mm. (TS. 7).—Type 7, large text gothic (TS. 5), also venetian; single hyphen; 92 mm. on its own body, but when used with 13 in service-books it is cast on that body, or leaded. In 1520 it is used with 22 in the same way, and has its hyphen.—Type 8, middle roman (not german) with round h; 91 mm. (TS. 12.) Cf. Joh. Otmar 20.—Type 9, middle large, with curly-tailed h; 129 mm., short letters 4 mm.; single hyphen (TS. 3 and at end: WP. 60, larger type).—Type 10, small italian gothic (TS. 9); round h at first, later one like that of 4; single hyphen; 65 mm., but when used with 15 in service-books it is cast on that body or leaded.—Type 11, rounded canon (TS. 1); h like that of 4, single hyphen; short letters 7 mm.—Type 12, large, rounded but angular, venetian (TS. 2); short letters 5 mm.—Type 13, smaller rounded church text (TS. 4); at this time usually with mixed capitals; in this state it was miscalled 19 in part i. On its own body 113 mm., but often in service-books on that of 9 (or leaded); see WP. 60, smaller type, for the latter, and 61 for the former.—Type 15, small text italian gothic (TS. 8), between 4 and 10; 69 mm. Round h at first, later one like types 4, 11.—Type 20, smaller than 13 and rougher, 106 mm. (not in TS.); occurs in these books only in a germanised form as 20<sup>b</sup>, with pointed f and long s; h of 20<sup>b</sup> as 4, 11, of 20 curly-tailed; single hyphen. All these are fifteenth century founts.—Type 21, roman capitals, 8 mm., thin: the prototype of all the capitals of this sort used.—Type 22, large text, resembling Oglin 11, Miller 6, Grim 2, Stöckel 8; double hyphen, round h, ; 107 mm. Types \*9, \*13, see fig. 32; \*21, see fig. 2; 22, see fig. 35.

DEVICES. a (Redgrave pl. 10) smaller (112 × 80 mm.); b, larger (139 × 104 mm.) device of an astronomical male figure on a shield with crest on helm and mantling; printed in red and black.—c, similar shield without crest, &c.; 59 × 54 mm.

INITIALS. These are so complex that they are sorted here rather by size than in sets.—α, white letters on black ground, arabesque ornament; size varies from 30–37 × 26–29 mm.—β, like α, but larger, 49 mm. Some letters have a white shield in the middle.—γ, calligraphic versals, 26 mm.—δ, pictures of saints, later style, white ground; one A and four B are used; 37–38 mm.—ε, shaded floral, 27 mm.—ζ, like δ, but 56 mm. B (David) and F (Peter and Paul) only.—H, curious heavy calligraphic; 45 mm. D, S only.—θ, exaggerated renaissance, white ground and no straight outer line; 45 mm.; ACDEG in 1520. ι, smaller calligraphic, 25–26 mm.; DLM only.—The odd (Δ) initials include: a Canon T, 89 mm. (1502 March–1510 March); another, 80 mm. (1504 April); A, like β, with a shield in it, but 63 mm. (1502 March–1510 March); P of branches, like the Calendar set of 1476 (33 mm.; 1520), and a few others.

10640. 1501. *Index siue directorium Constantiense*. [LIT.] 4°. P. VI. 130. 1.  
Types 4, 7, 12; cut; a; α.  
10641. 1502 March 10. *Missale Frisingense*. [LIT.] F°. P. XI. 367. 7b. Types  
9, 11, 12, 13, music; cuts, diagr.; b; βΔ.  
10642. 1504 April 24. *Missale Constantiense*. [LIT.] F°. P. VI. 133. 21. Types  
7, 9, 12, 13, music; cuts, diagr.; b; βΔ.  
10643. 1504 Oct. 12. *Breuiarium Augustense, pars aestiualis*. [LIT.] 8°. P. VI.  
133. 20. Types 4, 10, 15; cut; a; α.

10644. 1505 Jan. 5. Missale Patauiense. [LIT.] F°. Types 9, 11, 12, 13, music; cuts, diagr.; b; βΔ.
10645. 1505 Sept. 24. CONR. PEVTINGER: romanae uetustatis fragmenta in Augusta. F°. P.VI. 134. 26. Types 8, 21.
10646. 1506 Aug. 1. Statuta dioecesana Augustensia. [AUGSBURG.] F°. P.VI. 1 5. 34. Types 4, 7, 12; cut; c.
10647. 1507 Apr. 26. Diurnale Frisingense. [LIT.] 16°. P.VI. 136. 38. Types 4, 15; cut; c; α. [Wants most of pars aestiualis.]
10648. [a. 1507 Nov. 4.] Statuta aliis statutis synodalibus adiungenda. [AUGSBURG.] F°. P. XI. 367. 34 (2). Types 7, 12, 20<sup>B</sup>; cut; Δ.
10649. [a. 1508 Dec. 4.] Brief des Augsburger Rats an Kaiser Maximilian. [AUGSBURG.] bs. W. 471. Type 4; Δ. [On vellum.]
10650. 1509. Breuiarium Constantiense. [LIT.] 8°. P.VI. 138. 49. Types 4, 10, 15; cut, diagr.; a; α.
10651. 1510 March 27. Missale Augustense. [LIT.] F°. P.VI. 138. 51. Types 9, 11, 12, 13, music; cuts, diagr.; b; βΔ.
10652. 1510 July 18. Obsequiale Ratisponense. [LIT.] 4°. Types 7, 11, 12, 13, music; αβε.

### Georg Ratdolt.

10653. 1515 Nov. 20. Breuiarium Ratisponense. [LIT.] 8°. P. VI. 142. 77. Types 4, 10, 13, 15; cut, diagr.; δεΔ.
10654. 1520. Breuiarium Curienne, pars aestiualis. [LIT.] F°. Types 4, 7, 12, 22; cuts, diagr.; αζηθΔ.

### xxijj. LUCAS ZEISSENMAIR.

TYPES. Types 1 (=Schönsperger sen. 4); 2 (Schönsperger sen. 6); see part i.

INITIALS. α, large Maiblumen, 41-2 mm.—β, large, fine, but rather florid initials in the style of Joh. Zainer's; also 41-2 mm.—The Δ initials are two; a D, 38 mm., four flowers on a black ground; and a S, 29 mm. arabesque pattern on a black ground.

10655. 1501 Nov. 18. STEPHAN Lanzkranna: die Himmelstrasse. F°. DA. 510. Type 2; cut; αΔ.
10656. 1502 Apr. 21. Herzog Gottfried wie er wider die Türken gestritten hat. [GODFREY.] 4°. DA. 530b. Type 2; cut; αβΔ.
10657. 1502 Dec. 9. Alanus de RVPE: Von unser lieben Frauen Psalter. 4°. DA. 525b; W. 240. Types 1, 2; cuts; α.

[For continuation see Wessobrunn.]

### xxiv. JOHANN OTMAR, third press.

ADDRESS (1511 Apr.): suis in aedibus ex transverso sacelli sanctae Vrsulae intra riuos Lici.

TYPES. Type 14, large round; cf. Öglin 4. Facs. Butsch I. pl. 18.—Type 15, small latin text gothic, like Grim 8; slightly kerned; cf. Koberger 17, Lotter 1, Weissenburger 7, &c.; 70-71 mm.—Type 16, as 15, but slightly larger; 75 mm.—Type 17, large text schwabacher, as Schönsperger sen. 6, but 108 mm.; saw-edge Δ.—Type 18, small text schwabacher, exactly as Öglin 3; cf. Schönsperger sen. 9; 89 mm.—Type 19, text roman=Öglin 1; in 1509 with long double hyphen: in 1511 and later with ε; 106 mm.—Type 20, Ratdolt's second roman, type 8, brought by him from Venezia; 91 mm.—Type 21=Schönsperger sen. 4; square church type, 152 mm.; short letters 5 mm.—Type 22, square canon type, short letters 9-10 mm. Cf. Schönsperger sen. 5.—Type 23, small church type like Koelhoff sen. 14; short letters under 4 mm.—Type 24,



round schwabacher text like Miller 7; 90 mm.—Type 25, smaller roman=Öglin 2.—Type 26, rounded canon type, like Öglin 6; roundels in some letters; short letters 8 mm.—Type 27, larger latin text gothic; two lines of it only are found in these books; but cf. Silv. Otmar 9.—First greek type (one word only); second, smaller type, also very little used.

Type 14, see fig. 24; 15, 16, see fig. 40; \*17, see fig. 52; 18, see fig. 60; 21, see fig. 19; 22, see fig. 15; 23, see fig. 20; 24, see fig. 53; 25, see fig. 10; 26, see fig. 23.

BORDER. A, folio border, specially designed for Geiler's *Nauis paenitentiae*.—A four piece folio border (X) is used in 1515.

INITIALS. α, large black ground arabesque, 50 × 42 mm.—β, large calligraphic, 41 mm. In 1515 an E and I, 38–39 mm.

10658. 1502. Pelbartus de Themeswar: *stellarium coronae* B.M.V. [MARY.—For J. Schönsperger the younger.] F°. P.VI. 132. 12. Types 14, 15; cut.  
10659. 1502 Dec. 8. Theod. RYSICHEVS: *oratio in laudem s. Iuonis*. [For Joh. Rinmann.] F°. P. VI. 132. 13. Types 14, 16; cuts.  
10660. 1503 Dec. 24. Auszug Kaiser Friedrichs gen Rom. [FREDERICK III.—For J. Rinmann & J. Wacker.] 4°. DA. 542. Types 17, 18.  
10661. 1504 Aug. 6. Ambr. ALANTSEE: *foedus christianum*. [For J. Rinmann.] 4°. P. VI. 133. 24. Types 14, 16.  
10662. 1504. *Mundus nouus*. [VESPUCCI.] 4°. P. VI. 133. 22. Types 14, 16.  
10663. 1505. *Patriarchatus, archiepiscopatus, episcopatus*. [CATHOLIC CHURCH.] 4°. P. VI. 135. 32. Types 14, 16.  
10664. 1505. Ioh. FABER de Werdea: *prouerbia*. [With E. Öglin, for Jobst Birlin.] 4°. P. VI. 134. 31. Types 14, 16, 19.  
10665. 1505. Conr. CELTES: *rhapsodia laudes et uictoria de Boemannis*. 4°. P. VI. 135. 33. Types 19, 20, gk. i; cuts.  
10666. 1507 Feb. 12. *Biblia germanica*. [BIBLE.—For J. Rinmann.] F°. DA. 575. Types 14, 17; cuts; α. [Vol. 2 only.]  
10667. 15[0]7. *Libellus de fraternitate rosarii et psalterii* B.M.V. [MARY.] 4°. P. VI. 136. 40. Types 16, 17; cut.  
10668. 1508 Jan. 15. *Tractatus gloriosissimae uirginis Mariae qualiter festa celebranda sint ostendens*. [MARY.] 4°. P. IX. 110. 33. Types 16, 17, 21.  
10669. 1508 Mar. 18. *Von Zucht der Kinder nach Lehre Plutarchi*. [PLUTARCH.] 4°. Types 17, 21; cuts; α.  
10670. 1508 (May–June). Joh. TAULER: *Sermones deutsch*. [For J. Rinmann.] F°. DA. 602. Types 17, 21–24; cut; α.  
10671. 1508. Joh. GEILER: *Predigten deutsch*. F°. DA. 603. Types 21–24; cuts; α.  
10672. [a 1508 Sept. 11.] *Erklärung der Landsfreiheit des Herzogthums Baiern*. [BAVARIA.] F°. DA. 615; W. 993. Types 17, 21; cut; Δ.  
10673. 1508 Dec. 13. Eyke von REPGOW: *Remissorium mit dem Weichbilde...* [For J. Rinmann.] F°. W. 459. Types 17, 21, 22; αβ.  
10674. [a 1509 June 17.] Julius ij: *Bull wider die Venediger* (27. iv. 1509). F°. W. 480. Types 17, 21, 24; cut; Δ.  
10675. 1509 Nov. 29. Ulrich TENGLER: *Laienspiegel*. [For J. Rinmann.] F°. DA. 645. Types 16, 17, 19, 21; cuts.  
10676. 1510 May 12. Lud. HELIANVS: *oratio de bello suscipiendo*. 4°. P. VI. 138. 52. Types 19, 25.  
10677. 1510 May 31. STEPHAN Lanzkranna: *die Himmelstrasse*. [For J. Rinmann.] F°. DA. 671. Types 17, 21, 26; cut.

- 10678a. 1510. GEILER: das Buch Granatapfel (A–M).  
 b. 1510. id.: die geistliche Spinnerin (a–f).  
 c. 1510 Aug. 10. id.: geistliche Bedeutung des Häsleins im Pfeffer.  
 d. 1510 Sept. 14. id.: die sieben Hauptsünden. [For Georg Diemar.] F°. DA. 667. Types 21, 23, 24, 26; cuts; α.
10679. 1510. Geiler: Predigten deutsch. [For J. Rinmann.] F°. DA. 667b. Types 23, 24, 26; cuts; α. [Print Room.]
10680. n. d. [c. 1510.] Hector Schöffler: von zweierlei Menschen Sterben. bs. Types 18, 23, 26; cuts. [Print Room.]
10681. n. d. [c. 1510.] Figura Christi ad pestilentiam fugandam. bs. Types 14, 17, 26; cut. [Print Room.]
10682. 1511 Mar. 25. Ioh. PINCIANVS: carmina. 4°. P. VI. 139. 56. Type 19; cuts.
10683. 1511 Apr. 11. Vbertinus PVSCVLVS: Simonidos libri duo. 4°. P. VI. 139. 57. Type 19; cuts.
10684. 1511 Apr. 12. Victor von CARBEN: Tractat von der unbefleckten Jungfrauschaft Mariae. [For G. Diemar.] 4°. DA. 687b; W. 634. Types 16, 18, 21; cut.
10685. 1511 May 31. BONAVENTURA: der Psalter Mariae. [For Sixtus Schregel.] 16°. DA. 687. Types 17, 18, 21; cuts.
10686. 1511 June 18. TENGLER: der neue Laienspiegel. [For J. Rinmann.] F°. DA. 698. Types 16, 17, 19, 21, 26; cuts; α.
10687. 1511 (Sept. 8–15). GEILER: nauicula paenitentiae. [For G. Diemar.] F°. P. VI. 139. 58. Types 15, 17, 21, 26; cuts.
10688. 1511 Sept. 20. Alb. von EYBE: der Spiegel der Sitten. [For J. Rinmann.] F°. DA. 689. Types 16, 17, 19, 21, 26; cut; α.
10689. 1512 June 20. HENRICVS Suso: der Seusse. [For J. Rinmann.] F°. DA. 710. Types 17, 18, 21, 26, cuts; α.
10690. 1512 July 31. Ioh. PINCIANVS: uirtus et uoluptas, etc. 4°. P. VI. 140. 61. Types 15, 19; cuts.
10691. 1512 Dec. 24. TENGLER: der neue Laienspiegel. [For J. Rinmann.] F°. DA. 723. Types 15, 17–19, 21, 26; cuts; α.
10692. 1513 Dec. 24. Eckius: orationes quattuor. [JOHANN.] 4°. P. VI. 141. 65. Types 16, 18, 19, 25, gk. ij.
10693. 1514 Mar. (1–7). GEILER: das Schiff der Penitenz. [For G. Diemar.] F°. DA. 774; W. 830. Types 14, 17, 19, 24, 26, 27; cut; A.
10694. 1515. Historie und Legende Katharine von Senis. [CATHARINE.—For J. Rinmann.] F°. DA. 810b; Types 14, 17; cuts; X; β.
10695. n. d. Epistula cuiusdam puellae romanae. 4°. P. IX. 385. 267d; H.\*6620. Type 19.
10696. n. d. Cursus beatae Mariae uirginis, etc. [LIT.] 4°. Types 14, 17? cuts. [Or by the elder Schönsperger? Imperfect.]

AUGS-  
BURG.  
xxiv. Johann  
Otmar.

## xxv. ERHARD ÖGLIN.

TYPES. Type 1, italian text roman, dotted i, long double hyphens (none before 1508 Feb.), Qu; 106 mm. Cf. J. Otmar 19.—Type 2, italian commentary roman, Capcasa style; single hyphens (none before 1508 May); 82 mm. Cf. J. Otmar 25. Facs. of 1 and 2: Butsch I. 19.—Type 3, small text schwabacher, E like Schönsperger sen. 9; single hyphen (in 1512 double), wide C. A broken Q is often used for O, generally upside down; a w.f. I is sometimes found; 88 mm. Cf. also J. Otmar 18.—Type 4, large round type; short letters 5 mm. Cf. Joh. Otmar 14,



Schönsperger sen. 7.—Type 5, middle large, very round; short letters 4 mm.; like Nadler 1. Cf. Grim 13.—Type 6, rounded canon; not the same as Miller 5, but slightly shorter and broader, as J. Otmar 26; some of the caps. have roundels in them; short letters 8 mm.—Type 7, second small text schwabacher, with normal E, double hyphen, long comma; in 1514 has a thin ¶ mixt with a thick one with serrated edge. In no. 10723 the E and ¶ of 3 are used in 7, and the hyphens are mixt. No. 10721 and 10722 have a different hyphen altogether.—Type 8, second text roman, german style, very like Miller 2; short double hyphen; 109 mm.—Type 9, smaller round church text (short letters 4 mm.), narrower than 5; like Weissenburger 4 or Meurl 2, but has some additional caps. Cf. Miller 11.—Type 10, larger round church text, very like Meurl 1; short letters 5½ mm. Cf. Miller 10.—Type 11, large text latin, like Miller 6 or Grim 2.—Square hebrew (hb. i.); a larger rabbinic fount (hb. ij.) is used for majuscules.

Type 2, see fig. 10; \*3, see fig. 60; 4, see fig. 24; 5, see fig. 29; 6, see fig. 23; 7, see fig. 59; 8, see fig. 3; 9, see fig. 31; 10, see fig. 30; 11, see fig. 35.

BORDER. A=Grim C, q. v.

DEVICE. a, black ground, E O and fleur de lis, 85 × 69 mm.

INITIALS. α, black ground, arabesque design, like Schönsperger sen. β; 21–23 mm.—β, larger calligraphic, 37 mm.—γ, smaller calligraphic, 25 mm.—δ, larger than α, but like them; 27 mm.

1505. Ioh. Faber de Werdea: proueria. With Joh. Otmar. See no. 10664.
10697. 1506. PRVDENTIVS: psychomachia. 4°. P. VI. 135. 35. Types 1, 2.
10698. [n. b. 1506.] Fünf andächtiger Gesetze neue Gedichte. obl. W. suppl. i. 358. Types 3, 4; cut; Y. [Print Room.]
10699. 1507 Apr. GVNTHERVS Cisterciensis: Ligurinus. F°. P. VI. 136. 41. Types 1, 2; α.
10700. 1507 Aug. 22. Pet. TRITONIVS: harmoniae super carmina Horatii. 4°. Types 1, 2, 4, music; a.
10701. 1507. Pet. TRITONIVS: melopoiae. [For Joh. Rinmann.] F°. P. VI. 137. 42. Types 1, 2, music; cuts.
10702. 1507. Heinr. GESSLER: Formulare und deutsche Rhetorica. [For Joh. Widmann.] 4°. DA. 589. Types 3, 4; cut; βγ.
10703. 1508 Feb. 11. Conr. REITTERIVS: mortilogus. [With G. Nadler.] 4°. P. VI. 137. 44. Types 1, 2; cut.
10704. 1508 May 22. Ioh. STAMLER: dialogus de diuersarum gentium sectis. [With G. Nadler.] F°. P. VI. 137. 46. Types 1, 2; cut.
10705. 1508. Imitatio Christi, germ. [JESUS.—With G. Nadler, for J. Widmann.] 8°. DA. 601e; W. 441. Types 3, 4; cut; Δ.
10706. [a. 1509 Jan. 3.] Joh. PFEFFERKORN: der Juden Feind. 4°. DA. 640. Types 3, 4, hb. i; cut.
10707. [a. 1509 Jan. 3.] Joh. PFEFFERKORN: Vortrag wie die Juden Ostern halten. 4°. DA. 637. Types 3, 4, hb. i; cut.
10708. 1510. Joh. PFEFFERKORN: wider die Bücher der Juden. 4°. DA. 674. Types 3, 5, hb. i; cut.
10709. [n. b. 1510.] Der kaiserliche Reichstag zu Augsburg anno 1510. [GERMANY.] 4°. W. 528. Types 3, 5; cut.
10710. 1512 July 19. Gesangbuch; Tenor. [GERMAN SONGS.] obl. 4°. W. 692. Types 3, 6, music; a; α.
10711. [a. 1512 July 20.] Ein Kind im Dorfe Ertingen geboren. F°. W. suppl. i. 78. Types 5, 7; cut. [One leaf; Print Room.]
10712. [a. 1512 Aug. 26.] Aufsatzung und Ordnung auf dem Reichstag zu Köln. [GERMANY.] F°. DA. 719. Types 5, 6; cut.

10713. [a. 1513 Aug.] Neue Gezeitigung aus dem Heere vor Terebona. [GERMANY.] 4°. W. 765. Types 5, 7; cut.
10714. [a. 1513 Sept.] Abdruck eines lateinischen Sendbriefs von der eroberten Stadt Malacha. [EMANUEL.] 4°. DA. 758. Types 5, 6, 7; cut; α.
10715. 1514 May. Ioh. BOESCHENSTAIN: elementale introductorium in literas hebraeas. 4°. P.VI. 142. 70. Types 7, 8, hb. i, ij; a; α.
10716. 1514. Ioh. BOESCHENSTAIN: ein neu geordnet Rechenbüchlein. 4°. DA. 800 (2). Types 5, 7, 9, 10; cut; αβ.
10717. 1514. Iac. KOEBEL: ein neu geordnet Rechenbüchlein auf den Linien. 4°. DA. 800 (1). Types 7, 9, 10, 11; cut, diagr.; αβδ.
10718. [a. 1515 July.] Neue Zeitung wie Kaiserliche Majestät zu Wien eingeritten ist. [MAXIMILIAN.] 4°. W. 966. Types 5, 7; cut.
10719. 1516 March 12. Introductio quaedam utilissima siue uocabularius quatuor linguarum. [DICT.] 4°. P.VI. 147. 97; DA. 861. Types 4, 7; A; a.
10720. (1520–21.) Seb. Neythardt: Kalender auf das Jahr 1521. [EPH.] bs. Types 2, 5, 7; cut.
10721. n. d. [1520.] LUTHER: Appellation an ein christliches freies Concilium. 4°. DA. 974yy. Types 5, 7?
10722. n. d. [1520?] Poggius: wie Hieronymus von Prag gebrannt worden ist. [BRACCIOLINI.] 4°. W. 1970. Types 5, 7 [as last]?
10723. n. d. LVCIFER: epistula ad regentes ecclesiasticos, etc. 4°. Types 5, 7? α.

#### APPENDIX.

Types 5, 6, 7, 9, 10, as above. Type 7 has the thinner **¶** only.—Type 12, small schwabacher, like Miller 9.—Type 13, large text schwabacher, like J. Otmar 17.—Type 14, text schwabacher, like Miller 7.—Border A; initials α, β, as above. The border is used again in DA. 1888 (1523). Type 12, see fig. 63; 13, see fig. 52; 14, see fig. 53.

10724. [n. b. 1515.] Chronica von viel namhaftigen Geschichten bis auf 1515. [HUNGARY.] 4°. W. 889 or 890? Types 5, 6, 7, 10; β.
10725. [n. b. 1516.] Chronica... bis auf 1516. [HUNGARY.] 4°. Not W. 990? Types 5, 6, 7, 10; β.
10726. [n. b. 1520.] OECOLAMPADIVS: Urteil und Meinung. 4°. W. 1913. Types 7, 9, 14; A.
10727. [a. 1520 Oct 25.] Römischer Königlicher Maiestät Krönung zu Aachen. [CHARLES V.] W. 1448. Types 5, 6, 7, 10; cut.
10728. n. d. [1520?] KARSTHANS. 4°. W. 1439. Types 6, 7; cut; α.
10729. n. d. [1520?] LUTHER: Unterrichtung warum des Papsts und seiner Jünger Bücher gebrannt sind. 4°. W. 1593. Types 5, 6, 7, 9, 10, 12, 13, 14.
10730. n. d. [1520?] KLAGÉ etlicher Stände. 4°. W. 1101. Types 5, 7, 10, 12, 13; A.
10731. n. d. [1520?] Was Nutz von ALMOSEN kommt... 4°. W. 1308. Type 7; cut; Y; β.

#### xxvi. JOHANN SCHÖNSPERGER THE YOUNGER.

ADDRESS. Am Weinmarkt (in no. 10741, 10744).

TYPES. Type 1, large bold round type, different from the ordinary types of this class, but like Froschauer 6; double hyphen; Muther pl. 174–5. Cf. Konstanz, Schöffler 2.—Type 2, text schwabacher; 89 mm. Muther pl. 172, 174–5. The E is characteristic; but in no. 10745 the E is different. Cf. Konstanz, Schöffler 1.—Type 3, latin text gothic, like Joh. Otmar 15 or 16.—Type 4, small latin gothic, probably = xij. 11; like Gran 9, &c.; double hyphen, round h; 66–67 mm.—Type 5, middle large type, like Öglin 5 or Nadler 1.



Type \*1, see fig. 27; 2, see fig. 53; 3, see fig. 40; 4, see fig. 46; 5, see fig. 29.

BORDERS. A-E, five octavo borders used as frames to the smaller cuts in no. 10738; see Muther 172-175.

1502. *Stellarium coronae B.V.M.* Joh. Otmar for Schönsperger; see no. 10658.
10732. 1510 Nov. 8. Ich bin genant der freygedanck. [FREYDANK.] F°. W. 547. Types 1, 2; cuts.
10733. 1510 Dec. 20. Die Weissagung von zukünftiger Betrübniß. [BRIDGET.] 4°. DA. 685c; W. suppl. i. 54. Types 1, 2; cuts.
10734. 1511. HENRICVS de Hassia: secreta sacerdotum. 4°. P.VI. 139. 54. Types 1, 3, 4.
10735. 1512 Jan. 22. Büchlein von Complexion der Menschen. [BUECHLEIN.] 4°. DA. 734; W. suppl. i. 77. Types 1, 2; cut.
10736. 1514. Narrenschiff vom BUNDSCHUH. 4°. W. 813. Types 1, 2, 4.
10737. [a. 1514 Oct. 5.] Kaiserliche Verordnung eines Landtags in Landshut am 30. Okt. 1514. (d: Innsbruck.) obl. Type 2; Δ. [Three editions, crot; Print Room.]
10738. 1515. Wolfgang von MANN: Das Leiden Jesu Christi. 4°. DA. 804. Types 1, 2, 4; cuts; A-E, X.
10739. n. d. Von dem ehelichen Stande eine schöne Lehre. [STAND.] 4°. W. 768. Types 1, 2; cuts.
10740. n. d. Pamph. GENGEBACH: die Prophezeiungen Methodii und Nolhardi. 4°. W. 1051. Types 1, 2; cut.
10741. 1518. Die zehn ALTER dieser Welt. 4°. DA. 921. Types 1, 2; cuts.
10742. n. d. Das ist jetzt der gemeine und neue GEBRAUCH. 4°. (Not W. 27-29.) Types 1, 2; cut.
10743. n. d. Der FRAUEN Spiegel. 4°. W. 1388. Types 1, 2; cut.
10744. n. d. [c. or a. 1520.] Von dem ehelichen Stande. [STAND.] 4°. W. 1369. Types 2, 5; cut.
10745. n. d. [c. 1520.] Das ist jetzt der gemeine und neue GEBRAUCH. 4°. W. 28. Types 1, 2; cut.

## xxvij. JOHANN SITTICH.

Panzer DA. 567b gives the date 1506 as that of an edition of Proles; but this seems to be an error due to the resemblance between MDVI and MDXI.

TYPES. Type 1, rough text schwabacher, like (but different from) Hans of Erfurt 2; D like S reversed; single hyphen, also used as comma; 91 mm.—Type 2, smaller rounded church text, like Miller 11 or Grim 3.—Type 3, small text schwabacher, like Oglin 7 or Miller 8; 89 mm.

Type 1, see fig. 54; 2, see fig. 31; 3, see fig. 59.

10746. 1511. Andr. PROLES: eine innige Lehre wie man sich halten soll bei der Taufe. 4°. DA. 691. Types 1, 2; cut; Y.
10747. 1512 Aug. 14. Ioh. Regiomontanus: Kalendarium teutsch. [EPH.] 4°. DA. 739. Types 2, 3; cuts, diagr.; X; Δ.
10748. n. d. ARNALDVS de Villa noua: von Bereitung und Brauchung der Weine. 4°. DA. 731. Types 2, 3; cut.
10749. [1512-3.] Georg Tanstetter: Kalenderauf 1513. bs. Types 2? 3. [Fragment.]
10750. [1513-4.] Georg Tanstetter: Kalender auf 1514. [EPH.] bs. Types 2? 3. [Fragment.]

## xxviii. SILVANUS OTMAR.

AUGS-  
BURG.  
xxviii. Silv.  
Otmar.

**TYPES.** Type 1, text roman = xxiv. 19; e and saw-edge **¶**; large round comma from c. 1518. Facs. Butsch I. 23, 24.—Type 2, small roman = xxiv. 25; at first with single hyphen, low us; 82 mm.—Type 3, rounded canon = xxiv. 26. Facs. Butsch I. 23, 24, 30.—Type 4, small latin text gothic = xxiv. 15.—Type 5, text schwabacher = xxiv. 24. Facs. Muther 186–189.—Type 6, large roman capitals, like Ratdolt 21 or Miller 1; 8 mm.—Type 7, large round = xxiv. 14. Facs. Butsch I. 23, 24, 30.—Type 8, very small gothic; A like that of G. Leeu, type 3 (MT. 79d 2); 59–60 mm. Cf. Gran 15.—Type 9, latin text gothic (probably = xxiv. 27), like G. Stuchs 12; 85 mm.—Type 10, large text schwabacher = xxiv. 17.—Type 11, smaller text schwabacher = xxiv. 18.—Type 12, very large roman caps., like Grim 4; 13 mm.—Type 13, latin small text gothic, venetian style; 75 mm.

Types 2–5, 7, 9–11; see references under press xxiv. Type 6, see fig. 2.

**BORDERS.** All are quarto borders except B. Two borders (X) made up of four pieces are found. A, black ground; cornucopiae at sides; signed D. H. (cf. F.). Facs. Butsch I. 24.—B, folio, also signed D. H., in the style of A; Miller G is a copy. Facs. Butsch I. 23. Cf. also Grüninger E.—C, architectural; round pillars and a flat cornice.—D, flamboyant, black ground; top and bottom wider than sides; cut into four pieces before being used by Otmar. Facs. Butsch I. 30.—E, elaborate architectural, scallop-shell arch; satyr at foot.—F, a copy of A, but no cornucopiae or signature. Facs. Butsch I. 26.—G, shaped like E, but ground white; a sill for insertion of date in upper part; boys round the columns; demivieillard at base.—H, boys riding various animals, &c.—I, Adam and Eve.—K, six saints and the evangelist symbols; not found with Otmar's name before 1521. Cf. a folio border used by Adam Petri.

**INITIALS.** α, calligraphic, 37 mm.—β, large, black ground, very like, if not the same as Joh. Otmar α. Δ initials include many sizes of rough roman caps. from 25 mm. to 12 mm.

10751. 1513. Ioh. PINCIANVS: epitome grammaticae. 4°. P.VI. 141. 68; W. 795. Types 1–5; cut.
10752. 1513. Iac. LOCHER: poematia. 4°. P.VI. 141. 66. Types 1, 2, 5.
10753. 1515 July 24. XENOCRATES: de morte. 4°. P.VI. 143. 78. Types 1, 6; X; α.
10754. 1516 Jan. 26. Ioh. PINCIANVS: promptuarium uocabulorum. 4°. P.VI. 145. 89. Types 1, 3, 4, 7, 8, 9, gk.; A.
10755. 1516 Feb. 1. Sassenspiegel mit velen nyen addicien. [SAXONY.—For J. Rinmann.] F°. DA. 842. Types 1, 3, 4, 7, 10, 11; cut; B; α.
10756. 1516 Oct. 4. Leben und Wunderwerke SS. Ulrichs, Simprechts und Afrae. [ULRIC.] 4°. DA. 838. Types 5, 7; cuts; C; α.
10757. 1516. Laur. CORVINVS: hortulus elegantiarum. 4°. P.VI. 145. 91. Types 1, 2, 4, 7; A.
10758. [1517 b. Apr. 15.] Albertus archiepisc. Mogunt.: literae indulgentiarum [Tetzel]. [ROME.] obl. Types 4, 7, 10. [On vellum.]
10759. 1517 Apr. 25. Sachsenspiegel. [SAXONY.—For J. Rinmann.] F°. DA. 877. Types 3, 4, 7, 9–11; cut; B; α.
10760. 1517. Alb. von EYBE: ob einem sei zu nehmen ein ehliches Weib. [For J. Rinmann.] 4°. DA. 876. Types 1, 3, 5, 7, 9; cuts; α.
10761. 1517. Henr. GRIENINGERIVS: epitome de generibus nominum. 4°. Types 1–4, 10.
10762. [a. 1517 Sept. 23.] Eckius: oratio funebris Henrici episc. August. [JOHANN.] 4°. P.VI. 147. 99. Types 1, 7; cuts.
10763. 1518 Jan. 27, Feb. 12. Biblia germanica. [BIBLE.—For J. Rinmann.] F°. DA. 888. Types 3, 7, 10; cuts; B; β. [Vol. 2 only.]
10764. 1518 May 29. Gabr. BIEL: der übertrefflichste Weg zuder Seligkeit. 4°. DA. 895b. Types 3, 5, 7; cut; X; α.
10765. 1518 Sept. 7. LUTHER: Auslegung des 109. Psalms. [BIBLE.] 4°. DA. 896f. Types 5, 7, 8; A.



10766. 1518 Sept. 23. Eine deutsche Theologia. 4°. Types 3, 5, 7; D; α. [Frag-  
ment.]
10767. 1518 Oct. 30. Joh. Haselberger: die Stände des H. R. Reichs. [HASEL-  
BERG.—For J. Haselberger.] 4°. DA. 915. Types 2, 3, 5, 9; cut.
10768. 1518 Nov. 16. LUTHER: Predigt von der würdigen Bereitung zu dem  
Sacrament. 4°. DA. 896s. Types 3, 5, 7, 10; E; α.
10769. 1518 Nov. 20. Hans von LEONRODT: Himmelwagen. 4°. DA. 901.  
Types 5, 7; cuts; A; α.
10770. 1518. Ric. BARTHOLINVS: de conuentu Augustensi. 4°. P.VI. 149. III.  
Types 1, 2, 7; D.
10771. (1518.) LVTHER: sermo de uirtute excommunicationis. 4°. P. IX. 381.  
109b. Types 1, 3; C; Δ.
10772. 1518. Ex probatissimis auctoribus uocabula. [AVCTORES.] 4°. W. I 159.  
Types 1, 7, 8, 9; F; α.
10773. 1519 Jan. 13. Luther: SERMO de digna praeparatione ad eucharistiam.  
4°. P. IX. 381. 136b. Types 3, 7, 9; α.
10774. 1519 April. Vlr. de HVTTEN: Febris. 4°. P. IX. 120. 141; B. xxi. 5 (note).  
Types 1, 12; Δ.
10775. 1519 June 10. Chr. ODOFRANCVS; de Ratisbona et Iudaeorum proscrip-  
tione. [For J. Wagner, Regensburg.] 4°. P. VI. 152. 136. Types 1, 2, 8, 12.
10776. 1519 June 22. LUTHER: Sermon von dem ehlichen Stande. 4°. DA.  
932u. Types 3, 5, 7.
10777. 1519 July 30. Franc. Philelphus: epistulae breuiores. [FILELFO.] 4°.  
P. VI. 152. 137. Types 1-4, 7, 9; G.
10778. [a. 1519 Aug. 15.] LVTHER: epistula de disputatione sua, etc. 4°. P. VII.  
212. 737. Types 1, 4, 7, 12.
10779. 1519 Oct. 12. Hier. EMSER: opuscula. P. VI. 152. 138. Types 1, 12.
10780. [a. 1519 Nov. 30.] Abschied des gemeinen Bundsversammlungstags.  
[SUABIAN CONFEDERATION.] F°. Type 10.
10781. 1519. LUTHER: Unterricht auf etliche Artikel. 4°. DA. 932ll. Types  
1, 3, 5, 7; A.
10782. 1520 Feb. 13. LUTHER: Sermon von dem Sacrament des Leichnams  
Christi. 4°. DA. 973nn. Types 5, 7; cut.
10783. 1520 Mar. Ioh. GVSSVBELIVS: oratio. 4°. P. VI. 157. 171. Types 1, 12; G; Δ.
10784. 1520 May 4. LUTHER: Sermon von dem Sacrament der Taufe. 4°. DA.  
973bbb. Types 5, 7; A.
10785. 1520 May 7. LUTHER: die zehn Gebote mit einer kurzen Auslegung.  
4°. DA. 974k. Types 5, 7; A.
10786. 1520 May 9. LUTHER: Predigt von der würdigen Bereitung zu dem Sacra-  
ment. 4°. DA. 973p. Types 3, 5, 7; G; α.
10787. 1520 May 19. LVTHER: decem praeceptorum compendiosa explanatio.  
4°. P. VI. 157. 172. Types 1, 2, 7; H.
10788. 1520 May 26. LVTHER: confitendi ratio. 4°. P. VI. 157. 173. Types 1, 2; H.
10789. 1520 June 23. LUTHER: der zehn Gebote eine nützliche Erklärung. 4°. DA.  
974s. Types 3, 5, 7, 8; cut; G; α.
10790. 1520 June 27. Luther: eine kurze Form der zehn Gebote, etc. [L., D. M.]  
4°. DA. 974q. Types 5, 7; H.
10791. 1520 July 13. LUTHER: Auslegung des Vaterunser. 4°. DA. 973e.  
Types 3, 5, 7; G.

10792. 1520 Aug. 21. LUTHER: Sermon von dem neuen Testamente. 4°. DA. 974bbbb. Types 5, 7; I. AUGS-  
BURG.  
xxviiij. Silv.  
Otmär.
10793. 1520 Sept 26. Theologia teutsch. [GERMAN THEOLOGY.] 4°. DA. 971. Types 5, 7; I; a.
10794. 1520 Oct. 2. LUTHER: Sermon von dem ehlichen Stande. 4°. DA. 973s. Types 3, 5, 7.
10795. 1520. LUTHER: Sermon von dem Sacrament der Busse. 4°. W. 1571. Types 5, 7; A.
10796. 1520. LUTHER: Predigt von zweierlei Gerechtigkeit. 4°. DA. 974z. Types 5, 7; A.
10797. 1520. LUTHER: Sermon von dem Bann. 4°. DA. 974f. Types 3, 5, 7; D.
10798. 1520. Laz. Spengler: Schutzrede und christliche Antwort. [N.] 4°. W. 1635. Types 3, 5, 7; G.
10799. 1520. LUTHER: kurze Unterweisung wie man beichten soll. 4°. W. 1598. Types 3, 5, 7; G.
10800. 1520. LUTHER: tröstliches Büchlein in aller Widerwärtigkeit eines christgläubigen Menschen. 4°. DA. 974ll. Types 5, 7; cut; G.
10801. 1520. LUTHER: tröstliches Büchlein. 4°. DA. 974kk. Types 5, 7; G.
10802. 1520. LUTHER: Sermon von dem neuen Testamente. 4°. DA. 974cccc. Types 5, 7; I.
10803. 1520. LUTHER: Sermon von dem Wucher. 4°. DA. 973x. Types 5, 7; cut.
10804. 1520. LVTHER: tessaradecas consolatoria. 4°. P.VI. 158. 174. Types 3, 7, 9, 13.
10805. n.d.[a. 1520 May 8.] LUTHER: Büchlein von der Beichte. 4°. DA. 973kk. Types 5, 7; K.
10806. n.d.[1520.] LUTHER: von der babylonischen Gefängnis der Kirchen. 4°. DA. 974ooo. Types 5, 7; cut.
10807. n.d.[1520.] Von Tegkendorff das geschicht... [TECKENDORF.] 4°. W. 35. Types 5, 7, 10; cut.
10808. n.d.[1520.] LUTHER: Sermon von dem Sacrament der Taufe. 4°. W. 1580. Types 5, 7; A.
10809. n.d.[1520.] LUTHER: Sermon von dem Gebet und Prozession in der Kreuzwoche. 4°. W. 1567. Types 5, 7; A.
10810. n.d.[1520.] LUTHER: Sermon von dem Gebet... 4°. W. 1566. Types 5, 7; A.
10811. n.d. LVTHER: sermode paenitentia. 4°. P.IX. 385. 267c. Types 1, 3, 7; D.
10812. n.d.[1520?] LUTHER: Erklärung etlicher Artikel. 4°. DA. 973qq. Types 5, 7; D.
10813. n.d. ERASMVS: familiarium colloquiorum formulae. 4°. Types 1, 2, 12; F.
10814. n.d.[1520?] LUTHER: Sermon von dem Sacrament der Busse. 4°. W. 1574. Types 5, 7; F.
10815. n.d.[1520?] LUTHER: Sermon von der Bereitung zum Sterben. 4°. W. 1555. Types 3, 5, 7; cut.
10816. n.d.[1520?] LUTHER: Sermon von der Bereitung zum Sterben. 4°. W. 1554. Types 3, 5, 7; cut.
10817. n.d. LUTHER: Sermon von der Betrachtung des heiligen Leidens Christi. 4°. W. 1234. Types 3, 5, 7; cut.
10818. n.d. LUTHER: Sermon von der Betrachtung des heiligen Leidens Christi. 4°. W. 1233. Types 3, 5, 7; cut.



10819. n.d. LUTHER: vndem Papsttum zu Rom. 4°. DA. 974 hhh. Types 3, 5, 7.  
10820. n.d. LUTHER: von dem Papsttum zu Rom. 4°. Types 3, 5, 7.  
10821. n.d. LUTHER: resolutio lutheriana super propositione sua decimatertia.  
4°. Types 1, 4, 12.  
10822. n.d. [a. 1519 Aug. 13.] Hier. EMSER: epistula de disputatione lipsicensi.  
4°. P. VII. 212. 737. Types 1, 7, 8, 9, 12, 13; cut.

## xxix. JOHANN MILLER.

**TYPES.** Type 1, large roman caps., thin-faced; A has a horizontal bar at the top; 8 mm. Cf. Ratdolt 21, S. Otmar 6.—Type 2, text roman, german style, like Öglin 8 or Grim 7; double hyphen, two sorts of thin ¶, one with saw-edge; 108 mm.—Type 3, middle german roman; double hyphen, ¶; 88 mm. Cf. Grim 5.—Type 3<sup>a</sup>, the same type germanised.—Type 4, small roman, german style, small face; double hyphen; 74 mm.—Type 5, rounded canon, like Grim 9; not like J. Otmar 26 or Öglin 6; short letters 8½ mm.—Type 6, large text gothic, kernered; round h, double hyphen; 104 mm. Cf. Grim 2, Öglin 11.—Type 7, text schwabacher, like Joh. Otmar 24; curious ¶; 88 mm.—Type 8, small text schwabacher, like Öglin 7; has ¶ from 3 and ¶ from 7; 88 mm.—Type 9, small schwabacher, like Öglin (appendix) 12, Hölzel 5, Anshelm 2, &c., but has some w.f. caps.; 74 mm.—Type 10, larger round church text, like Meurl 1, Öglin 10; short letters 5½ mm.—Type 11, smaller round church text, like Öglin 9 or Weissenburger 4; short letters 4 mm. Cf. Grim 3.—Type 12, latin text gothic, like Lotter sen. 1, J. Otmar 15, Grim 8, &c.; 74 mm.—Type 13, roman caps. larger than 1; 10 mm. Cf. Anshelm 14, Grim 11.—Greek type, cast on different bodies.—Square hebrew type.

Type 1, see fig. 2; 2, see fig. 3; 3, see fig. 8; 4, see fig. 11; 5, see fig. 23; \*6, see fig. 35; 7, see fig. 53; 8, see fig. 59; 9, see fig. 63; 10, see fig. 30; 11, see fig. 31; 12, see fig. 40.

**BORDERS.** Miller used at first title-woodcuts with sills to insert type (see e.g. Butsch I. 20–22), and afterwards made-up borders (X).—A, one-piece quarto; at foot imperial eagle supported by griffins.—B, one-piece quarto; at foot are winged monsters holding a basket.—C, quarto, three sides in one piece, signed HS (monogram); the fourth piece is separate and contains the arms of the see of Plock.—D, one-piece quarto; boys riding to left.—E, one-piece quarto, architectural; boys with drum fife and horn at foot; at top engaged pediment and sill for date.—F, one-piece quarto, renaissance ornament; on right is a roman soldier holding a bident.—G, folio, a copy of Silv. Otmar B. By the same hand (D. Hopper) is the combined border and cut to no. 10829A (Butsch I. 21).—H, smaller quarto (150 × 103 mm.), very ugly renaissance ornament, white ground; at foot two nondescript animals facing across a double cornucopia from which a dragon issues.

**DEVICES.** a, black ground, I M and trade mark, 58 × 36 mm.—b, an escutcheon, party per fess sable and or; a miller (half-length) holding on his head half a grindstone; 55 × 52 mm.—c, an escutcheon like b, surmounted by a helm with mantling and the same bearing as crest; outer line all round; 100 × 74 mm.

**INITIALS.** α, black ground, flowers or fruit, freely designed; 33 mm.—β, like α, but 19 mm. only.—γ, plain roman capitals, 20 mm.—Δ initials: I, black ground, shaded letter, arabesques; 16½ mm. (1514 Apr. 4); A, with twisted floral ornament, 29 mm. (no. 10831); N, black ground, 13 mm. (1516 May 2); I, dotted black ground, two tassels, 25 mm. (1517 Aug. 18); I, M, black ground, 24–25 mm. (no. 10845), &c.

10823. 1514 Apr. 4. Paulus RICIVS: in apostolorum symbolum dialogus. 4°. P. VI. 142. 73. Types 1–4; cut; a; Δ.  
10824. 1514 Nov. Eckius: Chrysopassus. [JOHANN.] F°. P. VI. 142. 71. Types 1–4; cut; b; α.  
10825b. 1514 Dec. 9. Paulus RICIVS: sal foederis [A–F]. 4°. P. VI. 142. 72. Types 1–4; cut; αβ.  
a. 1515 Jan. 8. id.: de DC et XIII mosaicae sanctionis edictis [a–f]. 4°. P. VI. 143. 79. Types 1–6; cut; αβ.

- 10825d. 1515 c. Jan. 25. id.: de nouem doctrinarum ordinibus [AA-CC]. 4°. Types 1-4, 6; b; αβ.
- c. 1515. id.: in cabalistarum eruditionem isagogae [aa-dd]. 4°. Types 1-4, 6; αβ.
10826. 1515 Mar. 21. IORNANDES: de rebus gothorum, etc. F°. P. VI. 143. 81. Types 1, 2, 4; cut; c; αβ.
10827. 1515 Apr. 28. Ioh. FOENISECA: opera. 4°. P. VI. 143. 82. Type 4, hb.; diagr.
10828. 1515 May 11. Eckius: de uera paschae celebratione. [JOHANN.] 4°. P. VI. 144. 83. Types 1-4; X; α.
10829. 1515 June 16. BARTHEMA: die ritterliche und lobwürdige Reise ... 4°. DA. 820. Types 5-7; cuts; β.
- 10829A. 1515 Oct. 23. Chronicon abbatis Vrspergensis. [CONRADVS.] F°. P. VI. 144. 84. Types 1-4; border-cut; c; αβ.
10830. 1515 Dec. 14. Ioh. BOEMVS Aubanus: liber heroicus de musicae laudibus, etc. 4°. P. VII. 144. 87. Types 2-4; X; αβ.
10831. (1515-16.) Kalender auf das Jahr 1516. bs. Types 8, 10; cuts; Δ. [Print Room; fragment.]
10832. 1516 May 2. Hauerius: instituendorum puerorum ratio. [HAUER.] 4°. P. VI. 145. 93. Types 1-6, 8, 9; cut; αβΔ.
10833. 1516 May. Eckius: in summulas Petri Hispani explanatio. [JOHN XXI.] F°. P. VI. 145. 92. Types 2-6, 10-12, gk.; cut, diagr.; β.
10834. 1516 May 21. Ioh. [THURNMAIER] Auentinus: musicae rudimenta. 4°. P. VI. 146. 94. Types 1-3; cuts, diagr.; α; β. [Woodcut music.]
10835. 1516 June 9. Paulus RICIVS: portae lucis. 4°. P. VI. 144. 95. Types 1-4, hb.; cut, diagr.; b; αβ.
10836. 1516 June 10, 1516 Nov. 7, 1517 Apr. 27. Aristoteles: dialectica, etc. (Organon.) [ARISTOTLE.] F°. P. VI. 146. 96; 148. 106. Types 2-6, 10, 11, gk.; cut, diagr.; γ. [Imperfect at end.]
10837. 1517 Jan. 27. Eckius: disputatio Viennae habita. [JOHANN.] 4°. P. VI. 147. 102. Types 2-4, 10, gk.; A.
10838. 1517 Feb. 12. Eckius: elementarius dialecticae. [JOHANN.] 4°. P. VI. 148. 103. Types 3-6, 10, 11, gk.; diagr.; B; γ.
10839. 1517 Mar. 2. Iac. LOCHER: papyrotheca. 4°. P. VI. 148. 105. Types 1-6, 10, 11; X; γ.
- 1517 Apr. 27. See 1516 June 10 (no. 10836).
10840. 1517 Aug. 18. Hauerius: instituendorum puerorum ratio. [HAUER.] 4°. W. 4082. Types 1-6, 8, 9, gk.; cut; αβΔ.
10841. 1518 Apr. 9. ALANVS de Insulis: summa paenitentialis. 8°. P. VI. 149. 113. Types 5, 6, 11, 12; cuts.
10842. 1518 July 1. Ioh. Regiomontanus: Kalendariusteutsch. [EPH.] 4°. DA. 925. Types 3\*, 6-8, 10, 11; cuts, diagr.; X; α.
10843. [a. 1518 Aug. 31.] Erasmus VITELLIVS: oratio in conuentu Augustensi. 4°. P. VI. 149. 114. Types 1-4; C; αβ.
10844. 1518 Sept. 24. BERENGARIVS: liber de euentibus rerum. 4°. P. VI. 149. 115. Types 5, 6, 10-12; D.
- 10844A. 1518 Dec. 26. Eckius: elementarius dialecticae. [JOHANN.] 4°. P. VI. 149. 112. Types 3-6, 10, gk.; cuts, diagr.; γ.

AUGS-  
BURG.  
xxix. Johann  
Miller.



10845. [1518.] Leo x.: consultationes pro expeditione contra Turcam (1517 Nov. 12). [ROME.] 4°. P.IX. 118. 117. Types 1,3; Δ.
- 10845A. 1519 Jan. 2. Vl.r. de Hutten: exhortatorium Maximiliani contra uenetos, etc. 4°. P. VI. 152. 139; B.xx. 1. Types 1,2,3,gk.; cuts; E; αβ. [Print Room.]
10846. 1519 Jan. 8. Iohannis Capistrani uita et sermones. [JOHN.] 4°. P. VI. 153. 140. Types 1-4,6,10-12; cut; β.
10847. 1519 Feb. 19. Vrbanus RHEGIVS: de dignitate sacerdotum. 4°. P. VI. 153. 141. Types 1-6,13.
10848. 1519 July 20. Ioh. Alex. BRASSICANVS: Caesar. 4°. P. IX. 381. 142b. Types 1,2,4,13; F; γ.
10849. 1519 Aug. 4. BRASSICANVS: in Carolum romanorum regem dialogus. 4°. P.VI. 153. 143. Types 1-4,13; E; α.
10850. [a. 1519 Oct. 19.] Eckius: ad criminatricem Lutheri offensionem responsio. [JOHANN.] 4°. P. IX. 120. 137. Types 1,3,5,6,10,11; β.
10851. [a. 1519 Oct. 28.] Hier. EMSER: epistula de disputatione Lipsica. 4°. Types 1-4,10,13; β.
10852. [a. 1519 Nov. 13.] Eckius: defensio aduersus inuersiones Ricianas. [JOHANN.] 4°. P.IX. 120. 139. Types 3-6,10,11; β.
10853. [1519.] Joh. RUBIUS: ein neues Büchlein von der Disputation zu Leipzig gehalten. 4°. DA. 954. Types 5-7,9-11; D.
10854. 1520 June 15. Ioh. KVEFFNER: congratulatio cessantis interregni. 4°. Types 1-4; cut; β.
10855. 1520 Aug. 8. Ioh. FABRI: declamationes de humanae uitae miseria. F°. P.VI. 158. 177. Types 1,2,4,10,13,gk.; G; c.
10856. n. d. [c. 1520.] Testamenta duodecim patriarcharum. [PATRIARCHS.] 4°. Types 3,5,6,10-12; H; Δ.

### xxx. GEORG NADLER.

ADDRESS. Beim Barfüsser Thor.

TYPES. Type 1 = Öglin 5, but the D is usually different; short letters 4 mm.—Type 2, small text schwabacher, as Öglin 7; thin ¶; 88 mm.

Type \*1, see fig. 29; 2, see fig. 59.

BORDERS. All Nadler's borders are X-borders, but all the blocks, of which some eight are used, are in the same style. One of the cuts in no. 10862 is used in Feb. 1508 by Öglin and Nadler on sig. c5<sup>b</sup> of no. 10703.

INITIALS. The only one found in these books is a calligraphic letter of Öglin's set β (38 mm.) in no. 10867.

1508 Feb. 11. Reitterius: mortilogus. With Öglin. See no. 10703.

1508 May 22. Stamler: dialogus. With Öglin. See no. 10704.

1508. Imitatio Christi, germ. With Öglin. See no. 10705.

10857. [a. 1519 June 29.] LUTHER: Sermon geprediget zu Leipzig. 4°. DA. 932gg. Types 1,2.

10858. n. d. [1519?] Juan de ANGLIARA: die Schiffung mit dem Lande der goldenen Insel. 4°. W. 1265. Types 1,2; X.

10859. 1520. LUTHER: Predigt von dem ehelichen Stande. 4°. DA. 973t. Types 1,2; cut; X.

10860. 1520. LUTHER: Sermon von dem Bann. 4°. DA. 974g. Types 1, 2; cut; X. AUGS-  
 10861. 1520. LUTHER: Sermon von dem Wucher. 4°. DA. 973y. Types 1, 2; cut. BURG.  
 10862. 1520. LUTHER: Sermon von der Bereitung zum Sterben. 4°. DA. 973cc. xxx. Georg  
 Types 1, 2; cuts. Nadler.  
 10863. 1520. LUTHER: eine Freiheit des Sermons päpstlichen Ablass und Gnade  
 belingend. 4°. DA. 973n. Types 1, 2; X.  
 10864. 1520. LUTHER: Sermon von dem Ablass und Gnade. 4°. DA. 973i.  
 Types 1, 2.  
 10865. n. d. [1520?] LUTHER: Sermon von der Betrachtung des heiligen  
 Leidens Christi. 4°. Not W. 1236? Types 1, 2; cut; X.  
 10866. n. d. [1520.] LUTHER: warum des Papsts Bücherverbrannt sind. 4°. DA.  
 974ddd. Types 1, 2. [Title cut in wood.]  
 10867. n. d. [1520.] LUTHER: von dem Papsttum zu Rom. 4°. DA. 974ggg.  
 Types 1, 2; Δ. [l. 1 of title woodcut.]  
 10868. n. d. [1520.] LUTHER: ein Sendbrief an den Papst Leo x. 4°. DA.  
 974qqq bis. Types 1, 2.  
 10869. n. d. [1520.] LUTHER: Appellation oder Berufung an ein Concilium. 4°. DA.  
 974uu. Types 1, 2.  
 10870. n. d. [1520 Nov.-Dec.] Ulr. von HUTTEN: Klage über den Luterischen  
 Brand zu Mainz. 4°. W. 1787; B. xxxiib. 3. Types 1, 2.

xxx. JOHANN SCHÖNSPERGER THE ELDER, second press.

Without an inspection of the books containing the name of Schönsperger without the addition of Elder or Younger, it is impossible to say if any of those dated 1510-1513 belong to the elder; but it seems probable that they are all to be ascribed to the younger.

TYPES. Type 12, largest Frakturschrift, short letters 8 mm.; facs. Druckschriften 1.

10871. 1514. Liber horarum ad usum Maximiliani Imp. [Lit.] F°. P. IX. 380.  
 69b. Type 12. [On vellum.]

xxxij. SIGISMUND GRIM AND MARCUS WIRSUNG.

TYPES. Type 1, small text schwabacher, like Öglin 7; double hyphen, thin small ¶, not often used; 87 mm.—Type 2, large text gothic, as Miller 6; with ¶.—Type 3, smaller round church text, as Miller 11, except F; short letters 4½ mm.—Type 4, roman caps., 13 mm. Facs. Butsch I. 27, 28. Often used for initials.—Type 5, middle roman, not normal or like Miller 3; double hyphen, M with low point; two sorts of ¶; 87 mm. Facs. Butsch I. 28.—Type 6, small german roman, single hyphen (rarely double), ¶ in some books; 75 mm. Cf. Miller 4.—Type 7, text german roman; e, ¶, M with point lower than in Miller 2, short double hyphen, very small us; 108 mm. Facs. Butsch I. 27.—Type 8, latin text gothic, as Lotter sen. 1, Miller 12, J. Otmar 15; 76 mm.—Type 9, rounded canon, like Miller 5; short letters 8 mm. (e, m, n are slightly more; v is 9 mm.).—Type 10, roman caps. 5½-6 mm.—Type 11, roman caps., like Miller 13, Anshelm 14; 10 mm.—Type 12, first fraktur type; 95 mm.—Type 13, small church text, the height of 3, but slightly wider and rounder; like Öglin 5, Nadler 1, but better justified.—Type 14, second fraktur, mainly a recast of 12 with changes and additions, including flourishes in the style of Theuerdank; 106 mm.—Type 15, large round type with tailed h; broader than 3; short letters 5 mm.—Greek type, which ranges in its face with 6, but is also used with 5 and 7.—Hebrew types; i. square, ij. rabbinic; cf. those of Öglin.

Type 1, see fig. 59; 2, see fig. 35; 3, see fig. 31; 5, see fig. 8; 6, see fig. 11; 7, see fig. 3; 8, see fig. 40; 9, see fig. 23; 13, see fig. 29; 14, see fig. 66; 15, see fig. 27.

BORDERS. A-E, G-I are quarto, and all are one-piece borders. A, sea-horses; facs. Butsch I. 28.—B', broad architectural, with a pendent wreath, and the date MDXVIII. In B" the



AUGS-  
BURG.  
xxxij. Sigis-  
mund Grim  
and Marcus  
Wirsung.

wreath and date are cut out and the block patched. A copy of this border was used by Ramminger.—C, smaller architectural, round pillars; the same as Öglin A.—D, renascence arabesque and scallop-shell; facs. Butsch I. 27.—E, satyrs chained.—F, a folio border; facs. Butsch I. 29.—G, H, two extravagant borders designed for use together.—I, square, no outer bounding line, curious rough style; cf. BBZ. 48a.—K–R, eight (or more) octavo borders used in the *Deuotissimae meditationes de uita Christi*, 1520; facs. Muther 170–171.

DEVICE. a, the arms of the two printers side by side; 124 × 125 mm.

INITIALS. α, black ground, floral; 18–19 mm.—β, large rustics, 43 mm.—γ, middle rustics, 20 mm.—δ, small rustics, 12 mm.—ε, larger calligraphic, 36 mm.—ζ, smaller calligraphic, 23 mm.—The Hebrew books have plain 14 mm. initials.

10872. [a. 1518 Apr. 4.] FRANCISCUS Abt von Werd: Anzeigung der Blutschweissung des Dorns von der Krone Christi. 4°. Types 1, 2; A; α.  
10873. 1518 June. Aristotelis physica. [ARISTOTLE.] F°. P.VI. 150. 118. Types 3–6, gk.; βδ.  
10874. 1518 July 1. Raym. Lullius: de secretis naturae. [LULL.] 4°. P.VI. 151. 129. Types 2, 4, 6; A; βδ.  
10875. 1518 July 9. MOSES ben Maimon: de regimine sanitatis. 4°. P.VI. 151. 130. Types 2, 4, 6; A; βδ.  
10876. 1518 July 13. Eckius: de materia iuramenti. [JOHANN.] 4°. P.VI. 149. 116. Types 4, 5, 7, gk.; cut; γδ.  
10877. [a. 1518 Aug. 1.] Iac. Mennel: de inclito actu ecclesiastico Augustae celebrato. [GERMANS.] 4°. P.VI. 152. 133. Types 2, 8; cuts.  
10878. [a. 1518 Aug. 1.] MENNEL: von der ehrlichen geistlichen Geschichte zu Augsburg begangen. 4°. W. 1145. Types 1, 2; cut.  
10879. 1518 Aug. 4. Matthias de Miechow: de duabus Sarmatiis. [MACIEJ.] 4°. P.VI. 151. 131. Types 2, 4, 8; A; α.  
10880. 1518 Aug. 14. Eckius: defensio contra Andreae Bodenstein inuentiones. [JOHANN.] 4°. P.VI. 151. 128. Types 4, 5; A; γ.  
10881. 1518 Aug. Ioh. [THVRNMAIER] Auentinus: imperatoris Henrici iv. uita. 4°. P. VI. 150. 119. Types 1, 2, 4, 5; A; αδ.  
10882. 1518 Sept. 17. Vlricus de HVTTEN: aula. 4°. P. VI. 150. 120; B. xvii. 1. Type 5, gk.; B<sup>r</sup>; βγ.  
10883. 1518 Sept. 20. Ric. BARTHOLINVS: oratio de expeditione contra Turcas. 4°. P. VI. 150. 122. Types 4, 5; B<sup>r</sup>; βγ.  
10884. 1518 Sept. 26. FICINVS: de epidemiae morbo. 4°. P. VI. 150. 121. Types 4, 5; cut; βδ.  
10885. 1518 [a. Oct. 13]. Vlr. de HVTTEN: ad principes Germaniae exhortatio. 4°. P. VI. 149. 117; B. xix. 1. Types 4, 5; A; γδ.  
10886. 1518 Nov. 4. Joh. ENGEL: Tractat von der Pestilenz. 4°. DA. 910d. Types 1, 2, 9; cut.  
10887. 1518 Nov. 6. Vlr. de HVTTEN: epistula de uita sua ad Bilibaldum Pirkheimer. 4°. P. VI. 151. 123; B. xviii. 1. Types 4, 5, gk.; A; γ.  
10888. 1518 Nov. 13. Marx WIRSUNG: wann das löbliche Ritterspiel erdacht ist. 4°. W. 1158 (not DA. 914). Types 1, 2, 9; cut; α.  
10889. 1518 Dec. 14. Chr. BARZIZIVS: introductorium in medicinam. 4°. P. VI. 151. 127. Types 2, 8; A; α.  
10890. 1518. Matthias de Miechow: Tractat von beiden Sarmatien. [MACIEJ.] 4°. DA. 916. Types 1, 2; C; α.  
10891. 1518. Reisen Lud. Vartomans. 4°. DA. 917. Types 1, 2; cuts; C. [Print Room, imp.]

10892. n. d. [c. 1518-9.] Siluester [MAZZOLINI] de Prierio: dialogus de potestate papae. 4°. P.IX. 190. 304? Types 2, 4, 8; A; α.
10893. 1519 Mar. 2. Paulus RICIVS: de anima caeli. 4°. P.VI. 154. 146. Types 2, 4, 7, 8; D.
10894. 1519 Mar. 4. ERASMVVS: hymnus in laudem S. Annae. 4°. P. VI. 154. 147. Types (4), 7, 8; D.
10895. 1519 Mar. 19. GREGORIVS Nazianzenus: de amandis pauperibus. 4°. P.VI. 154. 148. Types (4), 6, 7, gk.; D.
10896. 1519 Mar. 24. Alsaharaius: liber theoriae necnon practicae. [KHALAF.] F°. P.VI. 154. 149. Types 3-7; cut; βr.
10897. 1519 Mar. 26. Vlr. de HVTTEN: aula. 4°. P. VI. 154. 150; B. xvii. 4. Types 5, 6, 7, gk.; D; βr.
10898. [a. 1519 Mar. 27.] Eckius: ad P. Ricium de anima caeli responsio. [JOHANN.] 4°. (P. VI. 155. 153?) Types 4-7, gk.; E.
- 10899a. 1519 Apr. 7. P. RICIVS: talmudica commentariola. 4°. P.VI. 154. 151. Types 4, 5, 7; E.
- b. 1519 Apr. 13. id.: de anima caeli aduersus Eckium examinatio. 4°. P. VI. 154. 152. Types 4, 5, 7; D.
- c. 1519 Apr. 15. id.: lepida in psalmum Beatus uir meditatio. 4°. Types 4, 5, 7; D; βr.
10900. 1519 May 18. Aristoteles: de caelo, etc. [ARISTOTLE.] F°. P. VI. 155. 156. Types 2, 3, 4, 6, 7; cuts, diagr.; a; βr.
10901. 1519 May 22. GREGORIVS Nazianzenus: sermones. [GREGORY.] 4°. P. VI. 155. 155. Types 4, 6, 7; A; a; βr.
10902. 1519 May 30. Phil. CALLIMACHVS: historia de rege Vladislao. 4°. P. VI. 155. 157. Types 4-7; B<sup>1</sup>; a; βr.
10903. [a. 1519 June 14.] Werbung der Botschaften . . . [SPAIN.] 4°. W. 1296. Types 1, 2, 3, 9; E; e.
10904. [a. 1519 June 14.] Werbung der Botschaften . . . [CHARLES V.] 4°. W. 1291. Types 1, 2, 3, 9; D; e.
10905. 1519 June 28. Oratio oratorum Francisciregis Gallorum. [FRANCE.] 4°. P. VI. 156. 164. Types 4, 7; E; r.
- 10906a. 1519 July 26. Ioh. FABER: oratio funebris in depositione Maximiliani [a-h]. 4°. P. VI. 155. 160. Types 4, 6, 7; cuts; β.
- b. 1519 Aug. 6. Ioh. SAVROMANNVS: oratio post obitum Maximiliani [aa-ee]. 4°. (P. IX. 381. 160b.) Types 4, 6, 7; A; β.
- c. 1519. Pet. AEGIDIVS: threnodia [Aa-Cc]. 4°. Types (4), 6, 7; E; a; δ.
10907. 1519 Sept. 13. LVTHER: resolutiones lutherianae. 4°. P. VI. 157. 169. Type 7, gk.; D; β.
10908. 1519 Sept. 20. AGATHIVS: de bello gothorum. 4°. P.VI. 156. 165. Types 4-7; B<sup>1</sup>; β.
10909. [a. 1519 Nov. 30.] MAXIMILIANVS Transiluanus: legatio ad Carolum v. 4°. P. IX. 120. 142. Types (4), 5, 6, 10; cut.
10910. 1519. Paulus Ricius: in psalmum i. commentariolum. [BIBLE.] P. VI. 156. 161. Types 2, 4, 7, 8; D; α. [Sig. Aa; part of no. 10899?]
10911. 1519. Karl von Gottes Gnaden . . . (Portrait engraved by Jost de Necker.) F°. W. suppl. i. 151. Type 1. [One leaf; Print Room.]
10912. [1519.] P. RICIVS: apologetica ad eckiana responsa narratio. 4°. P. IX. 191. 321. Types 6, 7, 10; A; r.

AUGS-  
BURG.  
xxxij. Sigis-  
mund Grim  
and Marcus  
Wirsung.



10913. [n. b. 1520 Feb.] MELANCHTHON: de theologia Pauli declamatiuncula. 4°. Types 4-7, 10; βδ.  
 10914. 1520 Mar. 16. Aristoteles: de anima, etc. [ARISTOTLE.] F°. P. VI. 158. 180. Types 2, 4-7, 10, 11, 13; cuts; β.  
 10915. 1520 Mar. 29. Werbung ... an Karl erwählten Römischen König. [GERMANY.] 4°. W. 1655; DA. 995. Type 12; cut; ζ.  
 10916. 1520 May. MOSES ben Ioseph Kimchi: rudimenta hebraica. 4°. P. VI. 158. 182. Types 7, 13, hb. i.  
 10917. 1520. Septem psalmi paenitentiales, heb. lat. germ. [BIBLE.] 4°. P. VI. 159. 186. Types 1, (4), 5, 6, 7, 9, 13; hb. i, ij.  
 10918. 1520 July. Ioh. BOEMVS Aubanus: repertorium de omnium gentium ritibus. F°. P. VI. 158. 183. Types 4-7, 10, 13; F; βγ.  
 10919. 1520. Gregorius Thaumaturgus: metaphrasis in Ecclesiastem. [GREGORY.] 4°. P. VI. 159. 190. Types 6, 7, 10, gk.; E; γ.  
 10920. 1520. ERASMVVS: epistula de Luthero ad praesulem Moguntinum. 4°. P. IX. 123. 159. Types 4, 5, 7, 10, 11; B².  
 10921. 1520. Chrysostomus: von Wiederbringung des Sünders. [JOHN.] 4°. W. 1346; DA. 978b. Types 2, 7, 9, 12, 15; B²; ζ.  
 10922. n.d. [1520.] Das teutsche Requiem über die verbrannte Bulle. [GERMAN REQUIEM.] 4°. DA. 974fff. Types 1, 2.  
 10923. 1520. Ric. SBROLIVS: elegia in Caroli Caesaris in Germaniam reditum. 4°. P. VI. 160. 191. Types (4), 6, 7, 10, gk.; cut.  
 10924. [a. 1520 Oct. 25.] Römischer königlicher Maiestät Krönung. [CHARLES.] 4°. W. 1447. Types 1, 14; cut; ζ.  
 10925. [a. 1520 Oct. 25.] Römischer und Hispanischer Maiestät Einreiten und Krönung. [CHARLES.] 4°. DA. 995d. Types 1, 14; cut.  
 10925A. 1520 Dec. 20. Hübsche Tragedia von Calisto und Melibea. [CELESTINA.] 4°. DA. 1003. Type 14; cuts; GH; γ.  
 10926. 1520 Dec. Aug. NIPHVS: defalsa diluuii prognosticatione. 4°. P. VI. 159. 185. Types 4, 6, 7, 10.  
 10927. [1520.] Andr. BODENSTEIN: Missive von der allerhöchsten Tugend Gelassenheit. 4°. DA. 1099 (cf. W. 1345). Types 1, 2, 6, 13; ζ.  
 10928. n.d. [1520.] OECOLAMPADIVS: Sermon vom Versim Magnificat; Exultauit. 4°. W. 1612. Types 1, 2; I; ζ.  
 10929. n. d. [1520.] Ulr. von HUTTEN: Anzeigung wie allwegen sich die Päpste gegen den Kaisern gehalten haben. 4°. W. 1407; B. xxxv. 3. Types 1, 12; ζ.  
 10930. n. d. [1520?] Casp. SCHATZGER: scrutinium diuinae scripturae. 4°. Types 4-7, 10; Y; β.

### xxxiiij. HANS, OF ERFURT.

TYPES. Type 1, large round type, like J. Otmar 14, Öglin 4.—Type 2, rough text schwabacher, like Schaur (xxi) type 2; 89 mm. Cf. Sittich 1.  
 Type 1, see fig. 24; 2, see fig. 54 (H differs).

BORDER. A, a close copy of Froschauer A.

10931. 1518. Derdrei GLAUBEN die frömmsten und bösesten Männer und Frauen. 4°. DA. 902. Types 1, 2; cuts.

10932. [n. b. 1518 Oct.] Ric. BARTHOLINVS: de conuentu augustensi concinna descriptio. 4°. Types 1, 2; X; Δ. AUGSBURG. xxxiiij. Hans, of Erfurt.
10933. 1519 Nov. 11. Ric. SBROLIVS: moduli aliquot. 4°. P. VI. 157. 167. Types 1, 2.
10934. n. d. Sebast. de ROTENHAN: prisci aliquot Germaniae populi. 4°. Types 1, 2.
10935. n. d. [1520.] Sendbrief an Pfarrer von Hohensinn Luthers Lehre betreffend. [LUTHER.] 4°. W. 1332. Types 1, 2.
10936. n. d. [1520.] LUTHER: von den neuen eckischen Bullen und Lügen. 4°. DA. 974qq. Types 1, 2; A.
10937. n. d. [1520.] LUTHER: von des christlichen Standes Besserung. 4°. Types 1, 2; A.

[For continuation see Worms.]

#### xxxiv. JOHANN SCHÖNSPERGER, THE ELDER, from Nürnberg, fourth press.

TYPES. Type 12, see press 31 above; types 13, 14, see Nürnberg press 30.—Type 15, latin text; one letter used for the signature bij in no. 10938.—Type 16, small text schwabacher, like 9, but much compressed by kerning; 75 mm.

BORDERS. A–Q, sixteen one-piece octavo white borders, with flowers and insects.—R, used round Burgkmair's cuts in no. 10941, but not designed by him.

INITIALS. Flourished initials in no. 10939; one calligraphic initial, 28 mm., in no. 10940.

10938. n. d. [c. 1518.] Der Gilgengart einer jeglichen christlichen Seele. [CHRISTIAN SOUL.] 8°. (Not DA. 37; cf. 972 [1520].) Types 12–16; cuts; A–Q. [Sig. b1 wanting.]
10939. 1519. Melchior PFINTZING: Theuerdank (ed. tertia). F°. DA. 958b. Types 13, 14.
10940. 1519. Eine wahrhaftige Historie von dem Kaiser Friedrich dem Ersten. [FREDERICK.] 4°. DA. 945. Types 13, 14, 16; cut.
10941. [n. b. 1519.] Helden die durch Frauen verleitet sind (Salomon, Samson, Aristoteles [David]). F°. Type 14; cuts; R. [Four single leaves; David has no text.—Print Room.]

#### xxxv. MELCHIOR RAMMINGER.

There appears to be no dated book by Ramminger earlier than 1521 (Weller 1687 [types 2, 3, and another], 1772), but it seems probable that the books here given belong to the year 1520.

TYPES. Type 1, rounded canon, like J. Otmar 26, &c.; short letters 8 mm.—Type 2, middle large, with curly-tailed h, as Ratdolt 9.—Type 3, text schwabacher, sorts usually a good deal mixt; lombardic capitals in no. 10942.—Type 4, large text gothic, archaistic, not like Grim 2; some caps. like Ulm iij. 4.—Type 5, square canon type, like J. Otmar 22; short letters 9½ mm.

Type 1, see fig. 23; 2, see fig. 32¹; 3, see fig. 53; 5, see fig. 15.

BORDERS. All are quarto. A, architectural; shields of empire and papacy; single line at top of arch.—B, a copy of Grim B, with wreath but no date.—C, R. Beck's border-device Cc (see Strassburg press 35); in 1526 the monogram has been erased.—D, architectural; flat arch, and flat pilasters; shield-shaped sill at foot; there is a large crack near this.

INITIALS. α, narrow calligraphic, 28–29 mm.—β, wide calligraphic, 24–26 mm.



10942. n.d. Luther: ohne Ablass von Rom kann man doch selig werden. [ROME.] 4°. W. 1125. Types 1, 2, 3; cuts; α. [Shorter text; 4 leaves.]  
 10943. n.d. Luther: ohne Ablass von Rom . . . [ROME.] 4°. W. 1126. Types 1, 2, 3; cut; α. [Longer text; 6 leaves.]  
 10944. n.d. Das teutsche Requiem über die verbrannte Bulle. [GERMAN REQUIEM.] 4°. W. 1542. Types 2, 3, 4; A; β.  
 10945. n.d. [a. 1520 Feb. 20.] Den grossmächtigsten Fürsten und Herrn Herrn Lucifer, samt ganzer höllischer Versammlung . . . [LEO X.] 4°. Types 1, 2, 4, 5; B; αβ.  
 10946. n.d. KARSTHANS mit vier Personen. 4°. DA. 1005b; W. 1438. Types 2, 3, 4, 5; cut; αβ. [Imperfect.]  
 10947. n.d. [n.b. 1520.] LUTHER: an den Christlichen Adel deutscher Nation. 4°. DA. 974y. Types 2, 3, 5; C; β.  
 10947A. n.d. [1520?] Ermahnung an kaiserliche Maiestät. [CHARLES V.] 4°. W. 1320. Types 2, 3; cut; Y; α.  
 10948. n.d. [a. 1520?] Von den Almosen. [CHRISTIANS.] 4°. W. 1311. Type 3; DY; β.

## WITHOUT PRINTER'S NAME.

1502 Dec. 8. Rysicheus, oratio.	10659.
1503 Dec. 8. Friderici iij. coronatio.	10620.
1504 Aug. 6. Alantsee, foedus christianum.	10661.
1511 Sept. 20. Alb. von Eybe, Spiegel der Sitten.	10688.
1515. P. Ricius, in cabalistarum eruditionem.	10825c.
1518 July 1. Lullius, de secretis naturae.	10874.
1518 July 9. Moses Maimonides, de regimine sanitatis.	10875.
1518 Aug. 4. Tractatus de duobus Sarmatiis.	10879.
1518 Aug. 14. Eckius, defensio.	10880.
1518 Oct. 30. Die Stände des H. R. Reichs.	10767.
1518 Nov. 4. Engel, von der Pestilenz.	10886.
1518 Nov. 13. Das löbliche Ritterspiel.	10888.
1518. Vartomans Reisen.	10891.
1518. Tractat von beiden Sarmatien.	10890.
1518. Die zehn Alter dieser Welt.	10741.
1519 Sept. 13. Resolutiones Lutherianae.	10907.
1519. Historie vom Kaiser Friedrich.	10940.
1520 March 29. Werbung an Karl v.	10915.
n. d. Pfefferkorn, der Juden Feind.	10706.
n. d. id., wie die Juden Ostern halten.	10707.
n. d. Fünf andächtiger Gesetze neue Gedichte.	10698.
n. d. Hübsches Lied wie der böse Geist seine Botschaft aussand.	11578.

## WITHOUT NAME OF PLACE OR PRINTER.

Type 1 = Schönsperger sen. 4. — Type 2 differs from his 9 only in the ¶ and the absence of a comma, but is 86 mm. (Schönsperger 88 mm.).

Type 3, normal small text schwabacher with very short comma; possibly Öglin 7; 88–89 mm. — Calligraphic A, 47 mm.

Type 4, rounded canon, like Miller 5 (not as Otmar-Öglin).—Type 5, smaller church text = Miller 11. Cf. 10.—Type 6, small text schwabacher, apparently normal; double hyphen; 88 mm.—Type 7, larger church text = Miller 10.—Type 8, large text of northern style, not unlike Gothic 5, except the M; cf. also Lotter sen. 6, but the V is different.—Type 9, smaller text, also of northern style, like Magdeburg v. 7; double hyphen; 74 mm.

Type 10 = Miller 11; F not as Grim 3. Cf. 5.—Type 11 = Grim 1 (same hyphen and comma), but ¶ differs, being taller.

Type 12, large round, like Öglin 4, S. Otmar 7.—Type 13, commentary italian roman, Capcasa style, but opener than usual; high us, round comma, double hyphen, ¶; 90–91 mm.—Initial E, almost of Strassburg style; 13 mm.

Type 14, large roman caps., very like M. Schürer 12; 15 mm.—Type 15, roman caps. 8 mm.; thick.—Type 16, commentary roman, Capcasa style, but not type 13; very short single hyphen, low us (cf. S. Otmar 2), sloping comma, ¶ both small and large; 88–89 mm. Very like Joh. Winterburger 12. In no. 10955 type 16 has no comma or ¶.

Type 17, middle roman, very like Grim 5 in all forms, though the face is shorter and broader; but it has ¶ not ¶, and is 92 mm. instead of 87.—Border A, architectural, round pillars; engaged pediment at top; the bottom piece is loose, but was not so originally.—Initials: calligraphic C, G, 37 mm., like Öglin β. L, Strassburg style, dotted ground, 25 mm.; apparently of the same set as the I, M used by Miller in no. 10845.

Type 18, large round, seemingly S. Otmar 7, with E from a square fount.—Type 19, large text schwabacher with double hyphen (Otmar 10 has single hyphen); 112 mm. Many lombardic capitals.

Type 1, see fig. 19; 2, see fig. 60; 3, 6, 11, see fig. 59; 4, see fig. 23; 5, 10, see fig. 14<sup>2</sup> and 31; 7, see fig. 30; 8, see fig. 51<sup>1</sup>; 12, 18, see fig. 24; \*13, 16, see fig. 10; 15, see fig. 1; 17, see fig. 8; 19, see fig. 52.

10949. (1500–1501.) Joh. STABIUS: practica teutsch auf das Jahr 1501. 4°. DA. 521. Types 1, 2; cut.

10950. [a. 1512 Oct. 14.] Ordnung des Bundes in Schwaben wegen Reiterei, Absagung, Räuberei und Beschädigung. (d: Augsburg.) [SUABIAN CONFEDERACY.] open F°. Type 3; Δ.

10951. 1513. Ioh. THVRNMAIER Auentinus: grammatica noua. 4°. Types 4–9.

10952. [1518.] LUTHER: eine Freiheit des Sermons Pöpstlichen Ablass und Gnade belangend. 4°. DA. 896n. Types 10, 11; cut.

10953. [a. 1519 July.] Disputatio inter Eckium et Lutherum habita. [JOHANN von Eck.] 4°. Types 12, 13; Δ.

10954. n.d. [1520.] LVTHER: de captiuitate babylonica ecclesiae. 4°. P.IX. 183. 232. Types 14–16; cuts.

10955. n.d. Epistula diui Hulderichi de cleri caelibatu. [ULRIC.] 4°. (Not P.IX. 101. 333.) Types 15, 16; X.

10956. [a. 1520 July 15.] Leo x.; bulla contra errores Lutheri. Cum mandato episcopi Augustensis. [ROME.] 4°. Type 17; A; Δ.

10957. [a. 1520 July 15.] Idem opus cum mandato episcopi Eistettensis. [Except leaf 1<sup>a</sup>–2<sup>a</sup>, the same as no. 10956.]

10957A. Hans FUCHS: ein schönes Lied von dem Leben unsers lieben Herrn. 8°. Types 18, 19.

AUGS-  
BURG.  
Without  
Name of  
Place or  
Printer.



## VII. NÜRNBERG.

2. Anton Koberger.	
11. Georg Stuchs, first press.	
16. Hieronymus Hölzel.	
17. Ambrosius Huber.	
19. Balthasar Schleiffer	1501 March 13.
20. Johann Meurl	1501 Aug. 27.
21. Printer for the Sodalitas Celtica [F. Peypus?]	1501.
22. Georg Schenck	1502 Sept. 21.
23. Johann Weissenburger, priest, first press	(1502-3).
24. Hieronymus Huber	1504 April 4.
25. Wolfgang Huber	1505 May.
26. Georg Stuchs, from Schneeberg, third press	1508.
27. Adam Dyon, first press	1509.
28. Johann Stuchs	1509.
29. Friedrich Peypus	1512 Nov. 12.
30. Jobst Gutknecht	1514 Oct. 26.
31. Johann Schönsperger, the elder, from Augsburg, third press	1517.

### ij. ANTON KOBERGER.

The date 1511 printed in the *Sermones Dormi secure*, no. 10961, is impossible, the last book of Koberger's printing being dated 1504 June 17 (P. XI. 469. 27b). It has the first leaf blank, which makes an early date probable. It may be that M. ccccc. xj is an error for M. cccc. xcj, or even for M. ccccc. ij; the former is the earliest possible year for type 19; the latter seems late for a book without titlepage.

TYPES. Types 11 (large round type, with german lowercase, very open; caps. like Basel v. 4. Short letters 5 mm.); 14 (middle large, like Ratdolt 9; round h); 19 (small text, as Hüpfuff 9; round h, single hyphen, ¶; 74 mm.); 20 (small type in the french style like Basel v. 19; round h, single hyphen; 63 mm.); 25 (large text, like Grüninger 20, double hyphen as 26; 82 mm.); for these see part i.—Type 26, small text schwabacher = Hochfeder 9; very thin ¶; double hyphen, short and upright; short sloping comma; 88 mm. Cf. G. Stuchs 18.

Type 14, see fig. 32'; \*19, see fig. 44; 20, cf. TP. XVII. 4; \*25, see fig. 34; 26, see fig. 59.

10958. 1501 March 24. *Biblia Latina*. [BIBLE.] F°. P. VII. 439. 1. Types 14, 20, 25; cut.
10959. 1502 July 12. *Das Buch der himmlischen Offenbarung der heiligen Birgitte*. [BRIDGET.] F°. DA. 523. Types 11, 26; cuts.
10960. 1502. *HEROLT: sermones de tempore et de sanctis*. F°. P. VII. 441. 13. Types 14, 19.
10961. 1511 Nov. 24. *SERMONES dormi secure de sanctis*. F°. (Cf. Hain 15977.) Types 14, 19. [See above.]

## xi. GEORG STUCHS, first press, continued.

NÜRN-  
BERG.  
xi. Georg  
Stuchs i.

TYPES. Type 5 (narrow church text, 170 mm., short letters 5 mm.; cf. Lotter sen. 2, Pfeil 21, &c.); 6 (smaller face than 5, short letters 4 mm., same body; cf. Hölzel 3, Weissenburger 2); 7 (large text, as Koberger 16; single hyphen, 107 mm. Cf. Pfeil 13); 8 (smaller face than 7, same body; as Koberger 15, Pfeil 14); 10 (larger square church text, like Prüsssen. 15; double hyphen, 205 mm., short letters 6½ mm. Cf. W. Huber 6); 11 (smaller face than 10, same body; cf. Kollicker 2; the P and I are similar, but the face differs; short letters barely 5 mm.); 12 (latin text like Hüpfüß 7, Hochfeder 1, &c.; cf. J. Stuchs 9, Ambr. Huber 2, Wolfg. Huber 5; double hyphen, 84 mm.); 13 (small text latin; cf. Pfeil 16, Hölzel 11; round h, double hyphen, 72 mm.); 15 (square canon, Nürnberg style, short letters 11 mm.; cf. Kollicker 4, and Hölzel 7, xxi. 2, Weissenburger 6, J. Stuchs 4, Peypus 5, Gutknecht 3); 16 (round church text, 140 mm., short letters 4 mm.; the D is distinctive; in 1508 (besides a V and M from type 6) it has also a Ratdolt D (as Gutknecht 1), but never the D of Hölzel 2; the V is always square, as Hölzel or Gutknecht. Cf. Joh. Stuchs 2); 17 (smaller face than 16, same body; short letters 3 mm.; very like Ratdolt 13; cf. J. Stuchs 3); for all these see part i.—Type 18, small text schwabacher like Grim 1, Miller 8, &c.; 89 mm.; short comma, double hyphen, slightly different from that of Hölzel 4; thin ¶. Cf. Koberger 26, Hochfeder 9, J. Stuchs 1.—Type 19, italian text roman, rather small-faced of its size; double hyphen, which generally prints like a single one; tall thin ¶; us small and rather low; S sticks up; T has the left side of the top broken away: 98–99 mm. Cf. Hölzel 8, J. Stuchs 5.

Type \*5, see fig. 21; 6, see fig. 22; 7, 8, see fig. 33; 10, see fig. 16; 12, see fig. 36; \*13, see fig. 43; 15, 16, see fig. 14; 17, see fig. 32<sup>2</sup>; 18, see fig. 59; 19, see fig. 4.

INITIALS. α, large, black ground, acanthus ornament; 41 mm.—β, narrow, black ground; some letters (which are white) have figures of beasts in them, others leaf ornaments: I and S have the ground semé with quatrefoils; 30–32 mm.—γ, letters in black, filled with ornament; no square outline; 26 mm.—Δ, in 1502, an initial A with a dragon (15th cent. style); 25 mm.; in 1503–5 a canon T (sacrifice of Isaac), white ground, 79 mm.; in Oct. 1508 a large E, letter black, maiblumen style, edge scolloped, 71 mm.; and a Q, not unlike β, but the ground white; in 1511 and 1513 a new canon T, 59 mm.

10962. [a. 1502 May 20.] Mandat des Nürnberger Rats das Vieh von Brun betreffend. [NUREMBERG.] F°. Types 6, 12; Δ. [One leaf.]

10963. 1502 Dec. 22. Breuiarium Pragense. [LIT.] F°. Types 7, 8, 15, 16, 17; cut; α.

10964. 1503 Dec. 15. Missale Magdeburgense. [LIT.] F°. Types 10, 11, 15; cut; αβγΔ.

10965. 1505 May 15. Missale Salzburgense. [LIT.—For J. Rinmann.] F°. Types 7, 15, 16, 17, music; cuts; αΔ.

10966. [c. 1505–6.] Den rechten Weg aus zu fahren von Lissabon gen Calicut . . . [LISBON.] 4°. W. 304. Types 16, 18; cut, diagr.

[For continuation see below, press 26.]

## xvi. HIERONYMUS HÖLZEL.

TYPES. Types 1 (latin text gothic, short comma, double hyphen, thin ¶, N like Kesler; 80 mm.); 2 (rounded smaller church text, like G. Stuchs 16, but D is different; V is the same square form); 3 (= G. Stuchs 6); for these see part i.—Type 4, small text schwabacher like G. Stuchs 18; in 1501 small ¶; in and after 1512 thick ¶; otherwise distinguishable only by a slight difference in the hyphen.—Type 5, small schwabacher like Miller 9, Anshelm 2, &c.; about 71–72 mm.—Type 6, rounded canon type like Miller 5, J. Stuchs 7, &c., short letters 8 mm.—Type 7, square canon = G. Stuchs 15.—Type 8, roman = G. Stuchs 19, with the same broken T (as early as 1504; cf. type 13), ε, and a different ¶. Flat dots to i in 1504, stroke to j, i with stroke rare; in 1511 both dot and stroke to i.—Type 9, small latin gothic, french style, like Koberger 20; round h, curious thin ¶; double hyphen, no comma; 60–61 mm.—Type 10, larger church text; in 1517 has ¶ with curly tail; 169 mm., short letters 5 mm. Very like Miller 10; cf. Schleiffer 1, Meurl 1.—Type 11 = G. Stuchs 13.—Type 12, like G. Stuchs 7 or Koberger 16, large latin text gothic, 110 mm. Used in the Apocalypse



of 1511, which is without Hölzel's name, but the Dürer books of 1511 must all be by one printer.—Type 13, smaller roman, Capcasa style, like Öglin 2 or J. Otmar 25; broken T as type 8; comma rather long, double hyphen; thick ¶; 86 mm. Cf. J. Stuchs 6.—Type 14, small text latin, as J. Stuchs 10, Knoblouch 20, Lotter 14; curly h, double hyphen, thick ¶; 68 mm.—Type 15, smaller church text, like 2, but body as 10; different M, V; cf. Weissenburger 4.—A single greek word is found in 1513; in Sept. 1504 blanks are left, or the word is cut on wood and placed in the margin.

Type \*1, see fig. 42; \*2, see fig. 14<sup>2</sup>; \*3, see fig. 22; \*4, see fig. 59; 5, see fig. 63<sup>2</sup>; \*6, see fig. 23; \*7, see fig. 14<sup>1</sup>; \*8, see fig. 4; 9, cf. TP. XVII. 4; \*10, see fig. 30; 11, see fig. 43; 12, see fig. 33<sup>1</sup>; 13, see fig. 10; \*14, see fig. 48; 15, see fig. 31.

INITIALS. α. A set of initials, historiated, of seven different sizes, was made specially for the Missale Eystettense of 1517, and is used nowhere else. (1) 75–76 mm., T of Canon; A of Ad te leuau. (2) 67 mm., narrow; EPR. (3) 58–59 mm.; DGS'S<sup>2</sup>. (4) 50–51 mm.; BCDTV. (5) 41–42 mm.; G M R S' S<sup>2</sup>. (6) 30–31 mm.; M, and ten P for the prefaces. (7) 24–25 mm.; D E.—The Δ initials, with two exceptions, are calligraphic letters of various sizes.

10967. [a. 1501 Jan. 26.] *Spiritualium personarum feminei sexus facta*. [LUCY.] 4°. P. IX. 176. 147. Types 1, 2; cut.
10968. [a. 1501 Jan. 26.] *Wunderbärliche Geschichtenvon geistlichen Weibspersonen*. 4°. W. 187. Types 2, 4; cut.
10969. 1501 May 15. *Conr. CELTES: ludus Dianae*. 4°. P. VII. 439. 3; H.\*10317. Types 1, 2; cut. [Woodcut music.]
10970. 1503. *CATO: carmen de moribus*, lat.-germ. 4°. P. VII. 442. 24; DA. 542 b. Types 1, 2, 4, 5; cuts.
10971. 1503 Aug. 3. *Geo. MORGENSTERN: sermones*. 4°. P. VII. 442. 22. Types 1, 2, 6; cut.
10972. [a. 1503 Nov. 29.] *Kaiserliches Mandat wider Hainz Baum* (d: Augsburg). F°. Types 2, 4; Δ. [One leaf.]
10973. 1503 Dec. 22. *Canon missae cum expositione eiusdem*. [LIT.] 4°. P. XI. 469. 24b. Types 1, 2, 3, 7; cut.
- 10974a. [a. 1504 Apr. 13.] *Kaiserliches Mandat wider Pfalzgraf Philipp* (andas Reich). [GERMANY.] F°. Types 2, 4; Δ.
- b. [a. 1504 Apr. 13.] *Dasselbe Mandat* (an die österreichischen Staaten). F°. W. 287. Types 2, 4; Δ. [On one sheet with 10974a.]
10975. [a. 1504 May 3.] *Copei der Absagung wider Herzog Albrecht und Herzog Wolfgang*. F°. (Not W. 307, 308.) Types 2, 4. [On back of no. 10977.]
10976. 1504 Sept. 16. *Iod. BADIUS: de epistulis componendis compendium*. [For J. Rinmann.] 4°. P. VII. 443. 27. Types 1, 8, 9.
10977. [a. 1504 Oct. 22.] *Kaiserliche Acht wider Georg von Rosenberg*. [GERMANY.] F°. Types 2, 4; Δ. [One leaf; on back is no. 10975.]
10978. n. d. [c. 1504.] *Paenitentionarius*, lat.-germ. [POENITENTIONARIUS.] 4°. Types 1, 2, 5, 7, 8.
10979. 1505 March 11. *ORDO constructionum*. 4°. Types 1, 2, 7; cuts.
10980. 1505 May 19. *Es tu SCHOLARIS?* 4°. Types 1, 2, 6; cuts.
10981. 1505 June 24. *Paulus NIAVIS: latinum idioma pro paruulis*. 4°. Types 1, 2, 6; cuts.
10982. [a. 1505 May.] *Von der neu gefundenen Region . . .* [VESPUCCI.] 4°. W. 337. Types 3, 4; cut, diagr.
10983. 1506 Dec. 23. *Ioh. ANDREAE: lectura super arboribus consanguinitatis et affinitatis*. 4°. P. VII. 443. 29. Types 1, 2, 6, 7; cuts, diagr.
10984. 1507 Apr. 20. *Alb. TROTVS: de horis canonicis*. 4°. P. VII. 444. 33. Types 1, 2, 6, 7, 9.

10985. [a. 1507 Apr. 29.] Das Einreiten des Königs von Frankreich in Genua. **NÜRN-  
BERG.**  
[LOUIS XII.] 4°. W. 384. Types 2, 4; cut. xvi. Hier.  
Hölzel.
10986. 1507 May 4. Canon missae una cum expositione eiusdem. [LIT.] 4°.  
P. VII. 444. 34. Types 1, 2, 3, 7; Δ.
10987. 1507 June 2. HENRICVS de Hassia: secretasacerdotum. 4°. P. VII. 444.  
36. Types 1, 2, 6.
10988. 1507 June 10. HVGGO de S. Charo: expositio missae. 4°. P. VII. 444. 37.  
Types 1, 2, 6, 7.
10989. 1507 June 16. INFORMATIONES et cautelaes presbyteris obseruandae. 4°.  
P. VII. 444. 38. Types 1, 2, 6.
10990. 1507 July 9. SENECA: de quattuor uirtutibus. 4°. P. VII. 444. 39. Types  
1, 2, 5, 7, 8, 9.
10991. 1507 Sept. 24. Missale itinerantium. [LIT.] 4°. P. VII. 445. 40. Types  
1, 3, 7, 10, 11; cut; Δ.
10992. 1507 Nov. 12. Wimpheling: AVISAMENTVM de concubinariis non absol-  
uendis. 4°. P. VII. 445. 41. Types 1, 2, 3, 7, 8, 9; cut.
10993. 1508 Apr. 21. ANDREAS de Escobar: modus confitendi, etc. 4°. P. VII.  
446. 51. Types 1, 2, 9.
10994. 1508. Vocabula pro iuuenibus, lat.-germ. 4°. W. 467. Types 1, 2, 6, 9.
10995. n. d. [c. 1508?] Conr. Celtes & Seb. Schreyer: carmina in laudem S.  
Sebaldi [ed. 2<sup>a</sup>]. F°. Types 6, 8; cut; Δ. [One leaf; Print Room.]
10996. [1510.] Die sieben Tageszeiten . . . obl. Types 2, 4; cut [by Dürer,  
dated 1510. One leaf; Print Room].
10997. [1510.] Wer recht bescheiden will werden . . . obl. Types 2, 4; cut [by  
Dürer, dated 1510. One leaf; Print Room].
10998. n. d. [c. 1510?] Ex-libris Christophori Scheurli. F°. Types 1, 2; cut.  
[One leaf; Print Room.]
10999. [a. 1510 Dec. 19.] Mandat des Nürnberger Rats Georg und Hans von  
Geissling betreffend. [NUREMBERG.] bs. DA. 683; W. 626. Type 4; Δ.
11000. 1511. CHELIDONIVS: epitome in diuae parthenices Mariae historiam  
cum figuris Alb. Dureri. F°. P. VII. 450. 77. Type 8; cuts.
11001. 1511. CHELIDONIVS: passio domini nostri cum figuris Alb. Dureri. F°.   
P. IX. 544. 75b. Types 2, 7, 8; cuts.
11002. 1511. Apocalypsis cum figuris Alb. Dureri. F°. P. VII. 450. 76. Type  
12; cuts. [Print Room.]
11003. 1511. CHELIDONIVS: passio Christi ab Alb. Durero effigiata. 4°. P. VII.  
450. 75. Types 2, 8; cuts.
11004. 1511 Dec. 16. Apologia sacrae scripturae. [BIBLE.] 4°. P. VII. 449. 72.  
Types 1, 2, 5, 9; cuts.
11005. 1512 Apr. 7. BONAVENTURA: die Legende des heiligen Vaters Francisci.  
[For Caspar Rosentaler of Schwaz.] 4°. DA. 717. Types 2, 4; cuts.
11006. 1512 May 22. STATUTA synodalia et prouincialia Gnesnensia, etc. [For  
Franc. Klosse of Breslau.] 4°. Types 1, 2; cut.
11007. 1512 June 25. ORDO constructionum. 4°. Types 1, 2. [Wants title.]
11008. [a. 1512 Nov. 25.] Ausschreiben der Bündnis zwischen Julio ij. und dem  
Kaiser. [STATES OF THE CHURCH.] 4°. W. 672. Types 2, 4; cut.
11009. [a. 1512 Dec. 18.] Missgeburt zu Spalt geboren. F°. Type 4; cut.  
[One leaf; Print Room.]



- 11010a. n. d. [c. 1512.] S. Laurentius. F°. b. Christus mortuus. F°. Types 4, 8; cuts. [Two single leaves; Print Room.]
11011. 1513 [a. Aug. 8]. Gilbertus NICOLAI: tractatus de confraternitate de decem Ave Maria. 4°. P. IX. 545. 92b. Types 1, 6, 9, 13, gk.; cuts; Y.
11012. [a. 1513 Aug. 16.] Neue Gezeitung aus dem Heere vor Terebona. [GERMANY.] 4°. (Not W. 764, 765.) Types 2, 4.
11013. 1514 May 19. HVGIO de S. Charo: expositio missae. 4°. P. IX. 545. 105b. Types 1, 2, 6; cut.
11014. 1514 June 8. Alb. TROTTVS: de horis canonicis. 4°. P. VII. 454. 106. Types 1, 2, 6, 14; cut.
11015. 1516 Feb. 5. Cyprrianus BENETI: De sacrosancto eucharistiae sacramento. 4°. P. VII. 457. 123. Types 2, 13, 14.  
1516 May 25. Informationes et cautela. See Collio di Val Trompia.
11016. 1517 July 16. Missale Eystettense. [LIT.] F°. P. VII. 458. 130. Types 3, 6, 10, 15; cuts; α.
11017. 1517. LVTHER: theses lxxxv. bs. P. IX. 70. 27. Types 1, 14.
11018. [a. 1517 Oct. 1.] Leo x.: Brief das Spital zum Heiligen Geist in Nürnberg betreffend. bs. W. 1036. Types 2, 4, 7.
11019. (1518–19.) Kalender auf das Jahr 1519. [EPH.] bs. Types 3, 4? cuts. [Fragment.]
11020. [n. b. 1519.] Wie die neue Kapelle in Regensburg erstlich aufkommen ist. [MARV.] 4°. W. 1303. Types 1, 2, 4; cut.
11021. 1520 May 19. IACOBVS de Clusa: confessionale compendiosum. 4°. P. VII. 461. 154. Types 1, 6, 10, 14, 15; cut.
11022. [n. b. 1520.] An Karolum gemeine Klage vom Adel... [CHARLES V.] 4°. DA. 995h; W. 1348? Types 1, 2, 4; cut.

## xvij. AMBROSIUS HUBER.

For other books of Ambr. Huber dated 1501, see P. VII. 440. 7, W. 192, 193; the last of his recorded is of 1503, P. IX. 542. 26b.

TYPES. Type 1, small narrow church like G. Stuchs 6; short letters 4 mm.—Type 2, latin text gothic like G. Stuchs 12 (Furter-Hochfeder style); double hyphen, ¶; 82 mm. Cf. Wolfg. Huber 5.—Type 3, small text italian, like Ratdolt 15 (no. 8 on his type-sheet).

Type 1, see fig. 22; 2, see fig. 36.

11023. 1501. CRATES: epistulae. 4°. P. VII. 440. 6. Types 1, 2, 3; cut.

## xix. BALTHASAR SCHLEIFFER.

TYPES. Type 1, larger rounded church text, like but not the same as Hölzel 10. Cf. Meurl 1.—Type 2, latin text gothic like Weissenburger 7, but has caps. from Koberger 17 mixt in it; 83 mm. Cf. Meurl 4.—Type 3, small latin gothic, very like Ratdolt 10; called characteres ueneti; 60 mm.

Type 1, see fig. 30; 2, see fig. 40.

11024. 1501 Apr. 7. Reinhardus de LAVDENBURG: passio domini nostri. 4°. P. VII. 440. 9. Types 1, 2, 3; cut.
11025. 1501 Apr. 15. Theod. RYSICHEVS: oratio in funere Margaretae ducissae. [For Joh. Muscatell, Ingolstadt.] 4°. P. VII. 440. 8. Types 1, 2, 3; cut.

## xx. JOHANN MEURL.

NÜRN-  
BERG.  
xx. Johann  
Meurl.

Address: An dem Ponerperg.

TYPES. Type 1 = Schleiffer 1.—Type 2, body as 1, face like Weissenburger 4. Cf. Hölzel 15.—Type 3, rounded canon type like Hölzel 6.—Type 4 = Schleiffer 2.

Type 1, see fig. 30; 2, see fig. 31; 3, see fig. 23; 4, see fig. 40.

INITIAL. Δ is a Canon T, 75 mm.

11026. 1501 Aug. 27. Missale romanum. [LIT.] F°. Types 1, 2, 3, cut; Δ. [Wants ff. 1–7.]

11027. 1502. Ioh. KVNHOFFER: confessionale. 4°. P IX. 542. 18b. Types 1, 4. [Two copies with different imprint.]

## xxi. PRINTER FOR THE SODALITAS CELTICA.

Though there is no direct clue to this printer's name, it is a noteworthy fact that all his types but one were at a later date in the possession of Peypus. But see also the addenda, p. 15–16.

TYPES. Type 1, text roman of italian style resembling Hölzel 8, but distinguished by the T, large us, and single hyphen; short comma, flat-topped 3: 102 mm. Cf. Weissenburger 1, Peypus 3 (hyphen and comma different); also J. Otmar 19, Öglin 1.—Type 2, square canon, as G. Stuchs 15; cf. Peypus 5.—Type 3, large, like Weissenburger 4 (q.v.); cf. Peypus 1.—Type 4, small text schwabacher, like G. Stuchs 18, Hölzel 4, &c.; double hyphen, short comma; ¶ of middle size; 89 mm. Cf. Peypus 2.—Type 5, smaller roman, remarkable for its &; small open us; no hyphen; 78 mm. Cf. Peypus 4 (recast).—Type 6, rounded canon type, as Hölzel 6.—Greek type (woodcut letters used in 1501) in 1502, most remarkable.

Type 1, see fig. 4; 2, see fig. 14<sup>1</sup>; 3, see fig. 31; 4, see fig. 59; 6, see fig. 23.

DEVICES. a, AP on a white ground.—b, the same on a black ground.

11028. 1501. Opera Hrosvitae a Conrado Celte inuenta. [ROSWITHA.] F°. P. VII. 439. 5. Type 1; cuts; a.

11029. 1502 Apr. 5. CELTES: libri amorum et alia opuscula. 4°. P. VII. 441. 17. Types 1, gk.; cuts; b.

11030. 1505 Oct. 9. Ulr. Pinder: der beschlossene Garten des Rosenkranzes Mariae. [MARY.] F°. DA. 554. Types 2, 3, 4; cuts; Y.

11031. 1507 Aug. 30. Vlr. PINDER: speculum passionis Iesu Christi. F°. P. VII. 446. 48. Types 1, 2, 5; cuts; Y.

11032. 1509 Aug. 30. Vlr. PINDER: speculum patientiae, etc. 4°. P. VII. 448. 61. Types 1, 5, 6; cuts.

11033a. 1510. Vlr. PINDER: speculum intellectuale (A–O). Types 1, 2, 5, 6; cuts, diagr.

b. [1510.] id. compendium de bona ualetudinis cura (Aa–Dd). Types 1, 2, 5; cut.

c. [1510.] id. speculum phlebotomiae, etc. (a–i.) Types 1, 2, 5; cut. F°. P. IX. 543. 70b.

11034. n.d. [c. 1510–12?] Sankt Ursula Brüderschaft zu Braunau. bs. Types 3, 4; cut. [Print Room.]

## xxij. GEORG SCHENCK.

TYPES. Type 1, narrow smaller church type like G. Stuchs 6; cf. Ambr. Huber 1, Hölzel 3, Weissenburger 2.—Type 2, small text schwabacher, which differs from G. Stuchs 18 and the other types of this class (except Weissenburger 3) in having a wide C (as Creusner 4), a round instead of



square E, and single hyphen for double. Small ¶ as that of Hölzel 4 in 1501; 88 mm.—Type 3, square canon, as G. Stuchs 15; cf. Weissenburger 6.

Type 1, see fig. 22; 2, see fig. 61; 3, see fig. 14.

11035. 1502 Sept. 21. Iac. SCHONHEINTZ: apologiaastrologiae. 4°. P.VII. 441.  
16. Types 1, 2, 3; diagr.

11036. 1502 Oct. 8. Kunst des Notariats. [ARS.] 4°. DA. 527. Types 1, 2.

## xxij. JOH. WEISSENBURGER.

TYPES. Type 1 = xxi. 1; text roman with short comma, large us and flat 3; 102 mm.—Type 2 = xxij. 1.—Type 3 = xxij. 2.—Type 4, middle large, very like Miller 11 or Hölzel 15; the l. c. is like G. Stuchs 16, but the caps. differ, especially M, S, V; D like Hölzel 2; V differs from that of Joh. Stuchs 2 in the position of the diagonal lines. Cf. also xxi. 3, Peypus 1. Facs. Muther 214b.—Type 5, second small text schwabacher, as G. Stuchs 18, Hölzel 4; normal C, E, but the C of 3 is found in it (out of register) till July 1510. Double hyphen like that of G. Stuchs 18 in the Dialogus Philosophiae of 1509 only; elsewhere it has a much steeper slope; this is distinctive. Long comma after July 1510; ¶ and ¶, both thin: 89 mm.—Type 5 bis, square canon, larger and heavier than 6; the a is quite distinctive; short letters 11 mm. In one book (no. 11055) the two founts are mixt.—Type 6, square canon, like G. Stuchs 15, &c.; cf. xxij. 3. Facs. Muther 214b.—Type 7, latin text gothic, like Joh. Otmar 15, Koberger 17, Lotter sen. 1, &c.; double hyphen, long comma, thick ¶; 82 mm. Cf. Peypus 6. Facs. Muther 214b.—Greek type (that of press 21?) in 1505; but cut on wood in Dec. 1506.

Type 1, see fig. 4; 2, see fig. 22; \*3, see fig. 61; \*4, see fig. 31<sup>2</sup>; 5, see fig. 59; \*5bis, see fig. 31<sup>1</sup>; 6, see fig. 14<sup>1</sup>; \*7, see fig. 40.

DEVICES. a, large, black ground; mark and initials only. 115 × 89 mm.—b, black shield with initials, supported by two amoretti. 53 × 93 mm. The cut with the symbols of the Evangelists, not a device, though used almost as one, is found in no. 11054, 11060, 11061, 11071.

INITIALS. α, in the style of Grüninger α-δ; 23–24 mm.—Δ, in 1512, a white A of venetian style, 39 mm.

11037. (1502–3.) Ioh. STABIVS: prognosticon ad annos M.D.iii.et iiiii. 4°. Type 1; cut.

11038. 1503 July 24. Sermo de conceptione B.V. Mariae. [MARY.—With Nic. Fleischmann.] 4°. P.VI. 442. 25. Types 2, 3; cut; α.

11039. 1503 Aug. 4. Rob. GROSSETESTE: de physicis lineis angulis figuris. 4°. P.VII. 442. 23. Type 1; cut.

11040. 1503. Bern. de HARDERWICK: quaestio de crucibus omnibusque Christi armis inuentis. 4°. P.VII. 442. 26. Types 2, 3.

11041. 1504 Apr. 3. Messahalal de scientia motus orbis. [MA SHA ALLAH.] 4°. P.VII. 443. 28. Type 1; cuts, diagr.

11042. [c. 1504.] Dieböhmische Schlacht. (Holzschnitt mit Gedicht.) bs. (Not W. 297 or suppl. i. 22.) Types 3, 4; cuts. [Imp.; on back of no. 11181.]

11043. [n.b. 1505.] Iac. Lilienstein: tractatus contra WALDENSES. 4°. P.IX. 108. 12. Types 3, 4.

11044. 1506. ANDREAS de Escobar: modus confitendi, etc. 4°. P.IX. 542. 30b. Types 3, 4.

11045. 1506 Dec. 6. Iac. LOCHER: opuscula. 4°. P.VII. 444. 32. Types 1, 3, 4; cuts; a.

11046. n.d. [c. 1506–7?] Von der unchristlichen Handlung so der König von Portugal... geübt hat. [EMANUEL.] 4°. Types 3, 4; cuts.

11047. n. d. [c. 1506–7?] Den rechten Weg aus zu fahren von Lissabon gen Calicut. [LISBON.] 4°. W. 305. Types 3, 4; cuts.

11048. 1507. Gestaproxime per portugalenses in India... [EMANUEL.] 4°. P.VII. 445. 43. Types 3, 4; cut.
11049. (1507-8?) Aderlasstafel Lipsensis magistri Conradi Norici. [EPH.] bs. W. 392. Types 3, 4; cut. [Croit.]
11050. 1508 Feb. 16. Laur. CORVINVS: Latinum idioma. 4°. Types 3, 4.
11051. 1509. Dialogus philosophiae de ritu omni uerborum uenustate editus. [PHILOSOPHIA.] 4°. P.VII. 446. 57. Types 4, 5.
11052. [a. 1509 Oct. 9.] Henr. RYBISCH: disceptatio an uxor sit ducenda. 4°. P.VII. 448. 60? Types 4, 5, 5bis.
11053. 1510 June 18. De continentia sacerdotum. [PRIESTS.] 4°. P.VII. 448. 64. Types 4, 5, 5bis, cut.
11054. 1510. Helias Capreolus: de confirmatione christianae fidei. 4°. P.VII. 448. 66. Types 4, 5, 5bis; cut.
11055. 1510 July 29. MARIANVS de urbe Senarum: repetitio super materia irregularitatis. 4°. P.VII. 448. 65. Types 4, 5, 5bis & 6 mixt; a.
11056. n. d. [c. 1510-11.] Liber uagatorum. Der Bettlerorden. [VAGATORES.] 4°. Types 4, 5, 6; cut. [12 leaves.]
11057. n. d. [c. 1510-11.] ARS moriendi ex uariis sententiis collecta. 4°. P.IX. 550. 342e. Types 4, 6, 7; cuts; X.
11058. [a. 1512 Jan. 23.] Pomponius MELA: cosmographia. 4°. P.VII. 451. 86. Types 4, 6, 7; cut.
11059. 1512 Feb. 18. LENTVLVS: epistula ad romanos de Christo. 4°. P.VII. 450. 79. Types 4, 5, 6; a.
11060. 1512 March 1, MANVALE parochialium sacerdotum. 4°. P.VII. 450. 80. Types 4, 6, 7; cut; a.
11061. 1512 March 26. Honorius: ELVCIDARIVS. 4°. P.VII. 450. 81. Types 4, 6, 7; cut.
11062. 1512 [a. May 3]. Ioh. Adelphus: wahrhaftige Sage oder Rede von dem Rock Christi. [JESUS.] 4°. DA. 715. Types 4, 5, 6; cut; b; a.
11063. 1512 July 9. Walafridus STRABO: hortulus. 4°. P.VII. 451. 83. Types 4, 6, 7; cut; b.
11064. 1512. ARS moriendi. 4°. P.VII. 451. 85. Types 4, 6, 7; cuts; X.
- 11065a. 1512. Iulius ij.: bulla intimationis generalis concilii (A, B). [18. vii. 1511.] Types 4, 6, 7; cut.
- b. id.: bulla monitorii apostolici contra tres cardinales (C). [28. vii. 1511.] Types 4, 6, 7; cut.
- c. Oratio Angeli anachoritae pro Concilio (D). [8. ix. 1511.] Types 4, 6, 7; cut.
- d. Oratio Maximi Coruini Parthenopei (E). [3. viii. 1511.] Types 4, 6, 7; cut; a.
- e. Iulius ij.; breue de priuatione cardinalium (F). [24. x. 1511.] Types 4, 6, 7; cut.
- f. Cursii panegyris de foedere... (G). [31. x. 1511.] Types 4, 6, 7; cut; Δ.
- g. Conuocatio generalis concilii ex parte principum (Aa). [23. v. 1511.] P. VII. 452. 90. Types 4, 6, 7; a. [ROME.] 4°. P. IX. 544. 90b.
11066. n. d. [c. 1512?] DECISIO quaestionis de audientia missae. 4°. Types 4, 6, 7; cuts; Y.
11067. 1513 Jan. 14. Ioh. THVRNMAIER: grammatica. 4°. P.VII. 452. 93. Types 4, 6, 7; cut; b.

NÜRN-  
BERG.  
xxij. Joh.  
Weissen-  
burger.



11068. 1513 Jan. 20. Chr. SCHEVRL: utilitates missae, etc. 4°. P. VII. 453. 94. Types 4, 6, 7; b.  
11069. 1513 Apr. 9. TITELBÜCHLEIN. 4°. W. 803. Types 4, 5, 6; b.  
11070. 1513 Apr. 14. GEORGIVS Peurbachius: institutiones in arithmetica. 4°. P. VII. 453. 95. Types 4, 6, 7.  
11071. 1513 Apr. 18. CVRAPASTORALIS. 4°. P. IX. 545. 95b. Types 4, 6, 7; cut; α.  
11072. 1513. Simon de QVERCV: opusculum musicae. 4°. P. VII. 454. 101. Types 4, 6, 7; cuts, diagr.; b; α. [Woodcut music.]

[For continuation see Landshut.]

#### xxiv. HIERONYMUS HUBER.

Hier. Huber printed in 1504 only. For his first dated book see W. 294c.

#### xxv. WOLFGANG HUBER.

Wolfgang Huber seems to have been printing from 1505 May (DA. 561b), presumably in continuation of press xxiv., till 1514 (W. 840).

TYPES. Type 1, small text schwabacher like G. Stuchs 18, Hölzel 4, &c.; double hyphen, short comma, ¶. 88 mm.—Type 2, middle large round; lowercase like Öglin 5, rounder than type 3 or G. Stuchs 16, Hölzel 2, &c.; capitals partly as Ratdolt 9, others (E, M, R, V, &c.) differ; round h. Short letters 4 mm.—Type 3 = Weissenburger 4.—Type 4, square canon like G. Stuchs 15, &c.—Type 5, latin text gothic like, but not the same as G. Stuchs 12; 80 mm.—Type 6, larger square church text, like G. Stuchs 10 or Prüss sen. 15.—Type 7, smaller narrow church text, like G. Stuchs 6, Hölzel 3 or Weissenburger 2.

Type 1, see fig. 59; 3, see fig. 31<sup>2</sup>; 4, see fig. 14<sup>1</sup>; 5, see fig. 36; 5, see fig. 16; 7, see fig. 22.

INITIALS. In 1510, a Canon T on black ground; 33 mm.

11073. 1509. VERSEHUNG Leib Seele Ehre und Gut. 4°. DA. 635e. Types 1, 2.  
11074. [a. 1509 June 26.] Rede der Botschafter der Venediger an Kaiser Maximilian. [VENICE.] 4°. W. 509; DA. 656. Types 1, 2, 3.  
11075. [a. 1509 June.] Historie der vier Ketzer Predigerordens. [MARY.] 4°. DA. 642 (2). Types 1, 2, 4; cuts.  
11076. [a. 1509 June.] Ioh. VETTER: de quattuor heresiarchis ordinis praedicatorum. 4°. P. IX. 110. 38. Types 2, 4, 5; cut.  
11077. (1510 Aug. 22.) Missale itinerantium. [LIT.] 4°. Types 1, 4-7; cuts; Δ. [No colophon.]  
11078. n. d. [c. 1510.] CATO: codicillus de doctrinis moralibus, lat.-germ. 4°. Types 2, 5.

#### xxvi. GEORG STUCHS, third press.

The migration of Stuchs to Schneeberg, whether on account of plague, or a special summons to print the Missals of Havelberg and Kammin, was only temporary. After his return to Nürnberg he continued printing as late as 1518 July 24 (P. IX. 470. 140b).

For types &c. see press 11 above.

11079. 1508. Missale Pragense. [LIT.] F°. Types 15, 16, 17, music; cut; αβ.  
[Wants last leaf.]  
11080. [a. 1508 July 24.] Abschrift eines Sendbriefs König Emanuels an den Papst. [EMANUEL.] 4°. W. 426. Types 16, 18; cut.

11081. 1508 Sept. 20. Aloysius de CADAMOSTO: neue unbekannte Lande. F°. NÜRN-  
DA. 625. Types 16, 18; cut, diag. BERG.  
11082. 1508 Oct. 26. GRÜNBECK: speculum naturalis caelestis propheticae uisi-  
onis. F°. P.VII. 446. 49. Type 19; cuts; Y; βΔ. xxvi. Georg  
Stuchs.  
11083. 1508 Oct. 27. GRÜNBECK: Spiegel der natürlichen, himmlischen und  
prophetischen Sehungen. F°. DA. 608. Types 16, 18; cuts; Y.  
11084. 1511 Dec. 14. Missale Hildesemense. [LIT.] F°. Types 5, 6, 15, music;  
cut; αΔ.  
11085. 1513 June 18. Missale Mindense. [LIT.] F°. P.XI. 469. 91b. Types 5,  
6, 15, music; cut; αΔ.

## xxvij. ADAM DYON.

Books of Dyon at Nürnberg are dated 1509 (W. 501) to 1512 May 28 (W. 682). This last book was printed for a Breslau stationer, Anton Minzenberg, but Dyon's own press at Breslau appears to date only from 1519.

TYPES. Type 1, like Weissenburger 4, but the hyphen and W differ.—Type 2, large text schwabacher like Weissenburger (Landshut) 9, but single hyphen; 107 mm.

11086. n. d. Von dem neuen Propheten in Persia Sophey genannt. [ISMAII I.]  
4°. Types 1, 2; cuts.

## xxviii. JOHANN STUCHS.

For the first book of J. Stuchs, printed in 1509, see P. IX. 542. 26b.

TYPES. Type 1=G. Stuchs 18, with thick ¶; small text schwabacher: comma rather long in 1510; short (as Gutknecht) or absent in other books containing this fount; these are all without printer's name, but appear to be too early for Gutknecht.—Type 2, smaller rounded church text=G. Stuchs 16, with (in 1510) the second (Ratdolt) D only, as Gutknecht 1; in the undated Turrecremata (an exceptional book) and one of the Rosenkranz broadsides it has a D like that of Hölzel 2: the V differs from that of G. Stuchs; it is the same as that of Gutknecht 1, and like that of Weissenburger 4 in general shape.—Type 3=G. Stuchs 17; 122 mm.—Type 4=G. Stuchs 15.—Type 5=G. Stuchs 19.—Type 6=Hölzel 13, smaller roman. Round comma first after March 1518.—Type 7, rounded canon, like Hölzel 6.—Type 8, small schwabacher, not like Hölzel 5, but like a reduction of type 1; thick ¶, caps. mixt.—Type 9=G. Stuchs 12, with single hyphen and other variations; ¶, not thick. 82 mm.—Type 10=Hölzel 14. Greek (no accents) with type 6 in 1520.

Type 1, see fig. 59; 2, see fig. 14<sup>2</sup>; 3, see fig. 32<sup>2</sup>; 4, see fig. 14<sup>1</sup>; 5, see fig. 4; 7, see fig. 23; \*9, see fig. 36; 10, see fig. 48.

BORDER. A, four-piece quarto; renaissance pillars; at foot Our Lady, SS. John Ev. and Laurence.

DEVICE. Trade mark and H S on black ground; 56 × 44 mm.

INITIALS. α, white on black or dotted ground, very plain; 19–21 mm.—β, similar, 38 mm.—γ, black ground; figures, or ornaments; 21–22 mm.—δ, like γ, but larger; 31–33 mm.—ε, similar style, 12–14 mm.—ζ, white letter and ornament on ground with light horizontal shading; F S only; 20 mm.—η, floral ornament, dark shaded ground, diagonal (F, V, horizontal); 13 mm.—Δ initials; (1514 Apr. 29) P, a schoolmaster with two pupils; 44 mm. (1516 June 17) G, in style of γ or δ, but 27 mm. (1517 July 17) P, similar style (a satyr); 39 mm. (1520) O, black letter on white ground; 13 mm.

11087. 1510. BEICHTSPIEGEL der Sünder. 4°. DA. 666. Types 1–4; cuts.  
11088. [a. 1512 Feb. 24.] Das Einnehmender Stadt BRESCIA. 4°. W. 697. Types  
1, 2; cut.  
11089. 1512. Ioh. Cochlaeus: tetrachordum musicae. [DOBNECK.] 4°. Types 3,  
5, 6, 7; diag. [Woodcut music.]



11090. (1513.) Hans SCHNEIDER: die Zwietracht und der Auflauf in der löblichen Stadt Köln. 8°. Types 1, 2.
11091. [a. 1513 June 6.] Epistula Emanuelis regis de victoriis habitis in India. [EMANUEL.] 4°. Types 1, 2, 4; cut.
11092. [a. 1513 June 6.] Sendbrief des Königs zu Portugal ... [EMANUEL.] 4°. Types 1, 2, 4; cut.
11093. (1513-14.) Georg Tanstetter: Kalender auf das Jahr 1514. [EPH.] bs. Types 1, 2; cuts; Y.
11094. 1514 Apr. 29. DONATVS minor cum expositione uulgari. 4°. Types 3, 7, 8; cut; Δ.
11095. 1514 Nov. 4. PTOLEMAEVS: geographia. F°. P. VII. 454. 104. Types 3, 6, 7; diagr.
11096. 1515 [a. Apr. 5]. Ioh. SCHÖNER: terrae totius descriptio. 4°. P. VII. 455. 112. Types 3, 6, 7, 8; cuts, diagr; αβ.
11097. 1515. Joh. ROTA: das Leben und Gewohnheit des Sophi. 4°. DA. 822. Types 1, 2, 4.
11098. n.d. [c. 1515?] TVRRECREMATA: tractatus de efficacia aquae benedictae. 4°. H. \*15743; P. VII. 486. 340. Types 2, 9; cut; a.
11099. n.d. [c. 1515-16?] Die löbliche Brüderschaft des himmlischen Rosenkranzes. bs. Types 2, 4; cut. [Print Room.]
11100. n.d. [c. 1515-16?] Gegenwurf christliches Gebetes des himmlischen Rosenkranzes. bs. Type 3; cut. [Print Room.]
11101. 1516 June 17. GEORGIVS Peurbachius: quadratum geometricum. F°. P. VII. 457. 122. Types 3, 6, 7; cut, diagr.; Δ.
11102. 1517 July 17. Ioh. SCHÖNER: globi astronomici canones. 4°. P. VII. 458. 128. Types 3, 6, 7; cut, engr.; ρδΔ.
11103. 1518. Appendices Io. Schöneri in opusculum globi astriferi. 4°. P. VII. 459. 138. Types 3, 6; engr.; ρ.
11104. 1518 March 19. Ioh. THVRNMAIER: historia et antiquitates Otingae Boiorum. 4°. P. VII. 459. 137. Types 2, 6; cut; ρ.
11105. [a. 1518 July 20.] Heinr. SCHREIBER: ein neues künstliches Buch. [For Lucas Alantsee.] 8°. W. 1114. Types 1, 2, 3, 6, 8; cuts, diagr.; a; δ.
11106. [a. 1519 Jan. 1.] ERASMVS: familiarium colloquiorum formulae. 4°. Types 3, 4, 6; A; ρε.
11107. 1520 March 7. Ioh. HEROLT: sermones. [For Joh. Koberger.] F°. P. IX. 547. 153b. Types 3, 10. ...; ρδεζη. [Title wanting.]
11108. 1520. Franc. Mataratius: de componendis uersibus. 4°. P. VII. 461. 153. Types 3, 6, gk.; A; δεηΔ.

## xxix. FRIEDRICH PEYPUS.

For Peypus see also above, press 21.—His first dated book, 1512 Nov. 12, is cited by Panzer VII. 452. 88. In July 1515 his address is given as: prope capellam diuae uirginis; i.e. on the east side of the market place.

TYPES. Type 1=xxi. 3; cf. Weissenburger 4, Miller 10. Large C from 1517 Jan. Facs. Muther 214a.—Type 2=xxi. 4; short comma; medium ¶, and C as Hölzel 4 (before 1512) at first; later thin ¶; thick in 1519; thin again in 1520. Facs. Muther 214a.—Type 3=xxi. 1, but double hyphen and small round comma; the 3 is rarely found; large thick ¶ and C in 1515: on 24 July 1515 (and in the undated Morbachus) a w.f. ρ is found.—Type 4=xxi. 5, recast; 74 mm. instead of 78; double hyphen, very thick ¶, open us, short comma.—Type 5=xxi. 2; cf. Weissenburger 6, &c.

Facs. Muther 214a.—Type 6, latin text gothic, like Weissenburger 7; double hyphen, small ¶, 76 mm.—Type 7, small latin text, strongly Lyonnese; 73 mm. Facs. Muther 206, 207.—Greek type, different from other Nürnberg founts. The large capitals which occur in several books appear to be woodcut rather than cast type.

Type 1, see fig. 31<sup>2</sup>; 2, see fig. 59; 3, see fig. 4; 5, see fig. 14<sup>1</sup>; 6, see fig. 40.

BORDERS. A, one-piece quarto, architectural; at top two dolphins tail to tail.—Ba, one-piece quarto border-device, the original (according to Butsch) of Froben's Fool and Satyr border. Facs. Butsch I. 32.—C, one-piece quarto, quasi-architectural; S. Peter and a female saint at sides; two shields at top, one that of the empire; two blank shields at foot.—D, folio, four-piece: apocalypse at top, baptism of Christ at foot; facs. Butsch I. 34.—Ec, quarto four-piece border-device; flat arch at top.

DEVICES. a, see border B.—b, whiteground, a tree, with FP; 75 × 57 mm.—c, see border E.

INITIALS. α, Lyonnese (?) style, black ground, mostly floral; 18–19 mm.—β, like α, 11–12 mm.—γ, like α, β, but 8–9 mm. only.—δ, black grounded, figures of boys, &c. like the Basel initials; 40 (C only) to 46 mm.—ε, german historiated, 29–30 mm.; C (used as O), D, I only in these books.

11109. [a. 1512 Nov. 8.] Epistel von den Ehrerbietungen dem Hochwürdigen von Gurk beschehen. [VALERIANO BOLZANI.] 4°. DA. 725b. Types 1, 2; A.
11110. [a. 1512 Nov. 10.] Bulla tertiae et quartae sessionis habitae in concilio Lateranensi. [ROME.] 4°. Types 1, 3, large caps.; cut.
11111. 1513 June 30. Plutarchus: de his qui tarde a numine corrumpuntur. 4°. P. VII. 453. 99. Type 3; Ba.
11112. [a. 1513 Oct. 7.] Verzeichnis wie sich die Schlacht zwischen den Deutschen und Venedigern begeben hat. [GERMANS.] 4°. (Not W. 804, 805.) Types 1, 2; cut.
11113. 1515 Jan. 26. Plutarchus: de uitanda usura. [PLUTARCH.] 4°. P. VII. 457. 119. Type 3; Ba.
11114. 1515 Feb. 11. Burchardus de Horneck: compendium theologiae excerptum e libris sententiarum. [PETRUS LOMBARDUS.] 4°. P. VII. 456. 115. Types 1, 3, 4; A.
11115. 1515 March. Lucianus: de ratione historiae conscribendae. [LUCIAN.] 4°. P. VII. 456. 118. Types 1, 3, 4; Ba.
11116. 1515 July 24. Chr. SCHEURL: uita domini Antonii Kressen. 4°. P. VII. 456. 116. Types 1, 3; A; b.
11117. 1515 Dec. 7. Leonh. REYNMANN: Natiuität-Kalender. 4°. DA. 829. Types 1, 2; cut, diagr.
11118. [a. 4 kal. Jan. 1516.] NILVS: sententiae morales. 4°. P. VII. 457. 125. Types 1, 3, 4, large caps.; Ba.
11119. n.d. [c. 1515 ?] BEROALDVS: de die dominicae passionis carmen. 4°. P. IX. 550. 342b. Types 1, 3; A.
11120. n.d. [c. 1515–16.] Epistulae obscurorum uirorum. [GRATIVS.] 4°. P. IX. 173. 124. Types 3, 4. [In Venetia impressum in impressoria Aldi Minutii.]
11121. 1517 Jan. 19. Joh. von STAUPITZ: Büchlein von der endlichen Vollziehung ewiger Vorsehung. 4°. DA. 873. Types 1, 2, 3, 5; cut.
11122. 1517 Feb. 6. Ioh. de STAUPITZ: de executione aeternae praedestinationis. 4°. P. VII. 459. 136. Types 1, 3, 5, 6; cut; αβ.
11123. 1517 July 15. Plutarchus de exilio. [PLUTARCH.] 4°. P. VII. 458. 131. Type 3, large caps.; C; b; α.

NÜRN-  
BERG.  
xxix. Friedr.  
Peypus.



- III 124. 1517 Oct. 2. Luciani Piscator. [LUCIAN.] 4°. P. VII. 459. 133. Types 3, 6, gk.; Ba; b; α. [Wants leaf 6.]  
 III 125. 1517 Nov. 15. Reuelationes S. Brigittae. [BRIDGET.—For J. Koberger.] F°. P. VII. 459. 134. Types 1, 5, 6; cuts; D; αβ.  
 III 126. 1518. Ioh. WILDENAUER Egranus: contra calumniatores suos apologia. 4°. P. IX. 119. 128. Type 3, gk.; cuts; X; α.  
 III 127. 1518 Oct. 8. RICARDVS de S. Victore: de trinitate libri vi. 8°. P. VII. 460. 143. Types 1, 6; cut; b; αβ.  
 III 128. 1518 Nov. 13. CLAUDIANVS: de raptu Proserpinae. 4°. P. VII. 460. 141. Types 1, 3, 4, 5, gk.; b; αβ.  
 III 129. 1518 Dec. 12. HORTVLVS animae. [For J. Koberger.] 8°. P. VII. 460. 142. Types 1, 7; cuts; X; αγΔ.  
 III 130. 1519 March 29. Hortulus animae. [For J. Koberger.] 8°. P. VII. 461. 148. Types 1, 7; cuts; X; αγΔ. [Print Room; wants last leaf.]  
 III 131. 1519 May 13. BARTHOLOMAEVS Anglicus: de proprietatibus rerum. [For J. Koberger.] F°. P. VII. 461. 149. Types 1, 3, 5, 6; D; αβδε.  
 III 132. 1519 Oct. 11. Vlr. PINDER: speculum passionis Christi. [For Georg Glockendon.] F°. Types 1, 3, 4, 5, 6; cuts; βe.  
 III 133. 1519 Nov. [a. 21.] Sixt KOLBENSCHLAG: ein nutzbarliches Regiment wider die Pestilenz. 4°. DA. 941; W. 1203. Types 1, 2, 5; cut.  
 III 134. 1520 Jan. PLINIVS: panegyricus. 4°. P. VII. 462. 157. Types 1, 3, 4, 5, 6; Ec; α.  
 III 135. 1520 March 17. Auszug etlicher Sendbriefe von wegen einer neugefundenen Insel. [CHARLES v.] 4°. DA. 995i. Types 1, 2, 5; Δ.  
 III 136. 1520 [a. March 29]. LUTHER: von den guten Werken. 4°. DA. 974ee. Types 1, 2, 3; cuts; C; b.  
 III 137. 1520. Luther: eine kurze Form der zehn Gebote. [L., D.M.] 4°. DA. 974p. Types 1, 2, 4 [caps.]; C.  
 III 138. 1520. LUTHER: Sermon von dem neuen Testament. 4°. DA. 974dddd. Types 1, 2, 5; cut; EcY; b.  
 III 139. [a. 1520 Oct. 21.] Einzug Kaiser Karls zu Aachen beschehen. [CHARLES v.] 4°. DA. 995e. Types 1, 2.  
 III 140. n. d. [1520.] ERASMVS: apologia de In principio erat sermo. 4°. Type 3, gk., and large caps; αe.  
 III 141. n. d. [1520.] LUTHER: von dem Papsttum zu Rom. 4°. DA. 974mmm. Types 1, 2, 5; Δ.  
 III 142. n. d. Achatius MORBACHVS: dialogus festiuus de mala medendi ratione. 4°. P. IX. 186. 262; 550. 342c. Types 1, 3, 4, 5; cut; Ec; α.

### xxx. JOBST GUTKNECHT.

Books printed without name of printer in types 1–3 of Gutknecht but seemingly before 1515 are assigned to Joh. Stuchs (see no. 11088, 11091–93, 11097). For the Passau Missal of Oct. 1514 (in Trinity College, Dublin) see Weale, *Bibl. Liturg.* 1886, p. 121.

TYPES. Type 1, large, as Joh. Stuchs 2; same D and V.—Type 2, textschwabacher, as Hölzel 4, J. Stuchs 1, &c.; short comma; two sorts of ¶, both thin; this distinguishes the type from all others.—Type 3, square canon, as G. Stuchs 15, Hölzel 7, J. Stuchs 4, &c.—Type 4 = Weissenburger 4 or Peypus 1.—Type 5, large text latin gothic germanised; capitals, except V, nearly all those of 4; wrong-fount h, curious ¶; cast on body of 4, probably for use in a service-book.—Type 6, latin text like W. Huber 5; double hyphen, 81 mm.

Type 1, see fig. 14<sup>2</sup>; 2, see fig. 59; 3, see fig. 14<sup>1</sup>; 4, see fig. 31<sup>2</sup>; 6, see fig. 36.

11143. [a. 1515 July 31.] Die Vereinigung Kaiserlicher Majestät mit den Königen von Ungarn Polen und Böhmen. [MAXIMILIAN.] 4°. (Not W. 960, 961.) Types 1, 2; cut.
11144. 1516. Ioh. de SACRO BOSCO: sphaera materialis, germ. 4°. DA. 86ob. Types 1, 2, 3; cuts, diagr.
11145. [a. 1516 Nov. 24.] Brandenburgische Halsgerichts-Ordnung. [BRANDENBURG.] F°. DA. 847. Types 2, 3, 4, 5; cuts.
11146. n. d. [c. 1517?] Wie durch Gottfried von Bouillon das gelobte Land gewonnen ist. [GODFREY.] 4°. W. 1153. Types 1, 2, 3; cut.
11147. 1518 Apr. 24. Mich. SCHRICK: von allen gebrannten Wassern. 4°. DA. 909; W. suppl. i. 149. Types 1, 2, 3; cut.
11148. 1518. Laur. CORVINVS: latinum idioma. 4°. P. VII. 460. 144. Types 1, 3, 6; cut.
11149. 1518. LUTHER: Sermon von dem Ablass und Gnade. 4°. W. 1135. Types 1, 2, 3.
11150. n. d. [1518.] LUTHER: Sermon von dem Ablass und Gnade. 4°. W. 1137. Types 1, 2, 3.
11151. 1518. LUTHER: eine Freiheit des Sermons päpstlichen Ablass und Gnade belangend. 4°. Types 1, 2, 3.
11152. n. d. [1518.] LUTHER: eine Freiheit des Sermons... 4°. W. 1131. Types 1, 2, 3.
11153. n. d. [c. 1518?] Lied vom Rock unsers lieben Herren. F°. W. suppl. i. 79. Types 1, 3. [One leaf; Print Room.]
11154. 1519. Wenceslaus LINCK: Lehre wie das Herz oder Gewissen durch die sieben Sacramenten auf das Wort Gottes gebaut wird. 4°. DA. 928. Types 1, 2, 3.
11155. 1519. Exercitium spirituale hominis christiani. [CHRISTIAN MAN.] 8°. Types 1, 2, 3; cut.
11156. 1519. Der HIMMELWAGEN. 4°. DA. 931; W. 1187. Types 1, 2, 3.
11157. [a. 1519 June 29.] LUTHER: ein Sermon am Tag Petri und Pauli. 4°. DA. 932ee. Types 1, 2, 3.
11158. n. d. [1519.] LUTHER: ein Sermon von dem hochwürdigen Sacrament des Leichnams Christi. 4°. W. 1240? Types 1, 2, 3; cut. [1<sup>b</sup>, line 3: bruderschafften; l. 5: dingk.]
11159. n. d. [1519.] LUTHER: ein Sermon von dem hochwürdigen Sacrament. 4°. Types 1, 2, 3; cut. [Bruderschafften; ding.]
11160. n. d. [1519.] LUTHER: Predigt von der würdigen Bereitung zum Sacrament. 4°. W. 1227. Types 1, 2, 3; cut.
11161. n. d. [1519.] LUTHER: Predigt von der würdigen Bereitung. 4°. Types 1, 2, 3; cut.
11162. n. d. [c. 1519-20.] LUTHER: kurze Form das Paternoster zu verstehen. 4°. W. 1523. Types 1, 2, 3.
11163. n. d. [c. 1519-20.] LUTHER: Die zehn Gebote Gottes mit einer kurzen Auslegung. 4°. W. 1532. Types 1, 2, 3.
11164. n. d. [c. 1519-20.] LUTHER: kurze Unterweisung wie man beichten soll. 4°. W. 1247. Types 1, 2, 3.
11165. 1520. Herm. KÜNIG: Die Strasse zu Sankt Jakob. 8°. DA. 979b. Types 1, 2; cut.



11166. n.d. [1520.] LUTHER: kurze Form der zehn Gebote, etc. [TEN COMMANDMENTS.] 4°. W. 1515. Types 1, 2, 3.  
11167. n.d. [1520.] LUTHER: Sermon von der Bereitung zum Sterben. 4°. W. 1551. Types 1, 2, 3.  
11168. n.d. [1520.] LUTHER: Sermon von der Bereitung zum Sterben. 4°. W. 1553. Types 1, 2, 3.  
11169. n.d. [1520.] LUTHER: Sermon von dem Bann. 4°. W. 1547. Types 1, 2, 3.  
11170. n.d. [1520.] LUTHER: Sermon von dem Gebete und Prozession in der Kreuzwoche. 4°. W. 1564. Types 1, 2, 3.  
11171. n.d. [1520.] LUTHER: Sermon von dem Sacrament der Busse. 4°. W. 1570. Types 1, 2, 3.  
11172. n.d. [1520.] LUTHER: Sermon von dem Sacrament der Taufe. 4°. W. 1578. Types 1, 2, 3.  
11173. n.d. [1520.] LUTHER: Sermon von dem Sacrament der Taufe. 4°. W. 1579. Types 1, 2, 3.  
11174. n.d. [1520.] LUTHER: Erklärung etlicher Artikel in seinem Sermon von dem heiligen Sacrament. 4°. DA. 973rr. Types 1, 2, 3.  
11175. n.d. [1520.] LUTHER: Sermon von dem Wucher. 4°. W. 1588. Types 1, 2, 3.  
11176. [a. 1520 Oct. 25.] Krönung des allerdurchlauchtigsten Herrn Karls v. [CHARLES V.] 4°. W. 1452. Types 1, 2, 3.  
11177. n.d. In diesem Büchlein findet man wie man einem deutschen Fürsten schreiben soll. [GERMAN PRINCE.] 8°. W. 1338. Types 1, 2; cut.  
11178. n.d. Von Sibylla Weissagung und von König Salomons Weisheit. [SIBYL.] 8°. (Not W. 1639; cf. DA. 875, note.) Types 1, 2; cut.  
11179. n.d. Einkurzweiliges LIED zu hören von dem Hausrat. 8°. Types 1, 2; cut.  
11179A. n.d. [a. 1520?] Lied von einem Apfel und von dem Leiden Christi. [JESUS.] 8°. (Not W. 55 or 1206.) Types 1, 2; cut.

xxx. JOHANN SCHÖNSPERGER, THE ELDER, third press.

TYPES. Type 13, second frakturschrift, smaller than 12; 20 lines when unleaded measure 152 mm. Facs. Druckschriften 2, 3.—Type 14, like 13, but smaller; 10 lines measure 59 mm. Facs. see fig. 65.—Flourished initials are used with these types.

11180. 1517. Melchior PFINTZING: der Theuerdank. F°. DA. 885. Types 13, 14.

WITHOUT PRINTER'S NAME.

1501 Apr. 7. Reinh. de Laudenburg: passio domini nostri	11024
1501. Opera Hrosuitae	11028
1502 Apr. 5. Celtes: libri amorum	11029
1503 Aug. 4. Grosseteste: de physicis lineis	11039
1503. Bern. de Harderwick: quaestio de crucibus	11040
1505 Oct. 9. Pinder: der beschlossene Garten	11030
1507 Aug. 30. id.: speculum passionis	11031
1509 Aug. 30. id.: speculum patientiae	11032
1510. id.: speculum intellectuale	11033

1511. Chelidonium-Dürer: epitome in d. Mariae historiam  
 1511. id.: passio domini nostri  
 1511. id.: passio Christi a Durero effigiata  
 1511. Apocalypsis Dureri

11000 NÜRN-  
 11001 BERG.  
 11003 Without  
 11002 printer's  
 name.

## WITHOUT NAME OF PLACE OR PRINTER.

Type 1, large text schwabacher like Dyon 2 or Weissenburger 9; cf. type 8.—Type 2, small text schwabacher, with C, E, O, Q, T, **¶** like Landsberg 1; cf. Wagner 1; 88 mm. The prominence given to Kunigunde points to Bamberg diocese.

Type 3, rounded canon, Nürnberg style; short letters 9 mm.—Type 4, small rounded church text, like W. Huber 2 or Schobser 11 (the v differs); short letters 4 mm.—Type 5, large text, exactly like Öglin 11, Miller 6, Grim 2.—Type 6, small text schwabacher, thin **¶**, double hyphen, long comma; 88 mm.

Type 7, small text schwabacher like Joh. Stuchs 1, similar comma; but both comma and hyphen seem different, and ed. A (no. 11184) must go with ed. B (no. 11185).—Type 8, large text schwabacher like 1; with an A from a type like G. Stuchs 6 or Weissenburger 2.

Type 9 = Hölzel 3.—Type 10 = Hölzel 6.—Type 11, like Hölzel 4, with thick **¶**, but the long comma and hyphen are different; 88 mm.

Type 12, large round church text like Meurl 1; short letters 5 mm.—Type 13, smaller ditto like Meurl 2: 4 mm.—Type 14, small text schwabacher, longish double hyphen, short comma, E normal; 88–89 mm.—Type 15, small roman caps.—Initial P, stripy ground; 24 mm.

Type 1, 8, see fig. 52; 2, see fig. 62; 3, 10, see fig. 23; 5, see fig. 35; 6, 7, 11, 14, see fig. 59; 9, see fig. 22; 12, see fig. 30; 13, see fig. 31<sup>a</sup>.

11181. (1503–4.) Kalender auf das Jahr 1504. [EPH.] bs. Types 1, 2; cuts. [Wants top.]  
 11182. n.d. [c. 1505?] Hans SCHNEIDER: wie der Römische König die Fürsten des Reichs zu Augsburg und Nürnberg haben Tag geleistet. 8°. W. 1633. Type 2; cut.  
 11183. (1514–5.) Conradus Noricus: Practica Lipsensis auf das Jahr 1515. [TOCKLER.] 4°. Types 3–6; cut.  
 11184. (1515.) Albrecht Dürers Rhinoceros. open F°. Type 7; cut. [Ed. A. Print Room.]  
 11185. [n. b. 1515.] Albrecht Dürers Rhinoceros. open F°. Types 7, 8; cut. [Ed. B. Print Room.]  
 11186. n.d. [a. 1520?] Neue Zeitung allenguten Luterischen. [LUTHERANS.] 4°. W. 1665. Types 9, 10, 11.  
 11187. n.d. [a. 1520?] Ein Auszug etlicher Practica . . . [SIBYLS.] 4°. W. 1092. Types 12–15; cut; Δ.



## VIII. SPEIER.

3. Peter Drach, first press, continued.

5. Conrad Hist.

6\*. Hartmann Biber [not a printer? See W. 245a = DA. 528] 1502 Feb. 26.

7. Peter Drach, from Worms, third press . . .

1507.

8. Jacob Schmidt

[a. 1514 Feb. 14.]

### iiij. PETER DRACH.

TYPES. Types 13 (text latin, like Prüss sen. 8 or Quentell 7; double and single hyphen; 81 mm.); 19 (square church text like Prüss sen. 13 or Quentell 10; 155 mm., short letters 5 mm.); 21 (square canon as Prüss sen. 4 or Quentell 9; 280 mm., short letters 9 mm.); 22 (smaller church text on the body of 19, like Prüss sen. 17 or Quentell 14; short letters 4 mm.); for these see part i. —Type 23, large text of the Strassburg-Lyonnese class; V has the diagonal lines reversed; tailed h, large thin **C**, double hyphen; caps. mixt with those of 18; 112 mm. —Type 24, small, like Quentell 6; round h, double hyphen; 64 mm.

Type 13, see fig. 37; 19, see fig. 18; 21, see fig. 15; 22, see fig. 20; 24, see fig. 46.

DEVICE. b (used in 1500); monogram supported by winged dragons on a black ground; 105 x 77 mm.

INITIAL. In the Breidenbach, one R, letter black, no outer edge-line; 23 mm.

11188. 1501 Dec. 3. Bernardus: opuscula. [BERNARD.] 4°. P. VIII. 296. 1. Types 13, 19, 23, 24.

11189. 1502 Sept. Missale Leodiense. [LIT.] F°. Types 19, 21, 22; cut.

11190. 1502 Nov. 24. BREYDENBACH: peregrinatio. F°. P. VIII. 297. 4. Types 13, 19, 23; cuts; Δ.

### v. CONRAD HIST.

Weller (no. 206, 245) attributes to Hist a press at Heidelberg in 1501–1502, but erroneously.

TYPES. Types 2 (text schwabacher; D like S reversed; double hyphen; fraktur forms of d, h; 88 mm.); 4 (large text latin of Strassburg origin; tailed h, double hyphen, caps. mixt with those of 2; 89 mm.); 5, small text like Quentell 5, or Prüss sen. 11, but at this period there is no mixture of caps.; round h, mixt hyphen, ¶, 72 mm.); 6 (large round type, short letters 5 mm.); for these see part i. —Type 7, small, like Drach 24.

Type 2, see fig. 54; 5, see fig. 45; 6, see fig. 24; 7, see fig. 46.

INITIALS. Those in the Calendar for 1512 are: a calligraphic I, 193 mm., and a P of open work, with the figure of an archbishop, 47 mm.

11191. 1501 [n.b. Feb. 12]. Caelius SEDVLIVS: carmen paschale. 4°. P. VIII. 297. 3. Types 5, 6.

1506 Dec. Philelphus: epistulae. For Hist by Anshelm; see no. 111757.

11192. [n.b. 1507.] PFEFFERKORN: speculum adhortationis iudaicae. 4°. P. VI. 363. 143. Types 5, 6; cut.

11193. 1508 [a. Feb. 18]. Franc. Philelphus: conuiuiorum libri duo. [FILELFO.] 4°. P. VIII. 297. 8. Types 4, 5, 6.

11194. 1509. BRACK: uocabularius rerum. 4°. P. VIII. 298. 12; W. 519. Types 5, 6.

11195. (1511.) Directorium ecclesiasticum pro anno 1511–12. F°. Types 5, 6; cut; Δ. [One leaf.]

11196. (1511–12.) Deutscher Kalender auf das Jahr 1512. F°. Types 2, 6, 7; cuts. [Printed on back of no. 11195.]

11197. 1512 [a. July 15]. SOLINVS: de memorabilibus mundi. 4°. P.VIII. 298. SPEIER.  
v. Conrad  
Hist.  
15. Types 4, 5, 6.  
1514 Aug. Wimpfeling: diatriba. For Hist by Gran; see no. 11662.

vij. PETER DRACH, third press.

TYPES. See press 3.—Type 26, text schwabacher, see Worms.

DEVICE. b; see press 3.

INITIALS. In no. 11199 a calligraphic I, 210 mm.; and V, 43 mm. In no. 11202 a fine I (not calligraphic); 177 mm.

11198. 1507. Missale Moguntinum. [LIT.] F°. Types 19, 21, 22; cut; b. [Imp.]  
11199. [n. b. 1507.] Die goldne Bulle, etc. [GERMANY.] F°. DA. 582. Types 19, 25; Δ. [Wants leaf 1.]  
11200. 1511. Missale Halberstatense. [LIT.] F°. Types 19, 21, 22; cut.  
11201. [a. 1512 June 16.] Agenda ecclesiae Spirensis. [LIT.] 4°. Types 13, 19, 21, 23, 25; cuts; b. [2 copies; one on vellum, imperfect.]  
11202. [a. 1514 Dec. 21.] Erklärung Entscheid und endlicher Vertrag der Irrungen ... [SPIRES.] F°. Types 19, 21, 25; Δ.

viii. JACOB SCHMIDT.

TYPES. Type 1, church text like Drach 19.—Type 2, text schwabacher as Drach 26; heavy ¶, double hyphen; 95 mm.—Type 3, church text = F. Heumann 1.—Type 4 probably = Heumann 4, text schwabacher, much like Schott 12; E, h are similar, but other caps. differ; ¶ like that of Hist 2 or Schöffer 7; long double hyphen; tall A, C like some Strassburg founts. 97 mm. [Type 5, small type, perhaps Heumann 3.]

Types 3–5 are used in W. 2030, ascribed by him to 1522. The Liber uagatorum may also be later than 1520; both these contain the so-called lombardic initials used in 1509 by Heumann, but not found in other books of Schmidt. Type 3 is also used with a normal small text schwabacher in a Bauern Practica, getruckt zu Speir bey Anstat Nolt, certainly after 1520.

Type 1, see fig. 18; 2, see fig. 54; 4, see fig. 57; 5, see fig. 46.

11203. [a. 1514 Feb. 14.] Ioh. VIRDUNG: Auslegung über die wunderbarlichen Zeichen ... [For Arnold Schlick.] 4°. W. 863. Types 1, 2; cut.  
11204. n. d. PRACTICA deutsch gezogen aus der Lehre und Prophezeien Sibyllae. 4°. Types 3, 4; XY.  
11205. n. d. [a. 1520?] PRACTICA deutsch, etc. 4°. Types 3, 4; cut.  
11206. n. d. [a. 1520?] Liber uagatorum, der Bettler Orden. [VAGATOIRES.] 4°. W. 553? Types 3, 4; cut; Y.



## X. ULM.

6. Johann Schöffler, third press.
  7. Johann Zainer, second press.
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### vi. JOH. SCHÄFFLER.

This press seems to cease after 1501. For a book printed in that year see W. 183. It has a device at the end, woodcuts, and an initial.

### vij. JOH. ZAINER.

Books by Zainer are recorded for the years 1502 (W. 246; see also W. 242) and 1503 (W. 253); but after that, with one doubtful exception which belongs to the end of 1506 (DA. 600; without name of printer), there is nothing more till 1514 (DA. 785 and W. 853); one book in 1515 (DA. 816) seems to be the last book of Zainer's printing known, apart from conjectural ascriptions such as W. 1649; but he was still alive in 1523; see Hassler, *Ulms Buchdruckergeschichte*, 1840, p. 94.

## XIV. LÜBECK.

3. Matthaeus Brandiss, first press.
  4. Stephan Arndes, third press.
  5. Georg Richolf, first press.
  6. Anna Richolf
  7. Matthaeus Brandiss, from København, fourth press ?
- 

1518.

1520.

### iiij. MATTH. BRANDISS.

[For Brandiss' *Nicolaus de Blony* of 1502, and his undated *Saxo Grammaticus*, with their types, see Lange, *Lubecks Bogtrykkerhistorie*, pp. 36-38; Bruun, *Årsberetninger I*, pp. 39-43; and for the two editions of a Dominican letter of confraternity ascribed to Brandiss, see Klemming, *Sveriges Bibliografi*, p. 80, and Lange, p. 38. In 1504 Brandiss was at Ribe.

TYPES. Type 8, small text schwabacher, single hyphen; facs. Lange, pp. 37, 38 (text).—Type 9, smaller broad church text of northern style; Lange, p. 37, line 1.—Type 10, larger broad church text; Lange, p. 38, line 1. Types 9 and 10 were used by Brandiss at København in 1510.

### iv. STEPHAN ARNDES.

The address of Arndes in the Calendar for 1057 is: in der koniges strathen; but in 1509 (DA. 664c) he was: wonaftigh in der vlesckhouwer straten. He seems to have died between 1519 Aug. 14 (DA. 967c) and 1520 Aug. A book printed in 1519 by Hans Arndes is quoted by Ebert (20506, note).

TYPES. Type 5, schwabacher text as in 1494 (Burger 71, text), with slight changes. Single and double hyphen; ¶ with turned-back tail usual; the older angular form is rare, so is the long double comma. In 1520 the single hyphen is used as comma only, not as hyphen. 91 mm.—Type 7 (used in 1494) church type, very like 3 except in its smaller size and its capitals; the curly ends to the letters differentiate it from 6. Short letters about 5.8 mm.; 2 ll. = 19, 6 ll. = 56 mm. In 1520 the caps. are mixt.—Type 8, smaller church, plainer than 7, but in a similar style; short letters about 4.9 mm.

INITIALS. α, 20–23 mm.; see Burger 71.—β, black ground, seemingly copied from Ratdolt; 43 mm. A in 1506; P in 1494; no other letters?—γ, 38–39 mm., black ground, like Joh. Otmar; whole set in 1494; D only in 1507.—δ, like α, but larger; 27 mm.—A large V, 55 mm., in 1520; an inspired writer at work. LÜBECK. iv. Stephan Arndes.

11207. 1506 Aug. 3. Dat boek des hyllighen Ewangeli. [BIBLE.] F°. DA. 565. Types 5, 7; cuts; αβ.  
 11208. (1506–7.) Kalender plattddeutsch auf das Jahr 1507. [EPH.] Double bs. Types 5, 8; cuts. [Upper part wanting.]  
 11209. 1507 Aug. 14. Passional efte dat leuent der hyllighen to dude. [LEGENDA.] F°. DA. 578. Types 5, 7; cuts; γ.

### Heirs of S. Arndes [Hans Arndes?].

11210. 1520 Aug. 4. Hortus sanitatis plattddeutsch. [CUBE.] F°. Types 5, 7; cuts; αδΔ. [First leaf wanting.]

### v. GEORG RICHOLF.

Joh. von Groten, Lübecker Practica for 1503, in plattddeutsch, is described in the Serapeum XX. 342; and books of 1504 and 1506 are cited by Panzer (VII. 272. 1, 2). In 1510 Richolf was at Upsala.

### vi. ANNA RICHOLF.

See P. VII. 273. 9. The imprint, as given by Panzer, does not seem necessarily to imply that the book was actually printed at Lübeck. But Anna Richolf was presumably Georg Richolf's widow, and would naturally return to Lübeck if her husband died in Sweden.

### vii. MATTH. BRANDISS, fourth press?

If, as seems probable from the identity of type between the Narrenschiff of 1497 and the Dodendantz of 1520, Brandiss is the so-called lübecker Unbekannter, it is necessary to assign to him the latter book and the Lucidarius of the same year which, after an interval of 22 years, contain the devices of this printer. See Seilmann in the Centralblatt für Bibliothekswesen, I. p. 22. The last we hear of Brandiss by name is at Kopenhagen in 1510–12 (Bruun, Årsberetninger I. pp. 195–6).

TYPES. Types 6 (very curious large text vernacular; 120 mm., short letters 3 mm.), 7 (canon type with curly letters like Arndes 3 or 7; short letters 7 mm.); for both see part i. They are used for the Dodendantz of 1520 (Bodleian).

DEVICES. a, shield with three poppyheads.—b, usually found with a, a shield with trade mark which resembles TF in monogram.



## XV. BRESLAU.

2. Conrad Baumgarten, from Olmütz, third press . . .
3. Adam Dyon, from Nürnberg, second press

1503 April.  
1519.

### ij. CONR. BAUMGARTEN.

For this press see Bauch in *Centralblatt für Bibliothekswesen*, 1898, pp. 244-245; six books of Baumgarten at this period are known.

**TYPES.** Type 2, brought from Olmütz, is used at Frankfurt by Baumgarten but apparently not at Breslau.—Type 5, large round with angular lowercase, not unlike Bergmann, or Sorg 6 (Schobser 6, Cornelis of Zierikzeer); the caps. resemble those of Ludw. von Renchen 1-3. Short letters 5½ mm.; 4 lines 36½ mm.—Type 6, like Ratdolt 13, but duplicate forms of C and O in a different style.—Type 7, latin text, almost the same as Joh. v. Amorbach 3 (see Burger 122, comment), but some caps., e.g. C, L, P, differ. Thin ¶, double hyphen, 83 mm.—Type 8, like Ratdolt 9, round h, rather small face; short letters a little under 4 mm. 148 mm.—Type 9, large-faced text schwabacher, like no other fount except Kerner 1; the caps. are badly justified; very short comma, long double hyphen, strange paragraph mark, 91 mm.

**DEVICE.** c, large square; tilting-helm over shield, no label or initials. 144 × 123 mm.

**INITIALS.** In no. 11210A a large calligraphic S, 55 mm., signed with a Lorraine cross; in no. 11211 a calligraphic A, 35 mm., with a W cut on it.

- 11210A. 1503. Laur. CORVINVS: hortulus elegantiarum. 4°. Bauch 3. Types 5, 6, 7; Δ.  
11211. 1504 June 19. Die grosse Legende S. Hedwigis. [HEDWIG.] F°. DA. 547; Bauch 5. Types 8, 9; cuts; c; Δ.

### iiij. ADAM DYON.

**TYPES.** Type 3, square canon of Erfurt-Leipzig style, like W. Schenck 7, Knapp 1, Landsberg 7, &c.; short letters 9 mm.—Type 4, small narrow church text as G. Stuchs 6, Lotter sen. 8; cf. Burger 117, privilege. Short letters 4 mm.; 5 ll. = 34¾ mm.—Type 5, small text schwabacher, like Hölzel 4; very short sloping comma, double hyphen, thick ¶: 89 mm.

Type 3, see fig. 14B; 4, see fig. 22; 5, see fig. 59.

11212. 1519. LUTHER: Sermon von dem Ablass und Gnade. 4°. W. 465 (suppl. 2). Types 1, 2, 3; cut; X.

## XVII. ROSTOCK.

1. Fratres uitae communis.
2. Ludwig Dietz
3. Nicolaus Marschalk (Günther Winter, of Erfurt)

1505 June 7.  
1514.

### i. FRATRES VITAE COMMVNIS.

This office was still at work in 1521; see Lisch, in the *Jahrbuch des Vereins für Mecklenburgische Geschichte*, vol. 4 (1839); the very bad facsimiles there given of the Schwerin Agenda of that year

show that the original types of 1476-1481 were then still in use, together with a later small text type, no. 4 on the plate.

DEVICE. b, Lisch I. 5.

ROSTOCK.

i. Fratres  
Uitae Com-  
munis.

## ij. LUDWIG DIETZ.

Lisch (*ubi supra*) and Wiechmann-Kadow (in vol. 22 [1857] of the same *Jahrbuch*) describe thirty-six books or pieces from this press in 1505-1520. The first book (1505 June 7) bears the name of Hermann Barkhusen, and that of Dietz first appears in 1509 (Lisch no. 5), but the type in that book is the same as that of 1505, and it is probable that Barkhusen, who was *Stadtsekretär* of Rostock, was not himself a printer, but financed Dietz. He is not the same as the Hermann of Emden for whom the elder Prüss printed a *Missale Hamburgense* in Jan. 1509.

TYPES. Type 1 (1505) latin text gothic, curly-tailed h, double hyphen; Lisch II. 1<sup>a</sup>, 1<sup>b</sup>.—Type 2, small canon type (short letters 9 mm.); strange ¶. Facs. in reprint of *Dat nye Schip van Narragonien* (1519-1892), line 1 of title.—Type 3, larger church text, spiky; facs. *ib.*, title line 2 and overleaf. Short letters 5 mm. Not like other types.—Type 4, smaller church, in the same style as 3; caps. very curious; ¶ like that of 2. Short letters 4 mm.—Type 5, text schwabacher, almost exactly = Joh. Schott 12; double hyphen, short comma, ¶ with turned-back tail; 92 mm. Facs. in *Dat nye Schip* . . . (above; text) and Lisch II. 2<sup>b</sup>.—Type 6, large round gothic; Lisch II. 2<sup>a</sup>, 2<sup>b</sup>. Cf. Marschalk-Winter 4.—Type 7, church type, probably like G. Stuchs 5 or Lotter 2; Lisch IV. 3; cf. Marschalk-Winter 6.

Type 5, see fig. 57; 6, see fig. 24; 7, see fig. 18.

DEVICES. a, larger, Lisch IV. 1<sup>b</sup> and in *Dat nye Schip* . . . —b, smaller; Lisch IV. 4.

INITIALS. In the *Vetter* a calligraphic D, 40 mm.—Initials of two sizes with dotted ground in *Dat nye Schip* . . .

11213. n. d. [a. 1509.] Ioh. VETTER: de ware hystori van veerketters predyker ordens. 4°. Types 2-5; cuts; Δ.

## iii. NICOLAUS MARSCHALK AND GÜNTHER WINTER.

The name of the actual printer in aedibus Thuriis is given in the colophon to the *Annales Herulorum* of 1521. No fewer than 22 pieces printed at this press from 1514 to 1520 are described by Lisch and Wiechmann-Kadow (*ubi supra*).

TYPES. Type 1, larger roman = Sertorius 1; 108-9 mm.; Lisch III. 5.—Type 2, smaller roman = Sertorius 2.—Type 3, archaistic text roman, also used by Joh. Dorn at Braunschweig (on another body); remarkable Qu; large round comma; long-tailed us, which goes below the line; no hyphen? 108 mm. (Dorn 98 mm.) Facs. (so called) Lisch III. 1-2? (1515).—Type 4, large round gothic = Dietz 6? Lisch III. 2.—Type 5, schwabacher, probably = Dietz 5; Lisch III. 4 (1517).—Type 6, square church text, probably = Dietz 7.—Greek type as Sertorius; a few accents and breathings added.

Types 1, 2, see fig. 7; 3, see fig. 5; 4, see fig. 24; 5, see fig. 57; 6, see fig. 18.

BORDERS. A, architectural, white; rounded arch; two monsters at top.—B, black with interlaced ornament. Both are one-piece folio.

DEVICES. a, larger (1515), Lisch III. 3. [b, smaller (1521), Lisch III. 5.]

INITIALS. α, black ground, floral, 30 mm.—β, similar style, 20-21 mm.

11214. 1517 May 1. MARSCHALK: historiae aquatiliū liber VII (III). F°. P. VIII. 281. 10. Type 3; cuts. On cancel titlepage (1520) types 1, 6; A.

11215. 1520 March 1. MARSCHALK: historiae aquatiliū libri I-II. F°. P. VIII. 281. 15. Types 1-4; cut; BY; αβ.



## XX. WÜRZBURG.

1. Georg Reyser.
2. Martin Schubart.

1503 Sept. 16.

### i. GEORG REYSER.

Reyser's press continued to work intermittently well into the sixteenth century. The Missale Herbipolense of 1503 Aug. 14 is recorded by Weale (Bibl. Liturg. p. 77); and in the Bodleian is an edition of the *Acta et decreta in concilio Herbipolensi 1452-53*, which contains the date 1512 printed in the text. It is printed in type 1. No. 2675 (see part i.) probably belongs to this same period, and, it may be, no. 2676 also.

### ij. MARTIN SCHUBART.

Three books by Schubart, with dates ranging from 1503 Sept. 16 to 1504 Aug. 3, are recorded by Weller (268, 294d, 295).

## XXI. ERFURT.

- |   |               |
|---|---------------|
| 4. Hans Spörer, second press.                             |               |
| 6. Wolfgang Schenck.                                      |               |
| 7. Paul, of Hachenburg.                                   |               |
| 9. Henricus Sertorius, of Blankenburg, first press        | 1501 Oct. 1.  |
| 10. Wolfgang Stürmer, with Johann Ru [Rhau?], first press | 1506.         |
| 11. Hans Knapp  | 1508 Oct. 29. |
| 12. Sebaldus Striblita                                    | 1510 Apr. 22. |
| 13. Matthaeus Maler                                       | 1511.         |

### iv. HANS SPÖRER.

For Spörer see an article by F. W. E. Roth in the *Archiv für Geschichte des deutschen Buchhandels*, XX. (1898) pp. 196-200; but his identification of Spörer with the Hans von Erfurt of Augsburg and Worms can hardly be accepted. Only two books of Spörer after 1500 are recorded: Ebert 6907 (1502) and W. 273 (1504).

### vi. WOLFGANG SCHENCK.

TYPES. Type 1 (roman, unlike others; long double hyphen; e and ¶ from Oct. 1501; 86 mm.); 2 (wider large church text, like Landsberg 5 or Thanner 2); 3 (text gothic, round, remarkable caps., long double hyphen at an acuter angle than that of 1; 86 mm.); 4 (small round type in the style of 3; double hyphen of unusual form; ¶; 64 mm.); 5 (small text schwabacher like G. Stuchs 18, Grim 1, Stöckel 6, &c. The single hyphen of 1500 is replaced by the double hyphen of type 1 in 1502; ¶ like Thanner 1, or (in 1503 only) ¶; 87 mm.); for these see part i.—Type 6 (not used before 1501) narrow large church text like G. Stuchs 5, Kachelofen 8, Lotter 2, Stöckel 5; it usually has some caps. of 2 mixt in it.—Type 7, square canon like Knapp 1; short letters 10 mm. Smaller and narrower than vij. 2. Cf. Landsberg 7.—Type 8, new small gothic, larger face than 4,

but still round ; the caps. (e. g. O, Q, V) have no inner diagonals ; hyphen more normal ; 65 mm. Cf. Thanner 5.—Type 9, latin large text, larger than 3, round, curious caps. ; 88 mm.—Two greek types ; for the first (1500) see facs. in *The Printing of Greek in the Fifteenth Century*, p. 139 ; the second (1501, Priscianus) is smaller but of similar style : cf. that of press 7.

Type 2, see fig. 17 ; 5, see fig. 59 ; 6, see fig. 21 ; 7, see fig. 14B ; \*8, see fig. 50 ; 9, see fig. 41.

DEVICE. a (as in 1500), a shield bearing a handle in chief, and below three small escutcheons on a black ground ; WS ;  $32\frac{1}{2} \times 34$  mm.

ERFURT.  
vi. Wolfgang  
Schenck.

11216. 1501. Nic. MARSCHALK : orthographia. 4°. P.VI. 494. 4. Types 1, 2, gk. i ; a.  
11217. 1501 Aug. 18. Iodocus TRVTFETTER : summulae totius logicae. 4°. P.  
VI. 493. 1. Types 1, 3, 4, 6 ; diagr.  
11218. 1501 Oct. 27. Baptista Mantuanus : eclogae. [SPAGNUOLI.] 4°. Types 1, 6.  
11219. 1502 March 15. Ioh. de PALTZ : celifodina. 4°. P.VI. 494. 7. Types 4,  
5, 6 ; cut ; a.  
11220. 1503. Petrus Rauennas : aurea opuscula. [TOMMAL.] 4°. P.VI. 495. 8.  
Types 5, 6, 7 ; a.  
11221. 1504 Feb. 27. Ioh. de PALTZ : supplementum celifodinae. 4°. P.VI.  
495. 9. Types 4, 5, 6, 7 ; cut.  
11222. 1505. Ad patrem. [PATER.] 4°. Types 5, 6, 7 ; cut ; Δ.  
11223. n. d. [c. 1505.] BEROALDVS : declamatio philosophi medici oratoris. 4°.  
P. IX. 166. 42. Types 1, 6, 7 ; gk. ij.  
11224. n. d. [c. 1505.] Domin. PICOLOMINEVS : de laudibus liberalium discipli-  
narum oratio. 4°. Types 1, 6, 7. [Blanks for greek.]  
11225. 1507. Bartholomaeus de Vsingen : exercitium de anima. [ARNOLDI.] 4°.  
P.VI. 496. 15. Types 6, 7, 8, 9 ; diagr.  
11226. n. d. [1507.] Barthol. de Vsingen : exercitium physicorum. [ARNOLDI.]  
4°. P.VI. 505. 70. Types 6, 7, 8, 9.  
11227. n. d. [1507.] Barthol. de Vsingen : compendium philosophiae naturalis.  
[ARNOLDI.] 4°. P.VI. 504. 69. Types 6, 7, 8, 9.

## vij. PAUL, OF HACHENBURG.

TYPES. Types 2 (very large canon type, short letters 11 mm.) and 3 (text like Ratdolt 3 ; cf. Burger 81/2, text ; 81 mm. ; ¶ in 1500, ¶ in 1501) ; see part i.—Type 4, roman, very like Schenck 1, but taller face and shorter hyphen ; 83 mm.—Greek type like Schenck's second fount.

DEVICE. a, oblong, black ground ; two shields, the wheel of Erfurt on one, and p h with a trade mark on the other ;  $40 \times 58-59$  mm.

11228. 1501. BARTHOLOMAEVS Coloniensis : epistula mythologica. 4°. P. IX.  
456. 6b. Types 2, 3.  
11229. 1501 Aug. 9. Nic. MARSCHALK : grammatica exegetica. 4°. Type 4,  
gk. ; a.

## ix. HENRICUS SERTORIUS, first press.

TYPES. Type 1, large roman text, face tall and narrow, caps. rather small ; bold Qu ; small us ; & rather on one side ; long single hyphen, also used as comma ; 109 mm. Cf. Lotter sen. 12.—Greek type like that of press 7. In no. 11233 this type has additional quasi-Aldine letters and some very clumsy ligatures.—Woodcut hebrew letters.

Types 1, 2, see fig. 7.

11230. 1501 Oct. 1. Laus musarum ex Hesiodi Theogonia, etc. [HESIOD.] 4°.  
P.VI. 494. 6. Type 1, gk.



11231. 1502 Apr. 26. Nic. MARSCHALK: *enchiridion poetarum*. 4°. P.VI. 505. 76; IX. 457. 7b. Type 1, gk.; cuts.  
11232. n. d. Aldus MANVTIVS: *introductio ad literas hebraicas*. 4°. Type 1, gk. [hb.]; cut; Y.  
11233. n. d. Nic. Marschalk: *εἰσαγωγή πρὸς τῶν γραμμάτων ἑλλήνων*. [GREEK LANGUAGE.] 4°. Type 1, gk.; cut; Y.

[For continuation see Wittenberg.]

x. WOLFGANG STÜRMER, first press.

Only two books attest the existence of this first press of Wolfgang Stürmer, if indeed the Wolphius of 1506 and the Wolfgang of 1522 be the same person. The Eobanus Hessus dated 1506 (P. VI. 495. 14) has Stürmer's name alone; the Baptista Mantuanus of 1507 (P. VI. 496. 16) was printed by: Ioannes Ru et Wolfius Stürmer in aedibus suis ad diui Michaelis. But the address of the Stürmer of 1522 was: zum bunten Löwen bei Sankt Paul.

xi. HANS KNAPP.

Knapp seems to have been also a wood-engraver; some of the cuts in Vegetius are signed H K 1511, and a border-piece used by Schumann at Leipzig (no. 11545) also bears his initials. For his first book (1508 Oct. 29) see P.VI. 496. 18.

TYPES. Type 1, canon type like Schenck 7.—Type 2, church type, the lowercase like Schenck 6, with caps. as Schenck 2.—Type 3, small text schwabacher like Schenck 5, but has long comma; double hyphen rather long but shorter than that of Schenck. 88 mm.—Type 4, small, probably like Schenck 8.—Type 5, roman = Sertorius 1, with ε.—Type 6 = Schenck 9.—Greek type more like the first than the second of Schenck's founts.

Type 1, see fig. 14B; 2, see fig. 21 (lowercase) and 17 (caps.); 3, see fig. 59; 4, see fig. 50; 5, see fig. 7'; 6, see fig. 41.

BORDER. Aa, quarto, four-piece border-device; at foot HK in a shield. Not used in these books. A border piece containing the monogram H K was used in 1519 by Schumann in Hegendorff's *Encomium Somni* (no. 11545).

DEVICE. a, see border A.

11234. 1511. VEGETIVS: *vier Bücher der Ritterschaft*. F°. DA. 705. Types 1-4; cuts.  
11235. 1515 June 3. Euricius CORDVS: *contra maledicum Thilonium Philymnum defensio*. 4°. P.VI. 499. 36. Types 1, 2, 5, 6; cut.  
11236. 1519. LUTHER: *Unterricht auf etliche Artikel*. . . 4°. Types 1, 2, 3.

xij. SEBALDUS STRIBLITA.

*Calcographus et grammatoglypha nouus*, is Striblita's description of himself in the colophon to the *Columella*.

TYPES. Type 1, rude and eccentric italic, with curious caps.; 93 mm.—Type 2, large roman caps., 8½ mm. high, also very curious.

11237. 1510 Apr. 22. COLVMELLA: *de cultu hortorum liber xi*. 4°. P.VI. 497. 23. Types 1, 2.  
11238. n. d. Vlr. de HVTTEN: *Nemo*. 4°. B. vii. 1. Type 1; cut.

xij. MATTHAEUS MALER.

Maler, though no book of his seems to be dated earlier than 1511 (P.VI. 497. 26), is by his types clearly the successor to Schenck. His address is given (1517-1520) as: zum schwarzen Horn vor der Krämer-Brücke (prope mercatorum pontem).

TYPES. Type 1 = Schenck 6.—Type 2 = Schenck 5 with thick ¶, and two sorts of double hyphen, one as Schenck, the other of the same length but set more upright. From 1513 of type 3 is used in type 2; short comma in and after 1516; a few round commas in the anonymous Eccius Dedolatus.—Type 3 = Schenck 1; mixt hyphens as type 2 above; us also mixt; ¶ as Schenck. Round comma first in 1519.—Type 4 = Schenck 8.—Type 5 = Schenck 9.—Type 6 = Schenck 7.—Greek type = Schenck's second fount.

Type 1, see fig. 21; 2, see fig. 59; 4, see fig. 50; \*5, see fig. 41; \*6, see fig. 14B.

BORDERS. A, one-piece quarto; arms of Erfurt at top, tree trunks at sides; at foot cattle within an osier fence: a copy of part of Beck's device a (EBM. XV. 2).—B, also one-piece quarto, S. John the Evangelist, a copy in reverse of Knoblouch A (Butsch I. 71).—C, one-piece quarto; black ground: at foot boys trundling a wagon.

DEVICE. a, shield borne by a lion, and label with printer's name: 74 × 65 mm.

11239. 1512. Leben S. Wendels. [WENDELIN.] 4°. Types 1, 2; cut.  
 11240. 1513. Marmelius: uaria Tibulli Propertii Catulli carmina. [TIBVLLVS.] 4°. Types 1, 2, 3.  
 11241. [n. b. 1515 Sept.–Oct.] Iac. Hartlieb: de generibus ebriosorum. [GENERA.] 4°. Types 1, 2, 3; cut.  
 11242. n. d. [c. 1515?] Iod. WINSHEMIVS: oratio de humilitate. 4°. Type 3.  
 11243. 1516. Iod. WINSHEMIVS: institutiones in rite faciendam confessionem. 4°. Types 1, 3, 4, 5.  
 11244. 1516. Joh. von MORSSHEIM: Spiegel des Regiments in der Fürsten Höfe. 4°. W. 1021. Types 1, 4, 5; cuts; A.  
 11245. 1516. Von des Endkrists Leben. [ANTICHRIST.] 4°. DA. 836. Types 1, 2, 6; cuts.  
 11246. 1517[a. May 31]. Euricius CORDVS: epigrammata. P.VII.499.40. Types 1, 3, 5, 6; A.  
 11247. 1517. Iod. TRVTFETTER: summa philosophiae naturalis. 4°. P. IX. 458. 38b. Types 1, 3, 4, 5; A.  
 11248. 1517. HORATIVS: epistulae. 4°. Types 3, 5, 6.  
 11249. 1518. Honorius: Meister Elucidarius von den wunderbaren Sachen der Welt. [LUCIDIARIUS.] 4°. W. 1107. Types 1, 2, 6; cuts; a.  
 11250. n. d. [c. 1518?] CANTALITVS: christiani paenitentis elegiaca confessio. 4°. P.VI. 506. 79. Types 1, 3–6; cuts; a.  
 11251. 1519 [a. July 15]. Disputatio Ioannis Eckii et Andreae Carolostadii, etc. [JOHANN.] 4°. P.VII. 211. 735. Types 1, 3–6.  
 11252. n. d. [c. 1519–20?] Macarius MVTIVS: de triumpho Christi. 4°. Types 3, 6, gk.; B.  
 11253. [a. 1520 Feb. 20.] Ioh. Fr. COTTA Lambergius (Bilibald Pirkheimer): Eccius dedolatus. 4°. P. IX. 122. 153. Types 1, 2, 4, 6, gk.; C.  
 11254. 1520. THEODERICVS de Thuringia: Cronica Sankt Elisabeth zu deutsch. 4°. DA. 979 c. Types 1, 2, 6; cuts.  
 11255. n. d. [1520.] Ulr. von HUTTEN: Anzeigung wie allwegen sich die Pápste gegen den Kaisern gehalten haben. 4°. W. 1408. Types 1, 2, 5.

## WITHOUT PRINTER'S NAME.

- |   |        |
|---|--------|
| 1502 Apr. 26. Marschalk: enchiridion poetarum | 11231. |
| 1516. Morssheim: Spiegel des Regiments        | 11244. |



## XXII. REUTLINGEN.

3. Michael Greif, second press.

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### iii. MICHAEL GREIF.

Greif's press seems to have been intermittent at this period; see W. 243 (1502), P. XI. 499. 1 (1509), and DA. 798b (1514). The attribution to Greif of the following book is conjectural, but the printer can hardly be other than Greif or the elder Schönsperger, and there is no trace of the text type among the books of the latter.

TYPES. Type 5\* appears to be a recast of 5 on larger body, 92 mm. (5 is 87 mm.); no w.f. caps., different (double) hyphen; the P less usual with 5 is alone used.—Type 9, church text, seems the same as Schönsperger sen. 4.—Type 13, large text schwabacher like Schönsperger sen. 6.

Type 2, see fig. 19; 3, see fig. 52.

11256. [a. 1503 May 5.] Ios. GRÜNBECK: libellus de mentulagra. 4°. Types 5\*, 9, 13.

## XXIII. MAGDEBURG.

5. Moritz Brandiss, second press.

6. Jacob Winter

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1506 Apr. 4.

### v. MORITZ BRANDISS.

1501 S. Alexius' day (17 June), see DA. 501c; 1504, see P. VII. 373. 1.

### vi. JACOB WINTER.

TYPES. Type 1, broad square church like Thanner 1 or Landsberg 5; double hyphen.—Type 2, small text schwabacher like Landsberg 1; C, E are similar, but Q, T like the normal types of this class. Short double hyphen, medium comma; 85–86 mm. In no. 11258 a ¶ too small for the type is used.

Type 1, see fig. 17; 2, see fig. 62.

11257. 1507. Ioh. VOCHS: de pestilentia anni praesentis. 4°. P. VII. 373. 3. Types 1, 2.

11258. 1507 Nov. 20. Herm. Buschius: spicilegium, etc. [BUSCHE.] 4°. P. VII. 160. 223. Types 1, 2.

### Heirs of J. Winter.

11259. 1513. Officium de compassione B.M.V. secundum ritum ecclesiae Magdeburgensis. [LIT.] 4°. P. VII. 373. 4. Types 1, 2; cuts.

## XXIV. MEMMINGEN.

### 1. Albrecht Kunne.

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#### i. ALBRECHT KUNNE.

**TYPES.** Type 6, small text schwabacher. In 1501-2 still much mixt with 5, no other E but that of 5 is found: mixt hyphen; thin **¶** and a hand; 87 mm. But after 1502 the letters from 5 and the single hyphen vanish, and a new E like Öglin-Schönsperger-Otmar comes in. Same thin **¶**; also §. In 1519 the same except for a large new **¶**.—Type 7, large round, in the style of Froschauer 6; large **¶**.—Type 8, latin text gothic like Furter 1, Joh. Otmar 27, &c.; two sorts of single hyphen, thick **¶**; 79-80 mm.

Type 6, see fig. 60; 7, see fig. 27; 8, see fig. 36.

**DEVICE.** a. In the cut of a preacher in no. 11263 are two shields, one with the arms of Memmingen, the other with a trade mark.

11260. 1502. *Venustissima materia passionis Christi.* [JESUS.] 4°. P.IX. 537.  
1b. Type 6[5].
11261. 1502. *Gerson: decognitione peccatorum.* [CHARLIER.] 4°. P.IX. 538.  
(XI. 465.) 1c. Type 6[5].
11262. 1502. *Gerson: tractatuli; de cognitione peccatorum, etc.* [CHARLIER.]  
4°. Type 6[5].
11263. n. d. *TRACTÄTLEIN von dem sterbenden Menschen.* 4°. Types 6, 7; cuts;  
a; Δ
11264. n. d. *Indulgentiae et certa priuilegia ordinis S. Antonii.* [ANTONY.] F°. Types 7, 8. [One leaf.]
11265. 1519. *Pamph. Gengenbach: Die zehn ALTER dieser Welt.* 4°. DA.959.  
Type 6; cuts. [Wants last leaf.]



## XXVIII. LEIPZIG.

6. Martin Landsberg, of Würzburg.
8. Melchior Lotter, the elder, first press.
9. Wolfgang Stöckel, of München, first press.
10. Jakob Thanner, of Würzburg.
11. Conrad Kachelofen, third press.
12. Marcus Brandt [Brandiss? second press?].
13. Wolfgang Stöckel, from Wittenberg, third press 1504 (April).
14. Valentin Schumann 1513.
15. Conrad Baumgarten, from Frankfurt an der Oder, fifth press 1514.
16. Melchior Lotter, the elder, from Meissen, third press 1520(a. Feb.).

### vi. MARTIN LANDSBERG.

Landsberg's address in 1519 is given as: in der Ritterstrasse.

**TYPES.** Type 1 (heavy-faced small text schwabacher; O, Q, T as Peter Wagner 1; low us; ¶ (as in a calendar for 1504, probably printed at Nürnberg, no. 11181) and double hyphen, which slopes downwards instead of upwards, are also distinctive. The hyphen is very short 1501-9: rather longer 1509-16; longer still 1519-20. A b of fraktur form used for german books only in 1504 (not in 1506) is found in and after 1516 in all books; 87 mm.); 2 (heavy square church type like W. Schenck 2 or Jac. Winter 1; double hyphen); for these see part i.—Type 6, latin text like Silv. Otmar 4, Weissenburger 7, or Lotter sen. 1; 82 mm.; very few hyphens, those that occur being mixt; very short comma; ¶ like 1; a second H like that of Koberger 21.—Type 7 (called 6 in part i. but not used before 1511), square canon, rather thin; like W. Schenck 7 or Thanner 3, not as Lotter 3 or Schumann 1; short letters 10½ mm.—Type 8, text roman, practically identical with Lotter 12, but the comma differs; the paragraph mark, when there is any, is that of type 1; the hyphens are uniform (sometimes reversed), and Qu is alone found: 95 mm.—Greek type, rare; used in 1520.

Type \*1, see fig. 62; 2, see fig. 17; 6, see fig. 58; 7, see fig. 14B; 8, see fig. 6.

**BORDER.** A, four-piece, quarto, black ground, including as top piece the ribbon copied from Schumann called below device d. An X-border also copied from Schumann, two pieces of which are used in 1516, is found in most of the books of 1519 before the introduction of A, and the progress of a break in the bottom piece is of much help in the arrangement of the books of 1519.

**DEVICES.** a, b, c are all different forms of the same device, and may be distinguished by the position of the branch from which the two shields hang. That of c is like a in position but the shape differs; b is like c in shape but in a different position.—d, the top piece of border A, black ground; an owl and smaller birds; MHAV (which might stand for Martinus Herbipolensis . . .) on a label. But as this is a copy of a border piece of Schumann (q.v.), initials and all, and occurs again later in a border of W. Stürmer at Erfurt, it can hardly be called a device of Landsberg; Landsberg's copy is 27½ x 74 mm., Schumann's piece 29 x 66½ mm., and the position of the owl is different.

11266. 1501 [a. Apr. 30]. Leon. Aretinus: de studiis et literis. [BRUNI.] 4°. P. VII. 137. 6. Types 1, 5.  
 11267. 1501. Aristotelis ethica. [ARISTOTLE.] F°. P. VII. 137. 8. Types 1, 5; a.  
 11268. 1502. ALBERTVS Magnus: summa philosophiae naturalis. F°. P. VII. 140. 32. Types 1, 5; a.  
 11269. 1502. Isidorus: liber soliloquiorum. [ISIDORE.] 4°. Types 1, 5; a.

11270. n. d. [c. 1503.] Von wem und wie das Kloster Helfede gestiftet wurde. 4°. DA. 537c. Types 1, 5.
11271. (1503-4.) Kalender auf das Jahr 1504. [EPH.] bs. Types 1, 5. [Upper half only.]
11272. 1504 June 27. Ioh. PECKHAM: perspectiua communis. F°. P. VII. 149. 106. Types 1, 5; diagr.; a.
11273. 1504 Aug. 22. Ioh. de PALTZ: celifodina. 4°. P. VII. 149. 112. Types 1, 5; cut; a.
- 11274a. [a. 1504 Oct. 21.] Sendbrief der Grafen und Herren Herzog Ruprecht verwandten. Types 1, 5; cut.
- b. [a. 1504 Nov. 2.] Antwort der Räten königlicher Maiestät. Types 1, 5; cut. [RUPERT.] 4°. DA. 550c.
11275. 1504. Herm. Buschius: epigrammatum liber iij. [BUSCHE.] 4°. P. VII. 148. 111. Types 1, 5; a.
11276. [a. 1505 Jan 2.] HIPPOCRATES: de aspectibus planetarum. 4°. P. VII. 153. 147. Types 1, 5; a.
11277. 1505. Andr. MEINHART: elegantiarum rudimenta. 4°. P. VII. 155. 171. Types 1, 5.
11278. 1506. Vonden neuen Inseln und Landen. . . [VESPUCCI.] 4°. DA. 570e. Types 1, 5; cut; a.
11279. 1507. Homeri Ilias per Pindarum Thebanum traducta. [HOMER.] 4°. P. VII. 158. 203. Types 1, 5; a.
11280. 1507. Geo. Sibutus: de felicitate nuptiali carmen. 4°. P. IX. 486. 208b. Types 1, 5. [Title only.]
11281. 1508 June. Chr. SCHEVRL: libellus de laudibus Germaniae. 4°. P. VII. 161. 229. Types 1, 5.
11282. 1508. Baptista Mantuanus: parthenice prima seu mariana. [SPAGNUOLI.] 4°. Types 1, 5, 6.
11283. 1509. Lucius FENESTELLA: de romanorum magistratibus. F°. P. VII. 164. 266. Types 1, 5; a.
11284. 1509 Dec. Chr. SCHEVRL: oratio de literarum praestantia. 4°. P. VII. 164. 263. Types 1, 5; cut.
11285. 1510 [a. July 17]. Ioh. Garzo: Christophori Cananei uita. [GARZONI.] 4°. P. VII. 168. 298. Types 1, 5; b.
11286. 1510 Aug. 10. Ioh. de PALTZ: supplementum celifodinae. 4°. P. VII. 168. 300. Types 1, 5; cut; b.
11287. 1510. Henr. BEBEL: de S. Anna hymnus. 4°. Types 1, 5; cut; c.
11288. 1510. Baptista Mantuanus: parthenice catharinaria. [SPAGNUOLI.] 4°. P. VII. 168. 301. Types 1, 5, 6.
11289. 1510. Leonardus Aretinus: comoedia Poliscene. [BRUNI.] 4°. Types 1, 5; b.
11290. [a. 1510 Oct. 9.] Bulla censurarum in singulos de consilio . . . [ROME.] 4°. Types 1, 5.
11291. 1511 Apr. 26. Ioh. de PALTZ: celifodina. 4°. P. XI. 434. 331b. Types 1, 5, 7; cut; c.
11292. [a. 1511 Dec. 18.] Max. CORVINVS: oratio sanctissimi foederis. 4°. P. VII. 171. 334. Types 1, 5, 7; c.
11293. n. d. [c. 1511.] Alithia Collenutii. [COLLENUCCIO.] 4°. [Part i. no. 2987.] Types 1, 5, 7.

LEIPZIG.  
vi. Martin  
Landsberg.



11294. 1512. Es tu SCHOLARIS? 4°. Types 1, 5, 7; cut.
11295. 1516. Henr. STROMER: algorismus linealis. 4°. Types 1, 5, 7, 8; diagr.; X<sup>1</sup>; c.
11296. n. d. [c. 1518–19.] LVTHER: sermo de triplici iustitia. 4°. Types 1, 5, 7; cuts; X<sup>2</sup>.
11297. 1519. Eine deutsche Theologia. [GERMAN THEOLOGY.] 4°. (Not W. 1273.) Types 1, 5; cuts.
11298. n. d. [1519.] LVTHER: sermo de digna praeparatione cordis. 4°. Types 1, 5, 7; cut; X<sup>2</sup>.
11299. [1519.] LVTHER: disputatio et excusatio aduersus criminationes Ioh. Eckii. 4°. P. IX. 73. 53? Types 1, 5, 7; cut; X<sup>2</sup>.
11300. 1519. Luther: Auslegung des 109. Psalms. [BIBLE.] 4°. DA. 932g. Types 1, 5, 7; cuts; X<sup>2</sup>.
11301. [a. 1519 March 14.] Disputatio Ioh. Eckii aduersus criminationes Lutheri. [JOHANN.] 4°. P. IX. 120. 135? Types 1, 5, 7; cut; X<sup>2</sup>.
11302. [a. 1519 March 14.] Disputatio Ioh. Eckii . . . [JOHANN.] 4°. Types 1, 5, 7; Ad.
11303. [a. 1519 Apr. 26.] Andr. BODENSTEIN: conclusiones contra Eckium. 4°. P. IX. 74. 57? Types 1, 5, 7; cut; X<sup>2</sup>.
11304. 1519. LUTHER: Auslegung deutsch des Vaterunser für die einfältigen Laien. 4°. DA. 932e. Types 1, 5, 7; cut; X<sup>2</sup>.
11305. n. d. [1519.] LVTHER: sermo de uirtute excommunicationis. 4°. Types 1, 5, 7; cut; X<sup>2</sup>.
11306. n. d. [1519?] Siluester [MAZZOLINI] de Prierio: replica ad Lutherum. 4°. Types 1, 5, 7; cut.
11307. [a. 1519 June 14.] Werbung der Botschaften . . . [CHARLES V.] 4°. W. 1292. Types 1, 5, 7; Ad.
11308. [a. 1519 July 21.] MELANCHTHON: epistula de lipsica disputatione. 4°. P. IX. 74. 58. Types 1, 5, 8 [caps.].
11309. [a. 1519 July 25.] Excusatio Eckii contra Melanchthonem. [JOHANN.] 4°. P. VII. 211. 734? Types 1, 5, 7; cuts; Ad. [Cut of S. Jerome, A1<sup>b</sup>.]
11310. [a. 1519 July 25.] Excusatio Eckii . . . [JOHANN.] 4°. Types 1, 5, 7; cuts; Ad. [Cut of Last Supper, A1<sup>b</sup>.]
11311. [a. 1519 July 31.] Ioh. CELLARIUS: de uera et constanti serie disputationis lipsicae. 4°. P. VII. 211. 729b? Types 1, 5, 7; Ad.
11312. [a. 1519 Aug. 16.] Ioh. RVBIUS: solutiones et responsa wittenbergensium doctorum. 4°. P. VII. 212. 736. Types 1, 5, 7; Ad.
11313. [a. 1520 July 4.] Aug. ALVELD: malagma optimum. 4°. P. IX. 122. 150. Types 1, 7, 8, gk.
11314. [a. 1520 Sept. 29.] Eckius: des Concilii zu Konstanz Entschuldigung. [JOHANN.] 4°. DA. 981b; W. 1353. Types 1, 7, 8.
11315. n. d. [1520?] Aug. ALVELD: sermo de confessione sacramentali. 4°. P. IX. 501. 937b. Types 1, 7, 8.
11316. n. d. [c. 1520.] Ioh. de SACRO BOSCO: sphaera mundi. 4°. P. VII. 233. 930. Types 1, 5, 7, 8; Ad; b.

**TYPES.** Types 1 (latin text gothic like Weissenburger 7, Landsberg 6, &c., but 72 mm. only. 1<sup>B</sup>, the same type germanised); 2 (church type, usually distinguishable from Stöckel 5 by the position of the hyphen, which is medial after 1502; but in 1501 and 1502 it is placed high like that of Stöckel: facs. Butsch I. 88); 3 (square canon, like the Nürnberg founts; thicker and squarer than Landsberg 7; short letters 11 mm.; cf. Stöckel 9); 4 (small text schwabacher like Stöckel 6, &c.; single hyphen, low us; otherwise normal; 89 mm.); 6 (large text latin, of northern style; 97 mm.); 7 (very small, like Stöckel 7; double hyphen; 60 mm.); for these see part i.—Type 8, smaller church text (Kachelofen 9), like G. Stuchs 6, Weissenburger 2, &c.—Type 9, smaller face than 1, same body; used with it in service-books.—Type 10, large text latin, much rounder than 6; with curly h, double hyphen; round comma in 1518. 5 lines = 27 mm.—Type 11, characteristic text schwabacher; 91–92 mm.; long double hyphen, upright. Cf. Thanner 6.—Type 12, roman text like Sertorius 1, tall and narrow, but 95 mm. only, and has double hyphens; round comma of odd shape; also, at first, a very short sloping comma. Qu at first; but separate Q in 1519–20. The hyphen is at first nearly horizontal (1511), then mixt with that of 11 (1512 &c.), but less and less so as time goes on. This fount is called *nouae formae* in 1511: *uenustiores typi* in Dec. 1513. Cf. Landsberg 8; Schumann 3; Thanner 7.—Type 12 bis, latin text gothic, large face but very small body; round h, double hyphen; 81 mm. In style it resembles type 1.—Type 13, first smaller roman, almost the same as Sertorius 2, but has double hyphen and larger us; Q joins more closely to the u. 80 mm.—Type 14, small text latin of French style, with curly h; exactly like Hölzel 14, J. Stuchs 10; cf. also Knoblouch 20; ¶ not as the other types (see below); 67 mm.—Type 15, large text latin, with round h, and double hyphen; very little used: 86 mm. only, being kerned.—Type 16, second small roman, on a large body; Aldine face, like M. Schürer 5, &c.; thin ¶ with overhanging top, short single hyphen, sloping comma at first, us rather large, low and heavy; separate short-tailed Q: 88 mm.—Type 17, third small roman, little used; rough and ill justified; double hyphen, ¶, very thin sloping comma, round comma also; e and æ, i with dot and with stroke; 75 mm.—Type 18, very small (fourth) roman, more like Quentell 13 in style than the others, but the M differs; large us, single hyphen, round comma, noteworthy &; 66 mm.—Greek type like that of Schumann or W. Schenck's second fount. A very curiously shaped paragraph-mark is characteristic of the Lotters and Schumann. One mark of this form is first used with type 7 in 1503, and others are found with 1 and 4 in and after 1507, with 15 in 1516, 11 in 1518, and 12 in 1520.

Type 1, see fig. 40; 2, see fig. 21; 3, see fig. 14; 4, see fig. 59; \*6, 7, see fig. 51; 8, see fig. 22; \*11, see fig. 58; \*12, see fig. 6; 13, see fig. 7<sup>a</sup>; 14, see fig. 48; 16, see fig. 9; 18, see fig. 11.

**BORDERS.** All are one-piece quarto. A, striped ground; at foot three figures, S. Sebastian in middle; signed HS.—B, like A in general scheme, but different saints; Our Lady on left at foot; no signature.—C; at foot children singing from an open music-book; facs. Butsch I. 88.—D, musicians at sides; at foot poets drinking at the Castalian fount.—E; sign of the brazen serpent at foot, perhaps a device; cf. the younger Lotter's border C.—F, white ground; arabesques only, no figures.

**DEVICE.** a, monogram ML in black on a white shield borne by an old man kneeling; 100 x 85 mm.—See also border E.

**INITIALS.** α, white on a striped ground; 27 mm.; first used in 1518. In no. 11568 a set of very large plain caps., 29 mm., is found as initials. Several odd (Δ) initials are used; in 1503 (no. 11323) D and E, 24 mm.; letter black, no rectangular outer line: in 1510 (no. 11338) a calligraphic A; P, with the Annunciation, 57 mm., in no. 11343; in Feb. 1512 and 1514 a C, with the Last Supper, like the P of no. 11343, but 52 mm.; in no. 11348 a D, 22 mm. and C, 17 mm., of maiblumen style, and an I, 21–22 mm. with stripy ground; in no. 11386 a large E, letter black, ground in maiblumen style, 45 mm.; N with contest of boxers, 49 mm., no. 11569.

11317. 1501 May 16? Gemma uocabulorum. [DICT.] 4°. P. VII. 137. 4. Types 1–3, 8.

11318. [a. 1501 July 30.] Raym. Peraudi: epistulae pro deliberanda in Turcas expeditione. [PERAULT.] 4°. Types 2, 4.

11319. 1501. Ioh. de KITSCHER: tragicomoedia de hierosolymitana profectio. 4°. P. VII. 136. 2. Types 1, 2, 6; cut.

11320. 1501. HENRICVS de Hassia: secreta sacerdotum. 4°. Types 2, 3, 4.



11321. 1502 March 10. Viatici Misnensis pars aestiualis. [LIT.] 8°. P.VII. 140. 27. Types 1, 3, 6, 7, 9; cut.
11322. 1502. SENECA: de quattuor uirtutibus. 4°. P. VII. 140. 30. Types 2, 3, 4, 6, 7.
11323. 1503 [a. Feb. 10]. Buch geistlicher Offenbarungen Mechtildis und Gertrudis. [MATILDA.] 4°. DA. 537b. Types 2, 3, 4, 6; Δ.
11324. 1503. Vergili Georgica. [VIRGILIUS.] 4°. P. VII. 143. 59. Types 2, 3, 4, 6, 7.
11325. 1504 Aug. 15. Gemma uocabulorum. [DICT.] 4°. W. suppl.i. 23. Types 1, 2, 3, 7.
11326. 1504. Expositio canonis missae. [LIT.] 4°. P.VII. 148. 104. Types 1-3.
11327. 1505 Feb. Hier. EMSER: dialogus de origine propinandi. 4°. P. VII. 152. 134. Types 1, 2; cut.
11328. 1505. Legenda S. Annae. [ANNE.] 4°. P. VII. 152. 143. Types 1, 2, 3.
11329. 1505. SENECA: de quattuor uirtutibus. 4°. W. 343. Types 1-4, 6, 7.
11330. 1505? Guillermus: postilla. [BIBLE.] 4°. P. VII. 152. 142. Types 2, 3, 6, 7; cuts. [Imperfect at end.]
11331. 1507 June 24. Chr. CVPINER: elegantissimae annotationes. F°. Types 1, 2, 3.
11332. 1507. Büchlein vom Sterben. [ARS.] 4°. W. 378. Types 1<sup>B</sup>, 2, 3; cuts.
11333. 1507. Leon. Aretinus: comoedia Poliscene. [BRUNI.] 4°. P. IX. 485. 200b. Types 2, 3, 6.
11334. 1507. Interpretatio somniorum Danielis. [BIBLE.] 4°. Types 2, 3, 4.
11335. 1507. Legenda S. Annae. [ANNE.] P. IX. 485. 200d. Types 1, 2, 3.
11336. 1508. Hieronymus: epistulae septem. [JEROME.] 4°. P. VII. 161. 227. Types 3, 10, 11; cut.
11337. 1509. HENRICVS de Hassia: secreta sacerdotum. 4°. Types 1<sup>B</sup>, 2, 3; cut.
11338. [a. 1510 July 17.] Heinr. von SCHLEINIZ: Brief seinen Streit mit Herzog Heinrich von Sachsen betreffend. F°. Type 11; Δ.
11339. [a. 1510 Aug. 20.] Ein zweiter Brief desselben. obl. Type 11.
11340. [a. 1510 Sept. 2.] Nachtrag zum vorhergehenden Briefe. Type 11. [Half a folio leaf.]
11341. 1510. Iac. HENRICHMANNVS: grammaticae institutiones. 4°. P. VII. 167. 290. Types 1, 2, 3, 10, gk.; cut.
11342. n.d.[c. 1510?] Aug. Datus: epistula amoris leuitatem improbens. [DATI.] Types 2, 3, 11.
11343. n. d.[c. 1510?] Donatus minor. [PARTES.] 4°. Types 2, 11; Δ.
11344. 1511. LIBANIUS: declamatio de uxore loquaci. 4°. P. VI. 170. 326. Types 2, 3, 12.
11345. n. d.[c. 1511?] ARATOR: actus apostolorum. 4°. H.\*1550. Types 3, 12.
11346. 1512 Feb. 20. Mart. POLICHIVS: cursus logici commentariorum collectanea. F°. P. VII. 175. 371. Types 2, 3, 7, 10, 12, gk.; cut, diagr.; Δ.
11347. 1512. Laur. CORVINVS: hortuluselegantiarum. 4°. P. VII. 175. 373. Types 1, 2, 3, 10.
11348. 1512. HORTVLVS animae. 8°. Types 2, 3, 4, 12 bis; cuts; Δ. [Wants 3 leaves.]
11349. 1512. ALANVS de Insulis: doctrinale altum. 4°. Types 2, 3, 7, 11.
11350. [a. 1512 Oct. 11.] Sächsische Ordnung wider die Landstreicher. [SAXONY.] F°. Types 2, 11.

11351. 1512 Oct. 31. Iac. Ziegler: contra Valdensium heresim libri v. [UNITED BRETHREN.] F°. P. VII. 175. 372. Type 12.
11352. 1512 Dec. 1. Andr. GVARNA: bellum grammaticale. 4°. P. VII. 176. 377. Types 2, 3, 12.
11353. 1513 Dec. Luciani dialogi. [LUCIAN.] 4°. P. VII. 179. 416. Types 2, 10, 12, gk.
11354. [a. 1514 Jan. 1.] Helius EOBANVS Hessus: siluae duae, Prussia et amor. 4°. Types 2, 3, 12, 13, gk.
11355. 1514 [May 31.] Mart. POLICHIVS: cursus physici collectanea. F°. Types 2, 3, 7, 10-13; cut; Δ.
11356. 1514. Leon. Aretinus: comoedia Poliscene. [BRUNI.] 4°. P. VII. 184. 462. Types 2, 3, 12.
11357. 1514. LACTANTIUS: de opificio dei. 4°. P. VII. 183. 452. Types 2, 3, 12, 13.
11358. [a. 1514 Oct. 10.] HONORIVS: gemma animae. 4°. P. VII. 183. 453. Types 1, 2, 3, 10, 12.
11359. 1515 May. Augustinus: de doctrina Christiana. [AUGUSTINE.] F°. P. VII. 188. 499. Types 1, 2, 3, 12, gk.; cut.
11360. 1515. Ioh. de KITSCHER: uirtutis et fortunae certamen. 4°. Types 2, 3, 8, 10, 12; a.
11361. 1515. Balth. LICHT: algorismus linealis. 4°. P. VII. 188. 500. Types 1, 2, 3, 10; diagr.
11362. 1516. Baptista Mantuanus: parthenice tertia. [SPAGNUOLI.] 4°. P. VII. 197. 590. Types 2, 3, 10, 12, 14; A.
11363. 1516. NILVS: sententiae morales. 4°. P. VII. 193. 547. Types 2, 3, 10, 12, 15; B.
11364. 1516. PERSIVS: saturae. 4°. P. VII. 193. 552. Types 2, 3, 8, 12.
11365. 1517. Baptista Mantuanus: Wider die Anfechtung des Todes. [SPAGNUOLI.] 4°. DA. 871. Types 2, 10, 11, 12.
11366. 1518 [a. May 30]. LVTHER: resolutiones disputationum de indulgentiarum uirtute. 4°. P. IX. 494. 640b. Types 2, 3, 10, 16; cut; α.
11367. 1518. [a. Aug. 22]. LUTHER: Auslegung des 109. Psalms. 4°. DA. 896g. Types 2, 3, 11, 14; B.
11368. 1518 [a. Aug. 25]. Tranq. Parth. ANDRONICVS: oratio de laudibus eloquentiae. 4°. P. VII. 202. 648. Types 2, 3, 12, 16; B; a.
11369. [a. 1518 Aug. 23.] LVTHER: acta apud legatum apostolicum Augustae. 4°. P. VI. 171. 274? Types 2, 3, 16; cut.
11370. [a. 1518 Aug. 23.] LVTHER: acta apud legatum . . . recognita. 4°. Types 2, 3, 16; cut.
11371. [a. 1518 Sept. 30.] Petrus Mosellanus: paedologia. [SCHADE.] 4°. P. VII. 205. 676. Type 12, gk.; B.
11372. 1518. LVTHER: sermo de paenitentia. 4°. Types 2, 3, 17; B; α.
- 11372 A. n. d. [c. 1518.] Joh. Tetzl: Vorlegung wider einen Sermon von zwanzig irrigen Artikeln päpstlichen Ablass und Gnade belangend. [PAPAL ABSOLUTION.] 4°. W. 1149. Types 2, 3, 11.
11373. n. d. [c. 1518?] LVTHER: ad dialogum Siluestri Prieratis de potestate papae responsio. 4°. P. IX. 101. 337. Types 2, 3, 10, 16; B; α.
11374. n. d. [c. 1518?] LVTHER: ad dialogum Siluestri Prieratis . . . responsio. 4°. Types 2, 3, 10, 16; B; α.

LEIPZIG.  
viii. Mel-  
chior Lotter,  
the Elder i.



11375. [a. 1519 Apr. 18.] Andr. BODENSTEIN: Auslegung und Läuterung etlicher heiligen Geschriften. 4°. DA. 954c. Types 2, 3, 10, 11, 14.  
 11376. 1519 July 27. Ioh. LANGIVS: oratio encomium theologiae disputationis complectens. 4°. P.VII. 207. 696. Types 3, 12, 16, gk.; C.  
 11377. [a. 1519 Aug. 13.] Hier. EMSER: de disputatione lipsicensi. 4°. (Not P. VII. 212. 737.) Types 2, 3, 12; cut; α.  
 11378. 1519[a. Aug. 21]. Luther: Auslegung des 109. Psalms. [BIBLE.] 4°. DA. 932f. Types 2, 3, 11, 14; B.  
 11379. [a. 1519 Sept. 2.] Pet. SVAVENIVS: epistula ad Ioh. Cellarium. 4°. P.VII. 208. 703. Types 3, 12, 18; D; α.  
 11380. 1519. Andr. BODENSTEIN: epitome de impii iustificatione. 4°. P. VII. 207. 689. Types 2, 10, 16; cut.  
 11381. 1519. LUTHER: Sermon von der Betrachtung des heiligen Leidens Christi. 4°. DA. 932qq. Types 2, 3, 8, 11; cut.  
 11382. 1519. LUTHER: Unterricht auf etliche Artikel. 4°. DA. 932kk. Types 2, 3, 11.  
 11383. 1519. LVTHER: resolutio super propositione decima tertia. 4°. P. VII. 206. 686. Types 3, 12, 18; D; α.  
 11384. 1519. LUTHER: Sermon vom Sacrament der Busse. 4°. DA. 932o. Types 2, 3, 11; D.  
 11385. 1519. LUTHER: kurze Unterweisung wie man beichten soll. 4°. DA. 932mm? Types 2, 3, 11.  
 11386. [n. b. 1519.] Luther: in epistulam Pauli ad Galatas commentarius. [BIBLE.] 4°. P. IX. 72. 47. Types 12, 18, gk.; D; αΔ.  
 11387. n. d. [1519?] Silvester de Prierio: replica ad Martinum Luther. [MAZZOLINI.] 4°. P. IX. 190. 305. Types 2, 3, 8, 12, 16.  
 11388. n. d. [1519?] LUTHER: Sermon von der Bereitung zum Sterben. 4°. W. 1558. Types 2, 11; A; α.  
 11389. n. d. [c. 1519-20?] LVTHER: contra malignum Eckii iudicium. 4°. P. IX. 101. 335. Types 12, 18; D.  
 11390. n. d. [c. 1519-20?] LUTHER: Auslegung deutsch des Vaterunser. 4°. W. 1127. Types 2, 3, 8, 11; B.

[For continuation see Meissen, and press 16.]

## ix. WOLFGANG STÖCKEL, first press.

Address (1514-5): in platea Grimmensi, e regione aedis diui Pauli. In 1505 (colophon to W. 320) he calls himself Wolfgang Müller, sonst Stöcklin.

TYPES. Types 1 (latin text gothic like Flach jun. 3, Zel 5, &c.; open V, 82 mm.); 2 (large round, normal; short letters 5 mm.); 3 (small text latin with round h, 73½ mm.; in 1501 and afterwards the hyphen, which is double, differs from that of 1498; the type is not used 1502-12; in and after 1513 it has ¶ (so also in 1501) and the T of type 6); for these see part i.—Type 5, narrow church text like Kachelofen 8, Lotter 2, W. Schenck 6, &c.; characteristic (but also used by Joh. Rhau) is the double hyphen set high up; in the later books it is sometimes reversed, and is then low down.—Type 6, small text schwabacher, like Kachelofen 12, Lotter 4, W. Schenck 5, &c.; 89 mm. No paragraph-mark in 1501; ¶ in 1503, thick ¶ in and after 1504 (¶ here and there in 1520); short comma from 1503: double hyphen (none in 1501); from 1507 this is different, being more horizontal.—Type 7, very small, like Kachelofen 10 or Lotter sen. 7; ¶ in 1510; 61-2 mm.—Type 8, large latin text like Miller 6 or Grim 2, 98 mm.; short comma, short double hyphen rather low, thin ¶; one book of 1519 has a roman æ.—Type 9, square

canon like Lotter 3, G. Stuchs 15, &c.; not as Landsberg 7.—Greek type in 1519 like W. Schenck's second fount.

Type 1, see fig. 38; 2, see fig. 24; 3, see fig. 45; 5, see fig. 21; 6, see fig. 59; 7, see fig. 51<sup>a</sup>; 8, see fig. 35; 9, see fig. 14<sup>i</sup>.

BORDERS. A, four-piece quarto, very curious and ugly; cross-hatched ground. Copied by Thanner and Schumann.—B, one-piece quarto, narrow: pillars and a flat arch; at foot angels adoring the Christ-child behind a pavement.

DEVICES. a, like b, but smaller; cut on the folding plate in no. 11391.—b, black ground, a pickaxe set upright on a base of three steps; WS; 57 × 42 mm.; cracked at base from 1504; from 1510 also at top.—c, similar to b but larger, more shading: BMS (i.e. Baccalaureus Monacensis Stöckel); 87½ × 63½ mm.—d, a ribbon with W on a shield: 25 × 95–6 mm.—A cut of a w dow carrying the Leipzig arms (not strictly a device) is found in no. 11450, 11455, 11461, 11478, 11484, 11485, 11493.

11391. 1501. Magnus HVNDT: anthropologium. 4°. P. VII. 138. 12. Types 3, 5, 6; cuts, diagr.; a, b.

11392. [n. b. 1501.] Ioh. Lindholz: quaestiones cum textu Thomae Aquinatis de ente et essentia. [THOMAS.] F°. Types 1, 2, 3.

11393. 1503. Laur. Coruinus: hortulus elegantiarum. 4°. P. VII. 146. 82. Types 3, 5, 6; cut.

11394. n. d. [c. 1503?] Petrus Rauennas: artificiosa memoria. [TOMMAS.] 4°. Types 5, 6.

[For continuation see Wittenberg, and press 13.]

## x. JACOB THANNER.

TYPES. Type 1 (small text schwabacher, single hyphen; the remarkable paragraph mark used till 1501 is replaced in 1503 by a ¶ of medium thickness: at the same time a new us comes in, but of this both sorts are used together till 1508, when the older form disappears. The hyphen is used also as comma from April 1504; 88 mm.); 2 (wide large type like Landsberg 5 or Schenck 2; a large ¶ is sometimes found); for these see part i.—Type 3, square canon like Landsberg 7 or the Erfurt types (Schenck 7, Knapp 1); short letters 10 mm.; not like Lotter 3, &c.—Type 4, narrow church (replacing 2), like Lotter 2, Schumann 2, Stöckel 5: hyphen rather lower than in Lotter 2, higher than when reversed in Stöckel 5.—Type 5, small type, very round, extremely like W. Schenck 8, but 63 mm.; ¶ used with it.—Type 6, large text schwabacher = Lotter 11, but the slope of the hyphen is less steep; ¶ like that of 1.—Type 7, text roman = Lotter 12; the Q is from the first separate, as with Lotter in 1520; double hyphen, that of 6 being also found; e; long sloping comma except in the Reuchlin of 1515, where a round comma is used; 94 mm.

Type 1, see fig. 59; \*2, see fig. 17; 3, see fig. 14B; 4, see fig. 21; 5, see fig. 50; 6, see fig. 58; 7, see fig. 6.

BORDER. A, four-piece quarto, a copy of Stöckel A; the ground instead of being cross-hatched is powdered with irregular dots. Cf. one of Schumann's X borders, another copy of Stöckel A.

DEVICES. a (used before 1500) square, black ground; i t with trademark; 34 × 33 mm.—b, shield-shaped, dotted ground, otherwise as a; 31 × 28 mm.

11395. 1501. Expositio Donati. [DONATVS.] 4°. P. VII. 139. 19. Types 1, 2.

11396. 1503 June 23. Greg. Breytkopff: carmen ad D. Ioannem baptistam. [JOHN.] 4°. P. VII. 147. 94. Types 1, 2.

11397. 1503 Sept. 15. OVIDIVS: amoris remedia. 4°. P. IX. 482. 100b. Types 1, 2.

11398. 1503 Oct. 9. Pet. HAEDVS: de amoris generibus. 4°. P. VII. 147. 91. Types 1, 2.

11399. 1504 Jan. 24. CICERO: rhetorica ad Herennium. F°. P. VII. 150. 116. Types 1, 2; a.

LEIPZIG.  
ix. Wolfgang  
Stöckel i.



11400. 1504 Apr. 1. PETRARCA: remedia aduersae fortunae. 4°. P. XI. 430. 116b. Types 1, 2.
11401. 1504 July 9. COMPVTVS nouus astronomiae fundamentum continens. 4°. P. VII. 151. 129. Types 1, 2; a.
11402. 1504 July 30. BARTHOLOMAEVS Coloniensis: epistula mythologica. 4°. P. VII. 150. 119. Types 1, 2.
11403. 1504 July 31. Homeri Ilias per Pindarum thebanum traducta. [HOMER.] 4°. Types 1, 2.
11404. 1504 Aug. 8. Hieronymi de honorandis parentibus epistula. [JEROME.] 4°. Types 1, 2; a.
11405. 1504 Aug. 9. Hieronymi de muliere septies percussa epistula. [JEROME.] 4°. Types 1, 2.
11406. 1504. Greg. BREYTKOPFF: de stricta diui Hieronymi uita carmen. 4°. P. IX. 483. 119d. Types 1, 2.
11407. 1504. Ang. Fundius: oratione nomine Senensium apud Iulium iij. [ANGELO.] 4°. P. VII. 151. 123. Types 1, 2; a.
11408. 1504. Tho. PENTZELDT: modus studendi. 4°. P. VII. 151. 125. Types 1, 2; a.
11409. n. d. [c. 1504.] HORATIVS: epistulae. 4°. H. 8912; part i, no. 3092. Types 1, 2.
11410. 1505 Jan. 9. Hier. de VALLEIVS: iesuida. 4°. P. VII. 154. 160. Types 1, 3, 4; a.
11411. 1505 [a. June 18]. Baptista Mantuanus: in laudem Ioannis baptistae carmen. [SPAGNUOLI.] 4°. P. XI. 431. 167b. Types 1, 3, 4; a.
11412. 1505. OVIDIVS: Oenone Paridi. 4°. Types 1, 3, 4.
11413. 1506 Jan. 16. Petrus de Aliaco: super meteorologica Aristotelis. [AILLY.] 4°. P. VII. 157. 187. Types 1, 3, 4, 5; a.
11414. [a. 1506 Jan. 20.] Etliche der Stadt Leipzig Gesetze. [LEIPSIC.] 4°. DA. 570b (note); W. 359. Types 1, 3, 4.
- 11414A. 1506 [a. Feb. 6]. Bernardus Siluester: epistula de regimine domus. [BERNARD.] 4°. P. IX. 485. 189c. Types 1, 3, 4.
11415. 1506 July 11. COMPVTVS nouus. 4°. P. VII. 157. 191. Types 1, 3, 4, 5.
11416. 1506 July 17. Pand. Collenutius: Agenoria, Alethia. [COLLENUCCIO.] 4°. P. VII. 157. 192. Types 1, 3, 4, 5.
11417. 1507 Oct. 15. Rod. AGRICOLA: Anna mater. 4°. P. IX. 487. 215d. Types 1, 3, 4.
11418. 1508 Feb. 4. Geo. DOTTANVS: carmen lysitelilogon. 4°. P. XI. 432. 241c. Types 1, 3, 4, 5.
11419. 1508. MANCINVS: de passione domini. 4°. P. VII. 162. 242. Types 1, 3, 4, 5; a.
11420. 1508. PHALARIS: epistulae. 4°. P. VII. 162. 244. Types 1, 3; a.
11421. 1509 Jan. 3. Augustinus: de essentia diuinitatis. [AUGUSTINE.] 4°. P. VII. 166. 278. Types 1, 3, 4, 5.
11422. 1510. Bapt. Mantuanus: parthenice prima. [SPAGNUOLI.] 4°. P. VII. 170. 322(1). Types 1, 3, 4, 6; a.
11423. 1510. SALLVSTIVS: bellum Iugurthinum. F°. P. VII. 169. 316. Types 3, 4, 6.
11424. 1510 Dec. 21. Speculum reuelationum Mechtildis et Gertrudis. [MILTILDA.] 4°. P. VII. 169. 315. Types 1, 3, 4; a.

11425. 1511. CICERO: paradoxa. F°. P.VII. 173. 347. Types 3, 4, 6; a. LEIPZIG.  
 11426. 1511. Laur. CORVINVS: latinum idioma. 4°. P.VII. 174. 356. Types x. Jacob  
 1, 3, 4, 7. Thanner.  
 11427. 1512 Jan. 30. Paruulus philosophiae naturalis. [BREYTKOPFF.] F°. Types 3-7; a.  
 11428. 1512 June 1. IUVENCVS: historia euangelica. F°. Types 3-7; a.  
 11429. 1512. Politianus: silua cui titulus Rusticus. [AMBROGINI.] 4°. P.VII. 178. 403. Types 3, 4, 7.  
 11430. 1512. Hier. de VALLIBVS: iesuida. 4°. P.VII. 178. 399. Types 3, 4, 7.  
 11431. 1513. BARTHOLOMAEVS Coloniensis: epistula mythologica. 4°. P.VII. 181. 435. Types 1, 3, 4, 5, 7.  
 11432. 1513. Sabellicus: breuiores epistulae. [COCCIUS.] 4°. Types 1, 3, 4, 7.  
 11433. 1515. Ioh. SVLPICIUS: carmen de facetia mensae. 4°. Types 1, 3, 6, 7.  
 11434. 1515. HORATIVS: sermones. 4°. P.VII. 191. 527. Types 3, 4, 6, 7.  
 11435. 1515. Ioh. REVCHLIN: scenica progymnasmata. 4°. P.VII. 191. 528. Types 3, 4, 7. [Woodcut music.]  
 11436. 1516. HORATIVS: ars poetica. 4°. P. XI. 438. 566f. Types 3, 4, 5, 7.  
 11437. 1517. SEDVLIVS: carmen paschale. 4°. Types 3, 4, 5, 7; A.  
 11438. (1517-18.) Simon Eisenmann: Kalender auf das Jahr 1518. bs. Types 1, 3, 4; cuts. [Print Room.]  
 11439. 1518. Luther: die sieben Busspsalmen mit deutscher Auslegung. [BIBLE.] 4°. DA. 888b. Types 1, 3, 4, 6; cut; b.  
 11440. 1519. Luther: die sieben Busspsalmen. [BIBLE.] 4°. DA. 926b. Types 1, 3, 4, 6; cut; b.  
 11441. 1520. Luther: die sieben Busspsalmen. [BIBLE.] 4°. DA. 968b. Types 1, 3, 4, 6; cut; b.

## xi. CONRAD KACHELOFEN, third press.

Kachelofen's work at this period is very intermittent. In 1501 the association of 1500 with Lotter was continued: one book of this year is recorded (P. IX. 480. 1b; cf. H. 11330), but no other till 1509, to which year four books belong (P.VII. 163. 250-253). Next comes 1512, with three books (P. XI. 434-5. 365b-d), and 1516, also with three (P.VII. 191. 530, W. 1001, and the Hortulus animae).

TYPES. Types 10 (very small; cf. Lotter 7); 11 (canon, cf. Lotter 3); 12 (small text schwabacher, single hyphen; cf. Lotter 4); see part i. Type 12 in 1516 has a paragraph mark like that of Lotter.

DEVICE. a, a shield, dotted black ground; CK and trademark in white; 27 x 26 mm.

11442. 1516 Feb. 23. HORTVLVS animae tho dude. 8°. Types 10, 11, 12; cuts; a.

## xij. MARCUS BRANDT.

The only book assigned to Marcus Brandt at this time is the Responsio in errores Simonis Pistoris de malo franco per Martinum Pollich, P. VII. 139. 23; it is a rejoinder to the reply of Pistoris published in 1500 (Hain \*13021). An earlier book (1498) in the same controversy, also printed by Brandt, is cited by Hain 13020; but this entry and that of Panzer probably rest on the same doubtful authority; and the existence of this printer or his identity with Marcus Brandiss can at present hardly be affirmed with certainty.



Stöckel's work at Wittenberg seems to have been limited to the Parthenice prima of Bapt. Mantuanus and the first part of no. 11824 (see quotation from colophon); the book was presumably finished at Leipzig.

TYPES, &c. See press 9 above.

- (1504 Apr. 20. Petrus Rauennas: compendium iuris canonici. See no. 11824.)
11443. 1505 Aug. 7. Baptista Mantuanus: elegiae duae. [SPAGNUOLI.] 4°. P. VII. 154. 155. Types 5, 6; b.
11444. 1505. THOMAS Aquinas: desacramento eucharistiae. 4°. P. VII. 154. 158. Types 5, 6.
11445. 1505. ALGORISMVS linealis. 4°. Types 5, 7, 8; diagr.
11446. n. d. [c. 1505.] Sabellicus: carmina de B. V. Maria. [COCCIUS.] 4°. H. 14062? (Part i. no. 3111.) Types 5, 6; b.
11447. 1507 July 31. Virgilius Wellendorfer: decalogium. [VIRGIL.] 4°. P. VII. 159. 210. Types 5, 6 [new hyphens], 8; cuts, diagr.
11448. 1507. ALGORISMVS de integris. 4°. P. VII. 159, 212. Types 5, 6; diagr.
11449. 1507. Lectura super titulo de regulis iuris libro vi. [ROME.] 4°. P. VII. 159. 213. Types 5, 6, 8.
11450. 1507. CHILIANVS: comoedia parthenices Dorotheae passionem depingens. 4°. P. IX. 486. 214 b. Types 5, 6; cut; c.
11451. n. d. [c. 1508.] De uisitatione beatissimae uirginis Mariae carmen. [MARY.] 4°. Types 5, 6.
11452. 1509. Flavius AVIANVS: apologus adulescentulis utilissimus. 4°. P. VII. 165. 274. Types 5, 6.
11453. [a. 1509 Oct. 9.] Henr. RYBISCH: disceptatio an uxor sit ducenda. 4°. P. XI. 433. 284 d. Types 5, 6, 8.
11454. 1510 Jan. 15. Baptista Mantuanus: eclogae. [SPAGNUOLI.] 4°. Types 5, 6; b.
11455. 1510. Auctoritates Aristotelis et aliorum philosophorum. [BEDA.] 4°. P. VII. 167. 291. Types 5, 6, 7; cut; b.
11456. 1510. Compendiosa capitis physici declaratio. [CAPVT.] 4°. P. VII. 169. 312. Types 5, 6, 8; cuts.
11457. 1511 March. Chr. SCHEURL: de sacerdotum praestantia. [For Georg Kelner.] 4°. P. VII. 172. 342. Types 5, 6; cut. [Print Room.]
11458. 1511. Herm. Buschius: in artem Donati commentarius. [BUSCHE.] 4°. P. VII. 174. 362. Types 5, 6.
11459. 1512. GVLIELMVS Aruernus: dialogus de sacramentis. 4°. P. VII. 178. 396. Types 5, 6.
11460. 1513 [a. June 20]. Greg. BREYTKOPFF: compendium siue paruulus antiquorum. 4°. P. VII. 181. 429. Types 3, 5, 8; diagr.
11461. 1513. Barthol. de Vsingen: interpretatio Donati minoris. [DONATUS.] 4°. P. VII. 181. 431. Types 3, 5, 8, 9; cut.
11462. 1514 March 23. Hier. DVNGERSHEYM: confutatio apologetici cuiusdam. 4°. P. VII. 185. 474. Types 3, 5, 8; cuts.
11463. 1514. Hier. CINGVLARIVS: synonymorum collectanea. 4°. P. VII. 185. 469. Types 3, 5, 8, 9.
11464. 1515. CINGVLARIVS: de componendis epistulis. 4°. P. VII. 189. 507. Types 3, 5, 8, 9.

11465. 1515. CINGVLARIVS: artis grammaticae observationes. 4°. P. VII. 188. LEIPZIG. 506. Types 3, 5, 8, 9. xij. Wolfg. Stöckel iij.
11466. 1516. Hier. DUNGERSHEIM: conclusiones in summam Thomae Aquinatis. [THOMAS.] 4°. P. VII. 194. 558. Types 3, 5, 8, 9; A.
- 11467a. 1516. Virg. Wellendorfer: ualelogium (A-I). Types 3, 5, 8, 9; cut; b.  
 b. n.d. id.: eleutherologium (A,B). Types 3, 5, 8, 9; cut.  
 c. n.d. id.: encenilogium (A-C). Types 3, 5, 8, 9; cut.  
 d. n.d. id.: annotatio peregrina (A). Types 3, 5, 8; cut.  
 e. 1516. id.: correctoria et repertoria (A,B). Types 3, 5, 8, 9; cut. [ISO-CRATES.] 4°. P. VII. 194. 559.
11468. 1517. Henr. de Odendorf: repetitio capituli Omnis utriusque sexus. [ROME.] 4°. P. VII. 198. 605. Types 3, 5, 8, 9; cut.
11469. 1517. CALPVRNIVS: bucolica. 4°. Types 5, 8.
11470. 1517. Alb. KRANTZ: institutiones logicae. 4°. P. VII. 198. 606. Types 3, 5, 8; cut, diagr.; A.
11471. n.d. [n. a. 1518.] Oratio haec est funebris in laudem Ioannis Cerdonis. [CERDO.] 8°. Types 3, 5, 8.
11472. 1518. QVINTILIANVS: institutionum oratoriarum liber primus. 4°. P. VII. 203. 652. Types 3, 5, 8; B.
11473. 1518. Hier. DVNGERSHEYM: historia uitae Petri de Murone, Celestini v. papae. 4°. P. IX. 117. 115; XI. 438. 650b. Types 3, 5, 8.
11474. 1518. LVTHER: sermo de uirtute excommunicationis. 4°. Types 5, 8; cut.
11475. 1518. LUTHER: Sermon von dem Ablass und Gnade. 4°. DA. 896k. Types 5, 6.
11476. 1518. Wie durch Gottfried von Bullen das gelobte Land gewonnen ist worden. [GODFREY.] 4°. DA. 918. Types 5, 6; cut.
11477. n.d. [c. 1518.] Pomp. MELA: cosmographia. 4°. P. VII. 177. 394. Types 3, 5, 8, 9; cut; B.
11478. [a. 1519 July 25.] Excusatio Eckii ad ea quae falso sibi Ph. Melanchthon adscripsit. [JOHANN.] 4°. P. VII. 211. 734. Types 5, 6; cuts.
11479. 1519. MELANCHTHON: defensio aduersus Eckium. 4°. P. VII. 208. 699. Types 5, 6, gk.
11480. [a. 1519 Aug. 11.] Petrus SVAVENIVS: apologia pro Petro Mosellano. 4°. P. VII. 208. 702. Types 5, 6, gk.; A.
11481. 1519. LUTHER: Sermon von dem Gebet und Prozession in der Kreuzwoche. 4°. Types 5, 6; cut.
11482. 1519. LUTHER: Sermon von dem ehelichen Stande. 4°. DA. 932t. Types 5, 6.
11483. 1519. Ioh. CELLARIVS: elogium Nemini Montani. 4°. P. VII. 209. 708. Types 3, 5, 6, 8, gk.
11484. 1519. NVLLVS Lipsensis respondet Nemini Wittenbergensi. 4°. P. VII. 208. 700. Types 3, 5, 6, 8, gk.; cut; d.
11485. 1519. LVTHER: resolutiones super propositionibus suis. 4°. P. VII. 209. 709. Types 3, 5, 8; cut.
11486. 1520. LUTHER: Sermon von dem Sacrament der Taufe. 4°. DA. 973zz. Types 5, 6; cut.
11487. 1520. LUTHER: Sermon von dem Sacrament der Taufe. 4°. DA. 973yy. Types 5, 6; cut.



11488. 1520. LUTHER: Sermon von dem Gebet und Prozeßion . . . 4°. DA. 974c. Types 5, 6; cut.  
11489. 1520. LUTHER: Sermon von dem Bann. 4°. W. 1549 (suppl. i.). Types 5, 6; B.  
11490. 1520. LUTHER: kurze Unterweisung wie man beichten soll. 4°. W. 1600. Types 5, 6. [Imprint at end.]  
11491. 1520. LUTHER: kurze Unterweisung wie man beichten soll. 4°. Types 5, 6. [Imprint on title.]  
11492. 1520. LUTHER: Sermon von der Bereitung zum Sterben. 4°. DA. 973aa. Types 5, 6; A.  
11493. 1520. LUTHER: Sermon von dem Ablass und Gnade. 4°. DA. 973h. Types 5, 6; cut.  
11494. 1520. LUTHER: anden christlichen Adel deutscher Nation. 4°. DA. 974u. Types 5, 6.  
11495. 1520. Andr. BODENSTEIN: von geweihtem Wasser und Salz. 4°. DA. 988e. Types 5, 6.  
11496. 1520. Laz. Spengler: Schutzrede und christliche Antwort ... [LUTHER.] 4°. W. 1634. Types 5, 6; B.  
11497. 1520. Mich. ROSSWICK: compendiaria musicae artis editio. 4°. Types 3, 5, 8, 9; cut. [Woodcut music.]  
11498. 1520. Aug. ALVELD: Sermon wider Luther. 4°. DA. 984. Types 3, 5, 6, 8. [8 ff.]  
11499. n.d. [1520.] LUTHER: Antwort auf die Zettel so unter des Officials zu Stolpen Siegel ist ausgegangen. 4°. W. 1500. Types 5, 6.  
11500. n.d. [1520.] LUTHER: Verklärung etlicher Artikel . . . 4°. W. suppl. i. 172. Types 5, 6. [2<sup>a</sup> ends: oder orden.]  
11501. n.d. [1520.] LUTHER: Verklärung etlicher Artikel ... 4°. Types 5, 6. [2<sup>a</sup> ends: fryd vñ.]  
11502. n.d. [a. 1520 June 23.] Aug. ALVELD: tractatus de communione sub utraque specie. 4°. P. IX. 164. 14. Types 3, 5, 6, 8; large caps. [Woodcut hebrew.]  
11503. n.d. [c. 1520.] Bedenkendes AGRICOLA Boius. 4°. W. 1329. Types 5, 6; B.

#### xiv. VALENTIN SCHUMANN.

Schumann's address is given in 1515 as: in regione equestri. Cf. that of Landsberg.

TYPES. Type 1, square canon, like Lotter 3; short letters 11 mm.—Type 2, narrow church type like Lotter 2; hyphen rather longer than Lotter's but also medial.—Type 3, text roman, exactly as Lotter 12, but short sloping comma instead of a round one; double hyphen; 92 mm.—Type 4, round latin text gothic, beautiful and distinctive; short sloping comma; double hyphen; low open us; 79 mm. 4<sup>B</sup>, the same germanised.—Type 5, middle roman like J. Schöffers 12, Knoblouch 7, M. Schürer 1, &c.; double hyphen; comma mixt in the earlier books, later the round form only; 88 mm.—Type 6, small gothic, resembling Lotter 7; double hyphen.—Type 7, very large roman capitals, for the most part used only as initials; 17 mm. high.—Type 8, small roman, very like Lotter 18, but M is normal, and the caps. are used alone on a larger body in Froben's fashion: double hyphen; 65 mm.—Type 9, new text roman, first used (noui characteres) in May 1520. Very like Schott 5\*, Knoblouch 8, M. Schürer 8\*, &c.; double hyphen; 109 mm. A paragraph mark, similar to that of Lotter, and used by no other printer but these two and Kachelofen, is used with types 2 (once only), 4, 5, 6, 8, 9.—Greek type, usually with accents, and on a body much larger than that of type 5; but in 1519 it was recast on the body of type 5

without accents, and both founts are used thenceforward. In one book of 1519 it is even found with type 8. In January 1520 Schumann promises to produce a new and better greek type.—The hebrew and music are printed from wood blocks.

Type 1, see fig. 14<sup>1</sup>; 2, see fig. 21; 3, see fig. 6; 5, see fig. 8; 6, see fig. 51<sup>2</sup>; 8, see fig. 11; 9, see fig. 3.

**BORDERS.** A, one-piece quarto, with the arms of Archbp. Albrecht of Mainz in it, leaving but a sill for the text: at foot SS. Maurice, Martin, Stephen.—B, one-piece quarto, style of Wechtelin, a reduced copy in reverse of Knoblouch D (=Beck D); facs. Butsch I. 70.—Cb, one-piece octavo, musical border-device.—D, one-piece octavo, vernicle at head; at foot a harper before a muse holding music; a dog gnawing a bone between them.—E, one-piece quarto, white, very ugly; at sides women encircled by snakes.—F, similar to E, but at sides boys playing bagpipe and flute: Leipzig arms at foot.—Schumann's X borders are conspicuous, the pieces most frequently used being well designed (copied by Landsberg). One piece, with a monkey, is useful for dating by; the left end grows gradually shorter: another, representing an owl surrounded by other birds with a blank label, (1514) was recut in 1520 with the letters MHAV, and copied by Landsberg. Three pieces have the arms of Leipzig; (a) also with those of Saxony, 108 x 22 mm.; (b) and (c) differ only in the ground, which is black dotted in (b), white in (c); 79 x 25 mm. Three composite borders are more definite; one, used in no. 11505A and 11523, is a copy of Stöckel A; the second, in a remarkable style, seems to have a continuous design, but is usually found scattered; once only, in no. 11546, complete. The third, used in no. 11545, has a figure of Judith (IVDIT) on the right side, and at the foot a piece containing the monogram HK (Hans Knapp?).

**DEVICES.** a, 53 x 44 mm., monogram VS and letters inserted in type (explained in May 1520 thus: *Quid forsā prae se gestent insignia quaeris? Illa meum nomen, technima et illa notant*); these are LD 1516–1518; MVL D 1519–1520.—b, see border C.—c, a woman holding a book, seated in a car; four persons draw her; below, the monogram. 50 x 107 mm.

**INITIALS.** Only odd initials are used by Schumann: a single black-grounded initial in the Ausonius of 1515; in Nov. 1517 a C, black ground with stars and a fleur de lis, 24 mm. (a similar A in no. 11557), and a calligraphic S (again used in 1520), 29–30 mm.; white N on plain black ground, 31 mm. (1518): P, white ground with vine pattern, black letter, 29 mm. (1519): E, black ground with arabesque ornament, 34 mm. (1519).

11504. 1514. BARTHOLOMAEVS Coloniensis: epistula mythologica. 4°. P. XI. 436. 486b. Types 1, 2, 3, 4; X.
11505. 1515 June 18. SALLVSTIVS: Iugurtha. 4°. P. VII. 191. 525(2). Types 1, 2, 5; X.
- 11505A. 1515 [a. Oct. 23]. AVSONIVS: opera. 4°. P. VII. 190. 523. Types 3, 5, gk.; X; Δ.
11506. 1515. Q. SERENVS Sammonicus: praecepta medicinae. 4°. P. VII. 189. 515. Types 1, 2, 3, 4, gk.; X.
11507. 1515. COMPTVS nouus ecclesiasticus. 4°. Types 1, 2, 4, 5; cut; X.
11508. 1515. Homeri Ilias per Pindarum Thebanum traducta. [HOMER.] 4°. P. IX. 493. 522c. Types 1–5.
11509. n. d. [c. 1515.] Reliquiae cum indulgentiis monasterii S. Maximini Treueris. [MAXIMIN.] 4°. Types 1, 4, 5; cut.
11510. n. d. [c. 1515.] Reliquiae indulgentiaeque ecclesiae S. Paulini Treueris. [PAULINUS.] 4°. Types 2, 4, 5; cut; Y.
11511. 1516. Laur. CORVINVS: dialogus de mentis saluberrima persuasione. 4°. P. VII. 197. 589. Types 1, 5; X. [Woodcut music.]
11512. 1516 [a. Apr. 1]. Ric. CROCVS: tabulae graecas literas discere cupientibus utiles. 4°. P. VII. 196. 579. Types 2, 5, gk.; cut; a.
11513. 1519 May 31. Henr. STROMER: obseruationes aduersus pestilentiam. 4°. P. VII. 195. 569. Type 5; A; a.
11514. 1516. CICERO: Paradoxa. 4°. Types 1, 4, 5, gk.; X.



11515. 1516. Theod. GAZA: liber quartus de constructione. 4°. P.VII. 196. 577. Type 5, gk.; A; a.
11516. 1517. Leon. Aretinus: comoedia Poliscene. [BRUNL.] 4°. Types 1, 2, 5; cut; X.
11517. 1517. Ioh. MVRMELIVS: pappapuerorum. 4°. P.VII. 201. 632. Types 1, 2, 4, 5, 6; X; a.
11518. 1517 Nov. Andr. ORNITHOPARCHVS: musicae actiuae micrologus. 4°. Types 1, 2, 4, 5, (7); diagr.; X; a; Δ. [Woodcut music.]
11519. n.d. [c. 1517-18.] Chr. HEGENDORFF: encomium sobrietatis. 4°. P.VII. 210. 727. Types 2, 5, (7), 8 [caps.], gk.; B.
11520. 1518. LVTHER: sermo de paenitentia. 4°. P.VII. 205. 669. Types 1, 2, 5; X.
11521. 1518 Aug. Pet. Mosellanus: oratio de linguarum cognitione. [SCHADE.] 4°. P.VII. 205. 674. Types 5, 7, 8, gk.; cut. [On vellum.]
11522. [a. 1518 Aug. 13.] ISOCRATES: de bello fugiendo. 4°. P. IX. 495. 673b. Types 5, 7, 8, gk.; cut; a. [On vellum.]
11523. 1518 [a. Sept. 17]. Vlr. de HVTTEN: aula. 4°. P.VII. 204. 666. Types 5, 7, gk.; X; Δ.
11524. 1518. Georgius RHAW: enchiridion musicae. 8°. Types 5, (7), 8, gk.; cut; Y. [Woodcut music.]
11525. 1518. LUTHER: Sermon von dem Ablass und Gnade. 4°. W. suppl. i. 147. Types 1, 2, 4<sup>B</sup>; X.
11526. (1518.) LUTHER: eine Freiheit des Sermons päpstlichen Ablass und Gnade belangend. 4°. DA. 896q = W. suppl. i. 146. Types 1, 2, 4<sup>B</sup>; cut; X.
11527. [a. 1518 Aug. 23.] LVTHER: acta apud legatum apostolicum Augustae. 4°. Types 1, 2, 5; cut.
11528. [a. 1518 Aug. 24.] Vlr. de HVTTEN: OŮTIC, Nemo. 4°. P.VII. 204. 665; B. xv. 3. Types 5, (7); cut.
11529. [a. 1518 Nov. 28.] LVTHER: appellatio ad concilium. 4°. Types 1, 2, 5, (7).
11530. n.d. [c. 1518-19.] LVTHER: sermo de digna praeparatione cordis. 4°. Types 1, 2, 5. [No cut; 3<sup>a</sup> ends: omnes esse.]
11531. n.d. [c. 1518-19.] LVTHER: sermo de digna praeparatione cordis. 4°. Types 1, 2, 5; cut. [3<sup>a</sup> ends: omnes eē.]
11532. n.d. [c. 1518-19.] LUTHER: Predigt von der würdigen Bereitung zum Sacrament. 4°. W. 1223. Types 1, 2, 4<sup>B</sup>, (7); cut.
11533. n.d. [c. 1518-19?] Eine Offenbarung und Gesicht König Sigismunds. [SIGISMUND.] 4°. (Not W. 1613-14.) Types 2, 4<sup>B</sup>; cut.
11534. 1519. Baptista Mantuanus: parthenice secunda. [SPAGNUOLI.] 4°. Types 1, 2, 5, (7), 8; X; a.
11535. 1519. WIMPELING: elegantiae maiores. 4°. P.VII. 212. 741. Types 1, 2, 5, (7), 8, gk.; X; a.
11536. 1519. Erasmus: paraphrasis in epistulam Pauli ad Galatas. [BIBLE.] 4°. Types 5, 7, 8 [caps.]; XY; a; Δ.
11537. 1519. LVTHER: decem praecepta wittenbergensi praedicata populo. 4°. P.VII. 209. 713. Types 1, 2, 4, 5, 7, 8, gk.; cuts; X; a.
11538. 1519. SALLVSTIVS: Iugurtha. 4°. P. IX. 496. 729c. Types 1, 2, 5, 6, 8; X.
11539. 1519. ERASMVS: enchiridion militis christiani. 4°. Types 4, 5, 7, 8, gk.; Y; a; Δ.

11540. 1519. Chr. HEGENDORFF: encomium ebrietatis. 4°. P. VII. 210. 726. Types 1, 2, 4, 5, (7), 8, gk.; Cb.
11541. 1519. LUTHER: Auslegung deutsch des Vaterunser. 4°. DA. 932b. Types 1, 2, 4<sup>B</sup>, 8; cuts.
11542. 1519. LVTHER: sermo de uirtute excommunicationis. 4°. P. VII. 209. 714. Types 1, 2, 5, (7), 8; cut.
11543. 1519. LUTHER: Sermon von dem Wucher. 4°. DA. 932aa. Types 1, 2, 4<sup>B</sup>; cut; a.
11544. 1519. LVTHER: sermo de triplici iustitia. 4°. P. VII. 209. 715. Types 1, 2, 5; cut.
11545. 1519. Chr. HEGENDORFF: encomium somni. 4°. P. VII. 210. 725. Types 1, 2, 5, (7), gk.; X.
11546. n. d. [a. 1519 July.] Joh. RUBIUS: ein neues Büchlein von der Disputation zu Leipzig gehalten. 4°. W. 1264. Types 1, 2, 4<sup>B</sup>; X.
11547. n. d. [a. 1519 July.] Andr. BODENSTEIN: epistula aduersus ineptam inuentionem Ioh. Eckii. 4°. Types 1, 2, 5, 7, 8; X; c.
11548. 1520 Jan. 27. Phil. Mich. NOVENIANVS: elementale hebraicum. 4°. P. VII. 216. 778. Types 2, 5, (7), 8, gk.; X. [Woodcut hebrew.]
- 11549a. [1520.] Georg RHAW: enchiridion utriusque musicae practicae (a-m). Types 5, 8, 9, gk.; Cb; cuts.
- b. 1520. Enchiridion musicae mensuralis (A-N). Types 2, 5, 8, 9, gk.; diagr.; D; a; Δ.
- c. 1520 May. Isagoge Ioannis Galliculi de compositione cantus (A-E). Types 5, 8, 9; X; a. 8°. [Woodcut music.]
11550. 1520. LVTHER: confitendi ratio. 4°. P. VII. 215. 763. Types 1, 2, 5, 9; cut.
11551. 1520. LUTHER: Sermon von dem Sacrament des Leichnams Christi. 4°. DA. 973mm. Types 1, 2, 4<sup>B</sup>, cut; a.
11552. 1520. Chr. HEGENDORFF: comoedia noua. 4°. Types 5, 9, gk.; cut; E. [Woodcut music.]
11553. 1520. Franc. FABER: silua cui titulus Bohemia. 4°. P. VII. 216. 776. Types 8, 9, gk.; F.
11554. (1520.) Andr. BODENSTEIN: von gewechtem Wasser und Salz. 4°. (Not DA. 988g ?) Types 1, 2, 4<sup>B</sup>.
11555. n. d. [1520.] LUTHER: Antwort auf die Zettel so unter des Officials zu Stolpen Siegel ist ausgegangen. 4°. DA. 973uu ? Types 1, 2, 4<sup>B</sup>; X.
11556. [a. 1520 June 23.] LUTHER: an den christlichen Adel deutscher Nation. 4°. W. 1497. Types 1, 2, 4<sup>B</sup>; cut. [Wants leaf 1.]
11557. [a. 1520 Dec. 10.] Exustionis antichristianorum decretalium acta. [ROME.] 4°. P. IX. 122. 149. Types 1, 2, 9, gk.; Δ.

LEIPZIG.  
xiv. Valentin  
Schumann.

#### xv. CONRAD BAUMGARTEN, fifth press.

Baumgarten's appearance at Leipzig in 1514, after an interval of five years during which nothing is known of him, was only momentary, as besides P. VII. 187. 488 there is no record of any book in which his name is found at this period.

#### xvi. MELCHIOR LOTTER, THE ELDER, third press.

TYPES, &c. See above, press 8.



LEIPZIG.  
xvi. Mel-  
chior Lotter,  
the Elder.

11558. [a. 1520 Feb.] Petrus Mosellanus: de ratione disputandi oratio. 4°. Types 3, 12, 18, gk.; C; α.  
11559. 1520 [n. b. March]. MELANCHTHON: compendiaria dialecticae ratio. 4°. P. VII. 214. 757. Types 1, 12; E.  
11560. [a. 1520 Apr. 23.] Aug. ALVELD: Büchlein von dem Päpstlichen Stuhl. 4°. DA. 985. Types 1, 2, 11; E.  
11561. 1520. LVTHER: tessaradecas consolatoria. 4°. P. VII. 213. 744. Types 1, 2, 3; B.  
11562. 1520. LUTHER: ein tröstliches Büchlein. 4°. DA. 974nn; W. 1508. Types 2, 3, 11; B.  
11563. 1520. LVTHER: sermo de praeparatione ad moriendum. 4°. P. VII. 213. 745. Types 2, 3, 12; F.  
11564. 1520. LUTHER: Sermon von dem Bann. 4°. DA. 974d. Types 2, 3, 11; B.  
11565. 1520. LUTHER: Auslegung deutsch des Vater unser. 4°. DA. 973c. Types 1, 2, 3, 11; B.  
11566. 1520. LVTHER: explanatio dominicae orationis. 4°. P. VII. 212. 743. Types 2, 3, 12; F.  
11567. 1520. Aug. ALVELD: super sede apostolica. 4°. P. VII. 213. 746. Types 1, 2, 3, 12. [Wants sig. I<sup>4</sup>.]  
11568. 1520 [a. Sept. 17]. Heinr. STROMER: epistulae duae de statu reipublicae christianae. 4°. P. VII. 213. 747. Types 2, 3, 12.  
11569. [a. 1520 Dec. 24.] Ioh. CELLARIUS: iudicium de Luthero. P. IX. 497. 787b. Types 2, 3, 12, gk.; Δ.

[Anonymous Lotter books of 1520, other than those given here, are to be found under Wittenberg.]

## WITHOUT PRINTER'S NAME.

TYPES. Type 1, middle roman like Schumann 5, but single hyphen.—Type 2, small roman, very like Lotter 17, but not identical: straight M, large us, double hyphen, ¶; 73–74 mm.—Initial D used for Q; dotted (?) ground; 16 mm.

- |   |        |
|---|--------|
| 1501. Aristotelis ethica  | 11267. |
| 1503 [a. Feb. 10]. Buch geistlicher Offenbarungen   | 11323. |
| 1505. Meinhart: elegantiarum rudimenta  | 11277. |
| 1511. Buschius: in Donatum commentarius   | 11458. |
| 1519. Eine deutsche Theologia   | 11297. |
| 1519. Luther: Auslegung des 109. Psalms   | 11300. |
| 11570. 1519 Oct. Ioh. BRIARDVS: quaestio quodlibetica contra dispensationes. 4°. Types 1, 2; Δ. |        |

## WITHOUT NAME OF PLACE OR PRINTER.

Type 1, curious roman, very large and somewhat narrow face; long double hyphen, round comma, in & the last up stroke is long; separate Q like that of Sertorius 2; 87 mm.—Greek of Leipzig-Erfurt style (like Schumann).—Lombardic initials identical with those used by Schumann and Landsberg; the presswork is like the latter.

Type 2, hardly distinguishable from Lotter sen. 12, except by the hyphen, which is single; the comma is also slightly different; Qu; 93 mm.—Greek type like the preceding.—Large plain roman M, 17 mm.; not that used by Lotter sen. in 1520.

11571. n. d. [1519.] Oecolampadius: canonici indocti lutherani. [JOHANN von Eck.] 4°. P. IX. 168. 61. Type 1, gk.  
11572. n. d. Ric. CROCVS: academiae lipsensis encomium. 4°. Type 2, gk.

# XXIX. MÜNCHEN.

3. Johann Schobser, second press.

4. Johann Ostendorfer, Hofmaler, and Matthaeus Zeissinger, goldsmith 1505.

## iiij. JOH. SCHOBSE.

TYPES. Types 3 (early-style square german text, brought from Augsburg, thin **¶**, short double hyphen; 97-98 mm.); 4 (large square church type with fantastic caps.; see the larger type of Burger 22. Short letters 6 mm., 8 lines = 75 mm.); 5 (latin text gothic, italian style, double hyphen; 76 mm.); 6 (large round, like Cornelis of Zierikzee 1; short letters  $5\frac{1}{2}$  mm.; 4 ll. = 31 mm.); 7 (large text latin like Ratdolt 7, single hyphen; 94 mm.); for these see part i.—Type 8, large text schwabacher, very like Joh. Otmar 17, but double hyphen, and thin **¶** as 3; 108 mm. The two parts of the hyphen are very far from each other, short, and nearly horizontal; but in 1519 a second sort comes in (both are used thenceforth) the parts of which are so close together as usually to print as one.—Type 9, small text schwabacher, apparently normal, but very little used; double hyphen.—Type 10, small church, like G. Stuchs 6; short letters  $4\frac{1}{2}$  mm.; 2 ll. = 14 mm. Double hyphen like the earlier one of type 8.—Type 11 has the caps. (and almost always the a) of 10, but round lowercase; the v is rounded.—Type 12, very like 11, but may be distinguished by (1) a sharp v; (2) a rounded a; (3) italian caps. like those of Dinckmut 3 (Burger 123, colophon); but in 1520 some caps. of 10-11 are found also. Body as 10 or 11.

Type 6, see fig. 26; 8, see fig. 52; 9, see fig. 59; 10, see fig. 22.

DEVICE. a<sup>1</sup> (perhaps not a device at all), an oblong cut with two scutcheons; one bears the arms of Baiern, the other apparently those of Reutlingen.—a<sup>2</sup>, the second scutcheon cut out of the above, and used alone.

INITIALS. α, flourished initials imitative of penwork (cf. those of Theuerdank); from 67 (A), 65 (V) and 50 (H) to 40 (C, E, N) and 37 (M) mm.—β, smaller and thicker, but in a similar style. In 1509 a W with black ground (32 mm.) is used. Other odd initials are calligraphic.

11573. 1501 Feb. 3. Das Buch des hl. röm. Reichs Unterhaltung. [GERMANY.]

F°. DA. 513. Types 3, 4, 6; cut; a<sup>1</sup>.

11574. 1505. Ang. FVNDIVS: oratio apud Iulium ij. habita. 4°. Types 4, 7.

11575. 1509 May 5. Herzog Albrechts Begängnis zu München. [ALBERT.] F°.

Types 3, 4; cut; Δ.

11576. 1510 July 19. Figur und Exempel von eigenem Gericht und sterbenden Menschen. [BÜCHLEIN.] 4°. DA. 673. Types 3, 4; cuts.

11577. 1510. ALBERTVS Magnus: von Heimlichkeiten der Frauen. 4°. Types 3, 4; cut.

11578. n.d. [c. 1510.] Ein hübsches LIED oder Spruch wie der böse Geist seine Botschaft aussand. 4°. W. suppl. i. 57. Types 3, 4; cut. [Gedruckt zu Augspurg.]

11579. 1512 Jan. 15. Ioh. THVRNMAIER: grammatica. 4°. P.VII.422.1. Types 3, 4, 5; cut; a<sup>2</sup>.

11580. n.d. [a. 1512 Feb. 24.] Das Einnehmen der Stadt Bressa. [BRESCIA.] 4°. W. 698. Types 3, 4; cut.

11581. 1516 May 19. GEILER: die Passion. F°. DA. 832c. Types 4, 8; cuts.

11582. n.d. [a. 1516 Apr. 23.] Buch der gemeinen Landbote. [BAVARIA.] F°. (Not DA. 843.) Types 4, 8, 9, 10; cuts; α.

11583. n.d. [a. 1516 Apr. 28.] Die neue Erklärung der Landesfreiheit. [BAVARIA.] F°. DA. 846. Types 4, 8; cut; α.

11584. (1516-17.) Joh. SEGER genannt Waldkircher: Practica auf das 1517. Jahr. 4°. Type 8; cut.

11584A. n.d. [c. 1517?] Offenbarungen von JOACHIM und Hildegardis. 4°. W. 931. Types 4, 8; cut.



11585. n. d. [a. 1518 Apr. 23.] Reformation der bairischen Landrechte. [BAVARIA.] F°. DA. 906. Types 4, 8, 9, 11; cut, diagr.; αβ. [2 copies on vellum, 2 on paper.]
11586. [n. b. 1518.] Joh. STAUPITZ: von der Liebe Gottes. 4°. (W. 1148 note.) Types 4, 8, 11; cut; β.
11587. n. d. [c. 1518?] Das ist jetzt der gemeine und neue GEBRAUCH. 4°. W. 29. Types 4, 8; cut.
11588. n. d. [c. 1519.] Der dreien GLAUBEN die frommsten und bösesten Männer und Frauen. 4°. W. 1394. (DA. 902 note.) Types 4, 8; cuts.
11589. 1519 Sept. 20. ALOFRESANT: wunderliche Prophezeiung oder Weissagung. [For J. Haselberger.] 4°. W. 1160. Types 8, 12; cut; Δ.
11590. 1519 Sept. 20. Von der Kur und Wahl des Königs Karl. [For J. Haselberger.] 4°. DA. 947. Types 8, 12; cut; βΔ.
- 11591a. [a. 1520 Apr. 23.] Gerichtsordnung. [BAVARIA.] F°. DA. 993. Types 8, 12; cut; αβ. [On vellum.]
- b. [a. 1520 Nov. 25.] Herzoglicher Empfehlungsbrief des vorigen. obl. Type 8. [Half a folio leaf.]

#### APPENDIX.

Whether these books are printed by Schobser after 1520 (but this seems unlikely, at least for the Hirschberg book, no. 11592) or by another printer, perhaps not at München at all, I find no clear evidence to determine. But the cut on the title of no. 11594 is a copy of Schobser's used in no. 11582.

TYPES. Type 1 = Schobser 12, but besides caps. from 10-11, it has also some from a fount like Weissenburger 4.—Type 2 = Schobser 8, but the double hyphen differs. (In no. 11593, however, Schobser's second hyphen is found mixed with this new one; this book also has Schobser's ¶, not found elsewhere in these books.) There are additional sorts of E, S, and flourishes in the Theuerdank style; 108 mm.—Type 3, largest frakturschrift, like (not =) Schönsperger sen. 12.—Type 4, intermediate frakturschrift, 140 mm.; cf. Schönsperger sen. 13.—Type 5, text frakturschrift like Schönsperger sen. 14; double hyphen; 126 mm.—Type 6, small text schwabacher, apparently = Schobser 9.

INITIALS. α, in fraktur style, 43-47 mm.—β, like α, but smaller; 21-24 mm., mostly 22-23 mm.

11592. [a. 1518 Apr. 10.] Freiheitbrief und Ordnung über das Landgericht HIRSCHBERG. F°. DA. 906b. Types 1, 2, 3; cut (dated 1518); αβ.
11593. n. d. [c. 1518-19?] Bruder Dietrich: Practica oder Prophezeiung. [THEODERICVS.] 4°. (Not W. 1625-7 or suppl. i. 176.) Types 1, 2.
11594. n. d. [a. 1520 March 26.] Buch der gemeinen Landbote. [BAVARIA.] F°. DA. 992b? Types 3, 4, 5, 6; cut; α.
11595. n. d. [a. 1516 Apr. 23.] Neue Erklärung der Landesfreiheit. [BAVARIA.] F°. DA. 846c? Types 3, 4, 5; cut; Δ.

#### iv. JOH. OSTENDORFER AND M. ZEISSINGER.

Only two books issued in the name of Ostendorfer and Zeissinger are recorded, and it seems certain that the actual printer was Schobser.

TYPES. Type 1 = Schobser 3.—Type 2 = Schobser 4.

11596. 1505. Eine wunderbarliche wahre Geschichte von einem Landherrn in Frankreich. [AUBUSSON.] F°. W. 318. Types 1, 2.

#### WITHOUT PRINTER'S NAME.

All except the following are by Schobser.

- 1514 [a. Nov. 17]. Des löblichen Hauses Baiern Freiheiten. See no. 11786.

# XXX. METZ.

2. Caspar Hochfeder, of Heiligbrunn, from Nürnberg, second press.
3. Caspar Hochfeder, from Krakau, fourth press 1508.

## ij. CASPAR HOCHFEDER, second press.

TYPES. Type 1\*, a recast of 1 on a slightly changed body, with different O (as Koberger 18) and a smaller P; double hyphen, high in the line instead of low; not the same as that used at Krakau; ¶ as at Krakau; 80 mm.—Type 8, large text=Koberger 16; single hyphen; 112 mm. Both these types were taken to Krakau by Hochfeder and not brought back to Metz.

Type 1\*, see fig. 36; 8, see fig. 33<sup>1</sup>.

11597. n.d. [c. 1501?] Ioh. VRSINVS: modus epistulandi. 4°. H. 16106; Wz. 2025. Types 1\*, 8; cut.

## iiij. CASPAR HOCHFEDER, fourth press.

TYPES. Type 17, large text french-latin, like Gering & Rembolt 10; smaller than TP. XI. 5; 114 mm.—Type 18, small type, like Knoblouch 20, &c.; tailed h, double hyphen, ¶; 66 mm.—Type 19, larger round church text, like Meurl 1.—Type 20, middle large round, like Ratdolt 9; round h.—Type 21, like 1, but the P shows it to be a Paris fount (as TP. XII. 2); the V however is german. In 1517 with a white ¶ (cf. H. Estienne) and some french capitals from 22. 81 mm.—Type 22, square french-latin large text, smaller than 17 and of earlier style; l.c. like Caillaut 9, caps. like Trepperel 3 (TP. XVI. 8); long double hyphen, ¶ as 24; 99–100 mm.—Type 23, small-text vernacular french, very like Caillaut 11; double hyphen; 80 mm.—Type 24, schwabacher text of Strassburg style, very like Knoblouch 5<sup>c</sup>; similar N; at end of no. 11600 mixt with caps. from 22; double hyphen, large ¶; 99 mm.—Type 25, small type, like Quentell 6, but has open V and round h; a Strassburg fount; double hyphen, ¶; 66 mm.—Type 26, french, very small, like Kerver 14 or Pigouchet 7 (Claudin, HIF. ii. 280, marginalia); double hyphen; 56 mm.

Type 18, see fig. 48; 19, see fig. 30; 20, see fig. 32<sup>1</sup>; 21, see fig. 36; 24, see fig. 55; 25, see fig. 46.

DEVICE. What may be a device (of Matth. Häne?) is used at the end of no. 11600, a shield bearing a cross, like the arms of Wien (not those of Metz or Trier): 40 x 34 mm.

INITIAL. An initial P in no. 11599, a man playing on fife and drum; 46 mm.

11598. 1511 Feb. 7. Marchesinus: MAMOTRECTVS. 4°. P. XI. 466. 1°. Types 17, 18.  
 11598A. [a. 1512 May 3.] Reliquiae Treueris repertae. [RICHARD.] 4°. P. IX. 191. 320. Types 20, 22.  
 11599. 1513. Psalterium cum apparatu uulgari. [BIBLE.] 4°. P. VII. 405. 2; DA. 743. Types 17, 19–23; cut; Δ.  
 11600. 1514 June 3. Ioh. ENEN: medulla gestorum Treuirensium, germ. [For Matthias Häne, Trier.] 4°. W. 826. Types 19, 20, 24; cuts.  
 11601. 1516 Feb. 4. Le CHEVALIER aux dames. 4°. P. VII. 405. 4. Types 20, 21? 22; cuts.  
 11602. 1517 July 13. Ioh. ENEN: epitome alias medulla gestorum Treuirorum. [For M. Häne, Trier.] 4°. P. VII. 405. 5. Types 17, 20, 21, 25; cut.  
 11603. 1517. BARTHOLOMAEVS de Vsingen: regulae congruitatis. 4°. P. VII. 405. 7. Types 20, 25.  
 11604. n.d. DONATVS nouus pro pueris. 4°. Types 17, 22, 26.



## XXXII. HEIDELBERG.

3. Heinrich Knoblochtzer, second press.

4. Jacob Stadelberger

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(1512).

### ii. H. KNOBLOCHTZER.

TYPES. Types 7 (square church text like Knoblouch 3, lombardic caps., double hyphen; 3 ll. = 23 mm.); 8 (text schwabacher, D like S reversed, fraktur forms of b, h, single hyphen; 94 mm.); 10 (small roman like Quentell 13, single hyphen, ¶ with tail turned back; 76 mm.); for these see part i. 10<sup>B</sup> is 10 germanised.

Type 7, see fig. 19; 8, see fig. 54; 10, see fig. 11.

INITIALS. α, Maiblumen set as in 1493; S, 38 mm.

11605. (1501.) Pallas SPANGEL: oratio funebris de morte ducissae Margaretae.

4°. P. XI. 426. 3b. Types 7, 8, 10; cut; α.

11605A. 1501 Dec. 24. Conr. SCHELLIG: Regimen wider die Pestilenz. 4°. W.

206. Types 7, 8, 10<sup>B</sup>; cuts.

### iv. JACOB STADELBERGER.

For two books by Stadelberger see DA. 726 [1512], and P. VII. 118. 1 (1513).

## XXXIII. REGENSBURG.

4. Paul Kohl

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1519.

### iv. PAUL KOHL.

See W. 1205 [1519] and 1339, 1340 (suppl. i. 162) [1520]; but in none of these is the printer's name given; it appears first about 1525 (W. 3285, 3286). See also below, no. 12002.

## XXXV. MÜNSTER i/W.

2. Lorenz Bornemann

1507 Feb. 20.

3. Dietrich Tzwivel, of Montjoie

1514.

4. Gregorius van Os, of Breda.

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### ij. LOR. BORNEMANN.

Bornemann, whose first book may have been the *Carmen in salutationes euangelicas* of Murellius, which was finished after 1507 Jan. 18 (Ledeboer 263), and whose last books belong to 1510 (Ledeboer 264, 267), inherited or acquired some of Ulrich Zel's material; see Merlo-Zaretsky, Ulrich Zell, p. 37-38 and pl. VI.

TYPES. Type 1 = Zel 10. Cf. Tzwivel 1. — Type 2 = Zel 5. Cf. Tzwivel 4. — Type 3, text schwabacher (see Tzwivel 2). For these types see Merlo-Zaretsky, pl. VI. and below, press 3.

DEVICE. That of Zel, with the address cut out; Merlo-Zaretsky, pl. VI.

### iiij. DIETRICH TZWIVEL.

MÜN-  
STER.  
iiij. Dietrich  
Tzwivel.

Apparently successor to Bornemann.

TYPES. Type 1, church text, very like J. Schöffler 5 = Bornemann 1, Zel 10.—Type 2 = Bornemann 3; schwabacher text, like M. von Werden 7 and other Köln types; single hyphen, ¶, D like S reversed; 97 mm.—Type 3, small type = Zel 4 much worn; single hyphen, ¶; 67 mm.—Type 4 = Bornemann 2, Zel 5; latin text gothic with open V; many w.f. caps. from type 3, from Zel 3, and from other founts: also w.f. h. Single hyphen, rare.

Type 2, see fig. 54; 3, see fig. 47; 4, see fig. 38.

11606. 1514. Ecclesiastes Salomonis. [BIBLE.] 4°. Types 1-4; cut.

11607. 1514. TERENTIVS: Adelphi. 4°. Types 1-4.

### iv. GREGORIUS VAN OS.

Only one book by this printer is mentioned (P. VII. 423. 5), and it is undated.

## XXXVII. INGOLSTADT.

### 6. Andreas Lutz

1519 April 25.

### vi. ANDREAS LUTZ.

The Oratio of Alberius dated 1519 April 25 (P. VII. 126. 7) is without printer's name: but the Rolach, no. 11608, which is sine nota, is undoubtedly earlier.

TYPES. Type 1, text schwabacher with stiff straightsided ¶ and tall L like those of Prüss sen. 12, and D like S reversed; 95 mm. In no. 11608 this type has no hyphen or y (for which ij is used); in 11609, 11610, which must be later, y is found as well as a short double hyphen and a sloping comma.—Type 2, middle roman; the central point of M is low; ¶ with curved ends, not as in type 1; æ and e, double hyphen; 5 lines measure 23 mm.—In no. 11610 the first line of the title is woodcut.

Type 1, see fig. 54; 2, see fig. 8.

BORDER. A, one-piece quarto, a copy of Peypus B (fool and satyr), probably not direct, but through M. Schürer B. In a shield at the foot are the arms of Öttingen (cf. no. 11609). On the title of no. 11608 is a cut of S. Catharine supporting the arms of Baiern.

INITIALS. α, calligraphic, 36-37 mm.—β, black or dotted ground, 15 mm., except C, which is 18 mm.

11608. n. d. Theodericus ROLACH: sermo et tractatulus Fides mea uocatus, editus anno 1510; lat.-germ. 4°. Types 1, 2; cut; A; α.

11609. 1519. Joh. THURNMAIER: der hochwürdigen Stift Alten Ötting löbliches Herkommen. 4°. W. 1163. Type 1; cuts; α.

11610. [a. 1519 July 27.] Ioh. Vdalr. SCHVLHERR: aduersus nugacem F. Mathei Hiscoldi epistulam de lipsica disputatione epistula exegetica. 4°. P. IX. 121. 148. Types 1, 2; A.

11611. 1519 Nov. 13? DIONYSIVS Periegetes: de situ orbis. 4°. P. VII. 126. 6. Type 2; cut; β.



# XXXIX. HAGENAU.

1. Heinrich Gran.

2. Thomas Anshelm, of Baden, from Tübingen, fourth press 1516 Nov.

## i. HEINRICH GRAN.

**TYPES.** Types 4 (large round, exactly as Strassburg xx. 5; like Knoblouch 1, but the hyphen differs); 5 (small text, like Knoblouch 9 or Joh. Schöffler 12; 71 mm. From Jan. 1512 it has some caps., especially T and B, of 9 mixt in it, and ¶, ¶); 8 (latin text, apparently identical with Strassburg xx. 6; the same hyphen, two forms of C, &c.; 79 mm. 8<sup>b</sup>, first found July 1517, has the V mixt with the open form as that of Knoblouch 2, and only one C); 9 (small, as Strassburg xx. 7; like Knoblouch 4, but the hyphen differs; 63 mm.); 10 (as Strassburg xx. 10, see below, 10\*); for these see part i.—Type 10\*, a recast of 10 on a kerner body (that of type 5), with double hyphen. 10\*\*, again recast, on a full body, with new reversed double hyphen.—Type 12, large text, as Strassburg xx. 9; like Strassburg xv. 2.—Type 13, text schwabacher; A, D, L, like Knoblouch 5, but a double hyphen as type 8; 95–96 mm.—Type 14, small roman, single hyphen; 76 mm. Cf. Knoblouch 13. In one book only (1518 May 31) it has ¶ and ¶, and some Greek letters like those of Knoblouch's second fount.—Type 15, very small italian gothic, like Renner 6; single hyphen; 61 mm. Cf. S. Otmar 8. Used only in the book dated 1518 May 31.—Type 16, middle roman, like Knoblouch 7; but has a long single hyphen. Greek types: i, very rude, only a few letters found; ij, very like M. Schürer's first fount. A few letters of Knoblouch ij are found in no. 11673.

Type 4\*, see fig. 24; \*5, see fig. 45; \*8, see fig. 37; \*9, see fig. 46; 10, see fig. 34; 13, see fig. 54; 14, see fig. 11; 16, see fig. 8.

**BORDERS.** Aa, four-piece quarto border-device, EBM. LXIV. 2; three pieces are a copy of a border used by the younger Prüss.—Bb, four-piece folio border-device, EBM. LXIII. 1, and (much reduced) Butsch I. 73.—Cc, four-piece quarto border-device, EBM. LXVI. 3.—X border = Knoblouch X<sup>2b</sup>, used only in a book of Dec. 1518 printed for Knoblouch, in whose own books it is not found after 1517.

**DEVICES.** a–c, see borders A–C.

**INITIALS.** α, Maiblumen style, letter black; P and Q only; 43–44 mm.—β, Strassburg style, 17 mm.—γ, similar to β, 24–5 mm. β and γ are perhaps the same as Knoblouch H and Z. The only Δ initial is a D, with the figure of a sower, probably from a calendar set (31 mm.; Sept. 1512).

11612. 1501 Aug. 31. Ioh. PARREVT: textus ueteris artis. [For J. Rinmann.] 4°. P. IX. 465. 6b. Types 4, 8, 9.
11613. 1501 Nov. 22. Paulus WANN: quadragesimale. [For Rinmann.] F°. P. VII. 67. 6. Types 4, 8.
11614. 1501 Dec. 24. MICHAEL de Hungaria: quadragesimale biga salutis. [For Rinmann.] 4°. P. VII. 67. 7. Types 4, 5.
11615. 1502 June 10. Pelbartus de Temesvar: sermones pomerii quadragesimales. [PELBART.—For Rinmann.] F°. P. VII. 67. 10. Types 4, 5.
11616. 1502 June 15. Nicolaus de Gorran: postilla super epistulas Pauli. [BIBLE.—For Rinmann.] F°. P. VII. 68. 12. Types 4, 5, 12.
11617. 1502 Aug. 3. Pelbartus de Temesvar: sermones pomerii de tempore. [PELBART.—For Rinmann.] F°. P. VII. 66. 4; 67. 8? Types 4, 5.
11618. 1503 Jan. 24. Nic. de Orbellis: compendium Scoti super sententias. [DUNS.—For Rinmann.] 4°. P. VII. 68. 15. Types 4, 9, 12.
- 11619b. 1503 May 27. Bern. de Bustis: rosarium sermonum, pars secunda.
- a. 1503 July 24. id.: eiusdem pars prima. [BUST.—For Rinmann.] F°. P. VII. 68. 14. Types 4, 5, 12.

11620. 1503 Dec. 30. *Commentarium secundum modernorum doctrinam in tractatus logicae Petri Hispani i. et iv.* [JOHN XXI.—For Rinmann.] 4°. P. IX. 466. 17b. Types 4, 9, 12.
11621. 1504 July 24. *Albertus Magnus: postilla super Ioannem.* [BIBLE.—For Rinmann.] F°. P. VII. 70. 24. Types 4, 5, 10\*, 12.
11622. 1504 Oct. 3. *Pelbartus de Temesvar: sermones de tempore.* [PELBART.—For Rinmann.] F°. P. VII. 69. 21. Types 4, 5.
11623. 1504 Dec. 7. *Albertus Magnus: postilla super Lucam.* [BIBLE.—For Rinmann.] F°. P. VII. 70. 23. Types 4, 5, 10\*, 12.
11624. 1505 March 17. *Albertus Magnus: postilla super Matthaeum.* [BIBLE.—For Rinmann.] P. VII. 70. 26. Types 4, 5, 10\*, 12.
11625. 1505 March 17. *Albertus Magnus: postilla super Marcum.* [BIBLE.—For Rinmann.] F°. P. VII. 70. 27. Types 4, 5, 10\*, 12.
11626. 1505 April 23. *Pelbartus de Temesvar: quadragesimale.* [PELBART.—For Rinmann.] F°. Types 4, 5.
11627. 1505 April 24. *Pelbartus: stellarium coronae B.M.V.* [PELBART.—For Rinmann.] F°. P. XI. 417. 27b. Types 4, 5.
- 11628a. 1505. *Humbertus de Romanis: expositio super regulam Augustini (A-P).*
- b. 1506 May 31. *Hugo de S. Victore: expositio super eandem regulam (a-c).* [AUGUSTINE.—For Rinmann.] 4°. P. VII. 70. 31. Types 4, 5, 10\*, 12.
11629. 1506 Feb. 5. *MODVS legendi abbreviaturas.* F°. P. IX. 466. 34b. Types 4, 8.
11630. 1506 Feb. 21. *Bern. de Bustis: mariale.* [BUSTI.—For Rinmann.] F°. P. VII. 71. 35. Types 4, 5.
- 1506 May 31. See 11628b.
11631. 1506 Dec. 7. *EVSEBIVS et Baeda: historia ecclesiastica.* [For Rinmann.] F°. P. VII. 71. 32. Types 4, 8.
11632. 1507 Jan. 15. *Aeg. Aurifaber: speculum exemplorum.* [CHRISTIANS.—For Rinmann.] F°. P. VII. 71. 36. Types 4, 8.
11633. 1507 Feb. 10. *Paulus WANN: sermones de tempore.* [For Rinmann.] F°. P. XI. 418. 36b. Types 4, 8.
11634. 1507 Aug. 4. *Gemma gemmarum.* [DICT.—For Rinmann.] 4°. P. VII. 72. 44; W. 422. Types 4, 9.
11635. 1507 Aug. 26. *TORRENTINVS: elucidarius carminum et historiarum.* [For Rinmann.] 4°. P. VII. 72. 43. Types 4, 5, 9, 10\*, gk. i.
11636. 1507 Dec. 3. *Pelbartus de Temesvar: sermones de sanctis.* [PELBART.—For Rinmann.] F°. P. VII. 72. 40. Types 4, 5.
11637. 1508 July 5, 12. *HVMBERTVS de Romanis: sermones ad diuersos status.* [For Rinmann.] F°. P. VII. 73. 53. Types 4, 5, 12.
11638. 1508 Aug. 20. *GVIDO de Monte Rocherii: manipulus curatorum.* [For J. Knoblouch.] 4°. P. VII. 72. 47. Types 4, 8.
11639. 1508 Sept. 20. *WIMPELING: adulescentia.* [For Knoblouch.] 4°. P. VII. 73. 48. Types 4, 8; cuts.
11640. 1509 Feb. 23. *ANGELVS de Clauasio: summa angelica.* [For Rinmann and Knoblouch.] F°. P. VII. 74. 60. Types 4, 5.
11641. n.d. [1509.] *HIERONYMVS de Villa Vitis (Rebdorf): panis quotidianus de tempore.* 4°. P. VII. 75. 61(1); H. 8658. Types 4, 8, 12.



11642. 1509 June 19. HIERONYMVS de Villa Vitis: panis quotidianus de sanctis. [For Rinmann.] 4°. P. VII. 74. 61(2). Types 4, 8, 12. [First quire by Knoblauch.]
11643. 1509 Aug. 18. HELDENBUCH. [For Knoblauch.] F°. DA. 659. Types 4, 13; cuts.
11644. 1509 Nov. 24. HENRICVS de Herpf: sermones. [For Rinmann.] 4°. P. VII. 75. 62. Types 4, 9, 12.
11645. 1510 March 19. Nic. DENYSE: sermones de sanctis et de festiuitatibus Christi et b. uirginis. [For Rinmann.] 4°. P. VII. 76. 72. Types 4, 9, 12.
- 11646 a. 1510 June 8. BIEL: sermones de tempore. Types 4, 9, 12.  
b. [1510.] id.: sermones de festiuitatibus Christi. Types 4, 8, 9, 12.  
c. [1510.] id.: sermones de festiuitatibus B.M.V. Types 4, 9, 12.  
d. 1510 July 10. id.: sermones de sanctis. Types 4, 9, 12.  
e. [1510.] id.: sermo passionis dominicae. Types 4, 9, 12. [For Rinmann.] 4°. P. VII. 76. 70.
11647. 1510 Sept. 3. TORRENTINVS: elucidarius. [For Rinmann.] 4°. P. VII. 75. 66. Types 4, 9, 10\*, 12.
11648. 1510 Dec. 20. Burlaeus: de VITA et moribus philosophorum. 4°. P. VII. 75. 67. Types 4, 5, 10\*, 12.
11649. 1511 Oct. 27. Pelbartus de Temesvar: stellarium coronae B.M.V. [MARY.—For Rinmann.] F°. P. XI. 420. 73b. Types 4, 5, 12.
11650. 1512 Jan. 7. THOMAS Aquinas: secunda secundae. [For Knoblauch.] F°. P. VII. 76. 77 (1). Types 4, 5, 12; α.
11651. 1512 Feb. 13. THOMAS Aquinas: prima secundae. [For Knoblauch.] F°. P. VII. 76. 77 (2). Types 4, 5, 12; α.
11652. 1512 March 24. THOMAS Aquinas: summae pars tertia. [For Knoblauch.] F°. Types 4, 5, 12; α.
11653. 1512 April 28. TORRENTINVS: elucidarius. [For Rinmann.] 4°. P. VII. 76. 74. Types 4, 9, 10\*, 12.
11654. 1512 May 7. THOMAS Aquinas: summae pars prima. [For Knoblauch.] F°. Types 4, 5, 12; α.
11655. 1512 June 30. Iac. HENRICHMANNVS: grammaticae institutiones, etc. [For Rinmann.] 4°. P. VII. 77. 78. Types 4, 5, 10\*, 12; gk. ij.
11656. 1512 Sept. 7. Ioh. ALTENSTAIG: opus pro conficiendis epistulis, etc. [For Rinmann.] 4°. P. VII. 76. 76. Types 4, 5, 10\*, 12, 14, gk. ij; Δ.
11657. 1513 Apr. 4. Ioh. Lud. de VIVALDIS: de ueritate contritionis. [For Rinmann.] 4°. P. VII. 77. 82. Types 4, 9, 10\*, 12, 14.
11658. 1513 Nov. 4. HENRICVS de Vrimaria: sermones de sanctis. [For Rinmann.] 4°. P. VII. 77. 84. Types 4, 5, 10\*\*, 12.
11659. 1514 Feb. 15. Iac. HENRICHMANNVS: grammaticae institutiones. [For Rinmann.] 4°. P. VII. 78. 89. Types 4, 5, 10\*, 10\*\*, 12, gk. ij.
11660. 1514 Apr. 11. Paulus WANN: sermones de septem uitiiis criminalibus. [For Rinmann.] 4°. P. VII. 79. 99. Types 4, 5, 10\*, 12; Aa.
11661. 1514 May. GABRIEL de Bareletta: sermones. [For Rinmann.] 4°. P. VII. 78. 90. Types 4, 9, 12; Aa; βr.
11662. 1514 Aug. Iac. WIMPHILING: diatriba de proba institutione puerorum. [For Conr. Hist.] 4°. P. VII. 78. 91. Types 4, 5, 12; Aa; r.
- 11663a. 1514 Sept. 6. Petrus Hieremiae: sermones uarii. Types 4, 9, 10\*, 12; Aa; βr.

- 11663b. 1514 Sept. id.: sermones de sanctis. Types 4, 9, 10\*, 12; Aa; βγ. [PETER.—For Rinmann.] 4°. P. VII. 79. 95. HAGENAU. i. Heinrich Gran.
11664. 1514 Oct. BARTHOLOMAEVS Coloniensis: epistula mythologica. [For Rinmann.] 4°. P. VII. 79. 93. Types 4, 9, 12, 14; Aa; γ.
11665. 1514 Nov. Gemma gemmarum. [DICT.—For Rinmann.] 4°. P. IX. 469. 100b; W. 867. Types 4, 9, 12; Aa.
- 11666a. 1514 Nov. SANCIVS de Porta: sermones de tempore aestiuales (aa-vv). Types 4, 5, 10\*, 12; Bb; γ.
- b. 1515 Jan. id.: sermones de tempore hiemales (a-t). Types 4, 5, 10\*, 12, 14; Bb; γ.
- c. 1515 March. id.: mariale (A-Q). Types 4, 5, 10\*, 12; Bb; γ.
- d. 1515 March 31. id.: sanctorale (Aa-Ll). Types 4, 5, 12; Bb; γ. [For Rinmann.] F°. P. VII. 79. 98; 80. 109.
- 11667a. 1515 Feb. 23. Gabr. BIEL: sermones de tempore. Types 4, 9, 10\*, 12; Aa; γ.
- b. n. d. id.: sermones de festiuitatibus Christi. Types 4, 8, 9, 12; Aa; γ.
- c. n. d. id.: sermones de festiuitatibus b. uirginis. Types 4, 9, 12; Aa; γ.
- d. 1515 June 8. id.: sermones de sanctis. Types 4, 9, 12; Aa; γ.
- e. 1515 June 28. id.: sermo passionis dominicae. Types 4, 9, 12; Aa; γ. [For Rinmann.] 4°. P. VII. 80. 105-107.
11668. 1515 Dec. Michael de Hungaria: QVADRAGESIMALE biga salutis. [For Rinmann.] 4°. P. VII. 80. 104. Types 4, 9; Aa; γ.
11669. 1516 July 31. IACOBVS de Voragine: legenda aurea. [For Rinmann.] F°. P. VII. 81. 111. Types 4, 8; Bb; γ.
11670. 1517 July 31. Gesta Romanorum. [ROMANS.—For Rinmann.] F°. P. IX. 469. 121b. Types 4, 8<sup>B</sup>; Bb; γ.
- 11671a. n. d. Gotschalculus HOLLEN: sermones super epistulas Pauli pars hiemalis (a-x). Types 4, 5, 10\*; Bb; γ.
- b. 1517 Aug. 31. id.: pars aestiuales (A-Ii). Types 4, 5, 12; Bb; γ. [For Rinmann.] F°. P. VII. 82. 124.
11672. 1517 Dec. 13. Ioh. ALTENSTAIG: uocabularius theologiae. [For Rinmann.] F°. P. VII. 82. 122. Types 4, 5, 10\*, 10\*\*, 12, 14, gk. ij; Bb; γ.
11673. 1518 May 31. IOANNES Gallensis: summa collationum. [By, i.e. for Knoblouch and Götz.] 4°. P. VI. 87. 510. Types 4, 9, 10\*\*, 14, 15, gk.; Aa; βγ.
11674. 1518 Dec. 4. Gemma gemmarum. [DICT.—For Rinmann.] 4°. W. 1105. Types 4, 9, 12; Aa.
11675. 1518 Dec. 8. Ioh. Glogouiensis: introductorium in tractatum sphaerae Ioannis de SACRO BOSCO. [By, i.e. for Knoblouch.] 4°. P. VI. 88. 513. Types 4, 8<sup>B</sup>, 9, 16; diagr.; γ.
11676. 1518 Dec. 30. Herm. TORRENTINVS: elucidarius. [By, i.e. for Knoblouch.] 4°. Types 4, 9, 10\*, 10\*\*, 12, gk. ij; Aa; γ.
- 11677a. n. d. Sequentiarum interpretatio. Types 4, 9, 10\*\*, 12, 16; Aa; γ.
- b. 1519 March 15. Hymni de tempore et sanctis. Types 4, 9, 10\*\*, 12, 16; Aa; γ. [LIT.—For Rinmann.] 4°. P. IX. 470. 158b.
11678. 1519 April 4. Ioh. ALTENSTAIG: de felicitate triplici. [For Rinmann.] 4°. P. VII. 87. 156. Types 4, 5, 10\*\*, 14, gk. ij; Aa; γ.
11679. 1519 Sept. 1. Gul. DVRANDVS: rationale. [For Rinmann.] F°. P. VII. 87. 157. Types 4, 8<sup>B</sup>; βγ.



11680. 1519 Sept. 14. Ioh. ALTENSTAIG: opusculum de amicitia. [For Rinmann.] 4°. P. VII. 87. 158. Types 4, 5, 10\*\*, 14; Cc; r.  
11681. 1520 Feb. 29. Gabr. BIEL: sermo passionis dominicae (sermonum pars v.). [For Rinmann.] 4°. P. VII. 89. 175. Types 4, 9, 12; Cc; βr.  
11682. 1520 July 5. Pelbartus de Temesvar: stellarium coronae B.M.V. [PELBART.] F°. P. XI. 425. 186b. Types 4, 5, 12; Bb; r. [Partiv.; part i. dated 1521 Feb. 5; of part ij. 4ff. only, of part iij. none in B.M.]

## ij. THOMAS ANSHELM.

**TYPES.** Types 2, 3, 8, 9, see Pforzheim; 10, 11, 12 see Tübingen.—Type 13 (used in DA. 831, of 1516), german text schwabacher like Flach jun. 12, Knoblouch 18, &c.; double hyphen, long sloping comma; a second D (rare) in 1520 like that of Schott 12; 94 mm. Differs from type 1 (Strassburg 1488) in the D, ¶ for ¶, and the lowercase h. Facs., Muther 184–185.—Type 14, roman capitals, 10 mm. high. Cf. Miller 13, Grim 11.—Type 15, like 8 (similar caps. and h) but larger; short letters 4 $\frac{3}{4}$  mm.; 20 ll. = 156 mm.—Type 16, rounded canon type in a Lyonnese style (apparently); cf. Hochfeder 13 (= Haller 3) and Sacon 5 (TP. XXIV. 1). Short letters 8 mm.; 20 ll. = 252 mm.—Type 17, thin roman caps. like Knoblouch 19 or Schott 14; 7 $\frac{1}{2}$  mm.—Greek type ij\*, see Tübingen; iij, large capitals, rather thicker than those of 16 (different from the initials in the Horae); 8 mm.—Hebrew type ij, see Pforzheim; iij, see Tübingen.

Type 13, see fig. 53; 15, see fig. 32<sup>1</sup>; 17, see fig. 2.

**BORDERS.** Border A, see Tübingen.—Border-device Bc, one-piece quarto; EBM. LXI. 1.—C, folio one-piece, top semicircular on inner side; at foot a bear with boys and fruit.—Of four-piece borders (X) a folio one signed by Graf is used in Vigerius 1517 and Fulgentius 1520; the Pliny of Nov. 1518 contains two four-piece folio borders (one piece is common to both); Secerius of Sept. [1520] has a five-piece quarto border, and the undated Huss, de causa Boemica one in four pieces, one of which occurs in the Secerius.

**DEVICES.** b, see Pforzheim; much battered in 1517.—c, see border B.—d = EBM. LXII. 2.—e = EBM. LXII. 4.—f (not in EBM.), a copy of a; the ground is semée with large white dots.

**INITIALS.** See Paul Heitz, Die Zierinitialen in den Drucken des Thomas Anshelm, Strassburg 1894. α = Heitz Alphabet 3 (33 mm.).—β = Heitz 1 (96–97 mm., except T, 108–9 mm.).—γ = Heitz 2 (47 mm.).—δ = Heitz 5 (45–46 mm.).—ε = Heitz 6 (28–29 mm.).—ζ (not found in these books; first used in 1519) = Heitz 4. The two 16° Horae have the same initials as the edition of 1514. In March 1517 an I of Strassburg style is found (24 mm.).

11683. 1516 Nov. BARTHOLOMAEVS Coloniensis: epistula mythologica. 4°. P. VII. 81. 118. Types 8, 11, gk. ij\*; Bc.  
11684. 1517 Jan. Marcus VIGERIVS: decachordon christianum. [With Ioh. Albertus, for Joh. Koberger.] F°. P. VII. 83. 125. Types 3, 14; cuts; X.  
11685. 1517 March. REVCHLIN: de arte cabalistica. F°. P. VII. 83. 126. Types 3, 8, 11, 12, 14; cut; Δ.  
11686. 1517 July. Val. CYBELEIVS: de laudibus et uituperatione uini et aquae. 4°. P. VII. 83. 129. Types 3, 11, (14), 15.  
11687. [1517?] July. MELANCHTHON: de artibus liberalibus oratio. 4°. P. VII. 83. 130. Types 3, 11 [caps.], 14, gk. ij\*; A.  
11688. 1517. Baptista Mantuanus: bucolica seu adulescentia. 4°. P. VII. 83. 132. Types 3 [caps.], 8, 9, 11, gk. ij\*; b [not e, as EBM. copy].  
11689. 1518 Jan. Missale Benedictinum. [LIT.] F°. P. VII. 84. 141. Types 3, 8, 15, 16; music; cuts; Y; d; αβr.  
11690. 1518 Feb. REVCHLIN: de accentibus et orthographia linguae hebraicae. 4°. P. VII. 85. 143. Types 3, (12), 14, 15, gk. ij\*, hb. ij, music; cut; d.  
11691. 1518 Feb. Acta iudiciorum inter Iac. Hochstratum et Ioh. Reuchlin. [JACOBUS.] 4°. P. VII. 84. 142. Types 3, 11, (14), 15, 16.

11692. 1518 Aug. Franc. IRENICVS: Germaniae exegeseos uolumina xij. [For Joh. Koberger.] F°. P. VII. 85. 146. Types 2, 3, 11, (12), 14, gk. ij\*; diagr.; d; α.
11693. 1518 Aug. Horae B.V.M. secundum consuetudinem romanae curiae, graece. [LIT.] 16°. P. VII. 85. 147. Types 11, gk. ij\*.
11694. 1518 Oct. Luciani dialogi duo, Charon et tyrannus. [LUCIAN.] 4°. P. VII. 86. 148. Types 3, 14, gk. ij\*; A; d.
- 11695a. 1518 Nov. PLINIVS: naturalis historia. [For Joh. Koberger & Lucas Alantsee.] Types 3, (12), 14, gk. ij\*; X; δε.
- b. 1518 Nov. Ioh. Camers: index Plinianus. [For Lucas Alantsee.] Types 3, 11, (12), 14; X; d; δ. F°. P. VII. 86. 149.
11696. 1518 Dec. Iac. Faber: de Maria Magdalena. [LEFÈVRE.] 4°. P. VII. 86. 151. Types 3, 11, (12), 14, gk. ij\*; A; ε.
11697. 1519 Jan. MOSES Kimchi: introductorium grammaticae hebraicae. 4°. P. VII. 88. 160. Types 3, 14, hb. ij, iij; A; d.
11698. 1519 March. ATHANASIVS: de uariis quaestionibus. 4°. P. VII. 88. 163. Types 3, 17, gk. ij\*, hb. ij; d; ε. [Wants last leaf.]
11699. 1519 Apr. CALPURNIVS et Nemesianus: eclogae. [For Joh. Knoblauch.] 4°. P. VII. 89. 167. Types 3, 9 [caps.], (14), 17, gk. ij; δε.
11700. 1519 Apr. Ioh. Alex. BRASSICANVS: Πάν, Omnis. [For Knoblauch.] 4°. P. VI. 90. 536. Types 3, 9 [caps.], 14, 17, gk. ij\*; δ.
11701. 1519 May. REVCHLIN: scenica progymnasmata. 4°. P. VII. 88. 165. Types 3, 9, 17, gk. ij\*; A. [Wants last leaf.]
11702. 1519 May. Illustrium uirorum epistulae. [REVCHLIN.] 4°. (Not P. VII. 88. 164?) Types 3, 9, 11, 17, gk. ij\*, hb. ij; A; d; ε. [Wants last leaf.]
11703. 1519 Oct. ERASMVVS: collectanea adagiorum ueterum. 4°. P. VII. 89. 168. Types 9, 11, 17, gk. ij\*; ε.
11704. 1519 Dec. ERASMVVS: de duplici copia uerborum et rerum. 4°. P. VII. 89. 169. Types 9 [caps.], 11, (14), 17, gk. ij\*; A; d; ε.
11705. 1520 Jan. Luciani rhetor. [LUCIAN.] 4°. P. VII. 90. 176. Types 3, 9, 17, gk. ij\*; A; d; δ.
11706. [1520?] Jan. Horae B.V.M. secundum consuetudinem romanae curiae. [LIT.] 16°. Types 9 [caps.], 11, gk. ij\*.
11707. 1520 March. Ioh. Franc. Picus: de reformatio moribus oratio. [PICO.] 4°. P. VII. 90. 177. Types 3, 9 [caps.], (14), 17; A; d; δ.
11708. 1520 March. Luciani fugitiui. [LUCIAN.] 4°. P. VII. 90. 178. Types 3, 9 [caps.], 17; A; d; δ.
- 11709a. n. d. Iac. HENRICHMANNVS: grammaticae institutiones (a-p). Types 3 [caps.], 8, 9, 11, 17, gk. ij\*, hb. ij; Bc.
- b. 1520 June. Bebel: ars uersificandi (A-I). Types 3 [caps.], 8, 9, gk. ij\*; f. 4°. P. VII. 90. 179.
11710. 1520 June. Ξενοφώντος ἀπολογία Σωκράτους, Ἀγησίαλαος, Ἰέρων. [XENOPHON.] 4°. P. VII. 90. 180. Types 11, 17, gk. ij\*, iij; A; ε; e.
11711. 1520 Aug. LUTHER: von den guten Werken. 4°. DA. 974 gg. Types 8, 13; A; d.
11712. [1520] Sept. Ioh. SECERIVS: de animae praeparatione in extremo laborantis. 4°. P. VII. 116. 400. Types 3, 9, 11, 17, gk. ij\*; X; ε.
- 11713a. n. d. FVLGENTIVS: opera (a-r). Types 3, 9 [caps.], 11, 17; X; δε.

HAGE-  
NAU.  
ij. Thomas  
Anshelm.



HAGE-  
NAU.  
ij. Thomas  
Anshelm.

- 11713b. 1520. Maxentius: opuscula (A-F). [For the Kobergers.] Types 3, 9, 17; C; d; ðe. F°. P. VII. 90. 181.  
11714. 1520. Pasquillus. S.P.Q.R. [PASQUINO.] 8°. Types (3), 8, 9, 17; e. [In Aegypto minore excusum.]  
11715. n. d. [1520.] HOCHSTRATVS ouans. 4°. (Not P. IX. 179. 188.) Types 3, 11, 17; e.  
11716. n. d. [1520?] Ioh. Huss: de causa Boemica. [JAN.] 4°. P. IX. 179. 194. Types 3, 9, 11, 17, gk. ij\*; X; ð.

## XL. HAMBURG.

i(b). Johann Borchard.

### i. JOH. BORCHARD.

Only two books bearing the Hamburg imprint between 1491 and 1523 were known to Lappenberg (Zur Geschichte der Buchdruckerkunst in Hamburg, p. 5 ff. and 13 ff.). The first (1502), Van der duldicheyt der vrouwen gheheten Griseldis, is without name of printer; the second, De veer utersten, dated 1510, Tuesday after S. Catharine (Nov. 26) is also described by Panzer, DA. 673b. It bears the name of Hans Borchard.

TYPES. Type 3 (1502), text schwabacher = Arndes 5 (Lappenberg, p. 7).—Type 4, church text; type 5 latin text gothic (1510); bad facsimiles of these, Lappenberg, pp. 14, 15. The latter is perhaps like Arndes 1 (Burger 118). Cf. Dietz 1.

## XLIII. FREIBURG i/BR.

3. Johann Schott, from Strassburg, second press

1503 b. July 13.

### iiij. JOHANN SCHOTT.

TYPES. Type 1, 2, 4, 5, and first greek, see Strassburg xxvi.—Type 6, small schwabacher like Knoblouch 5, Flach jun. 11, &c.; long single hyphen; 73 mm.  
Type 6, see fig. 63<sup>2</sup>.

DEVICES. c, EBM. II. 4; d, EBM. IV. 6.

INITIALS. α, see Strassburg press 33.

11717. 1503 b. July 13. Greg. REISCH: margarita philosophica. 4°. P. VII. 58. 1; SS. 8. Types 4, 5, gk. i; cuts, diagr.; c, d; α.  
11718. 1504 March 16. Greg. REISCH: margarita philosophica. 4°. P. VI. 31. 44; VII. 58. 2; SS. 9. Types 1, 2, 4, 5, 6, gk. i; cuts, diagr.; d; α.

### WITHOUT PRINTER'S NAME.

- [a. 1502 Aug. 23.] Wimpheling: defensio Germaniae. P. VII. 62. 32.  
See no. 9887.

# L. TÜBINGEN.

1. Johann Otmar, second press.

2. Thomas Anshelm, of Baden, from Pforzheim, third press

1511 July

## i. JOH. OTMAR.

TYPES. Types 7 (large round) and 13 (latin text like Quentell 7; double hyphen, 79 mm.); see part i.

Type 7, see fig. 24; 13, see fig. 37.

11719. [a. 1501 March 19.] *Liber hymnorum in metra nouiter redactorum*. [LIT.] 4°. P. VIII. 321. 1; St. 13. Types 7, 13.

## ij. THOMAS ANSHELM.

TYPES. Types 3, 8, 9, see Pforzheim. In March 1513 a ¶ and white ¶ begin to be used with 9, and in 1514 with 3.—Type 10, small text schwabacher of normal style, like Miller 8 or Grim 1; double hyphen; short sloping comma; 88 mm.—Type 11, small Aldine roman in the same style as M. Schürer 5, but single hyphen; accents on vowels; 88 mm. Cf. Joh. Schöffer 18, &c.—Type 12, very large roman caps., 14 mm.—Greek ij and hebrew ij (used without vowel-points in 1514), see Pforzheim; Greek ij\* seems to be at bottom the same fount as ij, but its character is entirely changed by the addition of a large number of ligatures and other new sorts; it is cast on three bodies, those of types 3, 9 and 11.—Hebrew iij is a small square fount, with vowel-points.

Type 10, see fig. 59; 11, see fig. 9.

BORDER. A, the original (or an improved copy) of Prüss jun. A: one-piece quarto.

DEVICE.—b, see Pforzheim.

INITIALS. The only initials found in these books are a calligraphic A (37 mm.) and a black-grounded V (27 mm.), both in no. 11722; a Maiblumen P (36 mm.) with letter black, in no. 11741; in the Horae of 1514 rough plain roman initials of 12 and 8 mm. are found.

11720. 1511 July. Henr. BEBEL: *commentaria epistularum conficiendarum*. 4°. P. VIII. 322. 5; St. 20. Types 3, 8, 9, gk. ij; b.

11721. 1511 July. BARTHOLOMAEVS Coloniensis: *epistula mythologica*. 4°. P. VIII. 322. 7; St. 21. Types 3, 8, 9; b.

11722. [a. 1511 Aug. 16.] Joh. REUCHLIN: *Augenspiegel*. 4°. DA. 694; St. 22. Types 8, 9, 10; diagr.; Δ.

11723. 1511 Sept. Baptista Mantuanus: *bucolica seu adulescentia*. [SPAGNUOLI.] 4°. P. VIII. 322. 6; St. 23. Types 3, 8, 9; b.

11724. [a. 1512 Feb. 17.] HIPPOCRATES: *de praeparatione hominis*. 4°. P. VIII. 322. 9; St. 29. Types 3, gk. ij\*, hb. iij; b.

11725. 1512 March. Geo. SIMLER: *obseruationes de arte grammatica, etc.* 4°. P. VIII. 322. 8; St. 27. Types 3, 8, 9, gk. ij\*; b.

11726. 1512 March. Rabbi Ioseph Hyssopaeus: *lanx argentea*. [JOSEPH ben Hanan Ezobi.] 4°. P. VIII. 322. 10; St. 30. Types 3, 9, gk. ij\*, hb. iij; b.

11727. [a. 1512 March 22.] Joh. REUCHLIN: *eine klare Verstandnis . . . von den Juden Büchern*. 4°. DA. 718; St. 28. Types 8, 10.

11728. 1512 July. Ioh. Franc. Picus: *staurostichon*. [PICO.] 4°. P. VIII. 323. 12; St. 31. Types 3, 9, gk. ij\*; b.

11729. 1512 July. *De literis graecis ac diphthongis, etc.* [MANUTIUS.] 4°. P. VIII. 322. 11; St. 32. Types 3, 9, gk. ij\*, hb. ij, iij; b.

11730. 1512 Oct. REUCHLIN: *scenica progymnasmata*. 4°. P. VIII. 323. 13; St. 36. Types 3, 9, gk. ij\*, music; b.



11731. 1513 March. WIMPHELING: *elegantiae maiores*. 4°. P.VIII. 324. 18; St. 43. Types 3, 8, 9; b.
11732. 1513 Apr. REVCHLIN: *Sergius uel capitis caput*. 4°. P.VIII. 324. 19; St. 44. Types 3, 8, 9, gk. ij\*; b.
11733. 1513 May. Franc. Philelphus: *de educatione liberorum*. [FILELFO.] 4°. P.VIII. 324. 20; St. 47. Types 3, 8, 9.
11734. 1513 July. QuintusCVRTIVSRVFS: *historia Alexandri magni*. F°. P.VIII. 324. 21; St. 48. Types 3, 9; b.
11735. 1513 Aug. Constantinus Magnus Ioh. Reuchlino interprete. [CONSTANTINE.] 4°. P. VIII. 324. 22; St. 49. Types 3, 11 gk. ij\*.
11736. 1514 March. ERASMVVS: *adagia*. [For L. Hornken.] F°. P. VIII. 325. 29; St. 53. Type 11, gk. ij\*.
11737. 1514 March. Clarorum uirorum *epistulae ad Ioh. Reuchlinum*. [REUCHLIN.] 4°. P.VIII. 325. 28; St. 54. Type 11, gk. ij\*, hb. ij; b.
11738. 1514 July. ALEXANDER Gallus: *doctrinalis pars i. et ij*. 4°. P.VIII. 325. 35; St. 56; R. 237. Types 3, 8, 9, gk. ij\*; b.
11739. 1514 Aug. Horae B.M.V. *secundum consuetudinem romanae curiae, graece*. [LIT.] 16°. St. 59. Type 11, gk. ij\*.
11740. [a. 1514 Aug. 16.] *Eine wahrhaftige Unterrichtung der Aufruhren in Württemberg*. [WURTEMBERG.] 4°. W. suppl. ij. 452. Types 8, 10.
11741. 1514[a. Feb. 3]. Ioh. Stöffler: *tabulae astronomicae*. [EPH.] F°. P.VIII. 325. 33; St. 66. Types 3, 8; Δ. [Imp.]
11742. [a. 1515 Aug. 12.] ATHANASIVS: *in librum psalmorum*. 4°. P.VIII. 326. 39; St. 78. Types 3, 9 [caps.], 11, gk. ij\*; A.
11743. 1516 March. Ioh. NAVCLERVS: *memorabilium omnis aetatis chronici commentarii*. [For Conr. Breuning, Kil. Wetzler, Joh. Zuyfel.] F°. P.VIII. 327. 46; St. 84. Types 3, 8, 11, 12, gk. ij\*; cut; b.

## LI. DANZIG.

- |   |       |
|---|-------|
| 2. Martin Tretter, from Frankfurt a/O, second press | 1505. |
| 3. Hans Weinreich, first press?                     | 1520? |

For these presses see Dr. P. Schwenke's articles in *Dziatzko, Sammlung bibliothekswissenschaftlicher Arbeiten*, vol. 8 and 13.

### ij. MARTIN TRETTER.

Type 1, square northern church text=Gothan 3; type 2, small text schwabacher, double hyphen; 88 mm. Both types brought from Frankfurt a/O. Facs. Schwenke in *Dziatzko*, ubi supra, VIII. p. 80. Eight books or sheets in these types are described by him; one (the only one with the printer's name) of 1505, one rather later; one of c. 1513, and five of 1520.

### iii. HANS WEINREICH?

Type 1, small text schwabacher, not the same as Tretter 2; 92 mm.—Type 2, larger round type like Weissenburger 4; cf. Halberstadt, Lor. Stuchs, type 2. Facs. of these types in Schwenke, ubi supra, opp. p. 64. Both these types were used by Weinreich at Königsberg in 1524.

## LII. PFORZHEIM.

1. Thomas Anshelm, of Baden, second press.

### i. THOMAS ANSHELM.

**TYPES.** Type 2 (small schwabacher, as Knoblouch 6); see part i.—Type 3, text roman, like M. Schürer 8\*, Knoblouch 8, Schott 5\*, &c., but single hyphen;  $\epsilon$  and  $\ae$ ; 109 mm.—Type 4, large round gothic, angular lowercase; very like Bergmann 2. Short letters 6 mm.—Type 5, text gothic like G. Stuchs 12, J. Otmar 27, Hüpfuff 7, &c., but probably of french origin; single hyphen; about 83 mm.—Type 6, small french gothic like Koberger 20 or Hölzel 9, but more distinctly french; round h, double hyphen, 65 mm.—Type 7, middle german roman; double hyphen,  $\epsilon$ ; 88 mm.; round comma first used Dec. 1506.—Type 8, middle large, like Ratdolt 9, tailed h; 134 mm. Facs. (1516) Muther 184, 185.—Type 9, small roman like M. Schürer 4 or Knoblouch 13;  $\epsilon$  at first, single hyphen; 75 mm.;  $\mathcal{A}$  first in Jan. 1511.—Greek types. i. rough, like M. Schürer i; no accents.—ii. smaller and more cursive; with accents, often omitted in Pforzheim books.—Hebrew types. i. thin cursive, without vowel-points; 3 lines = 17 mm.—ij, large black square type, with vowel-points.

Type 2, see fig. 63<sup>a</sup>; 3, see fig. 3; \*4, see fig. 25; 5, see fig. 36; 6, see fig. 49; 7, see fig. 8; 8, see fig. 32<sup>a</sup>; 9, see fig. 11.

**DEVICES.** a [1505 Aug. 27], see EBM. LXII. 5.—b [1507 July], see EBM. LXII. 3.

**INITIALS.** Only odd initials are found at this period: in no. 11745 and 11748 a D copied from the Zeninger-Wagner set, 50 mm.; in no. 11746 a calligraphic C, 35 mm.; in no. 11747 a similar M, 52 mm., large roman capitals (20 mm.) as initials, very numerous, and a Maiblumen A, 32 mm.; this last is also found in no. 11750; in no. 11752 and later editions of the same book a D of quasi-Maiblumen style, 29 mm.

11744. 1502. PETRVS de Rosenheim: memorabiles euangelistarum figurae. 4°. P.VIII. 226. 1. Type 3; cuts. [... Brantn memorabi-|| les ...]
11745. 1502. PETRVS de Rosenheim: memorabiles euangelistarum figurae. 4°. Types 3, 4; cuts;  $\Delta$ . [... Sebastiani || Brant in ...]
11746. 1502. Facetus lat.-germ. [BRANT.] 4°. W. 221. Types 2, 3, 5, 6;  $\Delta$ .
11747. 1503 March. HRABANVS Maurus: de laudibussanctae crucis. F°. P.VIII. 227. 2. Types 3, 4; cuts, diagr.;  $\Delta$ .
11748. 1503. PETRVS de Rosenheim: memorabiles euangelistarum figurae. 4°. Types 3, 4; cuts;  $\Delta$ .
11749. 1504 March. Henr. BEBEL: de laudibus Germaniae oratio et opuscula. 4°. P.VIII. 227. 3. Types 4, 7.
11750. 1504. Ioh. REVCHLIN: liber congestorum de arte praedicandi. 4°. P.VIII. 227. 4. Types 4, 7;  $\Delta$ .
11751. 1505 Aug. 27. HRABANVS Maurus: de institutione clericorum. 4°. P.VIII. 227. 5. Types 4, 7; a.
11752. 1505. PETRVS de Rosenheim: rationarium euangelistarum. 4°. P.VIII. 228. 8. Types 2, 3, 4, 7; a;  $\Delta$ .
11753. [a. 1505 Christmas.] Joh. REUCHLIN: deutsche Missive, warum die Juden so lang im Elend sind. 4°. DA. 555f; W. 338. Types 2, 4, hb. i; a.
11754. 1506 March 27. Ioh. REVCHLIN: rudimenta hebraica. F°. P.VIII. 228. 9. Types 3, hb. i, ij; cut; a.
11755. 1506 March 27. Iac. WIMPHELING: apologia pro republica christiana. 4°. P.VIII. 228. 10. Types 4, 7.
11756. 1506 Sept. Rob. Gaguinus: de arte metrificandi. [GAGUIN.] 4°. P.VIII. 229. 13. Types 7, 8.



PFORZ-  
HEIM.  
i. Thomas  
Anshelm.

11757. 1506 Dec. Franc. Philelphus: epistulae. [FILELFO.—For Conr. Hist.] 4°. P.VIII. 229. 12. Types 3 [caps], 7, gk. i.  
11758. 1507 May. Iac. WIMPHILING: oratio de S. Spiritu. 4°. P.VIII. 229. 16. Types 7, 8.  
11759. 1507 July. Ant. GERALDINVS: bucolica. 4°. P. VIII. 229. 18. Types 3, 7, 8; b.  
11760. 1507 Sept. Ioh. REVCHLIN: Sergius uel capitis caput. 4°. P. VIII. 229. 19. Types 3, 8, 9, gk. ij; b.  
11761. 1507. PETRVS de Rosenheim: rationarium euangelistarum. 4°. P.VIII. 230. 20. Types 2, 3, 7, 8; cuts; b; Δ. [1<sup>b</sup>, line 1: Brant.—Wants ff. 3, 4.]  
11762. 1507. PETRVS de Rosenheim: rationarium euangelistarum. 4°. Types 3, 7, 8; cuts; b; Δ. [1<sup>b</sup>, line 1: brant.]  
11763. n.d. [c. 1507.] P. Vergili Maronis bucolica. [VIRGILIUS.] 4°. Types 7, 8.  
11764. 1508 March 16. Iac. HENRICHMANNVS: grammaticae institutiones. 4°. P. VIII. 230. 23. Types 3 [caps.], 9, gk. ij, hb. ij; b.  
11765. 1508 April. REVCHLIN: Sergius uel capitis caput. 4°. P. VIII. 230. 22. Types 3, 8, 9, gk. ij; b.  
11766. 1508. REVCHLIN: liber congestorum de arte praedicandi. 4°. P. VIII. 230. 25. Types 7, 8.  
11767. 1508. REVCHLIN: scenica progymnasmata. 4°. P. VIII. 230. 24. Types 3, 7, 8, music.  
11768. 1508. Joh. WIDMANN: Rechnung auf allen Kaufmannschaften. 8°. DA. 629. Types 2, 8; cuts, diagr.  
11769. 1509 Feb. Henr. BEBEL: commentaria epistularum conficiendarum. 4°. P.VIII. 231. 26. Types 3 [caps.], 8, 9, gk. ij; b.  
11770. 1509 Aug. BEBEL: epitome laudum Sueuorum, etc. 4°. P. VIII. 231. 28. Types 3, 8, 9, gk. ij; b.  
11771. 1509. Alex. SEITZ: Regiment wider die Böse franzose. 4°. DA. 652. Types 2, 8.  
11772. 1510. PETRVS de Rosenheim: rationarium euangelistarum. 4°. P.VIII. 232. 35. Types 3, 8; cuts; b; Δ.  
11773. 1511 Jan. WIMPHILING: elegantiae maiores. 4°. P.VIII. 232. 37. Types 3, 8, 9; b.  
11774. 1511 March. ALTENSTAIG: uocabularius. 4°. P.VIII. 232. 38. Types 3 [caps.], 8, 9, gk. ij; b.

## LIII. LANDSHUT.

- |  |                 |
|--|-----------------|
| 1. N. Wurm   | [n.b. 1501].    |
| 2. Hans Wurm   | n.d. [c. 1507?] |
| 3. Johann Weissenburger, from Nürnberg, second press | 1513 Dec. 22.   |

### i. N. WURM.

Type 1 = Schobser 3.

11775. [n.b. 1501.] Cronik der Pfalzgrafen. [PALATINATE.] 4°. W. 210. Type 1.

## ij. HANS WURM.

For the Ringbüchlein printed by Hans Wurm see Weller 9, who ascribes it to c. 1500, and Serapeum v. 33, where it is assigned to c. 1507.

LANDS-  
HUT.  
ij. Hans  
Wurm.

## iiij. JOHANN WEISSENBURGER, second press.

TYPES. Types 4-7, see Nürnberg.—Type 8, curious small roman; round h, single hyphen, all caps. out of register; 75 mm.—Type 9, large text schwabacher like Joh. Otmar 17; distinctive ¶, the two uprights close together; long double hyphen; 107 mm.

Type 9, see fig. 52.

BORDERS. A, one-piece quarto, a free copy of one used by Froben, with the arms of Baiern and Landshut.—Bc, one-piece quarto border-device, dated 1519.

DEVICES. b, see Nürnberg.—c, see border B. An oblong cut with the arms of Baiern and Landshut (cf. border A) is not strictly a device, but is used like one; it is found in no. 11783-5, 11791, 11797-8. The cut with the symbols of the Evangelists, brought from Nürnberg, is used in no. 11777, 11780, 11782, 11784, 11795, 11796.

INITIALS. α, see Nürnberg.—β, calligraphic, 35-37 mm.

11776. [a. 1513 March 10.] Electio papae Leonis x. Ordo mansionum in conclavi. [LEO x.] 4°. P. VIII. 252. 66? Types 4, 6, 8.
11777. 1513 Dec. 22. MANVALE parochialium sacerdotum. 4°. P. IX. 477. 1. Types 4, 6, 7; cut; α.
11778. [a. 1514 March 6.] Ioh. MÜLLER: de uita et honestate clericorum. 4°. Types 4, 6, 7.
11779. 1514 March 10. Pharetra fidei catholicae. [CHRISTIANS.] 4°. P. VII. 131. 2. Types 4, 6, 7.
11780. 1514 April 24. Ioh. Huss: gesta Christi. [JESUS.] 4°. P. VII. 131. 1. Types 4, 6, 7; cuts.
11781. 1514 May. Collationes Salomonis et Marcolphi. [SOLOMON.] 4°. Types 4, 6, 7; cuts.
11782. 1514 June 20. Honorius: ELVCIDARIVS. 4°. P. VII. 131. 3. Types 4, 6, 7; cut.
11783. 1514 July 19? Canon missae una cum expositione. [LIT.] 4°. P. VII. 132. 4. Types 4, 6, 7; cut; α.
11784. 1514 July 26. MANVALE parochialium sacerdotum. 4°. P. VII. 132. 5. Types 4, 6, 7; cuts; α.
11785. 1514 Oct 22. Pet. Schwicker: in psalmos paenitentiales elucidatio. [BIBLE.] 4°. P. VII. 132. 6. Types 4, 6, 7, 8; cut.
11786. 1514 [a. Nov. 17.] Des löblichen Hauses und Fürstentums Baiern Freiheiten. [BAVARIA.] F°. DA. 783. Types 4, 5, 6; cut; β. [Gedruckt zu München.]
11787. 1514. Hier. DVNGERSHEYM: de modo discendi et docendi sacra. 4°. P. VII. 132. 7. Types 4, 6, 7; cut.
11788. 1514. ARS moriendi. 4°. Types 4, 6, 7; cuts; X.
11789. [n.b. 1515 Feb. 27.] Ios. GRÜNBECK: ad episcopos Frisingensem et Ratisponensem exhortatio. 4°. P. VII. 132. 9. Types 4, 6, 8; cut.
11790. [a. 1515 June 15.] Sankt URSULA Schifflein. 4°. DA. 812. Types 4, 5, 6, 9; cuts.
11791. 1515. Wolfgang MAYER: Christi fasciculus. 4°. P. VII. 132. 10. Types 4, 6, 8; cut.



11792. 1515 Sept. 4. SALLVSTIVS: opera, germanice. F°. DA. 825. Types 4, 5, 6, 9; cut; β.
11793. 1515 Dec. 14. PLINIVS: panegyricus, germanice. F°. DA. 824. Types 4, 5, 6, 9; cuts; β. [Wants ff. 1-3.]
11794. n. d. [c. 1515.] TVRRECREMATA: de efficacia aquae benedictae. 4°. P. VII. 135. 29. Types 4, 6, 7; cut; b.
11795. n. d. [c. 1515.] HENRICVS de Vrimaria: passio domini explanata. 4°. P. VII. 135. 30. Types 4, 6, 7; cuts.
11796. n. d. [c. 1515.] CVRA pastoralis. 4°. Types 4, 6, 7; cut; α.
11797. n. d. [c. 1515.] Chr. SCHEURL: desacerdotum praestantia. 4°. P. VII. 135. 27. Types 4, 6, 7; cut.
11798. n. d. [c. 1515.] De continentia sacerdotum. [PRIESTS.] 4°. P. IX. 479. 26b. Types 4, 6, 7; cut.
11799. (1515-16.) Simon Eisenmann: Practica deutsch auf das Jahr 1516. [EYSSENMAN.] 4°. W. 936. Types 4, 5, 6, 9; cut.
11800. 1516 Feb. 22. Vita diui Wolfgangi. [WOLFGANG.] 8°. P. IX. 478. 11<sup>b</sup>. Types 4, 5, 7, 8; cuts.
11801. [a. 1516 Apr. 8.] Ordnung über gemeiner Landschaft in Baiern. [BAVARIA.] F°. DA. 844. Types 4, 6, 9; cut; β.
11802. 1516 June 28. Die neue Erklärung der Landsfreiheit ... [BAVARIA.] F°. DA. 846b. Types 4, 6, 9; cut; β.
11803. n. d. [c. 1516.] Chr. SCHEURL: defensorium sacerdotum. 4°. P. VII. 449. 74. Types 4, 6, 7, 9; A.
11804. [a. 1516 Sept. 1.] Chr. SCHEURL: utilitates missae. 4°. P. XI. 471. 343e. Types 4, 6, 7; A.
11805. 1516 Oct. 13. Vom Klaffern, zwei Büchlein Luciani und Poggii. [LUCIAN.] F°. DA. 856. Types 4, 5, 6, 9; cut; β.
11806. [a. 1516 Dec. 19.] Leo x.: bulla undecimae sessionis praedicatorum diuini uerbi. [ROME.] 4°. Types 4, 6, 7, 9.
11807. [a. 1516 Dec. 19.] Leo x.: bulla super moderatione priuilegiorum fratrum mendicantium. 4°. Types 4, 6, 7, 9.
11808. [a. 1517 Feb. 17.] Hienach folgt wie der Türk den Soldan vertrieben hat. [SALIM I.] 4°. W. 1035. Types 4, 5, 6; cut.
11809. 1517. TRACTATVLVS de his qui ad ecclesias confugiant. 4°. P. VII. 133. 13. Types 4, 6, 7.
11810. 1518 Aug. 3. Pharetra catholicae fidei. [CHRISTIANS.] 4°. P. VII. 133. 14. Types 4, 6, 7.
11811. 1519 Feb. Vlr. de HUTTEN: Febris, dialogus. 4°. B. xxi. 3; cf. P. IX. 120. 140. Types 4, 5, 6.
11812. 1519. Historie von dem Kaiser Friedrich dem Ersten. [FREDERICK.] 4°. DA. 946; W. 1190. Types 4, 5; cuts; β.
11813. [a. 1519 June 7.] Chronik des Stiffts zU SALZBURG. 4°. W. 1176. Types 4, 5, 6; cut.
11814. [n. b. 1519.] Elias CAPREOLVS: de confirmatione christianaefidei. 4°. P. VII. 133. 15. Types 4, 6, 7; Bc.
11815. 1520 Apr. 4. Von dem Sterben ein nutzbarliches Büchlein. [ARS.] 4°. W. 1335. Types 4, 6, 9; cuts; X; b; β.
11816. [a. 1520 June 15.] Bulla Leonis x. contra errores Martini Lutheri. [ROME.] Types 4, 6, 7; cut.

11817. [n.b. 1520 June.] Wie König Karl nach England geschifft ist. [CHARLES V.] 4°. DA. 995b? (not W. 1658.) Types 4, 9; cut; β.  
 11818. 1520. Historia de S. Apollonia. [LIT.] 8°. P.VII. 133. 19. Types 4, 7; cut; Y.  
 11819. n.d. [c. 1520.] Verkündung päpstlicher Prozession. [LEO X.] 4°. Types 4, 6, 9; cut; β.

LANDS-  
HUT.  
iiij. Johann  
Weissen-  
burger.

## LIV. FRANKFURT AN DER ODER.

- |   |                |
|---|----------------|
| 1. Martin Tretter, first press  | 1502.          |
| 2. Sebastianus Johannes, of Ingolstadt, and Conrad, of Herzogenaurach | 1504 April 22. |
| 3. Conrad Baumgarten, from Breslau, fourth press                      | 1506.          |
| 4. Ambros Lacher, of Meersburg  | 1506.          |
| 5. Nicolaus Lamparter and Balthasar Murrer                            | 1507.          |
| 6. Johann Jamer, of Hanau   | 1509 Oct. 30.  |
| [6*. Johann Eichorn   | 1515.]         |

For the Frankfurt presses see Bauch in *Centralblatt für Bibliothekswesen*, 1898, pp. 248 ff.; he enumerates no fewer than 75 books of this period.

### i. MARTIN TRETTER.

Types 1, 2; see Danzig press 2.

### iiij. CONRAD BAUMGARTEN.

Eighteen books are described by Bauch, *ubi supra*.

TYPES. Type 2, fantastic german text, 82 mm., brought from Olmütz (see part i.); without the additional d of 1502.—Type 8, from Breslau; many caps. of types 3, 4 in it at this time.—Type 10, small text, like Bologna vij. 2, Ratdolt 10, Euch. Silber 1, Carcain 1; single hyphen; 68 mm.

DEVICE. c, from Breslau.

INITIALS. All single odd letters; calligraphic C, 64 mm. and C, 28 mm. Black-grounded letters; D upside down, used as C, 42 mm., MH on a label inside it; C, 30 mm.; C, 18–19 mm.; C, with grotesque head, 29 mm.; C, diced, 42 mm.; later this last has the black ground cut away.

11820. 1509 Apr. 20. Erasmus Wonsiedel: *cursus philosophicus super Aristotelica philosophia*. [ARISTOTLE.] F°. P.VII. 55. 11; Bauch 29. Types 2, 8, 10; c; Δ.

### iv. AMBROS LACHER.

TYPES. Type 1, a close copy of Peter Schöffer 2 (the larger 1457 Psalter type); short letters 10 mm.—Type 2, small church text, apparently in the Lübeck style; short letters  $4\frac{1}{2}$  mm.—Type 3, archaic small text, like Rostock i. 1 (Burger 39), but caps. (of remarkable form) much too large, and all kerned where the type is set solid. Double hyphen; 65 mm. Facs. of all three types, TFS. 1903e.

11821. 1506. *Euclidis elementorum libri quattuor*. [EUCLID.] 4°. P.VII. 54. 1; Bauch 7. Types 1, 2, 3; diagr.



FRANK-  
FURT. a. O.  
v. N. Lam-  
parter and  
B. Murrer.

## v. NIC. LAMPARTER AND BALTH. MURRER.

Nine books described by Bauch.

TYPES. Type 1, large round, style of Grüninger 17.—Type 2, roman like Bergmann 1 or one of Rembolt's founts; short sloping comma, also used as hyphen; e and æ; low us; 102 mm. Cf. also Anshelm 3.—Type 3, larger text, like Gran 10, Grüninger 20 (similar E); with ¶; 82 mm.—Type 4, small, like Gran 9, Quentell 6, &c.; double hyphen, round h, ¶; 64 mm.

Type 1, see fig. 28; 3, see fig. 34; 4, see fig. 46.

DEVICE. a, contains the trade marks of Lamparter and Murrer on separate shields; 40 x 52 mm.

11822. 1507. CEBES: tabula. 4°. P. IX. 462. 1b; Bauch 11. Types 1, 2; cut.

11823. n. d. HORATIVS: ars poetica. 4°. Types 1, 2, 3.

11824. 1508 Oct. 1. Conr. Wimpina: epithoma problematum circa libros sententiarum. [KOCH.] F°. P. IX. 463. 1c; Bauch 25. Types 1-4; a.

## vi. JOH. JAMER.

Twenty-eight books described by Bauch and Weller.

TYPES. Type 1 = Baumgarten 2.—Type 2 = Baumgarten 8.

11825. 1510 [a. July 15.] Vlr. de HVTTEN: in Vedegum Loetzet filium eius querelarum libri duo. 4°. P. VII. 55. 13; Bauch 36. Types 1, 2.

## vi\*. JOHANN EICHORN.

The only book of this printer cited at this period is an edition of Ioh. de Landshut, *Algorismus linealis*, described by Wierzbowski, *Bibliographia Polonica*, no. 914; but it is probably an error, as all Eichorn's work is of a much later date.

# LV. WITTENBERG.

- |   |                 |
|---|-----------------|
| 1. Henricus Sertorius, from Erfurt, second press            | 1503 Jan. 18.   |
| 2. Wolfgang Stöckel, of München, from Leipzig, second press | 1504 (Apr. 20). |
| 3. Johann Rhau, called Grünenberg (of Grünberg?)            | 1509.           |
| 4. Simphorian Reinhart                                      | 1512.           |
| 5. Melchior Lotter, the younger                             | (1519-20).      |

## i. HENRICUS SERTORIUS, second press.

Though the name of Sertorius is not found at Wittenberg, the identity of type is certain, and its transfer corresponds with the removal of Marschalk to Wittenberg from Erfurt. The material doubtless belonged more or less to Marschalk; but part at least of the type was in Rhau's hands as early as 1509, and one of the Erfurt cuts appears in a book of 1513 printed by Rhau. No printing for which Marschalk was responsible between 1504 and 1517 has yet come to light, and there is no record of the name of his printer at Wittenberg. Sertorius probably came with Marschalk, but in any case his name helps to show the connexion.

TYPES. Type 1, larger roman, from Erfurt. Cf. Lotter sen. 12.—Type 2, smaller roman, curious; the style is that of 1 but squarer; long single hyphen, short comma, & and us noteworthy; 80-81 mm. Cf. Lotter sen. 13.—Greek type, from Erfurt.

Types 1, 2, see fig. 7.

11826. 1503 Jan. 18. Nic. MARSCHALK: oratio Albiori habita. 4°. P. IX. 65. 1. WITTENBERG.  
Type 1, gk.  
11827. [a. 1504 June 20.] Ioh. de KITSCHER: dialogus de sacri romani Imperii  
rebus. 4°. P. IX. 182. 212. Types 1, 2. i. Henricus Sertorius.

## ij. WOLFGANG STÖCKEL, second press.

The Petrus Rauennas appears to have been finished at Leipzig; for the colophon says: *Impressum est hoc opus ... quoad primam eius partem in florentissimo studio Wittenbergensi*. The only other recorded book printed by Stöckel at Wittenberg is the *Parthenice prima* of Bapt. Mantuanus, also dated 1504; see P. VII. 150. 115.

TYPES. Types 5, 6, from Leipzig.

DEVICE. b, from Leipzig.

11828. 1504 Apr. 20. Petrus Rauennas: compendium iuris canonici. [TOMMAL.]  
F°. P. IX. 65. 2 = VII. 150. 114. Types 5, 6; cut; b.

## iii. JOHANN RHAU, CALLED GRÜNENBERG.

Address (1516 Dec.): bei den Augustinern. Panzer records five books printed by him in 1509, four in 1510. He succeeded to the material of Sertorius; besides the types, the cut in the *Batrachomomachia* (no. 11831) is one used by Sertorius at Erfurt in 1502, and that in Beckmann (no. 11829) is in the same style. He may be the same as the Ioannes Ru who was printing with Wolf Stürmer at Erfurt in 1507.

TYPES. Type 1, larger roman = Sertorius 1.—Type 2, smaller roman = Sertorius 2. In 1518 caps. of 7 are mixt with it.—Type 3, round latin text gothic, seemingly = Wolfg. Schenck 3 (similar M).—Type 4, small text schwabacher, as Hölzel 4, Stöckel 6, &c.; facs. (1509), Muther 252-253; (1520) Trans. Bibliogr. Soc. III. 13; (1521) Muther 254-255. In 1516 it has short comma, rather thin ¶, hyphen like Hölzel's; in and after 1518 the comma is longer, the ¶ thicker, the hyphen longer and lower; this last and the longer comma alone distinguish the type from Stöckel 6.—Type 5, middle large round, very like Hölzel 2 (same V), but many caps. like Ratdolt 9; facs. (1509), Muther 252-253.—Type 6, italian text roman, round, badly justified; the hyphen is really double, though generally clogged so that it seems single: long comma, used also as hyphen, chiefly in caps.; in 1519-20 there is also a very small and low round comma. Small us; e only, not æ, large thin ¶, separate Q; the left limb of T is broken as in Hölzel 8; 110 mm.—Type 7, small roman; caps. like Quentell 13; face smaller than 2; round comma, in one or two books used together with a sloping one; separate Q, e always, double hyphen, small ¶; 77 mm.—Type 8, narrow church type as Stöckel 5; same high hyphen, sometimes reversed; facs. (1520) Trans. Bibliogr. Soc. III. 13; (1521) Muther 254-255, and (1520) together with some caps. of type 7, Butsch I. 89.—Greek type, that of Sertorius; cf. W. Schenck's second fount. In and after 1519 it is also found cast on the body of type 7.

Types \*1, \*2, see fig. 7; 3, see fig. 41; 4, see fig. 59; 5, see fig. 14<sup>2</sup>; 6, see fig. 4; 7, see fig. 11; 8, see fig. 21.

BORDERS. A, quarto, black ground, apparently cut down and pieced from a larger border; foliage, with a squirrel and a bird.—B, quarto, white ground; a stag hunt. Cut down like A.—C, one-piece quarto, white, with arms of Sachsen and Wittenberg; at sides a beggar with rosary and a drinking Silenus.—D, like C, but at sides winged boys playing on the flute and lute.—E, white border-device, with printing press, and monogram in black; facs. Butsch I. 89; Trans. Bibliogr. Soc. III. 12.

DEVICES. a, oblong, a mountain with a few plants on it; IG; 53 x 60 mm.—b, like a, but a lower hill quite covered with flowering plants; IG; 53 x 60 mm.—c, upright, black ground; a monogram surmounted by a thistle; around are interlaced boughs; 62 x 41 mm.—d, see border E.

11829. 1509 [a. March 27]. Otho BECKMAN: panegyricus. 4°. P. IX. 67. 9.  
Types 1, 2, gk.



11830. 1511. Geo. SIBVTVS: Friderici et Ioannis principum torniamenta. 4°. P. IX. 68. 16. Types 1, 2, gk.; cuts.
11831. 1513 March 4. Βατραχομουσική, gr.-lat. [HOMER.] 4°. P. IX. 69. 19. Types 1, 2; gk.; cut.
11832. [a. 1515 Jan. 5.] AVSONIVS: libellus de ludo vij. sapientum. 4°. Type 1, gk.
11833. 1516 Dec. 4. Büchlein von rechter Unterscheide und Verstand. [ADAM.] 4°. DA. 833 b; W. suppl. i. 128. Types 3, 4, 5; cut.
11834. 1518 [a. May 9]. Andr. BODENSTEIN: ccclxx et apologeticae conclusiones. 4°. P. IX. 72. 40. Types 6, 7, 8.
11835. 1518 July 20. LVTHER: decem praecepta wittenbergensi praedicata populo. 4°. P. IX. 71. 33. Types 2, 6, 8; cut; A; a.
11836. 1518 [a. Sept. 14]. Andr. BODENSTEIN: defensio aduersus Eckii monomachiam. 4°. P. IX. 72. 41. Types 6, 7. [Woodcut hebrew.]
11837. 1518 [n. b. Nov.]. Ioh. BOESCHENSTAIN: grammatica hebraica. 4°. P. IX. 72. 44. Types 6, 7; c. [Hebrew all written in.]
11838. [a. 1518 Nov. 28.] LVTHER: appellatio ad concilium. bs. Types 6, 7.
11839. 1518. Eine deutsche Theologia. [GERMAN THEOLOGY.] 4°. W. 1151. Types 4, 6, 8; cut; a.
11840. 1518. LVTHER: sermo de digna praeparatione cordis. 4°. P. IX. 71. 32. Types 4, 6, 8.
11841. 1518. LVTHER: sermo de triplici iustitia. 4°. P. IX. 71. 31. Types 6, 7.
11842. 1518. LVTHER: sermo de paenitentia. 4°. P. IX. 71. 30. Types 2, 6; B; b.
11843. 1518. Luther: apologetica responsio contra dogmata quae in M. Egranum inuulgata sunt. [ELEVTHERIVS.] 4°. P. IX. 71. 38. Types 2, 4, 8.
11844. 1518. MELANCHTHON: sermo de corrigendis adulescentiae studiis. 4°. P. IX. 72. 43. Types 6, 7, gk; c. [Woodcut hebrew.]
11845. (1518.) LVTHER: resolutiones disputationum de indulgentiarum uirtute. 4°. P. IX. 71. 35. Types 6, 7, 8; cut.
11846. (1518.) LVTHER: sermo de uirtute excommunicationis. 4°. P. IX. 118. 121. Types 6, 7, 8, gk.
11847. (1519.) Disputatio Eckii et Lutheri Lipsiae futura. [JOHANN.] 4°. P. VII. 211. 732. Types 6, 7, 8. [Preface dated 1518 Dec. 29.]
11848. (1519.) LVTHER: disputatio et excusatio aduersus criminationes Eckii. 4°. P. IX. 73. 53. Types 6, 7, 8.
11849. [a. 1519 July 21.] MELANCHTHON: epistula de disputatione lipsica. 4°. P. IX. 74. 58. Types 6 [caps.], 7.
11850. [a. 1519 July 24.] Eckius: epistula ad Iacobum Hochstratum. [JOHANN.] 4°. P. IX. 497. 787c. Type 7.
11851. 1519 [a. Aug. 15]. LVTHER: resolutiones super propositionibus suis Lipsiae disputatis. 4°. P. IX. 73. 51. Types 6, 7.
11852. [a. 1519 Aug. 15.] LVTHER: resolutiones... 4°. Types 6, 7, 8. [Leaves 1-8 only.]
11853. 1519 Nov. 7. LUTHER: Sermon von dem heiligen Sacrament der Taufe. 4°. DA. 932 uu. Types 4, 8; cut.
11854. 1519. LVTHER: epistula super expurgatione eckiana. 4°. P. IX. 73. 52. Types 6, 7, 8; A.
11855. 1519. LVTHER: ad aegocerotem emserianum additio. 4°. P. IX. 73. 49. Types 6 [caps.], 7.

11856. (1519.) MELANCHTHON: defensio contra Ioh. Eckium. 4°. P. IX. 74. 59. Type 6. WITTENBERG.
11857. 1519. LUTHER: Sermon von dem Sacrament der Busse. 4°. DA. 932p. Types 4, 8. [Title red; sig. a, b.] iij. Johann Rhau.
11858. 1519. LUTHER: Sermon von dem Sacrament der Busse. 4°. DA. 932n. Types 4, 8. [Title black; sig. A, B.]
11859. 1519. LUTHER: Sermon von dem ehelichen Stande. 4°. W. 1243. Types 4, 8.
11860. 1519. LUTHER: Sermon von der Betrachtung des Leidens Christi. 4°. DA. 93200. Types 4, 8; cut.
11861. 1519. MELANCHTHON: de rhetorica libri tres. 4°. P. IX. 74. 60. Types 6, 7, 8, gk.; A; c.
11862. n. d. [1519.] Encomium Rubii Longipollii. [NEMO.] 4°. P. IX. 74. 63. Types 4, 6, 7, 8, gk.; cut.
11863. [a. 1520 May 3.] Epistula Ioannis Eckii sedis papisticae nuntii... [JOHANN.] 4°. P. IX. 123. 156. Types 6, 7.
11864. 1520 [a. May 8]. LUTHER: heilsames Büchlein von der Beichte. 4°. W. 1505. Types 4, 6 [caps.], 8; C.
11865. 1520 [a. May 21]. LUTHER: Predigt von zweierlei Gerechtigkeit. 4°. DA. 974aa. Types 4, 6 [caps.], 7 [caps.], 8.
11866. 1520 [a. Aug. 19]. Luther: Auslegung des 109. Psalms. [BIBLE.] 4°. DA. 973f. Types 4, 7, 8; D.
11867. (1520 [a. Sept. 6].) LVTHER: epistula ad Leonem x. de libertate christiana. 4°. P. IX. 77. 89. Types 6, 7.
11868. [a. 1520 Sept. 6.] LUTHER: Sendbrief an den Papst Leo. 4°. DA. 974qqq. Types 4, 8.
11869. 1520 Sept. 28. Eine deutsche Theologia. [GERMAN THEOLOGY.] 4°. DA. 969. Types 4, 8; cut.
11870. 1520 [a. Dec. 10]. LUTHER: warum des Papsts Bücher von ihm verbrannt sind. 4°. DA. 974bbb or W. suppl. i. 174. Types 4, 8.
11871. 1520. LVTHER: confitendi ratio. 4°. P. IX. 75. 67. Types 6 [caps.], 7.
11872. 1520. Luther: eine kurze Form der zehn Gebote. [L., Martinus.] 4°. DA. 974n. Types 4, 7 [caps.], 8; C.
11873. 1520. Luther: Sermon von dem Sacrament des Leichnams Christi. [A., D.M. L.] 4°. DA. 973pp. Types 4, 8; cuts.
11874. 1520. Luther: Sermon von dem Neuen Testament. [L., Mar.] 4°. W. 1582. Types 4, 8; D.
11875. 1520. Luther: Sermon von dem Neuen Testament. [L., Mar.] 4°. DA. 974yyy. Types 4, 8; C.
11876. 1520. LUTHER: Sermon von dem Gebete und Prozession in der Kreuzwoche. 4°. DA. 974b. Types 4, 8.
11877. 1520. LUTHER: Sermon von dem Wucher. 4°. DA. 973u. Types 4, 7 [caps.], 8; cut.
11878. (1520.) LUTHER: von der Freiheit eines christen Menschen. 4°. DA. 974ttt. Types 4, 8; C.
11879. 1520. Andr. BODENSTEIN: von geweihtem Wasser und Salz. 4°. DA. 988f. Types 4, 8; c.
11880. 1520. Andr. BODENSTEIN: von Vermögen des Ablasses. 4°. DA. 988c. Types 4, 8; Ed.



11881. (1520.) LUTHER: Appellation an ein christliches freies Concilium ver-  
neuert und repetirt. 4°. DA. 974ss; W. 1503. Types 4, 8.  
11882. (1520.) Oecolampadius: die verdeutschte Antwort der ungelehrten  
lutherischen Domherren. [JOHANN VON ECK.] 4°. W. 1609. Types 4, 8.  
n. d. [a. 1520.] Eine Klage und Bitte der deutschen Nation... W. 1349.  
[Two types, as Trans. Bibl. Soc. III. p. 12.]

#### iv. SIMPHORIAN REINHART.

For the only book signed by this printer see Weller 680.

#### v. MELCHIOR LOTTER, THE YOUNGER.

Lotter came to Wittenberg in the spring of 1519 (Trans. Bibl. Soc. III. p. 14); but no book seems to be dated earlier than 1520.

TYPES. Type 1 = Lotter sen. 2. In one book only (no. 11883) the hyphen is high as that of Stöckel or J. Rhau.—Type 2 = id. 10.—Type 3 = id. 11.—Type 4 = id. 12.—Type 5 = id. 16 (Butsch I. 90).—Type 6 = id. 18.—Type 7, large capitals, not pure roman; 12 mm. Facs. Butsch I. 90. First greek, that of Lotter sen. Second greek, a much ligatured fount in the style of Froben, with very small capitals.

BORDERS. (All one-piece quarto.) A = Lotter sen. C.—B = id. E.—C has the brazen serpent device at foot as B, but the arms of Wittenberg at the top. This border is usually found cracked through at the top, and about halfway through at the bottom (11884, 11888, 11900; not in 11894, 11913, 11915); sometimes there is a further break in the inner line just above the serpent's head (11889, 11891, 11916); and one book (no. 11914) shows yet more breaks; but unless most of the books in which this border was used were printed after 1520, these breaks are extremely perplexing, even supposing that the cracks were mended; for of the three books which show the border unbroken, one (no. 11894) must be later than 1520 Nov. 1. But no. 11900 has the date of printing 1520, and the second state of C. For the third and fourth states there is no definite date.—D, white; monk and nun at sides, grotesque head at foot; facs. Butsch I. 90 and Trans. Bibl. Soc. III. p. 15.

INITIALS. α, apparently = Lotter sen. α.—Odd initial: a D, letter black, ground in maiblumen style, 22 mm. (no. 11885, 11886).

11883. [a. 1520 Jan. 24.] LUTHER: adschedulam inhibitionis episcopi Misnensis responsio. [SCHLEINITZ.] 4°. P. IX. 76. 83. Types 1, 4, 6.  
11884. 1520 [a. March 26]. LVTHER: confitendi ratio. 4°. Types 4, 6; C.  
11885. 1520 [a. March 29]. LUTHER: vonden guten Werken. 4°. W. suppl. i. 175? Types 1, 3; cut; B; Δ. [1<sup>b</sup>, l. 3: Doringen.]  
11886. 1520 [a. March 29]. LUTHER: von den guten Werken. DA. 974dd? Types 1, 3; cut; B; Δ. [1<sup>b</sup>, l. 3: Doringē.]  
11887. 1520 [a. March 29]. LUTHER: von den guten Werken. 4°. DA. 974cc. Types 1, 3; cut; B. [Wants last leaf: 1<sup>b</sup>, l. 3: Doringen.]  
11888. 1520 [n. b. May]. Ioh. VELTKIRCH: confutatio libelli Aug. Alueld, pro Luthero. 4°. P. IX. 76. 76. Types 5, 6, gk. ij; C.  
11889. [a. 1520 June 3.] Vl. de HVTTEN: epistula ad Lutherum. 4°. P. IX. 77. 90; B. xxx. 1. Types 5, (7), gk. ij; C.  
11890. [a. 1520 June 23.] LUTHER: an den christlichen Adel deutscher Nation. 4°. W. 1496. Types 1, 3; α.  
11891. [a. 1520 June 23.] LUTHER: anden christlichen Adel... 4°. Types 1, 3; C; α.  
11892. [a. 1520 Oct. 17.] Andr. BODENSTEIN: von päpstlicher Heiligkeit. 4°. DA. 988b. Types 1, 3.

11893. [a. 1520 Oct. 19.] Andr. BODENSTEIN: Appellation zu dem Concilio. 4°. WITTEN-  
DA. 988h. Types 1, 3; α. BERG.
11894. [a. 1520 Nov. 1.] ERASMVS: epistula ad praesulem moguntinum de  
Luthero. 4°. P. VII. 264. 60; cf. ix. 123. 159. Types 5, (7); C. v. Melchior  
Lotter, the  
Younger.
11895. [a. 1520 Nov. 4.] Andr. BODENSTEIN: welche Bücher biblisch sind. 4°. DA. 988i. Types 1, 3; α.
11896. [a. 1520 Nov. 17.] LVTHER: appellatio ad concilium denuo repetita. 4°. P. IX. 77. 84. Types 5, 6 [caps.]; D; α.
11897. 1520 [a. Dec. 10]. LUTHER: warum des Papsts Bücher verbrannt sind. 4°. W. 1597. Types 1, 3.
11898. 1520. 'Ομήρου Ὀδυσσεύς α' - δ'. [HOMER.] 4°. Types 4, 6 [caps.], gk. ij; B.
11899. 1520. MELANCHTHON; declamatiuncula in D. Pauli doctrinam. 4°. P. IX. 76. 80. Types 1, 2, 4, 6, gk. i; cut; α.
11900. 1520. Condemnatio librorum Lutheri per magistros louanienses. [ACAD.] 4°. P. IX. 76. 77. Types 4, 6; C; α.
11901. 1520. Andr. BODENSTEIN: uerba dei quanto candore praedicari debeant. 4°. P. IX. 75. 75. Types 4, 6; cut; α.
11902. 1520. LUTHER: Sermon von der Betrachtung des heiligen Leidens Christi. 4°. DA. 973ll. Type 3; cut.
11903. (1520.) LVTHER: aduersus execrabilem antichristi bullam. 4°. P. IX. 77. 87. Types 5, 6 [caps.]; α.
11904. (1520.) LUTHER: wider die Bullen des Endchrists. 4°. DA. 974rr. Types 1, 3; α.
11905. (1520.) Andr. BODENSTEIN: Bedingung. 4°. DA. 988l. Types 1, 3; α.
11906. (1520.) LUTHER: von den neuen eckischen Bullen und Lügen. 4°. DA. 97400. Types 1, 3.
11907. (1520.) LUTHER: von der Freiheit eines christen Menschen. 4°. DA. 974rrr. Types 1, 3; A.
11908. (1520.) LVTHER: assertio omnium articulorum per bullam damnatorum. 4°. P. IX. 77. 88. Types 5, 7, gk. ij; D.
11909. (1520.) Epitoma responsionis ad Lutherum Siluestri Prieratis. [MAZZOLINI.] 4°. P. IX. 77. 92. Types 5, 6, (7); α.
11910. n.d. [1520.] LUTHER: von dem Papsttum zu Rom. 4°. DA. 974lll. Types 1, 3.
11911. n. d. [1520.] LUTHER: von dem Papsttum zu Rom. 4°. DA. 974kkk. Types 1, 3; α.
11912. n. d. [1520.] LUTHER: Appellation an ein christliches freies Concilium. 4°. DA. 974xx. Types 1, 3.
11913. n. d. [1520.] LUTHER: Verklärung etlicher Artikel in seinem Sermon von dem heiligen Sacrament. 4°. W. suppl. i. 173. Types 1, 3; C.
11914. n. d. [1520.] LUTHER: Auslegung deutsch des Vaterunser. 4°. W. 1128. Types 1, 3; C.
11915. n. d. [1520.] Oecolampadius: canonici indocti lutherani. [JOHANN von Eck.] 4°. Type 4; C.
11916. n. d. [1520.] LVTHER: de captiuitate babylonica ecclesiae. 4°. P. IX. 76. 79. Type 5; C; α.
11917. n. d. [c. 1520?] Epistula diui Hulderichi de cleri caelibatu. [ULRIC.] 4°. P. IX. 101. 333. Types 5, 7.



## WITHOUT PRINTER'S NAME.

1503 Jan. 18. Marschalk: oratio	11826.
1518. Luther: apologia contra dogmata	11843.
1519 [a. Aug. 15]. Luther: resolutiones	11851.
1519. Luther: Sermon von der Busse	11858.
1519. Luther: Sermon vom ehelichen Stande	11859.
1519. Luther: Sermon von der Betrachtung des Leidens Christi	11860.
1520. Luther: Sermon von der Betrachtung des Leidens Christi	11902.
1520 [a. Dec. 10]. Luther: warum des Papsts Bücher verbrannt sind	11897.
1520 [a. Dec. 10]. Luther: warum des Papsts Bücher verbrannt sind	11870.
n. d. Epistula diui Hulderici	11917.

## LVI. WESSOBRUNN.

1. Lucas Zeissenmair, from Augsburg, second press 1503 Aug. 11.

### i. LUCAS ZEISSENMAIR, second press.

Types and initials as at Augsburg.—For the book of 1503 see Weller 262.

11918. 1505 Feb. 10. Ioh. Nider: die vier und zwanzig goldnen Harfen. [CASSIANVS.] F°. DA. 553. Type 2; cut; αβΔ.

## LVII. OPPENHEIM.

1. Jacob Köbel, Stadtschreiber [from Heidelberg] 1503?

### i. JACOB KÖBEL.

The history of Köbel's press, and the order of his many undated books, are exceptionally hard to be clear about. The books of 1494 and 1498 (Hain 16219, 1789) are doubtless mythical; DA. 544, dated 1503, seems to rest on doubtful authority; P. VII. 487. 1 is ascribed to the same year; no. 11919 below also has the date 1503, but is this the year of printing? The use of type 1<sup>b</sup> and the state of the device point to c. 1515; one of the woodcuts is used again slightly more flattened at the top in 1516 (no. 11934). The text type (type 3) found (in the books here described) again only in the undated Wirt (no. 11920) does not help us; but the use of a round comma and semicolon, and of a bastard fount of type 4 in this last (the full-bodied fount is first found in 1516) would in the case of a less erratic printer point to a late date, c. 1518, for it: yet on the other hand the type of the marginalia (type 2) is somewhat different in and after 1516 from its state in this book. While still at Heidelberg Köbel was connected with printing; the preface of Hain \*11080 is addressed to him as responsible for the publication, and a device very like his Oppenheim devices is found in H. 7401, printed at Heidelberg in 1494; but there seems no reason at present to assign him a press of his own at that period.

TYPES. Type 1, large round as Grüninger 17; 1<sup>b</sup> has a pointed long s and h for use in german books like those found in Grüninger's fount; but the latin and german forms are often a little mixt together, especially the s.—Type 2, small, with mixt capitals, like Heinrich of Neuss 4, but has round h; hyphen single in no. 11919, in 1516–18 double. 65 mm. 2<sup>b</sup>, the same type germanised in the same fashion as type 1.—Type 3, latin text, like Prüss sen. 8; caps. mixt, mostly as Prüss,

Quentell 7 or Drach 13, but it has also caps. of type 7 mixt in it from the first; double hyphen. In no. 11919 it has a sloping comma only; in no. 11920 besides this a round comma, semicolon, and reversed semicolon are found. 80 mm.—Type 4, square large text, apparently the same as Drach 25, used at Worms in 1504. In no. 11920 it is cast on the body of 3, and kernered (here called 4\*); on its reappearance in 1516 it is full-bodied, and has the curly paragraph mark of type 8.—Type 5, middle roman, with double hyphen, thick ¶, high and rather open us (two forms at least); remarkable 3 with the tail curled back, in the earlier books often used with q for que: in 1516 an equally strange con comes in; in 1518 round comma and æ œ are first found; earlier a sloping comma and e only. Also in 1518 Æ comes in, but it is not a single sort; 86 mm. 5<sup>b</sup> has a round d and pointed (germanised) long s.—Type 6, thin large roman capitals, 8 mm. high. The caps. used for initials in no. 11919 are different. In 1518 Æ (made out of two sorts) first appears.—Type 7, small schwabacher, very like Kirchheim ij. 2, Bumgart 5, or Hüpfuff 3.—Type 8, text schwabacher, not distinguishable from Schott 12 except by the h; paragraph mark with tail bent back; 92 mm. Facs. of types 1, 5, 6 in Trans. Bibl. Soc. III. p. 75.—Greek type, very little used.

Type \*1, see fig. 28; 2, see fig. 47; 3, see fig. 37; 5, see fig. 8; 6, see fig. 2; 7, see fig. 64; 8, see fig. 57.

**BORDERS.** A, one-piece folio, architectural; at top two boys with toy windmills; sill for type at foot.—B, four-piece quarto; men in various attitudes.—C, one-piece small quarto, white; apes playing amidst foliage.—D, four-piece octavo, dotted black ground, renaissance ornament: facs. Trans. Bibl. Soc. III. p. 75.—E, four-piece quarto; the design is continuous; grotesque architecture.—F, four-piece folio, heraldic; reduced facs., Trans. Bibl. Soc. III. p. 78.

**DEVICES.** An owl seated on a branch is the printer's trade mark.—a, small, white ground with blank label.—b, the mark in the initial L of set θ.—c, oblong, black ground powdered with large dots; name, &c. on label; facs. Trans. Bibl. Soc. III. p. 76.—d, small, a shield within a circular wreath with shaded background.—e, no trade mark; queen's head in a wreath; around it: Gedruckt zu Oppenheim; the whole in a square.—f, shield with mark held by seated woman: on a label the letters g i m l h.

**INITIALS.** α, calligraphic, thin and fancifully curved; 22–32 mm.—β, calligraphic, heavy, with grotesque faces; 25 mm.—γ, black ground arabesque, 23 mm.—δ, ditto, 12 mm.—ε, ditto, 38 mm.—ζ, ditto, 18 mm.—η, ditto, 30 mm.—θ, ditto, 48–51 mm.—ι, black letters on white or shaded ground, 12 mm.—κ, as γ–θ, 10 mm. only.—λ, grotesque, white letters, shaded or white ground; 28–29 mm.—μ, calligraphic, like α, but larger and freer; 51–58 mm.—ν, calligraphic, heavy, 28–29 mm.—ξ, as ι, but 16 mm.—Δ initials are all calligraphic, except a S of french style, 17 mm., first used in a dated book in 1516.—Facs. of γζηθ, Trans. Bibl. Soc. III. p. 74; of εζηθ, all reduced, Butsch I. 37A, B.

11919. 1503? Defensio bullae Sixtinae siue extrauagantis Grauenimis. [ROME.] 4°. Types 1<sup>B</sup>, 2, 3; a; αβΔ.
11920. n. d. Wigandus WIRT: dialogus apologeticus contra wesalianicam perfidiam. 4°. P. VII. 492. 28. Types 1, 2, 3, 4\*; γδε.
11921. 1510 [a. Apr. 24]. Iac. WIMPELING: in Iohannis Keiserspergii mortem planctus et lamentatio. 4°. P. VII. 488. 4. Types 5, 6; γδ.
11922. 1512, 1513. Ioh. STOEFFLER: elucidatio fabricae ususque astrolabii. F°. P. VII. 488. 7. Types 1, 5, 6, 7, 8; cuts, diagr.; A; bc; γεζηθ.
11923. 1514. Ant. de ROSELLIS: summula de quadragesimalibus. 4°. P. VII. 489. 9. Types 1, 5; ζη.
11924. n. d. [c. 1514?] Opusculum de uaticiniis sibyllarum. [SIBYLS.] 4°. Types 1, 5, 6, 8, gk.; cuts; δζηκΔ.
11925. n. d. [c. 1514?] Proba Falconia: centones uergiliani. [VIRGILIUS.] 4°. Types 1, 5, 7, 8; cuts; δζη.
11926. n. d. [c. 1514?] Opusculum de uariis de Christo testimoniis. [JESUS.] 4°. Types 1, 5, 6; cuts; ζθ.
11927. 1515. HVGO de Sancto Charo: explicatio missae. 4°. P. VII. 490. 15. Types 1, 5; cuts; ζη.
11928. [a. 1515 March 22.] Jac. KOEBEL: ein neu geordnetes Visierbuch. 4°. DA. 830. Types 1<sup>B</sup>, 5<sup>B</sup>, 8; diagr.; B; a; αγλΔ.

OPPEN-  
HEIM.  
i. Jacob  
Köbel.



11929. 1515. BAUM und Auslegung der Sippschaft. F°. DA. 813b. Types 1<sup>B</sup>, 8; diagr.; A; βλμ.  
 11930. 1515. Jac. von MORSSHEIM: Spiegel des Regiments in den Fürstenhöfen. 4°. DA. 827. Types 1<sup>B</sup>, 7, 8; cuts; C; a.  
 11931. n. d. [c. 1515?] HENRICVS de Vrimaria: passio domini explanata. 4°. H. \*7123; P. VII. 492. 27. Types 1, 5, 6; cuts; D; ρη.  
 11932. 1516. Ioh. AQVILA: de potestate et utilitate monetarum. 4°. P. VII. 490. 17. Types 1, 5, 6; cut; ρδρηθικ.  
 11933. n. d. [1516.] Gabr. BIEL: de potestate et utilitate monetarum. 4°. P. IX. 551. 17b. Types 1, 5, 6, gk.; cut; X; ρθιυ.  
 11934. 1516. Iac. Köbel: DIALOGVS libertatis ecclesiasticae defensorius. 4°. P. VII. 490. 19. Types 1, 5, 6; cuts; ρ.  
 11935. 1516. Offenbarung der Sibyllen Weissagungen. [SIBYLS.] 4°. DA. 838c. Types 1, 1<sup>B</sup>, 2, 6, 8; cuts; a; αρηνέΔ.  
 11936. 1516. Ioh. AQVILA: de omni ludorum genere. 4°. P. VII. 490. 16. Types 1, 4, 5, 6, gk.; cut; ρηκ.  
 11937. 1516. KALENDER den Barbirern und gemeinem Volk dienlich. 16°. DA. 860c. Types 1<sup>B</sup>, 4, 7, 8; cuts; b.  
 11938. 1517. Jac. KOEBEL: ein neues Rechenbüchlein (editio secunda). 4°. W. 1057. Types 1<sup>B</sup>, 4, 6, 8; diagr.; E; ade; αδιμνέ.  
 11939. 1518 March 24 (— a. Sept. 18). Ioh. Stöffler: calendarium romanum magnum. [EPH.] F°. P. VII. 491. 21. Types 1, 2, 4, 5, 6, 7; cuts, diagr.; AF; αρηθιΔ.  
 11940. 1518 March 24. Joh. Stöffler: der römische Kalender. [EPH.] F°. DA. 925b. [Almost wholly of 1522 ed.; types 1<sup>B</sup>, 2<sup>B</sup>, 4, 5<sup>B</sup>, 7, 8; AF; etc.]  
 11941. 1518. ALBERTVS Magnus: de mineralibus. 4°. P. VII. 491. 22. Types 1, 4, 5 [round comma from sig. K to end, but ε], 6, 8, gk.; cuts; f; ρη.  
 11942. n. d. [c. 1518.] Poggius: modus epistulandi. [BRACCIOLINI.] 4°. Types 1, 4, 5 [with round comma], 6; η.  
 11943. n. d. [c. 1520?] Jac. KOEBEL: ein neues Gedicht wie die Landbescheisser ... die Einfältigen ... betrügen. 4°. Types 1<sup>B</sup>, 2<sup>B</sup>, 8; cuts; νέΔ.  
 11944. n. d. [a. 1520?] Kalender neu geordnet. [EPH.] 4°. W. 704. Types 1<sup>B</sup>, 2<sup>B</sup>, 4, 8; cuts, diagr.; Y; βιυέ.

## LVIII. WORMS.

- |   |                     |
|---|---------------------|
| 1. Peter Drach, from Speier, second press                   | 1504 Apr. 15.       |
| [1*. Peter Schöffler, the younger, from Mainz, second press | 1518.]              |
| 2. Hans, of Erfurt, from Augsburg, second press             | 1520 [a. Sept. 26]. |

### i. PETER DRACH.

TYPES. Types 13, 16, from Speier. Type 25, remarkable square large text on a kernal body (that of 26); mostly a reduced copy of 19. Cf. Köbel 4.—Type 26, text schwabacher, very like Prüss sen. 12, but the L and double hyphen are different; mixt D (one is the S reversed). 94 mm.

11945. 1504 Apr. 15. Psalterium latino-germanicum cum glossis Nicolai de Lyra. [BIBLE.] 4°. DA. 545. Types 13, 16, 25, 26.

[i\*. PETER SCHÖFFER.

WORMS.

[i\*. Peter Schöffler.]

See DA. 924 for a notice of a book printed at Worms by Schöffler in 1518; but seeing that no other book seems to be cited of an earlier date than 1525 (Weller 3414, 3681) the right date is perhaps 1528. Cf. P. IX. 102. 2.]

ij. HANS, OF ERFURT.

TYPES. Types 1, 2, from Augsburg.

11946. [a. 1520 Sept. 26.] Ioh. SCHNAITPECKH: Rede, aus Latein ins Teutsch gezogen. 4°. W. 1455; cf. P. IX. 102. 1. Types 1, 2; Δ.

## LIX. KONSTANZ.

1. Johann Schöffler (from Ulm? fourth press?)

1506 Jan. 26.

i. JOH. SCHÄFFLER.

Books printed by Schöffler (who may or may not be the Ulm-Freising printer of the same name) bear dates of 1506 Jan. 26 (W. 368), 1507 June 8 (DA. 597b), 1515 March 20 (W. 901), and 1517 June 27 (DA. 863).

TYPES. Type 1, text schwabacher, very like Schönsperger jun. 2, with different E from that used in all save one of his books.—Type 2, large type, as Schönsperger jun. 1, but single not double hyphen. In no. 11949 the text is in this type: the sigs. and directors are in what seems to be type 1, but the C and E are different.

Type 1, see fig. 52; 2, see fig. 27.

INITIAL. P, in no. 11949, large, black ground, Augsburg style; 49 mm.

11947. [n.b. 1507.] Iac. MENNEL: Chronica hapsburgensia. F°. W. 406. Types 1, 2; Y.

11948. [a. 1507 Aug. 14.] Kaiserliches Mandat wider Deutsche im französichen Dienst. [GERMANY.] obl. W. 403. Type 1.

11949. n.d. Donatus minor. [PARTES.] 4°. Types 1? 2; Δ.

## LX. DUTENSTEIN.

1. Wilhelm Schaffener, from Strassburg, second press . . . 1506 Midlent (about March 22).

i. WILHELM SCHAFFENER.

The only book printed at Dutenstein, which is 8 kil. from Lahr in Baden (where Schaffener was printing 1514–15) is a Plenarium, described by Panzer, DA. 564.



## LXI. SCHNEEBERG.

1. Georg Stuchs, of Sulzbach, from Nürnberg, second press . . . 1506 April 28.

### i. GEORG STUCHS.

Two books professedly printed at Schneeberg are recorded ; they were finished within three days of each other. For the *Missale Haulbergense* of 1506 Apr. 28 see Weale, *Bibl. Liturg.* (1886) p. 74 ; for the *Missale Caminense*, ib. p. 48. If, as seems probable, the Schneeberg in question is the town of that name near Zwickau Stuchs can hardly have gone thither only to print the missals of two dioceses so remote.

## LXII. BRAUNSCHWEIG.

1. Johann Dorn

1506 July.

### i. JOHANN DORN.

Books of Dorn's printing are recorded for the years 1506, 1507, 1509, 1511 (P. XI. 390. 1); and none thenceforward till 1516 (P. IX. 416. 1b, 1c) and 1517, after which he vanishes. He is possibly identical with the Oxford bookseller John Dorne, whose *Daybook* has been printed by Mr. Madan, as the dates agree. In 1507 he speaks of his as a *noua officina*, so that 1506 is probably the true beginning of his press, and not 1502, as has been supposed (C. L. Grotefend, *Geschichte der Buchdruckereien in den Hannoverschen und Braunschweigischen Landen*, 1840).

TYPES. Type 1, canon of northern style ; short letters 11 mm.—Type 2, broad church type like Thanner 2 ; 10 ll. = 81 mm.—Type 3, small text schwabacher, perhaps identical with Stendal i. 2 (Burger 119, no. 2) ; it has the same C, E (as Öglin 3, J. Otmar 18) and ¶, but two other sorts of ¶ also ; single hyphen. 89 mm.—Type 4, text schwabacher, resembling Riedrer 1 (Burger 132), but many noteworthy caps., C E M L Q T, &c. A similar E is used by Arndes in his type 5. Upright double hyphen, long comma ; ¶ with tail turned back. 92 mm. Facs., Grotefend, *ubi supra*, pl. III.—Type 5, small text latin, like Froschauer 5 ; long single hyphen ; V from type 3 common ; 70–71 mm.—Type 6, archaistic Italian roman text ; the same face as Marschalk-Winter 3, but 98 mm. only ; it has besides the round comma a long sloping comma reversed.

Type 2, see fig. 17 ; 3, see fig. 60 ; 5, see fig. 45 ; 6, see fig. 5.

INITIALS. α, like Arndes α, but 18 mm. only.—β, like Arndes β ; 35 mm. (D, A only in 1506 July).—A calligraphic R, 36 mm., in 1507.

11950. 1506 July 15. Dath boke der hilgen Ewangelien. [BIBLE.] F°. DA. 566.

Types 1, 2, 3 ; cuts ; αβ.

11951. 1507. REMIGIVS siue dominus quae pars. 4°. Types 1, 2, 4 ; cut ; αΔ.

11952. 1509. Henr. BEBEL : latinum idioma. 4°. Types 1, 4, 5 ; cut ; α.

11953. 1517 Nov. 12. Ioh. BRANDES : distichoneomenion abaci. 4°. P. VI. 343.

2. Types 2, 6 ; cut.

## LXIII. OTTOBEUREN.

1. Press of the Benedictine Abbey of SS. Alexander and Theodore 1509 Sept. 1.

For this press see an article in *Wissenschaftliche Studien und Mitteilungen aus den Benediktiner Orden*, 2. Jahrg., Bd. 2, p. 313 ff.

TYPES. Type 1, rough roman capitals, not those of type 3.—Type 2, text gothic, like Greif or Kunne 5; æ, œ, made out of two sorts filed together; 89 mm. Facs. of types 1, 2, TFS. 19011.—Type 3, roman, text size; double hyphen, short sloping comma, c, ¶; separate Q with short flat tail; remarkable g; 110 mm.—Greek and hebrew (with points), both rough.

INITIALS. α, quasi-calligraphic (see TFS. 19011), 26–28 mm.—A similar H, 20 mm.; a black-grounded V, 21 mm., and an E, black on white ground, 19 mm.

11954. 1511 Oct. 10. PASSIO septem fratrum, etc. 4°. P.VII. 494. 2. Types 1, 2, gk., hb.; αΔ.  
11955. 1513. Christoph. STADION: oratio in synodo ad clerum habita. 4°. P.VII. 494. 3. Type 3; cut; α.

## LXIV. FRANKFURT AM MAIN.

1. Beatus (Batt) Murner, of Strassburg

1511.

### i. BEATUS MURNER.

For this press see M. Sondheim, *Die ältesten frankfurter Drucke*, 1885; here quoted as So.

TYPES. All are reproduced by Sondheim.—Type 1, latin text gothic, like G. Stuchs 12, but rather open; double hyphen, short sloping comma; ¶. 91 mm.—Type 2, large round.—Type 3, French text, resembling Levet 3; straight-ended ¶. 100 mm.

Type 1, see fig. 36; 2, see fig. 24.

11956. 1511. Tho. MURNER: ludus studentium friburgensium. 4°. P.VII. 51. 3; So. 1. Types 1, 2; cuts.  
11957. 1511. Tho. MURNER: arma patientiae. 4°. P. XI. 415. 3b; So. 2. Types 1, 2; cuts.  
11958. n. d. [1512.] Ritus et celebratio phase iudaeorum, a Tho. Murnero traducta. [JEWS.] 4°. P.VII. 51. 4 (2); So. 3. Types 1, 2; cuts.  
11959. 1512. Benedicite iudaeorum, Tho. Murnero interprete. [JEWS.] 4°. P. VII. 51. 4 (1); So. 4. Types 1, 2; cuts.  
11960. n. d. [1512.] Der Juden Benedicite. [JEWS.] DA. 718b; So. 5. Types 1, 2; cut.  
11961. 1512. Tho. MURNER: der Schelmen Zunft. 4°. DA. 738; So. 6. Types 1, 2; cuts; XY.  
11962. 1512. Tho. MURNER: ludus studentium friburgensium. 4°. So. 9. Types 2, 3; cuts.



## LXV. BADEN.

1. Reinhard Beck, from Strassburg, second press

1511 Nov. 20.

### i. REINHARD BECK, second press.

TYPES. Types 1, 2; see Strassburg press 34.—Type 5, small roman=Strassburg xiv. 16.

DEVICE. a, see EBM. XV. 2: cf. M. Maler's border A.

INITIALS.—ð, black ground with arabesque ornament, letter shaded. Only P, S found; 32 mm.

11963. 1511 Dec. 24. Ioh. MOTIS: apologia mulierum. 4°. P. VI. 54. 239. Types 1, 2, 5; a; ð.

## LXVI. DURLACH.

1. Nicolaus Keibs, frater Ordinis S. Iohannis, plebanus in Durlach

1512.

### i. NICOLAUS KEIBS.

For the only dated book from this press, the *Passio Christi* ab Vdalrico Vannio metricè exarata of 1512, see P. VIII. 332. 1.

TYPES. Type 1, text schwabacher, like that of Hans von Erfurt; mixt with roman caps. (AOP QR); tall C, low L, D like S reversed, I from a latin (Strassburg?) type. 94 mm.

11964. n. d. Vita sanctae Adelhaidis. [ADELAIDE.] 4°. Type 1; cut.

11965. n. d. [c. 1516?] Mariae uirginitatis castitas... F°. Type 1; cut. [One leaf; Print Room.]

## LXVII. LAHR.

1. Wilhelm Schaffener, from Strassburg, fourth press

1514 Nov. 1.

### i. WILHELM SCHAFFENER.

TYPES. Types 1, 3, see Strassburg press 31.—Type 4, smaller church type=Basel vij. 3 (Burger 58, smallest type); the I of the fount is always used as A and replaced by a w.f. I.—Type 5, large round, narrower than 2.—Type 6, small latin text, of the Basel-French kind, like Koberger 20 or Anshelm 6, with a w.f. W much too big. 65 mm. (See fig. 49.)

BORDER. A four-piece border identical with that used by the younger Prüss for his *Philolphus* of 1513.

INITIALS. One A, 31 mm., of curious style; called α.

11966. 1514 Nov. 1. Gemma gemmarum. [DICT.] 4°. W. 866; SSf. 5. Types 4, 5, 6; X; α.

11967. 1515 Feb. 22. TORRENTINVS: elucidarius carminum et historiarum. 4°. Types 1, 4, 5, 6; X; α.

# LXVIII. HALBERSTADT.

1. Lorenz Stuchs

1519

## i. LORENZ STUCHS.

An article by one Schmidt on Halberstadt printing appeared in 1891 in a *Festschrift zur Jubelfeier der Doelleschen Buchdruckerei*.

TYPES. Type 1, round church text = Meurl 1; 170 mm.—Type 2, smaller church on the body of 1 = Meurl 2.—Type 3, square canon like Quentell 9, Knoblouch 12, &c.; short letters 9 mm.—Type 4, rounded canon, short letters 7 mm. No capitals known.—Type 5, square larger church text as Prüss sen. 15.

Type 1, see fig. 30; 2, see fig. 31<sup>2</sup>; 3, see fig. 15; 4, see fig. 23; 5, see fig. 16.

BORDER. A, one-piece folio; signed CD (?) and dated 1520.

INITIALS. α, black ground, 42 mm.—Also a canon T (sacrifice of Isaac); 59 mm.

11968. 1520. *Missale Benedictinum de obseruantia per Germaniam*. F°. Types 1-5; cuts; αΔ. [Wants eight leaves.]

# LXIX. SCHLETTSTADT.

1. Lazarus Schürer (from Strassburg)

1519 Nov.

## i. LAZARUS SCHÜRER.

The date of Schürer's coming to Schlettstadt is limited by the Aesop of Aug. 1519 (no. 10256), at which time he was still at Strassburg.

TYPES. Type 1, text roman = M. Schürer 8\*.—Type 2, small roman = M. Schürer 4, but has a long single hyphen, very low down and almost horizontal.—Type 3, very large roman caps. = M. Schürer 12.—Type 4, smaller roman caps. = M. Schürer 13.—Type 5, middle roman = M. Schürer 1.—Type 6, small aldine roman = M. Schürer 5. Greek type = M. Schürer iij\*, but mostly on large body.

Type 1, see fig. 3; 2, see fig. 11; 4, see fig. 1; 5, see fig. 8; 6, see fig. 9.

BORDERS. A, four-piece, a close copy of Cratander B.—B = M. Schürer D.—C = M. Schürer C.—D = M. Schürer E. Two X borders are used: X<sup>1</sup> = M. Schürer X<sup>1b</sup>. X<sup>2</sup> is made up of the top and bottom of A with the sides of B.

DEVICE. a = M. Schürer e with the lettering cut out, and L. Schürer's name inserted in type; EBM. LXXVI. 2.

11969. (1519) Dec. Hermannus de Noua Aquila: *epistula Germaniae studiosorum ad Carolum Aug.* [NUENARE.] 4°. P. VIII. 290. 3. Types 1, 2 [caps.], 3, 4.

1520 Jan. Horatius: *epodon liber*. P. VI. 94. 573. Types (3), 4, 5. See no. 10257.

11970. 1520 Feb. CATO: *disticha de moribus*, etc. 4°. P. VIII. 291. 17. Types 2, (3), 5; A.

11971. 1520 Feb. Laur. VALLA: *elegantiae*. 4°. P. VIII. 290. 6. Types 2, (3), 4, 6, gk.; X<sup>1</sup>.

11972. [a. 1520 Feb. 20.] Ioh. Fr. COTTA Lambergius (Pirckheimer): *Eccius dedolatus*. 4°. P. IX. 122. 152. Types 1, 2, 4, gk.; A.



- SCHLETT- 11973. 1520 [a. May 1.] PRVDENTIVS: hymnus de miraculis Christi. F°. P.  
STADT. VIII. 291. 14. Types 1, 2, (3), 4, 6; B; a.  
i. Lazarus 11974. 1520 May. Otto BRVNfels: confutatio sophistices. 4°. P.VIII. 291. 9.  
Schürer. Types 1, (3), 4, gk.; C; a.  
11975. 1520 May. WIMPHILING: pragmaticae sanctionis medulla excerpta. 4°. P. VIII. 290. 7. Types 1, (3), 4, 5, gk.; A; a.  
11976. 1520 June. Ioh. Lud. VIVES: aduersus pseudodialecticos; Pompeius fugiens. 4°. P.VIII. 291. 11. Types 1, 2, (3), 4; A; a. [Wants quire B.]  
11977. [a. 1520 July.] Nic. de CLEMANGHS: de corrupto ecclesiae statu. 4°. P. IX. 169. 76. Types 1, 2, (3), 4.  
11978. 1520 Aug. ERASMVS: parabola. 4°. P. X. 27. 6b. Types (3), 4, 6, gk.; A; a.  
11979. 1520. Elementale introductorium in declinationes graecas. [GREEK DECLENSIONS.] 4°. P. VIII. 291. 16. Types 2, 4, 5, gk.  
11980. 1520. Conr. Nastadiensis: dialogus de funere Calliopes. [NESEN.] 8°. Types 4, 6, gk.  
11981. n. d. [1520.] Vlr. de Hutten: HOCHSTRATVS ouans. 4°. P. VI. 384. 334. Types 1, 2, (3), 4.  
11982. n. d. Iac. WIMPHILING: Ad Leonem x. carmen contra prodigos in scorta. 4°. SSr. 148. Types 2 [caps.], 4, 5, 6; D.  
11983. n. d. [n. b. 1519.] Andr. BODENSTEIN: cccclxx. et apologeticae conclusiones. 4°. P. IX. 73. 56. Types 2, 4, 5, 6, gk.; X².

## LXX. MEISSEN.

1. Melchior Lotter, the elder, from Leipzig, second press . . . 1520 Feb. 14.

### i. MELCHIOR LOTTER.

The following book was printed at Meissen, tempore pestilitatis in aula episcopali. Cf. the similar instance of Reinhard Beck at Baden.

TYPES. Types 2, 14, from Leipzig, q.v.

11984. 1520 Feb. 14. Breuiarius Misnensis. [LIT.] 8°. P. VII. 214. 753. Types 2, 14; cut. [Woodcut music.]

# LXXI. HALLE.

## 1. Printer of Heiligthumsbüchlein

1520.

### i. PRINTER OF HEILIGTHUMSBÜCHLEIN.

TYPES. Type 1, narrow church, like Lotter sen. 2 or G. Stuchs 5; single hyphen.—Type 2, small text schwabacher, normal; short double hyphen, short comma; 91 mm.

Type 1, see fig. 21; 2, see fig. 59.

11985. 1520. Verzeichnis der Heiligthümer der Stiftkirchen zu Halle. [MAURICE.] 4°. DA. 999; W. 1653. Types 1, 2; cuts. [Wants 4 leaves.]

## PLACE AND PRINTER UNKNOWN.

### A. GROUPS.

#### Group 1. [Basel or Strassburg.]

Type 1, square church text like Prüss sen. 13 or Quentell 10, but W, w, from a rounder type, like J. Schöffer 5; a V from a large round type is also used for W. Two forms of D as in Knoblauch 3.—Type 2, text schwabacher like J. Schöffer 7, Cratander 6, Knoblauch 18, &c.; double hyphen, ¶; 92 mm.

Type 1, see fig. 18; 2, see fig. 53.

11986. n.d. [n.b. 1509.] Ioh. VETTER: die wahre Historie von den vier Ketzern Prediger Ordens. 4°. DA. 642 (1)? Types 1, 2.  
11987. [1520.] LUTHER: eine kurze Form der zehn Gebote. 4°. W. 1514. Types 1, 2.

#### Group 2. [Köln?]

Type 1, archaistic text roman like J. Schöffer 19, but single hyphen (as a fount of Adam Petri; Heil's type of 1521 has it double); capitals rather out of keeping; 110 mm.—Type 2, large round like Ratdolt 9 or Koberger 14; no h in these books.—Type 3, large text like Koberger 16, Hölzel 12.—Type 4, small roman like Quentell 13; single hyphen. About 80 mm.—Type 5, roman capitals used as initials; 15 mm. high.—Greek type of the later Basel-Strassburg-Köln style.—Initial: a calligraphic versal like Prüss sen. β; 30 mm.

Type 1, see fig. 5; 2, see fig. 32'; 3, see fig. 33'; 4, see fig. 11.

11988. n.d. [1519?] Ex obscurorum uirorum salibus cribratus dialogus. [GRATIVS.] 4°. (P. IX. 119. 134, note.) Type 1; Δ.  
11989. [n.b. 1520.] Nic. Quadus: flores ex diuersis libris Hochstrati collecti. [IACOBVS.] 4°. P. IX. 191. 310. Types 1-5, gk.; Y.

#### Group 3. [Probably after 1520, both types being used in W. 2032 (1522) and W. 3194 (1524).]

Type 1, square church text in the style of Quentell 10, but rather narrow and very rough.—Type 2, small text schwabacher, normal; long double hyphen, very short comma, thick ¶. 90 mm. In no. 11992 a few letters of a roman type are found in it.—Initials. α, curious small calligraphic, like some used by Pamphilus Gengenbach; 21 mm.

Type 1, see fig. 18; 2, see fig. 59.



- PLACE AND PRINTER UNKNOWN. A. Groups. 11990. n.d. Diss büchlein gibt dir zu verston Wasetlich priester hondt gethon... [BUECHLEIN.] 4°. W. 1334. Types 1, 2; cut.  
 11991. n. d. KLAGEREDE eines jungen Mönchs über seine Kutte. 4°. W. 1453. Types 1, 2; cut (a copy of that in no. 11997). [Imp.]  
 11992. n. d. Vom Gewalt und Haupte der Kirche ein Gespräch. [PETER.] 4°. W. 1318. Types 1, 2; cuts; α.

## B. SINGLE BOOKS.

### i. Books in German.

Type 1, smaller rounded church text like Miller 11; but the A is of Mainz form; short letters 4½ mm.—Type 2, text schwabacher; D like S reversed, long comma also used as hyphen, thin saw-edge ¶; 91 mm. The text for which these types are used is dated from Augsburg, signed and filled up in MS. Apparently from a private press.

Type 3, text schwabacher, Strassburg style, D like S reversed; long comma used also as hyphen; 95 mm.

Type 4, square church text, very rough, but like Schönsperger sen. 4; short letters 5 mm.—Type 5, text schwabacher, with fraktur forms; L and D like Prüss sen. 12; short comma, no hyphen; very badly cast and printed. 100 mm.—Initial, a curious calligraphic D, 30 mm. The first letter is dated from Landshut, the second from München. This also seems to be from a private press.

Type 6, small narrow church text, rough; curious capitals. Short letters 4 mm.—Type 7, small text schwabacher, with long double hyphen and an odd kind of spiral leaf-ornament. 91 mm.

Type 8, square church text of Basel style; capitals like Koberger 11, but latin lowercase.—Type 9, text schwabacher, very like M. Schürer 15, except the L; D, H, are like his; thick ¶. 94 mm. Initial O of Strassburg style, dotted ground; 18 mm. Cf. no. 11991.

Type 1, see fig. 31<sup>1</sup>; 2, 3, 5, see fig. 54; 4, see fig. 19; 7, see fig. 59; 9, see fig. 56.

11993. [a. 1510 March 14.] Hans von AUERSPERG: Entschuldigung und wahrhafte Verantwortung. 4°. Types 1, 2.  
 11994. [a. 1515 April 10.] Ordnung und Regiment des Fürstentums Württemberg. [WURTEMBERG.] F°. W. 956 (2). Type 3.  
 11995. [a. 1515 Dec. 24.] SABINA Herzogin v. Württemberg: Ausschreibung an die Landschaft. 4°. Types 4, 5; Δ.  
 11996. n. d. [1520.] Ulr. von HUTTEN: Anzeigung wie sich die Päpste gegen den Kaisern gehalten haben. 4°. W. 1410; B. xxxv. 6. Types 6, 7.  
 11997. n. d. [a. 1520?] KLAGEREDE eines jungen Mönches über seine Kutte. 4°. (Not W. 1453.) Types 8, 9; cut; Δ.

### ij. Latin books in Roman type.

Type 10, text roman, like Lotter 12; short double hyphen, no comma, æ not e. 97 mm.—Type 11, smaller roman, very like Sertorius 2, except the hyphen, which is double. 83 mm.—Border A, one-piece, striped ground; birds, flowers and butterflies. Initials, perhaps by the same hand, of three sizes; α, 26 mm., I (men); β, 22 mm., I (beasts); γ, 17–18 mm., G, T (boys). Leipzig or Erfurt?

Type 12, middle roman, very like M. Schürer or Morhard 1; the M is similar, but single hyphen only; round comma, thick ¶. 88 mm.—Type 13, small roman like M. Schürer 4. The lombardic I on leaf 1<sup>b</sup> does not look like Strassburg work.

Type 10, see fig. 6; 11, see fig. 7<sup>2</sup>; 12, see fig. 8; 13, see fig. 11.

11998. n. d. [c. 1510?] SAVONAROLA: expositio in psalmos Miserere et In te domine speraui. 4°. Types 10, 11; A; αβγ.  
 11999. n. d. [c. 1519?] Dialogus inter Iulium ij. et Petrum ad caeli fores. [JULIUS.] 8°. Types 12, 13.

### iii. Latin books in Gothic type.

PLACE  
AND  
PRINTER  
UN-  
KNOWN.  
B. Single  
Books.

Type 14, narrow church text, not unlike G. Stuchs 5, but slightly taller; short letters  $5\frac{1}{2}$  mm.—Type 15, curious small latin gothic; M very distinctive; some capitals like those of Arndes 4\*, though much smaller. Round h, no hyphen; us ranges with the short letters. 10 lines [on vellum],  $35\frac{1}{2}$  mm. These types belong to North Germany, perhaps Lübeck.

Type 16, curious latin text gothic like Knoblouch 14, Kistler 5 and Landen 4, but differs from all these in its double hyphen. These three and Cornelis of Zierikzee 6 (only found in small quantities and much mixt) are the only identified founts of this style. Single and double hyphen, **¶** like Kistler 5. 79 mm. Strassburg or Köln?

Type 17, text schwabacher, with a wrong-fount (latin) R. Three lines only, and three capitals M, O, R; no hyphen. Extraordinary printing; every u not printed wrongly for n (it begins: O insignem . . . See title-register) has umlaut or the broadening sign. Printed at Regensburg by Paul Kohl?

Type 18, small narrow church text like G. Stuchs 6; short letters 4 mm.—Type 19, small text schwabacher, normal; double hyphen, thick **¶**. 89 mm.

Type 20, square angular church text, thick **¶**, short letters  $5\frac{1}{2}$  mm. F, the only capital, is of curious style; the other capitals used are lombardic.—Type 21, small text schwabacher, small face; D resembles that of Kerner 1 or Baumgarten 9, though of smaller size; wrong fount V of Lübeck style, odd Q, double hyphen; 5 lines = 21 mm. Northern Germany.

Type 14, see fig. 21; \*16, see fig. 39; 18, see fig. 22; 19, see fig. 59.

12000. (1502.) Raym. Peraudi: literae indulgentiarum. [ROME.] obl. Types 17, 18. [On vellum.]
12001. [a. 1504 July.] Liber constitutionum fratrum praedicatorum, etc. [AUGUSTINE.] 4°. Type 19. [Title wanting.]
12002. [n.b. 1519.] Capella beatae Mariae pulchrae Ratisbonae. bs. Type 20. [Print Room.]
12003. n.d. [c. 1519–20.] NEMO: encomium Rubii Longipolli apud Lipsim. 4°. P.IX. 74. 63. Types 21, 22; cut.
12004. (1520.) Formula confraternitatis fratrum heremitarum S. Ioannis Baptistae de claustro Viterbii. [JOHN.] obl. Types 23, 24; cut. [Two editions, probably printed on one sheet; the cut is different in each.]



Presses have been wrongly assigned to the following towns during the years  
1501-1520.

### ZWIEFALTEN.

An edition of Bebel's opuscula said to be printed at Zwiefalten in 1504 by Leonardus Clemens appears in Weislinger's catalogue of the library of the house of S. John of Jerusalem at Strassburg (1749), and the entry is copied by Panzer (IX. 103). Steiff (Der erste Buchdruck in Tübingen, p. 233) has shown that this entry referred to an imperfect copy of Grüninger's edition of 1508.

### MINDELHEIM.

Panzer (VII. 406. 1) quotes from Hennings an edition of Altenstaig, de felicitate triplici, as printed in 1518 at Mindelheim. This appears to be an error. The Hagenau edition of 1519 has on the last printed page (the colophon being on the preceding page) a letter from the author dated : Ex Mindelheim Anno 1518, and the mistake probably arose from these words, which are the last in the book.

### STECHELBERG.

The book (Ulrich von Hutten's opuscula, Sept. 1519, P. VIII. 299. 1) which purports to be excusum in arce Stekelberk, is in reality the work of Joh. Schöffner : see no. 9866, and the reference there given to Böcking's Index Huttenianus.

# LIST OF PUBLISHERS.

Alantsee, Leonhard and Lucas. Wien.

[Device, EBM. XIII. 7, used by M. Schürer.]

1513 May. Celtes, odae 10213

1514 Feb. Plinius, epistulae 10220

1515 Jan. Albertus M., de nat. loc. 10224

1516 Feb. Bartholinus, de bello norico 10231

Lucas Alantsee.

[a. 1518 July 20.] Schreiber, künstlerisches Buch 11105

1518 Nov. Plinius, Nat. Hist. 11695

Auslasser, Hans. Schwaz.

1513 Nov. 24. Wurzgärtlein 10691A

Birlin, Jobst. Augsburg.

1505. Ioh. Faber: proueria 10664

Breuning, Conr. Tübingen.

1516 March. Naclerus, commentarii 11743

Diemar, Georg. Augsburg.

1510. Geiler, Granatapfel 10678

1511 Apr. 12. Victor von Carben 10684

1511 (Sept. 8-15). Geiler, naucula paenitentiae 10687

1514 Mar. (1-7.) Geiler, Schiff der Penitenz 10693

Glockendon, Georg. Nürnberg.

1519 Oct. 11. Pinder, speculum passionis 11132

Götz, Paul. Strassburg.

1514 Sept. 5. J. de Burgo, pupilla oculi 10086

1516 Feb. 26. Surgant: manuale curatorium 10278

1517 [a. 1516 Dec. 1]. Nider: formicarius 10282

1517 Mar. 1. J. de Burgo: pupilla oculi 10283

1518 Feb. 9. P. de Crescentiis 10286

1518 May 31. Ioh. Gallensis, summa 11673

1518 Oct. 7. J. de Burgo: pupilla oculi 10119

Häne, Matthias. Trier.

1514 June 3. Enen, medulla, germ. 11600

1517 July 13. idem latine. 11602

Haselberger, Joh. Reichenau.

1515 July 12. Tritheim, annales 9858

1516 Aug. 25. Tritheim, sermones 10100

1516 Sept. 20. Historie von eines Bürgers Sohne

9940

[a. 1517 Mar. 31.] Krafft, der geistliche Streit

10110

1517 Apr. 1. Myllius, passio Christi

10111

1518 Oct. 30. Haselberger: Stände des H. R. Reichs

10767

1519 Sept. 20. Alofresant: Prophezeiung

11589

1519 Sept. 20. Kur und Wahl Karls des V.

11590

Hermann. Emden.

1509 Jan. 14. Missale Hamburgense 9988

Hornken, Ludwig. Köln.

1514 Mar. Erasmus, adagia 11736

Kaim, Urban. Buda.

1515 Nov. 19. Michael Vratislav., dialectica 10093

Kelner, Georg. Leipzig.

1511 March. Scheurl: de sacerdotum praestantia 11457

Klosse, Franz. Breslau.

1512 May 22. Statuta synodalia etc. 11006

Koberger, Joh. Nürnberg.

1517 Jan. Vigerius, decachordon 11684

1517 Nov. 15. Berchorius, rectorium 11125

1518 Aug. Irenicus, Germaniae exegesis 11692

1518 Nov. Plinius, Nat. Hist. 11695

1518 Dec. 12. Hortulus animae 11129

1519 Mar. 29. Hortulus animae 11130

1519 May 13. Bartholomaeus Anglicus 11131

1520 Mar. 7. Herolt, sermones 11107

1520. Fulgentius 11713

Mellerstadt, Caspar de. [? Bremen.]

1511 Sept. 20. Missale Bremense 10300

Muscatell, Joh. Ingolstadt.

1501 Apr. 15. Rysicheus, oratio 11025

Rinmann, Johann. Öhringen.

1501 Aug. 31. Parreut, logica 11612

1501 Nov. 22. Wann, quadragesimale 11613

1501 Dec. 24. Michael de Hungaria 11614



1502 June 10. Pelbartus, quadra- gesimale	11615	1511 June 18. Tengler, Laienspiegel	10686
1502 June 15. Nic. de Gorran, postilla	11616	1511 Sept. 20. Spiegel der Sitten	10688
1502 Aug. 3. Pelbartus, sermones de tempore	11617	1511 Oct. 27. Pelbartus, stellarium	11649
1502 Dec. 8. Rysicheus, oratio	10659	1512 Apr. 28. Torrentinus, elucidarius	11653
1503 Jan. 24. Nic. de Orbellis, com- pendium	11618	1512 June 30. Henrichmannus, gram- matica	11655
1503 May 27, July 24. B. de Bustis, rosarium	11619	1512 Sept. 7. Altenstaig, de epistulis conficiundis	11656
1503 Dec. 24. Auszug Kaiser Fried- richs	10660	1513 Apr. 4. I. L. de Viualdis, de ueri- tate contritionis	11657
1503 Dec. 30. Commentarium in Pe- trum Hispanum	11620	1513 Aug. 31. Summa angelica	10302
1504 July 24. Albertus Magnus super Ioannem	11621	1513 Nov. 4. Henr. de Vrimaria, sermones	11658
1504 Aug. 6. Alantsee, foedus chri- stianum	10661	1514 Feb. 15. Henrichmannus, gram- matica	11659
1504 Sept. 16. Badius, de epistulis compendis	10976	1514 Apr. 11. Wann, sermones	11660
1504 Oct. 3. Pelbartus, sermones de tempore	11622	1514 May. Gabr. de Bareletta, ser- mones	11661
1504 Dec. 7. Albertus super Lucam	11623	1514 Sept. Pet. Hieremiae, sermones	11663
1505 Mar. 17. Albertus super Matthae- um	11624	1514 Oct. Bartholomaeus Coloniensis	11664
1505 Mar. 17. Albertus super Marcum	11625	1514 Nov. Gemma gemmarum	11665
1505 Apr. 23. Pelbartus, quadra- gesimale	11626	1514-15. Sancius de Porta, sermones	11666
1505 Apr. 24. Pelbartus, stellarium	11627	1515 Feb. 23. Biel, sermones	11667
1505 May 15. Missale Salisburgense	10965	1515. Katherine von Senis	10688
1505. Humbertus super regulam Augustini	11628a	1515 Dec. Quadragesimale biga salutis	11668
1506 Feb. 21. B. de Bustis, mariale	11630	1516 Feb. 1. Sassenspiegel	10755
1506 May 31. Hugo de S. Victore super regulam Augustini	11628b	1517 Apr. 25. Sachsenspiegel	10759
1506 Dec. 7. Eusebius et Baeda	11631	1517 July 31. Gesta romanorum	11670
1507 Jan. 15. Aurifaber, speculum exemplorum	11632	1517 Aug. 31. Hollen, sermones	11671
1507 Feb. 10. Wann, sermones	11633	1517. Eybe, ob einem Manne sei, etc.	10760
1507 Feb. 12. Biblia germanica	10666	1517 Dec. 13. Altenstaig, uocabu- larius	11672
1507 Aug. 4. Gemma gemmarum	11634	1518 Jan., Feb. Biblia germanica	10763
1507 Aug. 26. Torrentinus: elucida- rius	11635	1518 Dec. 4. Gemma gemmarum	11674
1507. Tritonius: melopoiae	10701	1519 Mar. 13. Sequentiae et hymni	11677
1507 Dec. 3. Pelbartus, sermones de sanctis	11636	1519 Apr. 4. Altenstaig, de felicitate	11678
1508 May, June. Tauler, sermones	10670	1519 Sept. 1. Durandus, rationale	11679
1508 July 5, 12. Humbertus, sermones	11637	1519 Sept. 14. Altenstaig, de amicitia	11680
1508 Dec. 13. Eyke van Repgow	10673	1520 Feb. 29. Biel, sermones	11681
1509 Feb. 23. Summa angelica	11640		
1509 June 19. Panis quotidianus de sanctis	11642		
1509 Nov. 24. Henr. de Herpf, ser- mones	11644		
1509 Nov. 29. Tengler, Laienspiegel	10675		
1510 Mar. 19. Denyse, sermones	11645		
1510 May 31. Himmelstrasse	10677		
1510 June, July. Biel, sermones	11646		
1510 Sept. 3. Torrentinus, elucidarius	11647		
1510. Geiler, Predigten	10679		

#### Rosentaler, Caspar. Schwaz.

1512 Apr. 7. Bonaventura: Legende des heiligen Vaters Francisci	11005
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#### Schlick, Arnold. Speier.

[a. 1514 Feb. 14.] Joh. Virdung, Aus- legung	11203
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#### Schregel, Sixtus. Augsburg.

1511 May 31. Bonaventura: Psalter beatae Mariae	10685
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#### Wacker, Joh. Salzburg.

1503 Dec. 8. Friderici iij. desponsatio et coronatio	10620
1503 Dec. 24. Auszug Kaiser Fried- richs	10660

Wagner, Joh. Regensburg.

1519 June 10. Odofrancus: de Ratis-  
bona

10775

Wetzler, Kilian. Tübingen.

1516 March. Naclerus, commentarii 11743

Widmann, Johann. Augsburg.

1507. Gessler, formulare

10702

1508. Imitatio Christi, germ.

10705

Zuyfel, Joh. Tübingen.

1516 March. Naclerus, commentarii 11743

## TITLE-INDEX TO BOOKS WITHOUT IMPRINT.

### 1. Dated Books.

1501 March 25. Celeberrimi viri domini    petri artium et medicinarum doctoris Craco  uiensis Computus . . .	10539
1502 March 21. Physiologus The-  obaldi episcopi . . .	10361
1502. Raymundus Miseratione diuina Tituli sancte Marie noue: . . .	10350
1502. Raymundus miseracione diuina tituli sancte Marie noue . . .	12000
1503 Jan. 24. Legende sanctorum sanctarumque    compendiose congeste . . .	10000
1503. Defensio Bulle Sixtine siue    Extrauagantis . . .	11919
1503, 9 kal. Ian. Autoritates Are  stotelis Senece. Boetij . . .	10376
1504 March 16. Margarita Philosophica.	11718
1505 Aug. 30. De fide meretricum    in suos amatores.    Questio . . .	10012
1507 Nov. 20. In hoc opuscl'o hec continentur.    ¶ Hermannii Buschij . . .	11258
1508 Jan. 15. Tractatus gloriosissime virginis dei genitricis Marie. qualiter    . . .	10668
1508. Esopus moralisatus cum bono commento: et    glosa interliniari.	10062
1508. Ioannis mur  mellij Ruremundensis ele  giarum . . .	10421
1510. Albertus magnus    Von haimlichait der frawen.    . . .	11577
1510. Registrum speculi intellectionalis felicitatis humane . . .	11033a
1511. Arma patientie contra omnes    seculi aduersitates.    . . .	11957
1511. Missale celeberrimi Halber-  stattensis episcopatus . . .	11200
1513 March 31. Sequentiarum    luculenta interpretatio:    nedum . . .	10081
1513 May 13. Der Stat worms  . Reformation: statuten . . .	10082
1513. Grammatica noua fun-  damentalis iuuenibus vtilissima prima    rudimenta . . .	10951
1513. Hyenach volget die zwi-  tracht vñ auflauff    yn der loblichen    stat Cöln.	11090
1514. Narrenschiff vom buntschuch	10736
1515. Computus no-  uus Ecclesiasticus Elabo-  ratus ac vtilibus . . .	11507
1515. Das leben vnnd ge-  wonhey. vnd gestalt des Sophi Ku-  nigss . . .	11097
1515. Psalterium da  uidicum: Cantica et    Hymni. . .	10308
1516. Arbores Consanguinitatis. Affinitatis.    Cognationis spiritualis . . .	10280
1516. De generibus ebri  orum et ebrietate    vitanda.    . . .	9860
1516. Ioannis    piniciani    Promptuarium uoca-  bulorum . . .	10754
1517 Apr. 1. Passio Christi Von Marti  no Myllio in Wengen . . .	10111
1517. Amore et studio elucidande veritatis: hec subscripta disputabuntur . . .	11017
1517. Ortus    Sanitatis    De Herbis et Plantis.    De . . .	10310
1518 Sept. 23. Theologia    Teütsch.    Das ist ain edels vnd kostlichs buch    lin . . .	10766
1518. Ein freyhey. des Ser  mons Bebstlichen ablass vñ gnad    belangend . . .	11151
1518. Ein sermon von dem    ablass vnd gnade. durch den wir-  digen . . .	11149
1518. Eyn freyhey.    Dess Sermons Bebst-  lichen ablass . . .	11526
1518. Eyn Sermon von dem Ablass    vnd gnade/durch den wir-  digen . . .	11475
1518. Eyn Sermon    von dem Ablass vnnd    gnade durch den    wirdigen . . .	11525



1518. Historia vite beatissimi patris Petri    De Murone ...	11473
1518. IOANNIS SYLVII EGRANI,    contra Calumniatores ...	11126
1518. Lamentationes    Obscurorum virorum. non    prohibite ...	10460(1)
1518. Resolutiones disputationum    de Indulgentiarum virtute    F. ...	11845
1518. Ricchardi Bartho  lini uiri eruditissimi de conuentu    Augusteñ ...	10770
1518. Sermo de vir  tute excommunicationis Fratre Mar  tino ...	10771
1518. Sermo de virtute excōicationis    Fratri Martino ...	11846
1519 Feb. AD LEONEM X.    PONTIFICEM MAXIMUM.    ¶ Resolutiones ...	10254
1519 Feb. Febris    Dialogus Huttenicus.	11811
1519 Apr. FEBRIS    DIALOGVS    HVTTENICVS	10774
1519 Sept. HOC    IN VOLV  MINE HAEC CONTINENTVR    VLRICHI ...	9866
1519. Carl von gottes gnaden. Römischer König. zu Castillien ...	10911
1519. DEFENSIO    PHILIPPI MEŁAN  CHTHONIS CONTRA    IOHANNEM EKIVM    ...	11856
1519. Disputatio D. Iohannis Eccij    et P. Martini Luther in    ...	11847
1519. Disputatio et excusatio F. Mar-  tini Luther aduersus crimi-  nationes ...	11848
1519. Disputatio    excellentium. D. doctorum Iohannis Eccij &    Andree ...	11251
1519. Doctor Martini Lut-  ther Augustiners vnder-  richt / auff etlich ...	10781
1519. Doctor Martinus    Luther Augustiners Vnterricht    auff etlich artickel ...	11382
1519. Doctor Martinus    Luther Augustiners vnterricht    auff etlich artickell ...	11236
1519. Sequentiarum    luculenta interpretatio :    nedum ...	10123(1)
1520 Jan. QVINTI HO  RATII FLACCI EPO-  DON LIBER.	10257
1520 Feb. FLORILEGIUM    EX DIVERSIS OPVSCVLIS ATQVE    TRACTATIBVS ...	9867
1520 June 15. CONGRATVLATIO    CESSANTIS INTERREGNI ...	10854
1520 July 18. Gay Plinii des    Andern Lobsagung ...	10153
1520 Oct. Martini Luthers der waren    götlichenschrift Doctors / Augustiner ...	10261
1520 Nov. 24. Von Doctor    Martinus luter*    leren vnd predigen ...	9957
1520 Dec. 13. Von dem bab-  stenthum das    ist von der höchsten ober    keyt ...	9958
1520. ADVERSVS EXECRABI-  LEM ANTICHRISTI    BVLLAM ...	11903
1520. Ain kurtze vn  derweysung wie man    beichten sol : ...	10799
1520. Ain Schöne    Predig von Zwayerlay    gerechtigkeit Doctor    Martini ...	10796
1520. Ain Sermon    Von dem Bañ Do-  ctor Martini Lu  thers ...	10797
1520. Ain Sermon von    dem neuwen Testament / das    ist Von ...	10802
1520. ASSER  TIO OMNIUM ARTICVLORVM    M. Lutheri ...	11908
1520. Bedingung :    Andres Bodenstein von Carolstat :    Doctor ...	11905
1520. DESIDERII ERASMI    ad Reuerendissimum Mo  guntineñ. ...	10920
1520. Die ausslegung    dissers sprichworts / Die Sile-  ni Alcibiadis ...	9877
1520. Die vordescht Antwort der die    doctor Eck in seynem Sendbrieff    an ...	11882
1520. Doctoris Martini Luther Appel-  lation odder berufung an    eyn ...	11881
1520. Ein kurtze form das    Pater noster zu ver-  ston / vnd zu betten ...	10157
1520. Ein Sermon von dem Ablass    vnd gnade: durch den wirdi-  gen doctorn ...	10864
1520. EPISTOLA LVTHERIANA    AD LEONEM DECIMUM SVM-  MVM ...	11867
1520. EPITOMA RESPON-  SIONIS AD MAR-  TINVM ...	11909
1520. Erasmi Roterodani.    Paraclesis Teütsch : wie ein teürber    lich ...	10156
1520. ERVDITI ADVLESCENTIS CHON    radi Nastadiensis ...	11980
1520. Pasquillus    S. P. Q. R.    Primum iter ad Romam ...	11714
1520. Schutzred vn    christenliche antwurt    ains erbern liebhabers ...	10798
1520. Vniuersis presentes literas inspectu-  ris salutem [no. 2 : salutem] in Domino ...	12004
1520. Von den neuen Eckischenn    Bullen vnd lügen ...	11906
1520. Von der freyheytt    eynes Christen    menschen ...	11907
1520. Von der Freyheytt    eyniss Christen    menschen.    ...	11878
1520. Von geweychtem    wasser vn saltz Doct. Andre-  as Carlstadt ...	11554
1520. Widder die Bullen des End-  christis ...	11904

## 2. Undated Books.

Abschid des gemainen Pundsversammlung tags/so auff    sant Andreas...	10780
Abdruck ains latein  nischen sandtbrieues an babstliche    heiligkeit ...	10035
Acta .F. Martini    Luther August.    apud .D. Legatum Apo-  stolicum Augustae.	11369
Acta .F. Martini    Luther August.    apud .D. Legatum Apo-  stolicum Augustae,    recognita.	11370
Acta .F. Martini    Luther Augustiniani apud    Dominum Legatum Apostolicum    Augustae.	11527
Ad criminatricem    Martini luders Vittenber  geñ. offensionem. super ...	10850
Ad Dialoguz    Syluestri Prieratis Magistri    Palatij de potestate Pape    Responsio F. Martini Lu-  ther. Augustinensis,    Vuittenberge.	11373
Ad Dialoguz    ... Pape,    Responsio F. Martini Lu-  ther Augustinensis,    Vuit- tenbergae.	11374
AD D.    PAVLI RICII ISRAELI    tæ de anima coeli exami  na. ...	10898
Aderlasstaffel Lipsensis Magistri Conradi Norici.	11049
Ad Generosum D.    Maximilianum ex baroni-  bus Zeuenbergijs ...	10852
Ad Iulium .II. Pontificem max.    Querulosa excusatio ...	9984
Ad Lectorem    Dialogus festiuus in quo medicaster    quidam a Philosopho ...	11142
AD LEO    NEM DECIMUM    PONTIFICEM    Maximum ...	11982
AD LEO    nem Papam decimum Maximiliani    Cæsaris Responsio.	10327
Ad reuerendissimos    et illustrissimos principes et dominos    dominos ...	11789
AD REVEREN    DVM. D. CATOLI    GAE ECCLESIAE PRAGENN. AD    ...	10851
Ad Schedulam inhibitionis sub no-  mine Episcopi Misneñ editam ...	11883
ADVERSVS EXECRABI-  LEM ANTICHRISTI BVLLAM, MAR.    LVTHERVS.	11903
ADVERSVS    NVGACEM F MATHEI    HISCOLDI BENEDICTI    in epistolam ...	11610
Ad Volphan-  gum Fabritium Capi-  tonem ...	11311
Agenda Spireñ.	11201
Ain Anzaygung/ wie allwegen sich die Römi-  schen Bischoff oder Bapst ...	10929
Ain Anzeygung: wie alwegen    sich die Römischen Bischoff oder Bepst    ...	11255
Ain clare verstantnus in tütsch vff  doctor Iohannsen Reüchlins ratschlag ...	11727
Ain hailiams buch  lin Doctor Martini Luthers    Augustiner / von ...	10805
Ain kurtze vnnnder    weysung wie man    beichten sol. auss    Doctor ...	10638
Ain lyed von der behemschen schlacht    ¶ Es kumpt noch wol ...	10610
Ain neu byech  lein Von der lob  lichen disputation ...	10853
Ain säligs neues jar.    Von der lieb gottes.	11586
Ain Sermon geprediget zu Leiptzigk    auff dem schloss am tag Petri ...	10857
Ain Sermon Io. Cæcolam-  padij von dem verss im    Magnificat ...	10928
Ain Sermon    von dem gebeet vñ proces-  sion / in der Creützwochen    Mit ...	10809
Ain Sermon    von dem gebeet vnd proces  sion in der Creützwochen /    Mit ...	10810
Ain Sermon    von dem hailgen hochwir  digen Sacrament der    Tauff ...	10808
Ain Sermon    von dem Sa-  crament der puss Doctor    Martini Lu-  ther.	10814
Ain Sermon von    der Beraitung zum sterben    Doctor ...	10815
Ain Sermon von    der Beraytung zum sterben    Doctor ...	10816
Ain Sermon von    der betrachtung des hailigen leidens Christi. Doctor    Martini Luthers Augustiner zu Wittenberg.	10817
Ain Sermon von    der betrachtung des hailigen leidens Christi. Doctor    Martini Luther zu Wittenberg.	10818
Ain Sermon von der Be  trachtung des hailigen leydens Christi /    Doctor ...	10865
Ain Tractetlin von dem    sterbenden menschen von    der anfechtung ...	11263
Albertus dei et apostolice sedis gratia. sancte Moguntineñ sedis ...	10758
ALDI MANV    TII ROMANI INSTITVTIO-  NVM GRAMMATICARVM    LIBRI TRES.	10588
Alithia Collenutij	11293
Allen vnd yegklichen Churfürsten . Fürsten . Gaistlichen vnd    wertlichen ...	10962
Allen vnd Yegklichen / Churfürsten / Fürsten / Prelaten / Grauen / Freyen ...	10950
Allen vnd yegklichen den dyse nachuolgende vnnser schrift ...	10999
Als ich vormals . In czweyen meinen schriftten . Die ich aus ...	11338



ALS man tzelt nach christi vnsers liben herren gepurt Tausentfunfhundert vnd vier iar    ...	11271
ALS man zalt nach Christi gepurt . M.CCCCC . vñ . xiiij. Das ander ...	11093
ALS man zelt nach Christi geburt . M CCCCC XVI. ...	10831
ALS vnseren herren / rhäte / vnd die Ein vnd zwentzig / Iüngstuer    rugten ...	10342
An den Christlichen Adel    deutscher Nation: von des    ...	11890
An den Christli-  chen Adel deutscher Nation    von des ...	11556
An den Cri  stlichen Adel deut  scher Nation: von    des ...	10947
An den Christlichenn    Adel deutscher Nation:    von des ...	11891
An den grossmechtigen Fursten Karolum:    Erwelten Römischen Kunig ...	11022
An den Grossmechtigsten Fürsten    Karolum / Erwelten Römischen Künig ...	10151
Annei Senece    moralissimi ad Lucillum Epi  stolarum Opus ...	10396
Anno domini Millesimoquin    gentesimoduodecimo. Reliquie    plurimorum ...	11598A
Antonij Mancinelli Versilo  gus iam multis in locis recog-  nitus ...	10537
Antwort der herren Fursten    Rethen Hoffgesind vnd diener ...	11274b
Anzaigung der aller wunderbarlich-  sten blutschwayssung des dorns ...	10872
APOLOGETICA PAV-  LI RICII AD ECKIA  NA RESPON-  SA ...	10912
Apologia    Erasmi Roterodami palam    refellens quorundam ...	11140
Apologia Iacobi Locher    Philomusi: contra poetarum acerrimum    Hostem ...	9897
Apologia Petri Swauenij    Pomerani pro Petro Mo  sellano ...	11480
APPELLATIO D. MAR-  TINI LVTHERI AD    CONCILIVM A    Leone Decimo, denuo re  petita ...	11896
Appellatio .F. Martini Luther ad    Concilium.	11838
Appellatio .F.    Martini Luther ad    Concilium.	11529
Appellation:    Andres Bodenstein von Ca  rolstad zu dem allerheyli-  gisten ...	11893
Appologetica declaratio    wymphelingij in libellum suum    de ...	9974
Arator poeta chri  stianissimus in ac  tus apostolorum.	11345
Aristoteles ain grekischer ...	10941
Ars notariatus.    Incipit tabula presentis operis.	10547c
Artificiosa Memoria clarissimi    Iuris vtriufque Doctoris et mi-  litis ...	11394
ASSER  TIO OMNIUM ARTICVLORVM    M. Lutheri, per Bullam Leonis, X.    ...	11908
Ausamentum de con-  cubinarijs non absoluendis quibus  cumque ...	10021
Ausamentum de concubi  nariis non absoluendis qui  buscunque ...	10628
Ausslegung deutsch des    Vatter vnnser fur die    Eynfeltigen Leyen ...	11914
Ausslegung vnnnd    Lewterung etzlicher heyligenn ge-  schriefften ...	11375
Bedingung:    Andres Bodenstein von Carolstat:    Doctor ...	11905
Beschreibung der einreitung    Auch krönung ...	9876
Breue Iulij Secundi    Pont. Max. ad Reges Duces et    principes ...	11065e
Breuiarium dicendarum    Canonicarum horarum: ad morem Se  ueriani ...	9879
Bulla Censurarum in singu  los de consilio et interdicti ge  neralis ...	11290
BVLLA CONTRA ER  rores Martini Lutheri &    sequacium    ...	10956, 10957
Bulla contra Erro  res Martini Lutheri    et sequatium	11816
BVLLA    Decimi Leonis, contra errores Martini    Lutheri, & sequacium.	10290
Bulla intimationis    Generalis Concilij. apud La-  teranum ...	11065 a
Bulla Monitorij    Apostolici: contra tres Reue-  rendissimos ...	11065b
Bulla quarte Sessionis ha-  bite in sacrosancto Concilio    ...	11110(2)
Bulla S. d. n. d. Leo  nis pape. X. super moderatione priui-  legiorum ...	11807
Bulla Tertie Sessionis ha-  bite in Sacrosancto Conci-  lio Lateraneñ. ...	11110(1)
Bulla Vndecime ses  sionis Predicatorum diuini verbi: lecta per    R. p. d. ...	11806
CANONICI INDOCTI    LVTHERANI.	11571
CANONICI INDOCTI    LVTHERANI.    ARGVMENTVM    EPISTOLAE.	11915
Caput sancti Cornelij   -   Nos Henricus de Bynsfelt ...	10479
Carl von gottes gnaden Römischer Künig . zu Castillien ...	10911
Cathonis viri in moribus grauissimi    Codicillus de doctrinis moralibus ...	11078
Cerimonie.	9882
Chronica Von vil    Namhafftigen geschichten    die geschehen seynd seid man zalt    nach Christ geburt neün hun  dert vnd dreü iar ...	10724



Chronica Von vil    ...    ...    ... neün hun-  dert vnd drey . iar ...	10725
Clag etlicher    ständ / gantz kurtz    weylig zulesen.	10730
Clag vnd vor-  manung gegen dem über  mässigen ...	10134
Clag vnd vormanung gegen    dem übermässigen ...	10296
Collationes    quas dicuntur fecisse    mutuo rex Salomon sapien  tissimus ...	10438
Collationes tres    notabiles pro cupientibus ad rectissi  mam ...	10495 A
Compendium breue de bo  ne ualetudinis cura: qd' & Regimen Sanitatis ...	11033 b
Computus no-  uus adiecto commentariolo toti-  us fere ...	10398
Computus vulgaris    perutile in Astro-  nomiam continens    introdu-  ctorium.	10485
Conclusiones ca  rolostadij contra D.    Iohannem Eccum ...	11303
Concordia curatorum    et fratrum mendicantium    Carmen ...	9966
Confutatio Alcorani seu le    gis Saracenorum / ex græco ...	10339
CONTENTA.    Vlrichi ab Hutten, Equitis Germ. Exclamatio, in    incendium ...	10294
CONTRA MALIGNVM IO  HANNIS ECCII IVDICI-  VM, ...	11389
Contra turpem libellum Philomusi    Defensio theologie ...	9993
Copia articulorum tractatorum et conclusorum inter Reue  rendissimum ...	10469
Cosmographia    Pomponij Mele: Autho-  ris nitidissimi ...	11058
Cronica des Hochbe  rumbten Stiffts zu Saltzburg    wie ...	11813
Cronica Habspurgeñ nu-  per Rigmatice edita.	11947
Cursij Panegyris    de federe inter Iulium .ij. Pont.    Max. ...	11065 f
Das aussschreyen vnd eroffnung der heyligisten Püntnuss ...	11008
Das buech der gemeinen. land    pot. Landsordnung. Satzung    vnd gebrauch ...	11582
Das buech der gemeinen Landpot.    Landsordnung. Satzung Vnnd    Gebrauch ...	11594
Das büechlin    ist genant der Gilgen-  gart ainer yetlichen Criste  liche sel ...	10938
Das einreyten des Königs von Franck  reich in Ienua ...	10984
Das Innemen vnd    Inryten vnd Entpfahen des künigs    von ...	10020
Das ist das lied von dem Rock    vnsers lieben herren Iesu christi.	11153
Das ist der geistlich streit    gemacht vnnd gepredigt worden durch    den ...	10110
Das ist die lobliche bruderschaft des himmlischen Rosenkrantz	11099
Das ist yetz der gemain vn    new gebrauch . in welch-  em das volck ...	10742
Das ist yetz der gemain vnd    new gebrauch. in welch-  em das volck ...	10745
Das ist yetz der gemain vnnd    New geprauch / in welchem das volckh der    ...	11587
Das lied sagt von einem    Apffel / vnd von dem leyden Christi.    Im ...	11179 A
Das sind die syben tazezeyt    Darin christus ...	10996
¶ Das Sprichwort /    Man muss entwer ein ko-  nig ...	9871
Das teütsch Requiem der ver  branten Bullen vnd Bebst-  lichen Rechten.	10318
Das teutsch Requi-  em über die verprente    Bull / Vnd das    ...	10944
Das Teütsch Requiem über die    verbränte Bull / vnnd    das ...	10922
DE CAPTIVITATE    BABYLONICA    ECCLESIAE,    præludium Martini    ...	11916
DE CA  PTIVITATE    BABYLO  NICA    ECCLESIAE.    ...	10954
DE CA  PTIVITATE    BABYLO  NICA    ECCLESIAE.    ...	10297
DE CAUSA    BOEMICA.    PAVLVVS CON-  STANTIVS.	11716
DECII : MAGNI AVSONII : LIBELLVS    DE LVDO SEPTEM SAPIENTVM.    ...	11832
Decisio questionis    de audientia misse in parochiali    ecclesia ...	11066
DE DISPVTAT  ione Lipsicensi, quantum ad Boemos obiter de  flexa est, ...	10822
De disputatione Lip-  sicensi: quantum ad Boemos    obiter deflexa est: ...	11377
DE D. PAVLI    THEOLOGIA. ET CON-  TRA PERNICIOSAS THEOLOGO  RVM ...	10913
Defensio Christianorum    de Cruce ...	10299
DEFENSIO    PHILIPPI MELAN  CHTHONIS CONTRA    IOHANNEM EKIVM    ...	11856
Defensorium elucidatium Ob  seruantie regularis fratrum Mino  rum ...	10281
Defensorium fratrum mendi  cantium contra curatos    illos ...	10426
De fide concubinarum    in sacerdotes.    ...	10624
De Fraternitate septem    gaudiorum beatissime virginis marie.	10494
De generibus Ebriosorum. et Ebrietate Vitanda    Questio ...	11241
De incliti et gloriosi protomarty-  ris Anglie Albani ...	10503
De inclito atque apud Germanos rarissimo    actu ecclesiastico ...	10877
De Laudibus Li  beralium disciplinarum Oratio    Luculentissima ...	11225



Dem aller durchlewchtigsten hochmechtigsten Fürsten vnd herren/herren Maximilian . . .	10649
Dem durchleu  chtigsten hochge-  bornen fursten vnd herren herren    Ludwigh̃ . . .	10432
Den gros-  mechtigsten    Fürsten vnnd herren/   herrn Luciffer/...	10945
Den rechten weg auss zu faren von Liss-   bona gen Kallakuth . . .	10966
Den rechten weg auss zu faren von Liss   bona gen Kallakuth	11047
Deo optimo Maximo & diuo Sebaldo Patrono . . .	10995
De quattuor heresiarchis    ordinis Prædicatorum de Obser-   uantia . . .	10026
De quattuor heresi  archis ordinis Predicatorum. de    obseruantia . . .	11076
D. ERASMI ROTERODA-   mi liber bellissimus, cui titulum prætulit, Quere   la . . .	10583
De ratione dispu  tandi, præsertim in re Theologica . . .	11558
Der frawen Spiegel in wel-   lichem spiegel sich das    weyblich . . .	10743
Der Künigklich vertrag gemacht   zwischen den Hochgebornen Fürsten . . .	10611
Der Swangern frawen vnd    Hebammen Rosegarten . . .	10575
Der Wachter an der zynnen    lag. Geistlich.	10632
Des allerdurchleu-  chtigsten vnd grossmechtigsten Für-   sten . . .	11139
DE saluberri-   mo fructuosissimoque diue virginis Marie Psalterio.    . . .	10427
DE SCHISMATE    EXTINGVENDO, ET VERA ECCLE  SIASTICA . . .	9874
De heiligen Concilij    tzu Costenitz/der heylgen Christenheit /vnd . . .	11314
DESYDERII ERASMI    AD REVERENDISSIMVM MO-  guntinensium Præsulem . . .	11894
De visitatione beatissime vir-  ginis Marie carmen cum canti-  co . . .	11451
De vita et miraculis    Ioannis Gerson.    Defensio . . .	9977
Deus prouidebit. Melius est nomen bonum . . .	10998
De ware hystori    van veer ketters Predyker    ordens tho Berne . . .	11213
Dialogus de Sacri Ro. Imperii rebus    perquam utilis . . .	11827
Dialogus oder ein gesprech /Febris /genant /durch    den . . .	9864
Dialogus viri cuiuspiam eruditissimi, fe-  stius sane ac elegans, quomodo Iulius . . .	11999
Die aussschreibung Frawe    Sabine von gots gnaden Gebornn fürstin vss Beyrn    . . .	11995
Die krönung des aller  durchleuchtigsten vnd grossmech-  tigsten . . .	11176
Die New Erclärung der Lands-  freyhait des loblichen haus vnd    . . .	11595
Die Ordnung vber gemei  ner Landtschafft in Bairn    auffgerichte . . .	11801
Die päpstlich Bull    Process /Bann vnnd Anathema so vnsser allerhailigster . . .	10674
Die schiffung mitt    dem Lanndt der    Gulden Insel . . .	10858
Dieses Buchs Inhalt ist die goldne Bulle.	11199
Die verainigung Kayserlicher Maie-  stat mit den Kunigen . . .	11143
Die verschribung vnd ver  willigung des allerdurchleuchtig  sten . . .	10314
Die verteutscht clag Vlrichs   von Hutten an Hertzog Fridrichen    zu Sachsen . . .	10133
Die vorderdeutscht Antwort der die    doctor Eck in seynem Sendbrieff    an . . .	11882
Die war History von den vier    ketzer prediger ordens/zu Bern in der    . . .	11986
Die zehengepot got-  tes, mit einer kurtzen ausslegung    jrer erfüllung . . .	11163
Dis büchlin saget von der    Venediger krieg . . .	10025
Disceptatio An vxor sit du-  cenda in publica dispu-  tatione . . .	11453
Dise Practica oder Prophecey    hat gemacht ain brueder sant Franciscus    orden . . .	11593
Disputatio D. Iohannis Eccij    et P. Martini Luther in    Studio . . .	11847
Disputatio et ex  cusatio Domini Iohan-  nis Eccij Aduersus cri-  minationes . . .	11301
Disputatio et    excusatio Domi-  ni Iohan. Eccij Aduersus cri-  minationes . . .	11302
Disputatio et excusatio F. Mar-  tini Luther aduersus crimi-  nationes . . .	11848
Disputatio et ex  cusatio Fratrís Mar-  tini Luther aduersus Criminatio-  nes . . .	11299
Disputatio inter Egre  gios & præclaros viros ac doctores, Ioannem Eccium . . .	10953
¶ Diss büchlein gibt dir zu verston    Was etlich priester hondt gethon    . . .	11990
DIVI BRV  NONIS    Carthusiensis ordi  nis Fundatoris Vita . . .	10498
DIVI HIERONYMI EPI  stolæ tres. ab Erasmo Roterodamo re-  cognite . . .	10578
DO. ANDREAE CARLOSTA  dij & Archidiaconi VVitten-  burgeñ. ccclxx & . . .	11983
Doctor Iohannsen Reuchlins    der K. M. als Ertzhertzogen . . .	11722
Doctoris Martini Luther Appel-  lation odder beruffung an ain    Christlich . . .	10869
Doctoris Martini Luther Appella  tion odder beruffung an ein    Christlich . . .	11912
Doctoris Martini Luther Appel-  lation odder beruffung an    eyn Christlich . . .	11881



Doctor Keiserspegrs    Passion Des Heren Iesu ...	9929
Doctor Martini lu  ter Augustiners vnderri  tung ...	10150A
Doctor Martin Luthers apellation    oder berüffung an ain ...	10721
Doctor    Martinus Luthers    Antwort auff die czedel / sso    vnter ...	11555
Doctor Martinus Luthers antwort    auff die tzedel / sso vnter ...	11499
Drey Biechlin zuletzt    von dem Hochberümbtenn vnnd    Ewangelischen Lerer ...	10260
Eccius dedo  latus auctore Ioan  nefrancisco Cotta  lembergio ...	11253
ECCIVS    DEDOLATVS AV  tore Ioannefrancisco    Cottalambergio    ...	11972
Eeyn new lyed von den    Falschen Preedigern    jn ...	10161
Ein abschrift eines sandtbriefes So    vnserm allerheyligisten vater ...	11080
Ein ausszug etlicher Practica vnd    Propheceyen auff vergangne vn zu ...	11187
Ein bedencken des agricola    Boius wie der warhafftig Gottes dienst    ...	11503
Ein Clagschrift des Hochberu  ten vnd Eernuesten herrn Vlrichs von Hutten    ...	10154
Ein Epistel von    den Eererpiettungen / dem    hochwirdigen von Gurgk    ...	11109
Ein fast grosse Lobli  che Bruderschaft : reicher vnnd    armer ...	11790
Ein freyheyte des Ser  mons Bebstlichen ablass vnd gnad    belangend ...	11152
Ein klag über den Luterischen    Brandt zu Mentz durch    herr ...	10870
Ein kurtze form    dz Pater noster    zu versteen vnnd zu beten. für    die ...	10639
Ein kurtze vnterwey  sung wie man beichten soll. Auss    Doctor ...	11164
Ein neues gedicht    von dem krieg	10622
Ein new abentürlich Practica    Doctor Iohannis Ross  schwantz ...	10023
Ein offenbarung vnd gesicht das    geschen ist dem durchlauchtigsten    Fursten ...	11533
Ein ordenliche vertzeichnuss wie sich    die schlacht zwyschen den Tewtschen    ...	11112
Ein schön bewertes lied von    der reynen vnbefleckten entpfengnüß Marie ...	9993
Ein schon bewerts  lied von der reynen vnbeleck-  ten entpfengknuß Marie ...	11075
Ein Schön lied von    dem leben vnsers lieben her-  ren Iesu Christi ...	10957A
Ein sendbrief an den Bapst    Leo. den tzehenden. D.    Martinus Luther    auss ...	10868
Ein sermon gepre  diget zu Leiptzig    auff dem Schloss ...	10637
Ein sermon von dem    ablass vnd gnade. durch den wir-  digen Doctorem ...	11150
Ein sermon von dem    Bann. Doctoris Martini Luther    ...	11169
Ein sermon    von dem Bann    Doctor Marti  ni ...	10160
Ein sermon von dem    gebet vnd procession inder Creutz  wochen ...	11170
Ein sermon von dem    heyligen hochwirdigen Sacra-  ment der Tauffe. Doctoris    ... wit-  tenbergk.	11173
Ein sermon von dem    ...    ment der Tauffe Doctoris    ... wit-  tenburgk.	11172
Ein sermon von dem    hochwirdigen sacrament des heyligen    waren ...	11158, 11159
Ein sermon von dem    Sacrament der buss Docto-  ris ...	11171
Ein Sermon von    dem Sacrament der Buss    doctor Marini Luthers    ...	10159
Ein sermon von dem    wucher. Doctoris Martini Luther    ...	11175
Ein spruch von dem krieg zwischen    dem Pfaltzgrafen ...	10009
Ein warhafftige vnd gewisse ver  kündung / von dem closter zu sant Marien ...	9947
Εισαγωγή προς των γραμμάτων ελληνων	11233
Electio Pape Leo  nis Decimi. Anno etc. Tredecimo.    Ordo Mansionum ...	11776
Elegantiarum vi  ginti precepta ad pulchras    conficiendas epistolas.	10425
ENCOMIVM RVBII LONGIPOLLII    APVD LIPSIM IN ERRORES QVOS    PVERILITER ...	11862
Encomium Rubij Longipolli apud    Lipsim in errores quos pueriliter commisit	12003
Encomi  um Sobrieta-  tis AVTHORE CHR-  ISTHOPHORO ...	11519
EPI  STOLA AD    MAXIMILI-  anum Cæsarem    Italię fictitia.	10241
Epistola    Andree Carolo-  stadii aduer-  sus ineptam & ri-  diculam ...	11547
Epistola Augusti-  ni Dathi amoris leuitatem impro  bans ...	11342
EPISTOLA CUIVSDAM    puellę Romanę	10695
EPISTOLA DE    LIPSICA DIS  PVTATIO  NE.	11849
EPISTOLA DE    LIPSICA DIS  PVTATIO  NE,	11308
EPISTOLA    DIVI HVLDERICHI    Augustensis Episcopi. aduer-  sus ...	10955
EPISTOLA    D. Martini Luther Ad Georgium Spala-  tinum ...	10778
Epistolę obscurorum virorum ad venerabilem    virum ...	11120
EPISTOLA IOH. ECCII SEDIS PA-  pisticę nuncii, ut ipse scribit, INVITI descrip-  ta ...	11863



Epistola Luciferi ad regentes    ecclesiasticos Parisijs ...	10723
EPISTOLA LVTHERIANA    AD LEONEM DECIMVM SVM-  MVM ...	11867
EPISTOLA NOTABILIS-  simi viri & Magistri Ioannis Eckij missa    ex ...	11850
Epistola potentissi  mi ac inuictissimi Emanuelis re-  gis Portugalie ...	11091
EPISTOLA VLRI-  CHI DE HVTTEN    Equitis, Ad D. Martinum Lu-  therum ...	11889
Epistole ad Romani Imperij Se  natores Illustrissimos: necnon ad    Heluecios ...	11318
Epistole Obscurorum virorum ad Magistrum Ortuinum    Gratium ...	10607
Epistole Obscurorum Virorum: nil preter Lusum con-  tinentes et Iocum in ...	9943
EPITOMA RESPON-  SIONIS AD MAR-  TINVM LVTHER.    ...	11909
Eque Pro nouo Sacerdo  te promouendo compositio hec    valebit: ...	11778
Erklärung der    landsfreyhait des    Herzogthumbs    Bayren etc	10672
Erklärung Entscheidt    vnd entlicher vertrag in den jrrun-  gen ...	11202
Erklärung Doctoris    Martini Luther etlicher Artickel    in ...	11174
Erklärung Doctor    Martini Luthers    etlicher Artickel    in ...	10812
Ermanung ann    Kay. Maye. Durch ai    nen Chrystenlychen    diener / ...	10947A
Errores Atrocissimorum Ruthe  norum Ex tractatu domini ...	10489
Eruorderung vnd verkundung    des Edlen vnd vesten Francisci von Sicken    gen ...	10315
Ettlich nottürlich freihaitbrief vñ ord-  nung über das Landgericht Hirsperg.    ...	11592
Excusatio Eckij ad ea que falso sibi    Philippus Melanchton ...	11478
Excusatio eckij    ad ea que falso sibi phi  lippus Melanchton ...	11309, 11310
EX elegantissi-  mis Fausti Andrelini amorum li  bris ...	10449
EX OBSCVRORVM VIRORVM SA-  libus Cribatus Dialogus, non minus eruditio-  ...	11988
Expositio Fratris Bernhardi    de Lutzenburgo: ordinis predi-  catorum ...	10531
Expurgatio Rectoris et concilij almi ac celebri    gymnasij Ingolstadiensis ...	10612
Exustionis An  tichristianorum decre-  talium acta.	11557
Eyn Freyheydt dess Sermons    Bebstlichen ablass vnd gnad    Belangend ...	10952
Eyn freyheydt    Dess Sermons Bebst-  lichen ablass vnd gnad belangend ...	11526
Eyn gar fruchtbar vñ    nutzbarlich buchleyn    von dem Babstlichen ...	11560
Eyn gutte trost-  liche predig von der wirdigen    bereytung ...	11532
Eyn gutte trostliche    predig von der wirdigen berey-  tung zu dem ...	11160
Eyn gutte trostliche    predig von der wirdigen bereytung    zu dem ...	11161
Eyn kurtze form das    Pater noster zu versteeen vnnd zu    betten: ...	11162
Eyn kurtze    form der zehen gepot.    Ein kurtze form des    Glaubens.    ...	11166
¶ Eyn kurtz form der zehen    gebott D. Martini Lu.    Eyn kurtz ...	11987
Eyn lossbuch auss der karten gemacht    Vnd alleyn ...	10184
Eyn neu bu  chlein von der loblichen    disputation ...	11546
Eyn Neüwe Gedicht    Wie die Lantbescheisser / Zwyecker    Orenbeysser ...	11943
Eynnunge vnd fruntlich verstant van hundert Iaren tuschen ...	10470
Eyn Rede. der gesandten Botschaff-  ter der Venediger / an herren ...	11074
¶ Eyn seir nutze Epistel vñ lere sent    Bonauenture / mit. xxv. puntgere    vur ...	10482
Eyn seliges Newess gutes Iare.	11196
Eyn sendbrief an den Bapst    Leo. den czehenden. D.    Martinus Luther    auss ...	11868
Eyn sermon gepredi-  get zu Leyptzig auff dem Schloss    ...	11157
Eyn Sermon von der be  reytung czum sterben    Doctoris ...	11388
Eyn sermon von der    bereytung zum sterben. Doctoris    Martini ...	11167
Eyn sermon von der    bereytung zum sterben. Docto-  ris ...	11168
FAMI  LIARIVM COL  loquiorum Formulæ.    ET ALIA QVÆDAM    per ...	10813
Fidelis certa verissimeque narra  tio de Monasterio beate Marie ...	9948
FIDES MEA	11608
Figure Donati.    Aureum Opusculum artis Gram  matices: ...	9898
Flores siue Elegantie ex diuer  sis libris Hochstrati Magistri nostri hære  tici ...	11989
Frater Vincentius Bandel-  lus de castronouo totius ordi-  nis ...	12001
FRATRIS    AVGVSTINI AVELDEN-  sis Franciscani libellus, quo osten-  dere ...	10608
Gegenwurff Christenlichs gebets des hymelischen Rosenkrantz ...	11100
Gemma anime    Preclarum opus Honorij solitarij do  ctoris ...	11358
Gerichtszordnung Im fürstn-  thumb / Oberrn / vnd Niderrn    Bayrn ...	11591a
Gesprech biechlin neüw    Karsthans.    ...	10263, 10264



Gott ist alle ding muglich    Diss büchlyn inhelt ...	10740
Handt Spiegel.    Iohannis Pfefferkorn / wider vnd gegen die Iüden / vnd    ...	9854
Heinricus de Hassia planta  tor gymnasij Vienstis in Austria con-  tra ...	10309
Helii. Eobani.    Hessi. Syluae duae nuper    aeditae ...	11354
Herr hannsen von Aursperg ent  schuldigung vñ warhafft verantwortung ...	11993
Herr Vlrichs    von Hutten    anzöig    Wie allwegen sich ...	10293
Hic subnotata continentur    Vita .M. Catonis.    Sextus ...	9973
Hie in finstu zü einem nüwen Iar    Einen Hussrat ...	9898A
Hie mügt jr Christen wol verston    wie man mit vns yetz vmb ist gon    ...	10948
Hie nach folget die kuniglich schlacht mit anzeigung der figur ...	11042
Hienach volget das ernnst  lich vnd gewalltig erobern    vnnd einnemen ...	11580
Hie nach volget die ordnung vnd furgenommen Regiment    des furstenthumbs... 11994	11994
Hienach volget ein scharffes künstlich gedicht von einem Tyrannen    vnd ...	10295
Hie nach volget    so Doctor Marti  nus Luter iüngst    gemacht hat. ...	10937
Hie nachuolgt ain anzeigung Wie    alwegen sich die Römischen Bischoff ...	11996
Hienach volgt wie    der Turck den Soldan vertriben vnd    im ...	11808
Hiernach volget das ernstlich vnnd    geweltig erobern vnd eynnemen    Der...	11088
HOCHSTRA    TVS OVANS. DIALOGVS    FESTIVISSIMVS.	11715
HOCHSTRA    TVS OVANS. DIALO-  GVS FESTIVIS-  SIMVS.	11981
Hoc in libello hæc continentur.    VLRICHI    De Hutten, Equitis Germani,    ad ...	10291
Hoc in libello hæc continentur.    VLRICHI    De Hutten, Equitis Ger  mani, ...	10292
Hye in disem büchlin    findt man die recht künst vnd art des    Ringens ...	10033
Hye nach folget : wye der. Romisch    künig die fursten ...	11182
Hyenach volget die zwi-  tracht vñ auflauff    yn der loblichen    stat Cöln.	11090
Ilustrissime ac Excellentissime Princeps Amice et frater noster Charissime ...	10474
Imiar da man zalt tausent fünff hundert vnd zwolfften    ist geborn ain solichs ...	10711
In disem Püechl    ist begriffen des Römischen künigs verantwortung /    auff ...	9862
Indulgentie et certa priuilegia ordinis    sancti Anthonii.	11264
IN EPISTOLAM PAV  LI AD GALATAS,    F. MARTINI LV-  THERI ...	11386
IN Gotz Namen Amen Kunt sy allen vnd yecklichen den ghenen ...	10475
In hoc libello continentur    Reliquiae cum indulgentijs Monasterij ...	11509
In hoc libello hec con  tinentur    Versicli Theodorici Gresmundi ...	9999
IN nomine domini Amen. Domini et fratres ...	11195
Integerrimi profundissi-  mique viri : Magistri Gabrielis biel ex Spi-  ra ...	11933
Interpretatio do-  nati minoris scolae  tice exponens diffinitiones ...	10563a
Introductio ad litteras hebraicas    Vtilissima ...	11232
Ioannes Angelus Arcimboldus Iuris vtriusque doctor Prepositus de Arcisate ...	10454
Ioannes angelus Arcimboldus Iuris vtriusque doctor. Prepositus ...	10455
ISOCRA    TIS ATHENIENSIS ORATORIS    AC ...	11522
Iudicium Ioan-  nis Cellarij De Martino    Luthero.	11569
IVLIVS.    ¶ Dialogus viri cuiuspiam eruditissimi,    festius sane ac elegans ...	10331
Iustificatorium principuz alamanie    ab eximio Sacre ...	10477
Karst Hanns.	10728
Karsthans.	10317
Karsthans mit vier    Personen so vnder inen selbs  ain ...	10946
Kayserlich Maiestat    Einreitung vnd ander geschichten    so ...	10107
Klagred eins jungen Münchs    über sein Kutten.	11991
Klagred eynes Iungen Münchs    über seyn Kutten.	11997
Laurenti : iuuenile decus : templique minister	11010a
LEGATIO AD SACRATIS  simum ac inuictum Cæsarem Diuum Carolum ...	10909
Leo Babst der .X.    Heyl vnd Babstlichen segen allen Christglawbigen ...	11018
Libellus Iosephi Grünbeckii    de Mentulagra alias morbo gallico	11256
Liber hymnorum in metra    nouiter Redactorum.    ...	11719
Liber Vagatorum    Der Betler Orden.	11056
Liber vagatorum.    Der betler orden.	11206
Lilium gram-  maticæ magistri. wilhel  mi weert. ...	10397
Liur vbi iudæus Herum per vulnera Christum ...	11010b



LVCIANI PI  SCATOR, SEV REVI-  uiscentes. Bilibaldo Pirckey  mero ...	10251
Malagma optimum    per Fratrem Augustinum Al  ueldensem ...	11313
MANVALE VERGILIANVM    P. V. M. poetarum facile principis Bucolica    ...	9905
Marci Antonij Sabellici poe-  te litteratissimi. Carmina    elegantissima ...	11446
Martyriologium    ordinis sancti benedicti.	9881
Maximilian von gots genaden    Erwelter Romischer Keyser etc.    Euch ...	10441
MEDITATIO PIA    & erudita Hieronymi Sauo  narolæ: ...	11998
Mein dinst czuuoer. Guthenn freundt. Wiewol ich ...	11339
MISSALE    SPECIALE	9970
Missiue von der aller hoch-  sten tugent gelas-  senhait.    An-  dree ...	10927
Modus Epistolandi eximij Medicine Docto-  ris et legum licenciati ...	11597
Modus legendi ab  breuiaturas in vtroque iure    ...	10547a
Modus Practicandi.    QVONIAM VERO ...	9920
Nach Christi geburt / 1513 Iar / Adi 1. Maij. Hat man dem ...	11185
Nach Christi geburt tausent funffhundert xvij. iar: die    ...	11438
Nach Christus gepurt .1513. Iar. Adi j. May hat man dem ...	11184
Namhaffter offennbarungen    Zwo. Aine sagt der Allt Ioachim ...	11584A
Neuwe gezeitigung auss romischer kai  serlicher Maiestat ...	10713
Neuwe gezeytung auss Romischer Kay  serlicher Maiestat ...	11012
Neuwe zeitung wie vnd welcher gestalt    Kaiserlich Maiestat ...	10718
Neuwe zeyttung    Allen guten Lutterischen: Gluck frid    vnd ...	11186
NICOLAVS    CLEMANGIS ARCHIDIA-  conus Baiocē. ...	11977
Nota hec oratio. O venerantes    christi rose. habetur in colonia supra    sepul- chrum ...	10337
¶ Notandum quod secundum chorum ma  ioris ecclesie ...	10509
Ob einer wissen wolt wie der hiess    Der dissen spruch auss gon liess    Das ...	10319
OBSCVRI VIRI    Epistole Obscurorum virorum ad Magistrum Ortuinum    ...	10607
Oecolampadij    der hayligñ schrift Do  ctor ...	10726
.O. infiguem . et . beuiguam dexteræ . excelsi . mutatiouem . qua . iudaicæ . fu- perfitiouis ...	12002
On Aplas von Rom    kan man wol selig werden    durch ...	10943
On Applas von Rom.    kan man selig werden / durch    anzaigung ...	10942
Opusculum Ioan  NIS DE SACRO BVSTO SPE  RICVM ...	11316
OPVSCVLVM MICHAELIS    Coccini Tübingensis alias Köchlin dicti.    De imperij ...	9900
Opusculum Michaelis Coccini Tübin  gensis: De rebus gestis in Italia ...	9923
Oracio de humilitate habita Erphurdi  e in vigilia Thome ...	11242
Oratio ad suum proprium angelum    ...	10696
Oratio angeli Ana  chorite Vallisumbrose pro Concilio    Lateranensi.	11065c
Oratio hec est funebris.    In laudem Ioannis Cerdonis.    Quam nominauimus ...	11471
Oratio maximi cor  uini Parthenopei Episcopi    Eserniē. ...	11065d
oRdenung. So Wir von gots    gnaden Friderich / des heyligen Romischen    ...	11350
ORTUS Sanitatis    De herbiset plantis.    De animalibus et reptilibus.    De Auibus ...	9996A
OVIDII NASONIS POETE SVLMO  nensis liber De tribus Puellis. Ouidius    de ...	10558
OYTIΣ. NEMO.	10258
PAEDOLOGIA PETRI MO  SELLANI PROTEGEN  SIS ...	11371
Panis quotidianus    de Tempore.    Iste liber ideo ...	11641
Partesorationis quot    sunt. octo. que No-  men. ...	11949
Partesorationis quot    sunt. Octo. que. Nomen. prono-  men ...	11343
Passio dñi Littera  liter et moraliter    ab ...	10636
Penitentionarius.	10978
Petri Suaue  nii Equitis    Pomerani    ad Ioannem    Cellarium epi  stola ...	11379
Philippi Beroaldi    opusculum eruditum Quo continetur    Declamatio ...	11223
Polydori Vergilii    vrbinate.    DE    INVENTORIBVS    RERV ...	10245
POMPA EXE  quiarum Catholici Hispaniarum regis FERDO-  nandi ...	10235
Practica Lipsensis.    Teutsch Doctoris Conradi Norici auff des Iar Tausent fünff-   hundert vñ Funffzechen ...	11183



Practica Teutsch    Durch Iohann Seger /genannt Waltkircher/   von Waltkirch / Auff das M.D. Xvij. jar    ...	11584
Practica Teutsch    Mayster Simon Eyssenman von    Dillingen ...	11799
Practica Teutsch von Ingoldstat    Ioannis Stabij Philosophi vñ Mathematici ...	10949
PROBA    TISSIMORVM ECCLESIE    doctorum sententiæ, qui non de-  trahunt ...	10590
PROBATISSI    MORVM ECCLESIAE DOCTORVM    sententię, qui non detrahunt ...	10601
Probleumata are    stolis determinantia multas questiones    de ...	10569
Prologus ordinarij diuinorum    nigrorum monachorum ...	9880
Pro nouo Sacerdote    promouendo compositio hec valebit. Et contine[t]    in ...	10633
Propugnaculum fidei christi    ane Victoris de Carben primum iudei ...	10496
Psalterium Chorale cum su    is Antiphonis : Collectis :    Precibus : Et hymnis.	9971
Publij Virgilij Maronis    Mantuani Bucolicum decem æglo    garum opus.	11763
Questiones cum textu beati Thome    aquinatis in Lipktzensi gymnasio    per ...	11392
Quinti Horatij Flacci Ve    nusini Institutiones poetarum    ad pisones.	11823
Quoniam vero tractatum sedecim ...	9920
Raymundus Miseratione diuina Tituli sancte Marie noue : sancte Romane ...	10350
Raymundus miseracione diuina tituli sancte Marie noue. sancte Romane ...	12000
R. CROCI BRITANNI.    ACHADEMIE LIPSEN-    SIS ENCOMIVM.    CONGRATV    ...	11572
Reformation der bayrischñ    Lannndrecht nach Cristi vnsers    Hailmachers ...	11585
Refrigerium anime pecca-    tris per optimum et no    uum ...	10530
Regula ordinis    sancti benedicti.	9883
Reliquie. indulgentieque Ecclesie    Collegiate Diui Archiepiscopi ac Martiris ...	11510
Replica .F. Syluestri    Prieratis. sacri Palatij apo-    stolici ...	11306
Replica .F. Sylue-    stri Prieratis, sacri Palatij Apo-    stolici ...	11387
RESOLVTIO    LVTHERIANA SVPER PROPOSITI-    ONE SVA TERCIADECIMA DE    ...	10821
Resolutiones disputationum    de Indulgen    tiarum virtute    F. ...	11845
Resolutiones Lutheriane su-    per Propositionibus suis    Lipsie ...	11852
Richardi Bartholi-    ni viri eruditissimi de conuentu    Augusteñ ...	10932
Ritus et celebratio phase iu    deorum / cum orationibus eorum / ...	11958
Römischer Kaiserlicher Maiestat vnd gemei    ner Stende des Reichs ...	10712
Römischer Künigklicher Maies. Krönung zu Ach geschehen.	10924
Römischer Künig-    licher maiestat chron    lung zu Ach geschehen.	10727
Römischer vnd Hispanischer Künigklicher    Maiestat Einreytten / vñ ...	10925
R. P. FRA-    tris Siluestri Prieratis ordinis    predicatorum ...	10892
Rubrice siue Tituli    Iuris Canonici Et Ci    uilis ...	10547e
Salomon ain iud ...	10941
Samson ain iud ...	10941
SANCTISSIMI DOMI    NI NOSTRI PAPAE LEONIS DE-    CIMI, VNA ...	10845
Sant Vrsula. prüderschaft zu Braunau	11034
SCRVTINI    VM DIVINAE SCRIPTVRAE,    pro conciliatione ...	10930
Sendbrief der grafen herren    vnd Ritterschaft hertzogen Ruprechten ...	11274a
Sendtbrief an Pfarrer von    Hohensynn. Doctor Mar-    tini Luthers Leer    ...	10935
Sendtbriff des gros    mechtigen vñ vnuberwindtligisten    Emanuelis ...	11092
Sermo de confessione    SACRAMENTALIAN CONFESSIO PRORSVS HOMINI ...	11315
Sermo de digna    Praeparatione cordis    pro suscipiendo ...	11530, 11531
Sermo de dig-    na Preparatōe cor-    dis pro suscipiendo ...	11298
Sermo de Trip    lici Iustitia R. Patris    Martini Luther ...	11296
Sermo de vir    tute excommunicationis Fratre Mar    tino Luther Augustniano ...	10771
Sermo de virtute exccōicationis    Fratri Martino Luther ...	11846
Sermo de virtu    te excommunicationis Fra    tri Martino Luther ...	11305
Solutiones ac    responsa wit. Doc-    torum in publica disputatione Lip-    sica ...	11312
Spectaculum a Iacobo Locher more tra-    gico effigiatum ...	10617
Speculum adhortatio-    nis Iudaice ad Christum.	10515
Speculum adhortatio-    nis iudaice ad Christum	11192
Speculuz anime seu    soliloquium venerabilis et Eximij Artium li    beralium ...	10568
Speculum Phlebothomye	11033c
Spiritualium personarum femi-    nei sexus facta admiratione digna.	10967



Statuta alijs Sino-  dalibus Reuerendissimi jn christo patris et domini    dñi ...	10648
Summa Iohannis An  dree compendiosa et vtilis ...	10547d
Testamen  ta duodecim    Patriarcharum    filiorum Iacob.    e greco ...	10856
Teütscher    Adel.    AN den Christen  li-  chen Adel ...	10152
Thau super hos postes signatos terreat hostes	10681
Tractatulus Hypocratis    medicorum optimi De aspectibus    planetarum ...	11276
Tractatus contra Waldenses fratres    erroneos quos vulgus vocat Pickar  dos ...	11043
Tractatus de beata    maria Magdalena in quo ostenditur quod nunquam pec  cauit ...	10351
TRAC  tatus de communione Sub vtraque    Specie ...	11502
Tractatus De Ritu Mo  ribus. Nequitia et Multi-  plicatione Turcorum ...	10552
Tractatus iudiciorum    domini Bartholi ...	10547b
TRIUMPHVS EMANVELIS CHRISTI    anissimi Porthugalliorum Regis de infide    ...	9928
Vade mecum.    Missale Itinerantium.    seu Misse Peculia-  res ...	11077
VALERII PRO  BI GRAMMA    TICI DE LITE  RIS ANTIQVIS    OPVSCVLVM.	9878
Venediger Chronica.    Mit angezögten vrsachen des schäd-  lichen ...	10284
Verkündung Bābst  licher procession	11819
Vermerckt den vertrag zwi  schen Hertzog Ruprechten ...	10621
Vermerckt der romischen    Kunigklichenn Mayestat    reichs tag ...	10629
Vermerckt ein Copei der absagung Wider Hertzog    Albrecht ...	10975
Verschrybung vñ verwilligung    des newen erwelten Römischen Königs    ...	10313
Vita angelici    doctoris Thome aquinatis. ab    eximio oratore ...	10437
Vnderrichtung warumb des    Bapsts vnd seiner jünger bücher von    Doctor ...	10729
Vniuersis presentes literas inspectu-  ris salutem [no. 2: salutem] in Domino. Nos fratres ordinis Heremitarum [-rum] sancti Ioan-  nis ... [Io  annis ...]	12004
Vnnd als eben zu der zeit da vnser ytziger Reichstag zu Trier gewesenn/vns    ...	10573
Vnnd ap wol / hertzog Heinrich / bis an diese czeit ...	11340
Volchem an kürzweill thet zer-  rinden. Mag woll diss büch-  lein ...	10333
Von Bepstlicher heylichkeit:    Andres Bodenstein von    Carolstat ...	11892
Von dem Bapstum tzu Rome: wi  der den hochberumpten Ro-  manisten ...	11910
Von dem Bapstum zu Rome: wid  der den hochberumpten Ro  manisten ...	11911
Von dem Bapstum    zu Rome: wyder den hochberüm-  pten Romanisten ...	11141
Von dem christenlichen    Stryt / kürztlich geschehen zu Lissbona ...	10019
Von dem Eerlichen vnd in teütschen    landen seltzamesten gaistlichen ...	10878
Von dem gewalt vnd haupt    der kirchen / ein gesprech /    zwischen ...	11992
Von dem Papst-  thumb zu Rome: wider den    hochberumpten Romani-  sten zu Leypzig ...	10819, 10820
Von dem Papst  thumb zu Rome: wider den    ...   sten zu Leüptzig ...	10867
Von den newen Eckischenn    Bullen vnd lügen D.    Martini Luther.    ...	11906
Von den newen    Eckischñ Bul-  len vñ lügen /    D. Martini ...	10936
Von der Babylonischen gefenck-  nuss der Kirchen / Doctor Martini Luthers.	10806
Von der Babylonischen gefengk  nuss der Kirchen / Doctor Martin Luthers.	10298
Von der Freyhayt    Aines Christen    menschen.	10316
Von der freyheyte    eynes Christen    menschen.    Martinus Luther.    ...	11907
Von der Freyheyte    eyniss Christen    menschen.    Martinus ...	11878
Von der neu gefunden Region die wol    ein welt genent mag werden / durch ...	10982
Von der neuw gefunden Region    die wol ain welt genent mag werden ...	10613
Von der vnkristenlichen handlung so    der Kunig von Portigal wider das    ...	11046
Von geweychtem    wasser vñ saltz Doct. Andre-  as Carlstadt. wider denn    ...	11554
Von gottes genaden Wilhelm vnd Ludwig gebrue-  der / Hertzogenn in ...	11591b
Von Sibilla weyssagung    Vnd von König Salomonis weyssheyte /    ...	11178
Von Tegkendorff das geschicht    wie die Iuden ...	10807
Von vermügen des Ab-  las: wider Brüder    Franciscus Seyler ...	10131
Von wem vnd wie das iunck-  frawen closter Helfede / etwan bey eyssleben ...	11270
Von zweyerley Menschen Sterben.	10680
Vorclerung Doctoris Martini Lu-  ther etlicher Artickell. yn seynem    ...	11500, 11501
Vorclerung Doctoris  Martini Luther etli-  cher Artickell yn seynem    ...	11913
Vorlegung gemacht    von Bruder Iohan Tetzels Prediger    Ordens ...	11372A

Vsschryben der Stat Worms   wydder    Franciscum von Sickingen	9857
Vtilitates    Misse D. Scheurli.    Epistole Pylati ...	11804
Vyss Roemischer Keys. May. vnseres allereyngedigesten    Herren beuelch ...	10604
Warumb des Bapsts vnd sey    ner Iungerñ bucher von    Doct. Martino Lu-  ther ...	10866
Was nutz von al müsen kumpt / die man    pfaffen / vnd münichen / vnd andern    ...	10731
Welche bucher Biblisch seint.    Disses buchlin lernet vn-  ter-  scheyd ...	11895
Werbung    der potschaften der    durchlechtigisten Kü  nig Karolus ...	10903
Werbung der    potschaften der dur  chlechtigisten König /    König Karolus ...	10904
Werbung der    potschaften der durch  lechtigisten König Karolus von    ...	11307
Wer recht bescheyden wol werden    Der pit got ...	10997
Widder die Bullen des End-  christ: Doctor Marti-  nus Luther.    ...	11904
Wie der aller durchlechtigist gross  mechtigist vnüberwintlichist König Karl...	11817
Wie die new Capell zu der schonen    Maria in Regenspurg ...	11020
Wie Hieronymus von Prag ain    anhängen Iohannis Huss ...	10722
Wir Maximilian von gotes gnaden Erwölter Römischer Kayser / ...	10340
Wir Maximilian von gots gnaden Erwölter Römischer Keyser / ...	10343(1)
Wir Maximilian von gots gnaden / Erwelter Römischer Kaiser / ...	9855
Wir Maximilian von gots gnaden erwelter Römischer Kayser ...	10737
Wir Maximilian von gots gnaden / Erwölter Römischer Kayser / ...	10341
Wir Maximilian von gottes gnaden Römischer kunig / zu allen zeiten merer ...	11948
Wir Maximilian von gottes gnaden Römischer König Zu allen zeiten merer des Reichs zu    hungern ...	10974b
Wir Maximilian von gottes gnaden Römischer Kunig Zu allen zeiten merer des Reichs zu    Hungern ...	10974a
Wir Maximilian von gottes gnaden Römischer Kunig Zu allen zeiten merer des    Reichs ...	10977
Wir Maximilian Von gottes gnaden Römischer Kunig / Zu allenzeytten merer des    Reychs ...	10972
Wunderperliche gschichten von    gaystlichen Weybsspersonen.	10968
Zu undertäniger gehorsamy R. K. Maiestat ...	10343(2)
¶ Zu wissen. Ein wunderlichs vn erschrockenlich ding ...	11009



# TYPE-REGISTER.

[Abbreviations used : b, bastard type, i. e. body too large for face. c, circa. d, double hyphen. k, kernal, i. e. body too small for face. n, no hyphen. s, single hyphen. An asterisk denotes the actual type in each group which was photographed for the figure (in the Illustrations to this Type-Register) to which a reference is given.

In other references the superior number (e. g. Burger 63<sup>2</sup>) is used where more than one type is shown in the facsimile referred to; and <sup>1</sup> means the largest, <sup>2</sup> the next in size, and so on. References to facsimiles given in the text are as a rule not repeated here.]

## A. ROMAN TYPES.

### a. Large capitals.

#### i. Over 8 mm.

Schumann	7	[17]
Heil	4	[15]
No. 10954	14	[15]
No. 11988-9	5	[15]
Knoblouch	17	[14]
Schott	13	[14]
M. Schürer	12	[14]
L. Schürer	3	[14]
Schürer counterfeit	2	[14]
Prüss jun.	8	[14]
Anshelm	12	[14]
J. Schöffner	22	[13]
S. Otmar	12	[13]
Grim	4	[13]
Lotter jun.	7	[12]
Gymnicus	3	[10]
Miller	13	[10]
Grim	11	[10]
Anshelm	14	[10]
Striblita	2	[8½]

#### 2. Thick, 8 mm. [fig. 1.]

*J. Schöffner	15
M. Schürer	13
L. Schürer	4
Prüss jun.	11
Morhard	2
Landen	7
Cervicornus	3
Elisabeth	3
Heil	5
No. 10608	4
No. 10954-5	15
Heinrich of Neuss	7
Kaiser	2

#### 3. Thin, 8-7 mm. [fig. 2.]

(Flach, 1521)	[8]
*Ratdolt	21 [8]
S. Otmar	6 [8]
Miller	1 [8]
Köbel	6 [8]
Anshelm	17 [7½]
Knoblouch	19 [7]
Schott	14 [7]

<sup>a</sup> No hyphen till 1509.

#### 4. Under 7 mm.

Gymnicus	4 [5½]
Grim	10 [5½]

### b. Text size.

#### i. German style.

##### 1. Double hyphen [fig. 3].

*Schott	5* [110]
Öglin	8 [109]
Schumann	9 [109]
M. Schürer	8* [108]
L. Schürer	1 [108]
Beck	12 [108]
Miller	2 [108]
Grim	7 [108]
Grüninger	26 [105]
Heil	2 [104]
Prüss sen.	18 [100]
Knoblouch	8 [100]
M. Schürer	8 [100]
Schott	5 [98-9]
Quentell	12 [95]

##### 2. Single hyphen.

Anshelm	3 [109]
Cervicornus	4 [107]

#### ij. Italian style.

##### 1. Broken T, double hyphen [fig. 4].

Rhau	6 [110]
G. Stuchs	19 [98-9]
*Hölzel	8 [98-9]
J. Stuchs	5 [98-9]

##### 2. Unbroken T, double hyphen.

J. Otmar <sup>a</sup>	19 [106]
Öglin	1 [106]
S. Otmar	1 [106]
Peypus	3 [102]

##### 3. Unbroken T, single hyphen.

Nürnberg xxi.	1 [102]
Weissenburger	1 [102]

#### iiij. French style, single hyphen <sup>b</sup>.

Lamparter and	
Murrer	2 [102]

#### iv. Archaistic founts [fig. 5].

*J. Schöffner	19 [112, d]
(Heil, 1521)	[110, d]

<sup>b</sup> Cf. Bergmann 1, and types of Rembolt, H. Estienne, &c.

No. 11988-9	1	[110, s]
Marschalk-Winter	3	[108, n]
Dorn	6	[98, n]
v. Leipzig-Erfurt styles.		
i. Lotter variety [fig. 6].		
No. 11998	10	[97, d]
*Lotter sen.	12	[95, d]
Lotter jun.	4	[95, d]
Landsberg	8	[95, d]
Thanner	7	[94, d]
Schumann	3	[92, d]
No. 11572	2	[93, s]
2. Sertorius variety; 109 mm., single hyphen [fig. 7 <sup>1</sup> ].		
Sertorius	1	
Marschalk-Winter	1	
*Rhau	1	
Knapp	5	
vi. Unclassed.		
Ottobeuren	3	[110]
Ottobeuren <sup>a</sup>	1	[caps.]
c. Middle types.		
i. German style [¶ mostly; M varies; fig. 8].		
1. Double hyphen.		
Morhard	1	[93]
M. Schürer	1	[92]
L. Schürer	5	[92]
Heil	3	[92]
No. 10956	17	[92]
Lutz	2	[92] ¶
Grüninger	22	[89]
No. 10608	5	[88]
Miller	3	[88]
Schumann	5	[88]
Anshelm	7	[88]
J. Schöffers <sup>b</sup>	12	[87]
Hüpfuff	10	[87]
Knoblouch <sup>c</sup>	7	[87]
Schott	7	[87]
Grim	5	[87]
No. 10339	3 bis	[86]
Prüss sen.	14	[86]
Flach	4	[86]
Beck	7	[86; ¶]
Schürer counterfeit	1	[86]
Prüss jun. <sup>d</sup>	2	[86]
Köbel	5	[86]
Gymnicus	5	[?] ]
No. 10607	1	[?]
2. Mixt hyphens.		
*J. Schöffers <sup>e</sup>	12	[87]
Knoblouch <sup>f</sup>	7	[87]

3. Single hyphen.		
Kaiser	1	[88-9]
Gymnicus	1	[88]
No. 11998	12	[88]
Cervicornus	1	[87-8]
Elisabeth	1	[87-8]
Prüss jun. <sup>g</sup>	2	[86]
No. 11570	1	[?]
Gran	16	[?]
ij. Italian style, round h, 91 mm. [Burger 5 <sup>12</sup> ].		
Ratdolt	8	
J. Otmar	20	
iij. Erfurt (Schenck) style, double hyphen.		
W. Schenck	1	[86]
Maler	3	[86]
Paul of Hachenburg	3	[83]
iv. Smaller Sertorius style.		
1. 80-81 mm., single hyphen [fig. 7 <sup>2</sup> ].		
Sertorius	2	
Marschalk-Winter	2	
*Rhau	2	
2. Double hyphen.		
No. 11998	11	[83]
Lotter sen.	13	[80]
v. Unclassed; double hyphen, 87 mm.		
No. 11570	1	
d. Aldine and Capcasa styles.		
i. Aldine style [fig. 9].		
J. Schöffers	18	[88, d]
Anshelm	11	[88, d]
Lotter sen.	16	[88, d]
Lotter jun.	5	[88, d]
*M. Schürer	5	[76-7, d]
L. Schürer	6	[76-7, d]
Gymnicus	2	[67, s]
ij. Capcasa style [fig. 10].		
*No. 10953	13	[90-91, d]
No. 10954-5	16	[88-9, s]
Hölzel	13	[86, s]
J. Stuchs	6	[86, s]
Cornelis of Zierikzee	9	[82, d]
J. Otmar	25	[82, s]
Öglin	2	[82, s]
S. Otmar	2	[82, s]
e. Small roman founts.		
i. German style [fig. 11].		
1. Single hyphen.		
No. 11988-9	4	[c. 80]
Beck	5	[79]
(Flach, 1521)		[78]
Schott	4*	[77]

<sup>a</sup> TFS. 1901 l.    <sup>b</sup> Before 1518.    <sup>c</sup> Before 1515 Aug.    <sup>d</sup> Before 1520.    <sup>e</sup> From 1518.  
<sup>f</sup> From 1515 Aug.    <sup>g</sup> In 1520.



*M. Schürer <sup>a</sup>	4 [77]	*Hölzel	7
L. Schürer	2 [77]	Nürnberg xxi.	2
Knoblouch	13 [76]	G. Schenck	3
No. 10608	6 [76]	Weissenburger	6
Gran	14 [76]	W. Huber	4
Knoblochtzer	10 [76]	J. Stuchs	4
Prüss sen.	16 [75]	Peypus	5
Prüss jun.	3 [75]	Gutknecht	3
Anshelm	9 [75]	Lotter sen.	3
Schott <sup>b</sup>	4 [73]	Stöckel	9
2. Mixt hypkens.		Kachelofen	11
Grim	6 [75]	Schumann	1
Schott <sup>c</sup>	4 [73]	ij. Leipzig-Erfurt style, 10 mm. [fig. 14B.]	
3. Double hyphen.		W. Schenck	7
M. Schürer <sup>d</sup>	4 [77]	Knapp	1
Rhau	7 [77]	*Maler	6
Miller	4 [74]	Landsberg	7
Quentell	13 [72]	Thanner	3
J. Schöffner	16 [66]	Dyon	3 [9 mm.]
Schumann	8 [65]	iiij. Strassburg-Köln style, 9-10 mm. <sup>e</sup>	
Grüninger	23 [63-4]	[fig. 15.]	
Heil	1 [?]	*Prüss sen.	4
Cervicornus	5 [caps., b]	Strassburg xv.	8
No. 11999	13 [?]	Hüpfüß	4
4. M different.		Knoblouch	12
α. Heinrich of Neuss	6 [76, d]	Flach	5
Cervicornus	2 [71, s]	M. Schürer	7
Elisabeth	2 [71, s]	Schott	10
β. Lotter sen.	18 [66]	Beck	4
Lotter jun.	6 [66]	Kerner	2
ij. Italian style.		Zel	7
Nürnberg xxi.	5 [78, n]	Quentell	9
Peypus	4 [74, d]	Martin of Werden	5
iiij. Various.		Cornelis of Zierikzee	8
Weissenburger	8 [75]	Heinrich of Neuss	1
Lotter sen.	17 [75]	Kruffter	3
No. 11570	2 [73-4, d]	Schönsperger sen.	5
Gymnicus	7 [63, d]	J. Otmar	22
No. 11187	15 [caps.]	Ramminger	5
f. Italic founts.		Drach	21
i. Earlier style [fig. 12].		L. Stuchs	3
Schott	15	iv. Northern styles (various).	
ij. Later style [fig. 13].		Dorn	1 [11]
*J. Schöffner	21 [88]	Dietz	2 [9]
Knoblouch	22 [92]	Ludwig of Renchen <sup>f</sup>	1 [8]
Heil	6 [?]	Martin of Werden	6 [8]
iiij. Abnormal.		Math. Brandiss	7 [7]
Striblita	1 [93]	v. Various [fig. 31 <sup>1</sup> ].	
B. SQUARE CHURCH TYPES.		*Weissenburger	5 bis [11]
a. Canon.		Paul of Hachenburg	2 [11]
i. Nürnberg style, 11 mm. [fig. 14 <sup>1</sup> ].		Pfeil <sup>g</sup>	23 [10]
G. Stuchs	15	Lacher <sup>h</sup>	1 [10]
		P. Schöffner sen. <sup>i</sup>	2 [9]
		J. Schöffner	6 [9]

<sup>a</sup> To 1513. <sup>b</sup> In 1504. <sup>c</sup> In 1503. <sup>d</sup> From 1515.

<sup>g</sup> Burger 105(1). <sup>h</sup> T.F.S. 1903e<sup>1</sup>.

<sup>e</sup> Burger 43<sup>1</sup>, 16<sup>1</sup>. <sup>f</sup> Burger 16<sup>2</sup>; cf. 69<sup>1</sup>.

<sup>i</sup> Druckschriften 61-3.

Schöffers appendix	5 [7]
P. Schöffers sen.	1 [7]
J. Schöffers	13 [7]
b. Intermediate, or large text, 6½ mm. <sup>a</sup> [fig. 16.]	
*Prüss sen.	15
Wähinger	1
Beck	6
Prüss jun.	10
G. Stuchs	10
W. Huber	6
L. Stuchs	5
c. Text sizes (6-4 mm.).	
i. Broad styles.	
1. Leipzig northern style, 5 mm. <sup>b</sup> [fig. 17.]	
W. Schenck	2
(Knapp <sup>o</sup> )	2)
Jac. Winter	1
Landsberg	5
*Thanner	2
Dorn	2
2. Northern styles, various.	
Pfeil <sup>d</sup>	10 [6]
Arndes <sup>o</sup>	7 [5½]
Math. Brandiss <sup>f</sup>	10 [5½]
Tretter	1 [?]
Borchard	4 [?]
Ludwig of Renchen <sup>g</sup>	2 [5]
Dietz	3 [5]
Arndes <sup>o</sup>	8 [4½, b]
Math. Brandiss <sup>f</sup>	9 [4½, b]
Pfeil <sup>d</sup>	11 [4½, b]
Lacher	2
Dietz	4 [4]
3. Mainz styles, 5 and 4 mm. <sup>h</sup>	
α. P. Schöffers sen.	7
J. Schöffers	5
Schöffers appendix	1
Zel	10
Arndt of Aachen	1
Bornemann	1
Tzwivel	1
β. Heumann	1
Schmidt	3
γ. P. Schöffers sen.	9 [4]
J. Schöffers	4 [4]
ij. Middle width, Strassburg-Köln style.	
1. Square capitals, 5 mm. <sup>i</sup> [fig. 18.]	
α. *Prüss sen.	13
Hüpfuff	11
Knoblouch	3

Flach	10
M. Schürers	9
Beck	1
Prüss jun.	1
Quentell	10
Kruffter	2
Drach	19
Schmidt	1
β. No. 11986-7	1
No. 11990-92	1
2. Rounded or mixt capitals, 5 mm. <sup>k</sup> [fig. 19.]	
Hüpfuff	1
Kistler	3
Knoblouch	3 <sup>n</sup>
Schott	2
page 52, after 10343	8
Bumgart	8
Landen	7
*Martin of Werden	7
Spot	3 <sup>?</sup>
Schönsperger sen.	4
J. Otmar	21
Zeissenmair	1
No. 10949	1
Greif	9
Knoblochster	7
No. 11995	4
3. Square, rounded or mixt caps., 4 mm. <sup>l</sup> [fig. 20.]	
*Prüss sen.	17 [b]
Beck	3
Prüss jun.	9
(Koelhoff sen.)	14)
Quentell	14
Heinrich of Neuss	2
Gutschaiff	1
J. Otmar	23
Drach	22 [b]
No. 11996	6
iiij. Narrow styles.	
1. Nürnberg-Leipzig style, 5 mm. <sup>m</sup> [fig. 21.]	
*G. Stuchs	5
W. Schenck	6
(Knapp <sup>n</sup> )	2)
Maler	1
Lotter sen.	2
Stöckel	5
Thanner	4
Schumann	2
Rhau	8
Lotter jun.	1

<sup>a</sup> Burger 117<sup>1</sup>; Druckschriften 71. <sup>b</sup> Burger 131(2)<sup>1</sup>. <sup>c</sup> Caps. only. <sup>d-f</sup> These types correspond as large and small text respectively. <sup>g</sup> Burger 69<sup>2</sup>. <sup>h</sup> Burger 75<sup>1</sup>; Druckschriften 27<sup>1</sup>. <sup>i</sup> Cf. TP. XXXVII. 9. <sup>k</sup> Burger 43<sup>2</sup>, 96<sup>1</sup>. <sup>l</sup> Burger 43<sup>2</sup>, 16<sup>4</sup>. <sup>m</sup> Burger 117<sup>2</sup>, 35<sup>1</sup>. <sup>n</sup> Lower-case only.



Pfeil	21
Dietz	7
Marschalk-Winter	6
Halle	1
2. Same style, 4 mm. <sup>a</sup> [fig. 22.]	
G. Stuchs	6 [b]
*Hölzel	3
Ambr. Huber	1
G. Schenck	1
Weissenburger	2
W. Huber	7
No. 11186	10
Lotter sen.	8
Schobser	10
Pfeil	22 [b]
Dyon	4
No. 12003	18
iv. Basel styles (various).	
Schaffener <sup>b</sup>	3 [5]
G. Stuchs	11 [5]
No. 11997	8 [5]
Schaffener <sup>b</sup>	4 [4]
v. Miscellaneous.	
Schobser <sup>c</sup>	4 [6]
Ostendorfer	2 [6]
No. 12000	14 [5½]
No. 12004	20 [5½]

## C. ROUNDED CHURCH AND HEADING TYPES.

### a. Canon types.

#### i. Augsburg-Nürnberg style.

##### 1. Normal [fig. 23].

No. 11183	3 [9]
Miller	5 [8½]
No. 10951	4 [8½]
Grim	9 [8]
*Hölzel	6 [8]
Meurl	3 [8]
Nürnberg xxi.	6 [8]
J. Stuchs	7 [8]
No. 11186	9 [8]
Pfeil	18 [8]
L. Stuchs	4 [7]

##### 2. Otmar-Öglin variety, 8 mm.

J. Otmar	26
Öglin	6
S. Otmar	3
Ramminger	1

#### ij. Various.

Grüninger	19 [8½]
Hüpfüß	3 bis [8½]
Ratdolt [italian]	11 [7]
Anshelm [lyonnese] <sup>d</sup>	16 [8]

### b. Heading types.

#### 1. Normal style, 6 mm. <sup>e</sup> [fig. 63<sup>1</sup>.]

*Flach	1
Hüpfüß	8
No. 10338-9	2

#### 2. Normal, 5mm. <sup>f</sup> [fig. 24.]

Strassburg xx.	5
(Schaffener	2)
Flach	7
Knoblouch	1
M. Schürer	2
Schott	9
Beck	11
Schönsperger sen.	7
J. Otmar	14
Öglin	4
Hans of Erfurt	1
S. Otmar	7
No. 10953	12
No. 10957A	18
Hist	6
Dietz	6
Marschalk-Winter	4
Stöckel	2
*Gran	4
J. Otmar	7
B. Murner	2

#### 3. Bergmann (french) style <sup>g</sup> [fig. 25].

*Anshelm	4 [6]
(Baumgarten	5) [5½]

#### 4. Sorg style <sup>h</sup> [fig. 26].

*Cornelis of Zierikzee	1 [5]
Gutschaiff	3 <sup>i</sup>
Schobser	6 [5½]

#### 5. Froschauer style [fig. 27].

Landen	5
Grim	15 <sup>j</sup> [5]
Froschauer	6 [5]
*Schönsperger jun.	1 [5]
Kunne	7 [5]
Schäffler	2 [5½]

#### 6. Grüninger style (4-4½ mm.) [fig. 28].

Grüninger	17
Kerner	3
Bumgart	3
Landen	1
Cornelis of Zierikzee	7
Lamparter & Murrer	1
*Köbel	1

#### 7. Germanised founts.

α. M. Schürer	14
Schott	9 <sup>k</sup>
Koberger	11
β. Grüninger <sup>l</sup>	17
Köbel	1 <sup>m</sup>

<sup>a</sup> Burger 117<sup>a</sup>, 35<sup>2</sup>. <sup>b</sup> Cf. TP. XXI. 2; Burger 58. <sup>c</sup> Burger 22<sup>1</sup>. <sup>d</sup> Cf. TP. XXIV. 1. <sup>e</sup> Cf. TP. XII. 7; XXXV. 1, 4. <sup>f</sup> Cf. TP. VIII. 5. <sup>g</sup> TP. XII. 7. <sup>h</sup> Burger 154<sup>1</sup>. <sup>i</sup> After 1506.

8. Nadler-Öglin style, 4 mm. [fig. 29.]

Öglin	5
*Nadler	1
Grim	13
Schönsperger jun.	5
(W. Huber	2)

9. Various, 5 mm.

Strassburg xv. <sup>a</sup>	1
Schaffener [narrow]	5
Ratdolt <sup>b</sup> [italian]	12

c. Church text.

i. Augsburg-Nürnberg style.

1. Larger text, 5 mm. [fig. 30.]

Öglin	10
Miller	10
No. 10951	7
*Hölzel	10
Schleiffer	1
Meurl	1
No. 11187	12
Hochfeder	19
L. Stuchs	1

2. Smaller text, 4 mm. [fig. 31<sup>2</sup>.]

Öglin	9
Miller	11
Grim	3
Sittich	2
No. 10951	5
No. 10952	10
Hölzel	15
Meurl	2
Nürnberg xxi.	3
*Weissenburger	4
W. Huber	3
Dyon	1
Peypus	1
Gutknecht	4
No. 11187	13
Pfeil	19
Weinreich	2
L. Stuchs	2
(No. 11993	1)

3. As last, with different capitals, 4 mm. <sup>c</sup>  
[fig. 14<sup>2</sup>.]

G. Stuchs	16
*Hölzel	2
J. Stuchs	2
Gutknecht	1
Rhau	5

4. Other founts of the same class, 4 mm.

W. Huber	2
No. 11183	4

<sup>a</sup> Burger 149<sup>1</sup>.

<sup>b</sup> Burger 5<sup>2</sup>; cf. TP. XVIII. 5.

<sup>c</sup> Cf. TP. XVIII. 4; Burger 5<sup>4</sup>, 154<sup>2</sup>.

Schobser 11

Schobser 12

Schobser appendix 1

ij. Ratdolt-Koberger style.

1. Larger text, tailed h, 5 mm.

Grüninger	31
Anshelm	15

2. Smaller text, tailed h, 4 mm. [fig. 32<sup>1</sup>.]

Knoblouch	16
Froschauer	4
*Ratdolt	9
Ramminger	3
Anshelm	8

3. As 2, but round h.

Koberger	14
Hochfeder	20
Baumgarten	8

4. Form of h unknown.

J. Schöffner	20
No. 11988-9	2

iiij. Strassburg style; tailed h; 4 mm. <sup>d</sup>

[Prüss sen.	7]
Beck	14
Prüss jun.	5

iv. Italian small text; 3½-3 mm. <sup>e</sup> [fig. 32<sup>2</sup>.]

*Ratdolt	13
G. Stuchs	17
J. Stuchs	3
Baumgarten	6

v. Köln fifteenth-century.

[Guldenschaff	2]
Martin of Werden	2

D. LATIN TEXT TYPES.

a. Largest text and text size. [110-75 mm.]

i. Older large text.

1. Like Burger 74.

Joh. Schöffner	1 [118-9]
Spot	1

2. Like Burger 70.

Martin of Werden	1 [110]
------------------	---------

3. Like WP. 1 (smaller Mainz text).

J. Schöffner	2 [92]
--------------	--------

ij. Koberger-Basel large text.

1. As Koberger 16<sup>f</sup> [fig. 33<sup>1</sup>.]

*Pfeil	13 [110]
(Pfeil	20)
G. Stuchs	7 [107]
Hölzel	12

<sup>d</sup> Burger 77<sup>1</sup>.

<sup>e</sup> TFS. 1901 xx<sup>1</sup>.

<sup>f</sup> WP. 20<sup>1</sup>.



Hochfeder	8 [112]
No. 11988-9	3
2. As Koberger 15 [fig. 33 <sup>2</sup> ]. <sup>a</sup>	
*Pfeil	14 [110, b]
G. Stuchs	8 [107, b]
iiij. Strassburg-Speier large text.	
Grüninger	27 [90, k]
Drach	23 [112]
Hist	4 [89]
iv. Grüninger bible-text.	
1. As Grüninger 20 [fig. 34].	
Strassburg xv.	7 [90]
*Koberger	25 [82]
Lamparter and Murrer	3 [82]
2. With different E.	
Prüss sen.	20 [87]
Strassburg xx.	10
Beck	9
Gran	[10]
v. Basel-Paris-Strassburg style <sup>b</sup> .	
1. Larger text [Burger 149 <sup>2</sup> ].	
Strassburg xv.	2 [91]
Strassburg xx.	9
Gran	12
2. Smaller text [Burger 149 <sup>3</sup> ].	
Strassburg xv.	3 [91]
vi. Augsburg large text [fig. 35].	
Ratdolt	22 [107]
Öglin	11
*Miller	6 [104]
Grim	2
Gutknecht	5 <sup>2</sup> [b]
No. 11183	5
Stöckel	8 [97]
vij. Basel-Nürnberg text.	
1. German variety <sup>c</sup> [fig. 36].	
Murner	1 [91]
Pfeil	24 [87]
J. Otmar	27 [85]
S. Otmar	9 [85]
G. Stuchs	12 [84]
Ambr. Huber	2 [82]
*J. Stuchs	9 [82]
Hüpfüß	7 [82]
Gutknecht	6 [81]
W. Huber	5 [80]
Hochfeder	1* [80]
Kunne	8 [79-80]
2. French variety <sup>d</sup> .	
Hochfeder	21 [81]
Anshelm	5 [c. 83]

# viii. Strassburg-Köln text.

## 1. Quentell-Prüss variety<sup>e</sup> [fig. 37].

Heumann	2 [81-82]
(Grüninger	25 [80])
[Prüss sen.	8]
Strassburg xv. <sup>f</sup>	4 [79]
Strassburg xx.	6 [79]
Schaffener	1 [81]
Beck	15 [80]
Prüss jun.	7 [80]
Quentell	7 [80]
Martin of Werden	3 [80]
J. Otmar	13 [79]
Drach	13 [81]
*Gran	8 [79]
Köbel	3 [80]

## 2. Zel-Flach variety<sup>g</sup> [fig. 38].

J. Schöffner	8 [80-81]
Schöffner appendix	2
Prüss sen. (?)	21 [83]
Knoblouch	2 [81]
*Flach	3 [81]
M. Schürer	3 [80-81]
(Schott [differs])	8 [83])
Zel	5 [81]
Cornelis of Zierikzee	2 [81]
No. 10607	2
Stöckel	1 [82]
Bornemann	2 [81]
Tzwivel	4 [81]

## ix. Strassburg-anonymous style.

### 1. Larger text.

Knoblouch	11 [105]
Beck	10

### 2. Smaller text [fig. 39].

Kistler	5 [78]
Knoblouch	14 [78]
Landen	4 [78]
Cornelis of Zierikzee	6
*No. 12001	16 [79]

## x. Augsburg-Leipzig style.

### 1. Large face.

Lotter sen.	12 bis [81]
-------------	-------------

### 2. Middle face<sup>h</sup> [fig. 40].

Schleiffer	2 [83]
Meurl	4 [83]
*Weissenburger	7 [82]
Landsberg	6 [82]
Peypus	6 [76]
Grim	8 [76]
J. Otmar	16 [75]
Miller	12 [74]
Lotter sen.	1 [72]

<sup>a</sup> WP. 20<sup>2</sup>; TFS. 1901 xx<sup>2</sup>. <sup>b</sup> Cf. Burger 59; Bocard 1, Baligault 1, Kesler 4, Richel 7, Valdarfer 8, &c. <sup>c</sup> Cf. Furter 1, Koberger 18, &c. <sup>d</sup> Cf. TP. XII. 2. <sup>e</sup> Burger 44. <sup>f</sup> The E differs. <sup>g</sup> Burger 141 (1, 2). <sup>h</sup> Burger 133<sup>2</sup>, 150<sup>2</sup>.

J. Otmar	15 [70-71]
S. Otmar	4 [70-71]
3. Small face.	
Lotter sen.	2 [72, b]
xi. Various smaller groups.	
1. Large text, round, c. 108mm. <sup>a</sup>	
Lotter sen.	10
Lotter jun.	2
2. Large text, northern style [fig. 51 <sup>1</sup> ].	
*Lotter sen.	6 [97]
No. 10951	8
3. Large text, square.	
Drach	25 [94, k]
Köbel	4
4. Reutlingen-Memmingen text [Burger	
81 <sup>1</sup> ; WP. 89, 92].	
Greif	5* [92]
Ottobeuren	2 [89]
5. Erfurt round text [fig. 41].	
W. Schenck	9 [88]
Knapp	6
*Maler	5
W. Schenck	3 [86]
Rhau	3
6. Kesler-Richel text [fig. 42].	
No. 10338	3 [83]
*Hölzel	1 [80]
7. Koelhoff-Paeraet text <sup>b</sup> .	
Bumgart	10 [82]
Heinrich of Neuss	3 [80]
xij. Single text types.	
Ratdolt	20, 20 <sup>b</sup> [106]
Lotter sen.	15 [86, k]
Baumgarten	7 [83]
Schumann	4 [79]
J. Schöffner	11
Schönsperger sen.	15
xiiij. Foreign styles.	
1. Italian founts.	
α. [Burger 5 <sup>5</sup> .] <sup>c</sup>	
Schobser	7 [94]
Ratdolt	7 [92]
β. (law text.)	
M. Schürer	10 [90]
γ. [WP. 206, text.]	
Corn. of Zierikzee	3
δ. [Burger 81 <sup>2</sup> .] <sup>d</sup>	
Paul of Hachenburg	3 [81]
ε. [Burger 5 <sup>7</sup> .]	
Ratdolt	4 [76]
ζ. [Burger 118.]	
Schobser	5 [76]
Dietz	1
Borchard	5?

2. French vernacular founts.	
Hochfeder	17 [114]
Hochfeder	22 [99-100]
Murner	3 [100]
3. Dutch.	
α. Larger [MT. 108 b 1].	
Bumgart	9
β. Smaller [MT. 110 a].	
Zel	11
Ludwig of Renchen	8
Bumgart	6 [98]
b. Small text [c. 75-68mm.].	
i. Stuchs-Zainer style <sup>e</sup> [fig. 43].	
Schönsperger sen.	8 [76]
*G. Stuchs	13 [72]
Hölzel	11 [72]
ij. Froben-Vietor style [fig. 44].	
*Koberger	19 [74]
Hüpfuff	9 [72]
iiij. Strassburg-Köln style.	
1. Flach-Quentell variety; tailed h.	
Flach	2 [74]
Knoblouch	10 [74]
Quentell	5 [72]
2. Normal, with round h [fig. 45]. <sup>f</sup>	
J. Schöffner	9 [71-2]
Schöffner appendix	3
Prüss sen.	11 [71]
Strassburg xv.	6 [70]
Hüpfuff	6 [70]
Knoblouch	9 [71]
Knoblouch	15 [70]
Schott	11 [71]
Beck	8 [71]
Prüss jun.	6 [71]
No. 10337	1 [71]
Froschauer	5 [74]
Hist	5 [72]
Stöckel	3 [73-4]
*Gran	5 [71]
Dorn	5 [70-71]
iv. Single types.	
Landen	6 [78]
No. 10951	9 [74]
No. 12000	15 [c. 72]
Lacher	3 [65]
v. Foreign styles.	
1. Italian founts.	
S. Otmar	13 [75]
M. Schürer	11 [70]
Ratdolt <sup>g</sup>	15 [69]
A. Huber	3

<sup>a</sup> Cf. Burger 14<sup>2</sup>. <sup>b</sup> Burger 16<sup>2</sup>; MT. 64 e 2<sup>2</sup>. <sup>c</sup> Cf. Burger 131(2)<sup>3</sup> and 143(2); WP. 204, 211.  
<sup>d</sup> Cf. Burger 131(2)<sup>3</sup>. <sup>e</sup> Cf. Burger 131(1)<sup>3</sup> and 154<sup>3</sup>. <sup>f</sup> Burger 144<sup>2</sup>. <sup>g</sup> Burger 5<sup>3</sup>.



2. French founts (α Paris, β Lyon).  
 α. Hochfeder 23 [80]  
 β. Peypus 7 [73]
- c. Small types [from c. 65 mm.].  
 i. Strassburg-Köln style.  
 1. Round h, double hyphen [fig. 46].  
 Schönsperger jun. 4 [66-7]  
 Landen 2 [66]  
 J. Schöffner 17 [64]  
 Schöffner appendix 2  
 Knoblauch 4 [64]  
 Drach 24 [64]  
 C. Hist 7  
 Lamparter & Murrer 4 [64]  
 Strassburg xx. 7 [63]  
 \*Gran 9 [63]  
 2. Round h, single hyphen.  
 Prüss sen. 10 [65]  
 Beck 10  
 3. Tailed h, double hyphen.  
 Quentell<sup>a</sup> 6 [63]  
 4. Tailed h, single hyphen.  
 Bumgart 1 [63]  
 Martin of Werden<sup>b</sup> 4 [63]  
 Cervicornus 6  
 5. Mixt h, double hyphen.  
 Quentell<sup>c</sup> 6 [63]  
 Cornelis of Zierikzee 5 [63]  
 6. Mixt h, single hyphen.  
 Martin of Werden<sup>d</sup> 4 [63]  
 7. Similar fount with open V (round h).  
 Hochfeder 25 [66]  
 8. With different capitals [fig. 47].  
 [Zel 4 [67]]  
 Tzwivel 3 [67]  
 Köbel 2 [65]  
 No. 10607 3 [64]  
 Heumann 3 [c. 63-4]  
 \*Heinrich of Neuss 4 [63]  
 ij. Quasi-french, tailed h, double hyphen [fig. 48].  
 Knoblauch 20 [71]  
 \*Hölzel 14 [68]  
 J. Stuchs 10 [68]  
 Lotter sen. 14 [67]  
 Grüniger 30 [66]  
 Hochfeder 18 [66]  
 iij. Basel-French<sup>e</sup>, round h [fig. 49].  
 Schaffner 6 [65]  
 Anshelm 6 [65]  
 \*Koberger 20 [63]  
 Hölzel 9 [60-61]

- iv. Smaller groups.  
 1. like MT. 79 d 2.  
 S. Otmar 8 [60]  
 Gran 15 [61]  
 2. Broad round types [fig. 50].  
 \*W. Schenck 8 [65]  
 Knapp 4?  
 Maler 4  
 W. Schenck 4 [64]  
 Thanner 5 [63]  
 3. Leipzig founts [fig. 51<sup>2</sup>].  
 \*Lotter sen. 7 [61-2]  
 Stöckel 7  
 Kachelofen 10  
 Schumann 6  
 v. Very small types.  
 Grüniger 28 [55]  
 Grüniger 4  
 vi. Foreign styles.  
 1. Italian<sup>f</sup> [Burger 5<sup>9</sup>].  
 Baumgarten 10 [68]  
 Jamer 2  
 Ratdolt 10 [65]  
 Schleiffer 3 [60]  
 2. French (α Paris, β Lyon).  
 α. Gymnicus 6 [63]  
 Hochfeder 26 [56]  
 β. Grüniger 29 [60-61]

#### E. VERNACULAR GERMANTYPES.

- a. Large text.  
 i. Normal [fig. 52].  
 No. 10957A 19 [112]  
 Knoblauch 21 [108]  
 \*J. Otmar 17 [108]  
 Öglin appendix 13 [108]  
 S. Otmar 10 [108]  
 Schobser 8 [108]  
 Schobser appendix 2 [108]  
 Dyon 2 [107]  
 Weissenburger 9 [107]  
 Prüss sen. 19 [106]  
 Hüpfuff 12 [106]  
 Beck 2 [106]  
 Schönsperger sen. 6 [104]  
 Zeissenmair 2 [104]  
 No. 11181 1  
 No. 11185 8  
 Greif 13  
 ij. Older and abnormal founts.  
 Math. Brandiss 6 [120]  
 Hüpfuff<sup>g</sup> 5 [112]

<sup>a</sup> To 1509. <sup>b</sup> After 1501. <sup>c</sup> From 1510. <sup>d</sup> In 1501. <sup>e</sup> Cf. Joh. v. Amorbach 19, Kesler 6, Furter 4; Levet 6, Bocard 2, &c. TP. XVI. 4, XVII. 4. <sup>f</sup> Cf. E. Silber 1, Carcain 1, Adam of Rottweil 3, Lorenzo di Alopa 1, D. de Lapis 2, &c. <sup>g</sup> TFS. 1902b.

Schobser	3 [97-8]
Ostendorfer	1 [97-8]
N. Wurm	1 [97-8]
Ramminger	4

b. Text size.

i. Normal <sup>a</sup>.

1. With D<sup>1</sup>, H<sup>1</sup> [fig. 53].

J. Schöffers <sup>b</sup>	7 [94-5]
Ramminger	2 [94]
Flach	12 [92-3]

\*Knoblouch

No. 11986-7	2 [92]
Arndes <sup>c</sup>	5 [91]

Borchard	3
Konstanz	1 [91]

J. Otmar	24 [90]
S. Otmar	5 [90]

Schönsperger jun.	2 [89]
Miller	7 [88]

Öglin appendix	14
----------------	----

2. With D<sup>1</sup>, H<sup>2</sup> [Burger 75].

Schmidt	2 [95]
J. Schöffers	3 [91]

3. With D<sup>1</sup>, D<sup>2</sup>, H<sup>2</sup>.

Drach	26 [94]
-------	---------

4. With D<sup>1</sup>, D<sup>3</sup>, H<sup>1</sup>.

Anshelm	13 [94]
---------	---------

5. With D<sup>2</sup>, H<sup>1</sup>.

Hans of Erfurt	2 [89]
----------------	--------

6. With D<sup>2</sup>, H<sup>2</sup> [fig. 54].

No. 11995	5 [100]
Spot	2 [98]

\*Hüpfüß

Gutschaiff	2 [97]
Bornemann	2 [97]
Tzwivel	3 [97]

Heinrich of Neuss	2
Arndt of Aachen	5 [96-7]

Kruffter	2 [96-7]
Gran	1 [96-7]

Prüss sen. <sup>d</sup>	13 [95-6]
Lutz	12 [95]

No. 11994	1 [95]
Grüninger	3 [95]

Landen	5 [94]
Knoblochtzer	3 [94]

Durlach	8 [94]
Knoblouch	1 [94]

Flach	5 [93]
Ludwig of Renchen	6 [93]

Sittich	4 [92]
No. 11993	1 [91]

No. 11993	2 [91]
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Hist	2 [88]
Bumgart	7

7. With D<sup>3</sup>, H<sup>2</sup>.

Hochfeder	24 [99]
Hüpfüß	2 <sup>A</sup> , 2 <sup>C</sup> [97]

Prüss sen. <sup>e</sup>	12 [95]
-------------------------	---------

Beck <sup>f</sup>	13 [95]
-------------------	---------

Prüss jun.	4 [95]
------------	--------

No. 10342	5 [95]
-----------	--------

Flach	9 [94-5]
-------	----------

M. Schürer	6 [94-5]
------------	----------

Knoblouch	5 <sup>B</sup> , 5 <sup>D</sup> [93]
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Flach	8 [92]
-------	--------

8. With D<sup>3</sup>, H<sup>2</sup>, H<sup>4</sup>.

Beck <sup>g</sup>	13
-------------------	----

9. With D<sup>3</sup>, H<sup>3</sup> [fig. 55].

*Schott	1 [97-8]
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Kistler	4 [96]
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No. 10340-41	4 [95]
--------------	--------

Knoblouch	5 <sup>C</sup> [93]
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page 52, after 10343	7 [93]
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10. With D<sup>3</sup>, H<sup>4</sup> [fig. 56].

*M. Schürer	15 [95]
-------------	---------

No. 10343	6 [95]
-----------	--------

No. 11997	9 [94]
-----------	--------

ij. Abnormal.

1. Schott style [D<sup>3</sup>, H<sup>1</sup>; fig. 57].

Schmidt	4 [97]
---------	--------

Heumann	4 [c. 95]
---------	-----------

*Schott	12 [95-6]
---------	-----------

Dietz	5 [92]
-------	--------

Marschalk-Winter	5 <sup>F</sup>
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Köbel	8 [92]
-------	--------

Martin of Werden	8
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2. Lotter style [fig. 58].

*Lotter sen.	11 [91-2]
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Lotter jun.	3
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Thanner	6
---------	---

3. Various.

Kerner [D <sup>2</sup> ]	1 [94-5]
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Dorn [D <sup>1</sup> H <sup>1</sup> ]	4 [92]
---------------------------------------	--------

Baumgarten [D <sup>4</sup> H <sup>1</sup> ]	9 [91]
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Froschauer [D <sup>2</sup> D <sup>3</sup> H <sup>3</sup> ]	3 [90]
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No. 12002	17
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c. Small text.

i. Normal <sup>h</sup>.

1. C<sup>1</sup>, E<sup>1</sup>, double hyphen [fig. 59].

Weinreich	1 [92]
-----------	--------

Halle	2 [91]
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

No. 11996	7 [91]
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No. 11990-92	2 [90]
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Öglin	7 [89]
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<sup>a</sup> D<sup>1</sup>, H<sup>1</sup>, as in fig. 53; D<sup>2</sup>, H<sup>2</sup>, as in fig. 54; D<sup>3</sup>, H<sup>3</sup>, as in fig. 55 (and D<sup>3</sup>, fig. 56); H<sup>4</sup>, as in fig. 56.  
<sup>b</sup> Druckschriften 27<sup>2</sup>. <sup>c</sup> Burger 71<sup>3</sup>, Druckschriften 26<sup>4</sup>. <sup>d</sup> Till 1508. <sup>e</sup> From 1508.  
<sup>f</sup> Before 1519. <sup>g</sup> In 1519-1520. <sup>h</sup> Called Swedish in the early Oxford specimens. C<sup>1</sup>, E<sup>1</sup>, as in fig. 59; C<sup>4</sup>, as in fig. 60-62; E<sup>2</sup>, as in fig. 60; E<sup>3</sup>, as in fig. 61; E<sup>4</sup>, as in fig. 62.



Sittich	3	[89]
Miller	8	[89]
G. Stuchs	18	[89]
*Hölzel	4	[89]
Nürnberg xxi.	4	[89]
Weissenburger	5	[89]
J. Stuchs	1	[89]
Peypus	2	[89]
Gutknecht	2	[89]
Dyon	5	[89]
Stöckel	6	[89]
Rhau	4	[89]
No. 12003	19	[89]
No. 10950	3	[88-9]
No. 11187	14	[88-9]
Nadler	2	[88]
No. 10951 [no E]	6	[88]
Koberger	26	[88]
W. Huber	1	[88]
No. 11183	6	[88; 
No. 11186	11	[88; 
Knapp	3	[88]
Anshelm	10	[88]
Tretter	2	[88]
Pfeil	25	[87]
Grim	1	[87]
No 10952	11	[87]
W. Schenck	5	[87]
Maler	2	[87]
No. 11184	7	
Schobser	9	
Schobser appendix	6	
2. C <sup>1</sup> , E <sup>1</sup> , single hyphen.		
Lotter sen.	4	[89]
Kachelofen	12	[89]
Thanner	1	[88]
3. With C <sup>2</sup> , E <sup>1</sup> and different O, Q, T.		
No. 11181	2	[88]
4. With C <sup>2</sup> , E <sup>2</sup> [fig. 60] <sup>a</sup> .		
J. Otmar	18	[89]
S. Otmar	11	[89]
Dorn	3	[89]
Schönsperger sen.	9	[88]
*Öglin	3	[88]
Kunne	6	[87]
No. 10949	2	[86]

<sup>a</sup> Burger 119<sup>3</sup>.  
specimens.

<sup>b</sup> O, Q, T, as no. 11181 (Ec. i. 3).

<sup>d</sup> Burger 96<sup>2</sup> and 47.

<sup>e</sup> Druckschriften 1.

<sup>o</sup> Called Islandic in the early Oxford

<sup>f</sup> Druckschriften 2.

5. With C <sup>2</sup> , E <sup>3</sup> [fig. 61].		
G. Schenck	2	[88]
*Weissenburger	3	[88]
6. With C <sup>2</sup> , E <sup>3</sup> , E <sup>4</sup> .		
Schönsperger sen.	16	[75, k]
7. With C <sup>2</sup> , E <sup>4</sup> [fig. 62].		
Jac. Winter	2	[85-6]
*Landsberg <sup>b</sup>	1	[87]
ij. Abnormal and various.		
No. 12004	21	[c. 84]
Baumgarten	2	[82]
Jamer	1	[82]
Math. Brandiss	8	
d. Small schwabacher founts.		
i. Normal <sup>o</sup> style [fig. 63 <sup>2</sup> ].		
Knoblouch	6	[78]
Wähinger	2	[78]
Anshelm	2	[78]
*Flach	11	[77]
Kerner	4	[75]
Schott	6	[73]
Hölzel	5	[c. 71-2]
J. Schöffner	14	
Öglin appendix	14	
Miller	9	
ij. Kirchheim style <sup>d</sup> [fig. 64].		
J. Schöffner	10	[82]
Hüpfüß	3	[82]
*Bumgart	5	[81]
Quentell	15	[80]
Köbel	7	
iiij. Various.		
J. Stuchs	8	
e. Frakturschrift [3, fig. 65; 4, fig. 66].		
1. Schönsperger sen. <sup>o</sup>	12	
Schobser appendix	3	
2. Schönsperger sen. <sup>f</sup>	13	[152]
Schobser appendix	4	[140]
3. Schobser appendix	5	[126]
*Schönsperger sen.	14	[118]
4. *Grim	14	[106]
Grim	12	[95]

QVITATVM COLLECTA  
NEA· IN AEDIBVS IO  
ANNIS SCHOEFFER  
MOGVNCIACI· AN

Fig. 1. Mainz, J. Schöffer, type 15. From no. 9875. [Aa 2.]

LVCIANO·EVGILI  
ANO·FILIO·CARIS  
SIMO·VIXIT·ANNOS·  
XIX·LVCIANVS·ING·  
PATER·FECIT·S·S·

Fig. 2. Augsburg, E. Ratdolt, type 21. From no. 10645. [Aa 3.]





Dum stupet in uacuo quem forte feriret Erasmus  
Nec Lea, nec uiculus, musca nec ulla fuit.

EIVSDEM IN LEVM

Cui studia, & castos mores hæc tempora debent  
Qui tibi non mundo uiuere Christus docet.  
Laudat Apostolici quem tota corona Senatus  
Quem charum patres Orbis & Urbis habent.  
De quo nemo, nisi indoctus, nisi pessimus audet.  
Qua quæ de uera Religione, loqui.  
Qua tu fronte audes illum reprehendere quem tu  
Si decies uiuas Nestora, non referes?

Fig. 5. Mainz, J. Schöffer, type 19. From no. 9873. [Ab. iv.]

ablatiuo scilicet & actō Sub signis tertie phalangis mili  
tabāt Di, Dis, Re, Se, An & con. Eratq; eorū proprium  
officium cōpositionē facere in vsum militū, nanq; tunc  
dies quadragesimæ erāt. At qui noīa omīa in suas acies  
distributa, pulcherrimo ordine pcedebāt, videlicet sub  
stātiua & similiter Adiectiua, ppria, Appellatiua & par  
titiua. Post quæ Cōparatiua, Suplatiua, Possessiua, Pa  
tronymica, Gētilia, Numeralia & Multiplicia, Singula  
eorū distinguebant per declinatiōes quinq; scilicet pri  
mā, secundā, tertiā quartā & quintā, Quorū arma erant  
species, genera, nūeri, figuræ & casus, His igitur om  
nibus in vnū coactis, Rex nominū Poeta, copias & ipse  
suas deduxit in eandē planiciē Coniunctionū, posuitq;  
castra ab altera parte prædicti fluminis Siue, ita vt tātōs  
exercitus vnicus diuideret alueus fluminis Vnde, & fie  
bat vt inter aquatores non leuia interdū prælia inirentur

Fig. 6. Leipzig, M. Lotter, type 12. From no. 11352. [Ab. v. i.]



Thiloninus Philymnus poeta preclariss.  
Reip. Herfurdensis principi & Archiso/  
pho Ioāni Vuerlichio: & Flauio Materno  
vtriusq; Theosophia consecraneo/amicis  
ac patronis suis Salutē & fœlicitatē  
optat.

Obtulerūt mihi aliquis & musag. & mei amātes p̄clariss.  
Reip. litterariæ princeps Ioannes Vuerlich: ac spectatæ  
homo probitatis Flauī Maternæ: patroni & amici opt.  
Batrachomiomachia Homeri ( eius sc. ος εγενετο ο  
Φωτατορ και θεος των των ποιητων qui fuit oim  
poetaz sapientiss & deus ) carmina ut docta & eruditioe  
plena/sic facera & falsa. Quod op<sup>9</sup> qum pellegissem re/  
legissemq; fragmēta potius quā integrū libellū offendi:  
anio nāq; reputaui bonā partē ( max. ubi pallados oō )  
deesse: ad eū quē superioribus annis licet neq; p vngue

Fig. 7. Wittenberg, J. Rhau, types 1 and 2. From no. 11831. [Ab. v. 2; Ac. iv. 1.]

cis, Cerussæ, baccarū lauri, Aluminis, boli Armeniæ, Ci  
nabaris, Mini, Coralli, Salis usti, Viridisæris, Scorie plū  
bi, plumbi usti, Rubiginis ferri, Resinæ uulgaris, & Tere  
binthinæ. Oleorum optime omnium laurinū, deinde sim  
plex, Rosaceum, Terebinthinum, & magno effectū lunis  
perinum, ac Nardinū. Adipes, Suillus, Anserinus, Vrsi  
nus, humanus, melinus. Item pingue ex ungula bouilla,  
Buryrū præsertim quod mense Maio coactum esset, me  
dulla cerui, sepum hircinum, ceruinumq; , mel Rosaceū,

Fig. 8. Mainz, J. Schöffler, type 12. From no. 9865. [Ac. i.]

vitam, quasi quoddā speculū inueniētes, ab opere simul & ser  
monū turpitudine se penitus auertant. Nam si quis delin  
quētes obiurgat filios, tum is in eosdē illabatur errores, hic  
ignorare videt, sub illoz noīe sua se inculcare crimina. Et  
ut succincte dicā. Qui vita improbe degūt, n̄ nullam in ser  
uos aut liberos increpādi licētiā agunt. Et vbi impudēs  
est senectus, ibi & inuerecūdos esse iuuenes est necesse. Ad  
comparandā igit filijs modestiā danda opera est, ut omnia  
pro reꝝ conuenientiā perficiant. Imitemur aut potissimū  
Euridicen, quæ q̄uis illyrica, & barbarissima foret mulie  
rū, ad erudiēdos tamē liberos, q̄ q̄ in etate iā prouecta, stu  
diū ac disciplinā attigit. Hacten<sup>9</sup> ex Plutarcho de liberis  
educādis. Subjctiā. M. Catonis exemplū ab eodē in illius  
vita memoratū. M. Caro filiū, quū primū per etatem intel  
ligere potuit, literis erudit, tam & si Chilonē gratiosum  
seruum Grāmaticum haberet, qui compluribus pueris lū  
dum apernerat, indignum, ut ipse phibet, ratus filium suū,

Fig. 9. Strassburg, M. Schürer, type 5. From no. 10202. [Ad. i.]

Ecciana modestia quam iactat: parcat tot milibus sanctorū.  
Cum vsq; ad nostra tempora durarit ecclesia Græca: & sine  
dubio vsq; hodie durat & durabit. Nō em̃ Christus accepit  
mediū terræ Romanę sed omnes fines terrę in possessionē  
& hereditatem a patre Psal. ii.

AD SEPTIMUM Quod ex Hieronymo de summo sacro  
dote opposuit: meā responsionē dixit esse euasionē. Ideo con  
firmaturus dictum suū adiecit. Cur B. Hiero. Damasum Pi  
scatoris successorem dicat & cathedrę Petri vult associari.  
Illud diuinū citās. Mat. xvi. Super illā petrā fundatam eccle  
siam scio: Qd̃ ita reliquis ecclesiis appropriari nō potest. Et  
deide cōplorat. Hierosolymitanę, Antiochenę, Alexādrinę.  
tandem & Bohemicę casum. Et qđ eodē Hiero. teste apud  
solos Romanos incorrupta patrum seruaretur auctoritas.  
RESPONDEO & rogo dñm Doctorem egregiū velit di  
cta patrū allegare secundū conscientiā, Ne p Theologis vi

Fig. 10. Augsburg, without name of place or printer, type 13. From no. 10953. [Ad. ij.]

#### QVOT SVNT EXITVS SVPERLATIVI

Octo sunt suplatiui nominis exitus. I. Rimus, simus, quę sunt fre  
quentiores. Limus, fimus, nimus, timus, ximus, remus.

#### VNDE FORMA TVR SVPERLATIVVM IN RIMVS.

Suplatiū in rimus formata nominatiuo in er finito, rimus ad  
iecta, vt pauprimus a paup, tenerrimus a tener. Sic creberrimus, p  
sperrimus, valetudine, psperrima vtor, celerrimus, a creber, prosp  
celer. Q, aut Nestor ingt a celer celerissimus, antiquitati det. Pręter  
dexter dextimus, & a sinister sinistimus. Maturrimus y o & saturri  
mus a nominatiuis exoleus sunt matur & satur. Quorū loco latini  
maturus & saturus dicūt, q̃ recta suplatiua habēt maturissim⁹ & sa  
turissimus. Corne. Ta. Robur ætatis q̃; maturrimū p̃cari. Similr ve  
terrimus a veter, deterrimus a deter recta suplatiua sunt, q̃ & hodie  
latinitati militant, ita celeberrim⁹, saluberrimus, acerrim⁹, a creber  
saluber, acer deducta.

Fig. 11. Strassburg, M. Schürer, type 4. From no. 10200. [Ae. i. 1.]



qua per discipulum proditus est, & captus, accepit panem, & gratijs actis deo, fregit panem, ac dixit: Sumite, edite, hoc est meum corpus, quod pro vobis frangitur omnibus impartendum. Hoc quod me facere uideris, posthac & uos faciatis in memoriam mei. Videtis hic cum præceptore suo simul omnes accumbere, mensam ac cibum esse cōmunem omnibus, ne Iudam quidem proditorem à consortio mensæ semotū, panem eundē in omnes ex æquo distributum. Dominus sic egit cum suis discipulis, & uos despiciatis fratres, & eiusdem religionis cōsortes? Ad eundem modum, post distributum panem, & poculū sumpsit in manus, cœna iam peracta, dicens: Hoc poculum, nouum est testamentū, per meum sanguinem: ex hoc quoties bibetis, in memoriam mei facite. Hic igitur de eodem poculo bibebant omnes, & inter uos diuites ebrij sunt, pauperes sitiunt. Christus hoc conuiuij mortis suæ cōmemorationem, & æterni fœderis symbolum esse uoluit, cum nunc per luxum ac dissensionem apud uos celebretur. Mysticus est panis, cuius ex æquo participes esse debent omnes. Sacrosanctum est poculum ad omnes æque pertinens, haudquāq̃ paratū ad placandam corporis sitim, sed ad arcanæ rei reipræsentationē,

Fig. 12. Basel, J. Froben. Erasmus, paraphrasis in epist. Pauli ad Romanos, etc. 1519 April. [Af. i.]

qui clunibus erat atris, totusq; bispidus, sub arbore quadam cubantem, aggregati conarent: & correptos, uictosq; de claua à tergo (quo more leporēs à uenatoribus portari solent) suspensos, materni uaticinij fidem impleuisse. Quid uero non dicamus & hunc Eduardum in clunatrum incidisse, dum Erasmo negocium faceſſit, qui audet ſarios ſuos ſic uirgit, ſic omnibus preſidijs ſpoliat, ut eo reſpectu Marſyas ab Apolline uestitus, non excoꝛiatus uideri queat. Quæ cum ita ſint uix credas quàm moueat ſtultitia hominis, cum publicū totius ætatis dedecus interpretet, eſſe quibus diſpliceat Erasmus, eſſe qui morere audeāt, tæ modis pietati iuxta ac optimis ſtudijs utilem, ut ſi omium, quæ annos abhinc ſexaginta uixerunt, labores conferas, æquilibrium non ſint faſturri. Et ſpectabunt hæc ocioſi bonarum literarū amatores, quibus caput ſuum ut uimq; iam pridē deuouit Erasmus? Non credo ſane, Tu itaq; Eobane mi iucundiſſime fac agas Miſenum Acoliden, quo non præſtantiꝛ alter, Aere cicte uiros Martemq; accendere cantu, cane nobis claſſicum, ut undiq; irru-

Fig. 13. Mainz, J. Schöffler, type 13. From no. 9873. [Af. ij.]

# Tractatus de horis

Canonicis dicēdis pulcherrimus:  
A domino Alberto de Ferrarijs  
vtriusq; Juris doctore de  
Placentia editus.

Fig. 14. Nürnberg, H. Hölzel, types 7 and 2. From no. 10984. [Ba. i; Cc. i. 3.]

Meyster Elucidari  
us vō den wonder  
bare sache der welt

Fig. 14B. Erfurt, M. Maler, type 6. From no. 11249. [Ba. ij.]

Salterium Chorale cū su  
is Antiphonis: Collectis:  
Precibus: Et hymnis.

Fig. 15. Strassburg, J. Prüss the Elder, type 4. From no. 9971. [Ba. iij.]



In nomine dñi Incipit plalterium chorale  
 scdm ritum insignis ecclie Constantien.  
 A prima dñica octobris usq; ad aduentum  
 dñi. et ab octaua ephie usq; ad .xl. in domini  
 cis diebus. Ad matutinas Inuitatorium.

Fig. 16. Strassburg, J. Prüss the Elder, type 15. From no. 9971. [Bb.]

**S**acerdotis Petri the  
 di libri tres de Bene  
 ribus amoris: luculēte et eru-

Fig. 17. Leipzig, J. Thanner, type 2. From no. 11398. [Bc. i. 1.]

curba dicens. Tolle hūc: ⁊ di  
 mitte nobis barrabā. Qui  
 erat ppter seditionē quandā  
 factā in ciuitate ⁊ homicidiū  
 missus ī carcerē. Itēz aut pi  
 latus locutus est ad eos: vo  
 lens dimittere iesum. At illi  
 succlamabāt dicētes. Cruci  
 fige: crucifige eū Ille aut ter  
 tio dixit ad illos. Quid em  
 mali fecit iste? Nullā causam  
 mortis inuenio ī eo. Corripiā  
 ergo illū ⁊ dimittā. At illi in

Fig. 18. Strassburg, J. Prüss the Elder, type 13. From no. 9988. [Bc. ij. 1.]

Ad Lectorem Epigrāma  
Fratr̃is Jacobi Albou-  
tani Spirensis.

Fig. 19. Köln, Martin of Werden, type 7. From no. 10527. [Bc. ij. 2.]

Quiliet. P. Tre missa est. F. eria.  
**E**duxit eos dñs i spe vñ.  
alla: i inimicos eoz ope  
ruit mare alla alla alla  
pñ. Accendite popule meus legē  
meā: inclinare aurē vestrā in ver  
**O**ba oris mei. Gloria ex. Coll  
Mps sempiterne de?: q

Fig. 20. Strassburg, J. Prüss the Elder, type 17. From no. 9988. [Bc. ij. 3.]

excibes: et in ignē mittet. Et  
interrogabāt eū turbe dicē-  
tes. Quid ergo faciem? Re-  
spondens autē dicebat illis.  
Qui habet duas tunicas. det  
nō habenti: et q̄ habet cscas.  
similiter faciat. Venerūt autē  
et publicani. ut baptisarent:  
et dixerūt ad illū. Magister.  
quid faciemus? At ille dixit  
ad eos. Nihil ampli. q̄ q̄  
cōstitutū est vobis faciatis.

Fig. 21. Nürnberg, G. Stuchs, type 5. From no. 11084. [Bc. iij. 1.]



Nobis quoq; peccatoribus famulis tuis de  
 multitudine miserationū tuarum speranti-  
 bus partem aliquā ⁊ societate donare digne-  
 ris cū tuis sanctis apostolis ⁊ martyribus.  
 Cum Johanne. Stephano. Mathia. Bar-  
 naba. Ignacio. Alexādro. Marcellino. Pe-  
 tro. Felicitate. Perpetua. Agatha. Lucia.  
 Agna. Cecilia. Anastasia et cum omnibus  
 sanctis tuis intra quorū nos consortiū. non  
 estimator meriti. sed venie quesumus largi-

Fig. 22. Nürnberg, H. Hölzel, type 3. From no. 10973. [Bc. iij. 2.]

## Expositio Disser- mini Hugonis Car- dinalis ordinis Predicatorū.

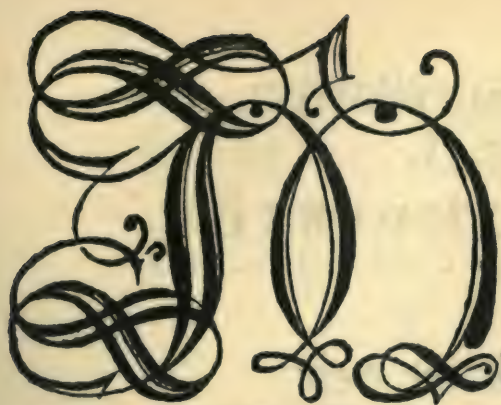
Fig. 23. Nürnberg, H. Hölzel, type 6. From no. 11013. [Ca. i. 1.]

Textus veteris artis .s.  
 Isagogarum Porphirii.  
 predicamentorū Aristotelis  
 simul cum duobus libris pe-  
 ribermenias eiusdem.

Item

Exercitata circa hoc scdm

Fig. 24. Hagenau, H. Gran, type 4. From no. 11612. [Cb 2].



**D**ignencij Rabani  
 Mauri De Laudib<sup>9</sup> sancte Crucis  
 opus. erudicione versu prosaq<sup>3</sup>  
 mirificum.

Fig. 25. Pforzheim, T. Anshelm, type 4. From no. 11747. [Cb 3.]

**S**ermões xij. vniuer-  
 sales Michaelis de hū-  
 garia icipiūt feliciter.

*Sequitur. humiliat. dominus. filius. voca.  
 serue. Stans. moritur. diligit. venit. ambulat.  
 surge. resurge.*

**A**tentio magistri

*Michael de Hūgaria auctoris huius opis  
 in his duobus versibus est ista Proposuit*

Fig. 26. Köln, Cornelis of Zierikzee, type 1 (2, 5). From no. 10540. [Cb 4.]

aussprechenn ist.

**S**ant Birgitta

**S**ant Sibilla

**S**ant Gregorius

**S**ant Hilgart

**S**ant Joachym

Fig. 27. Augsburg, J. Schönsperger the Younger, type 1. From no. 10733. [Cb 5.]



De numero Sibyllarum.

Laput. II.

Arro in libris rerum di-

Fig. 28. Oppenheim, J. Köbel, type 1. From no. 11924. [Cb 6.]

Ein Freibait des  
Hermans Bebst  
lichen ablas vnnd  
gnad belangent  
Doctoris Mar  
tini Lutter

Fig. 29. Augsburg, G. Nadler, type 1. From no. 10863. [Cb 8.]

ire trans fretū. Et accedens  
vn<sup>o</sup> scriba: ait illi. Adagister:  
sequar te quocunq; ieris. Et  
dicit ei iesus. Culpes foueas  
habēt ⁊ volucres celi nidos:  
filius aut hoīs nō habet vbi  
caput suū reclinet. Alius aut  
de discipulis suis ait illi. Dñe:  
pmitte me primū ire: et sepeli-  
re patrē meū. Iesus aut ait il-  
li. Sequere me: ⁊ dimitte mor-  
tuos sepelire mortuos suos.

Fig. 30. Nürnberg, H. Hölzel, type 10. From no. 11016. [Cc. i. 1.]

# De cōtinentia sa cerdotū. Sub hac questio ne noua. Vtrū papa possit cū sacerdo te dispensare vt nubat.

Fig. 31. Nürnberg, J. Weissenburger, types 5 bis and 4. From no. 11053. [Ba. v; Cc. i. 2.]

Decollatio iohānis baptiste In  
troitus. Gloria ⁊ honore. Oratio.  
**G** Sancti iohannis baptiste ⁊  
martyr⁹ tui dñe quesum⁹  
venerāda festiuitas salutar⁹ auxi  
lij nobis p̄stet effectū. p. Lectio.  
Expectatio. Graduale. Dñe p̄ue  
nisti. Alleluia. Iusti epulent⁹. Seqñ.  
**P** Sallite regi n̄ro: psallite psal  
lite psallite prudenter. Nam  
psalterium est iocundum cum cytha  
ra. Nato virginis quo psallens natus  
sterilis. Cytharaz carnis percussit in  
domo domini. Dum quod sonabat

Fig. 32. Augsburg, E. Ratdolt, types 9 and 13. From no. 10651. [Cc. ij. 2; Cc. iv.]



sito fraudulento non donares: **M**iran/  
da ergo est sed ⁊ timenda dei paciētia. q̄  
cum te sublimi imperio quod mortales  
magni estimant p̄esse om̄ibus voluit.  
tu tamē tātis beneficijs eius ingratus.  
rebus visibilib⁹ attribuis; quod cōferre  
debueras illi⁹ digne maiestati. Tu autē  
**O** mater nostra ter sancta quaterq; bea/ **R.**  
ta. Cū prece deuota famulātū suscipe vota. **¶.**  
Jam xp̄o iuncta sponsoq; tuo copulata. Cū p̄ce  
**M**achina penalis nutu. **I**n tercio noct. añ  
dispecta tonātis. martire nūl lesa dedit orco mi/  
lia cesa. **¶.** **C**ātate. **¶.** añ. **M**artyr vt ora/  
uit gladiū subh̄t. etbera scandit. sp̄sus. bonoz  
q; datur. cum xp̄o deliciaf. **¶.** **D**ñs regna  
uit exultet. añ. **V**irginis ex oleo quod ma/  
nat corpore sacro. certa medela datur morbi ge/  
nus om̄e fugaf. **¶.** **C**ātate. **¶.** **A**udi filia.

Fig. 33. Bamberg, J. Pfeil, types 13 and 14. From no. 10344. [Da. ij. 1; Da. ij. 2.]

**mL. S. De baptismo Jobānis in iordā-**  
**ne: ⁊ de xp̄i baptismo.** **III**

**I**n dieb⁹ autē illis venit iohānes ba/ **B**  
ptista // p̄dicans in deserto iudee: ⁊ di **Luce. 3. a**  
cens // Penitēciam agite: appropinq̄ **Johā. 1. a**  
bit em̄ regnū celoz. // Sic est em̄ de quo dictū  
est p̄ esaiam p̄phetam: dicentē // **Esā. 40. a**  
Dox clamā **Mar. 1. a.**  
tis in deserto parate viam p̄ni: rectas faci/  
te semitas eius. **I**p̄e autē iohānes habebat **Luce. 3. a**  
vestimentū de pilis cameloz: ⁊ zonam pelli/  
ream circa lumbos suos. **E**sca autē eius erat **Johā. 1. c**  
locuste ⁊ mel siluestre. // **T**ūc exibāt ad eum **Mar. 1. a.**  
hierosolyma ⁊ ois iudea: ⁊ ois r̄gio circa ior/  
danē // ⁊ baptizabāt ab eo i iordane p̄sitētes **B**  
pctā sua. // **V**idens autem multos phariseo/  
rum ⁊ saduceozū venientes ad baptismum **Luce. 3. a**  
suū: dixit eis. // **P**rogenies viperaz: quis de **Johā. 3. e**  
monstrabit vobis fugere a ventura ira: **Luce. 3. b.**  
**¶** **I**fra. 23. d.

Fig. 34. Nürnberg, A. Koberger, type 25. From no. 10958. [Da. iv. 1.]

Disiunctiua est illa in qua coniun-  
guntur duae cathégoricae per hāc  
cōiunctionē vel / vt Sortes currit  
vel Plato disputat. Ad veritatem  
disiunctiuae sufficit alterā partē esse  
verā vt Hō est aīal / vel equus est  
lapis. tamē permittit q̄ vtraq̄ sit  
vera / sed nō ita proprie / vt Hō est  
anīal vel equus est hinnibilis. Ad  
falsitatem eius requiritur vtraq̄  
partem esse falsam / vt Hōmo cit  
asinus vel equus est lapis.

Fig. 35. Augsburg, J. Miller, type 6. From no. 10833. [Da. vi.]

tamē ex fide siue opere operante. cū amplioris auctoritatis sit sa-  
cerdotij noue legis ministeriū. Nulli dubiū quin ecclesia catho-  
lica christi sacerdotio sublimata et tāte potestatis locupletata mu-  
nere. possit instituere multa sacramēta. q̄ ex totius ecclesie fide  
et meritis efficaciorē et p̄fusiōē habebūt virtutis operationē. Le-  
terū si aqua expiatiōis in lege veteri p̄ ministros moysi cinere vi-  
tuli in se cōspersa tāte efficacie dicat fuisse vt p̄p̄m sanctificaret  
quātomagis aqua benedicta in christi noīe diuinis p̄cibus nō per  
moysi ministros. sed iesu christi ministros sanctificata. Qui igit̄ ec-  
clesiā sanctā catholicā amplioris dignitatis et potestatis credit  
esse q̄ synagogā. incūctāter credere debet hec ecclesie sacramēta-  
lia nō inania. sed ad ea ad q̄ p̄ ecclesiā deputata veracē et efficacē  
diuinitus cōtinere virtutē. Instituta autē legi q̄si in principio na-  
scentis ecclesie. Ut em̄ legi tam in decreto de cōse. di. iij. c. aquā  
sale. In cronicis summoꝝ pontificū tam Clincētij hystorialis q̄  
Ahartini fratrū sacri ordinis p̄dicatoꝝ. Alexander primus et mar-  
tyr qui sedit in cathedra Petri Anno a passione dñi. lxxxiij. fuit

Fig. 36. Nürnberg, J. Stuchs, type 9. From no. 11097. [Da. vij. 1.]

Inest autē contrarietas in relatione vt virtus vicio con-  
trariū est. cū sit vtrunq̄ horum ad aliquid. et disciplina igno-  
rantie. Nō autē oībo relatiuis inest contrarietas. duplici enim  
nibis est cōtrariū: neq̄ triplici. neq̄ vlli talū. Vident autē  
magis et minus relatiua suscipere. Simile em̄ magis et mi-  
nus dicit̄: et inuale magis et min⁹ dicit̄. cū vtrūq̄ sit relati-  
uum. simile em̄ alicui simile dicit̄. et inuale alicui inuale  
Non autē omnia relatiua suscipiunt magis et minus. Duo-  
plex enim non dicitur magis et minus duplex. nec aliquid  
tallum.

Fig. 37. Hagenau, H. Gran, type 8. From no. 11612. [Da. viij. 1.]



li<sup>9</sup> clamabūt ⁊ lugebūt in inferno. dīcētes  
 illud Apo. viij. Ue ve ve. Ue p primo scōr/  
 sum quis clamabit dicēs. Ue q vnq̃ nar<sup>9</sup>  
 suz. qz meli<sup>9</sup> illi esset si nar<sup>9</sup> nō fuisset. Dīcē  
 do etiā. Maledict<sup>9</sup> sit ille venter q̃ me pec/  
 catorē portauit. Item scōm ve clamabit su/  
 per se ⁊ sua mēbra pprii corpis dicens. Ue  
 vobis maledicti pedes. quid mihi miserrī/  
 mo imputastis q̃ p malū gressum ⁊ salt<sup>9</sup> il/  
 licitos mihi celi ianuā obserastis? Ue vob  
 manib<sup>9</sup> cur p malū tēctū ⁊ illicitā extēsiōē  
 me glīe corona priuastis? iā ppter vos ducoz  
 ad ignē de q̃ nunq̃ egrediar. Ue tibi male/  
 dicta lingua. quāta mala mihi induxisti qm̃  
 tor turpia vba ptulisti. ⁊ tā frēq̃nter illicitos  
 cantus cāstasti. O maledicti oclī q̃ me p vi/  
 suz illicitū dei visiōe priuastis. ⁊ nunq̃ vnam  
 guttā lachrimaz p pctis fudistis. Jā inci/  
 pīt flet<sup>9</sup> vī intolerabilis corā oib<sup>9</sup> demōib<sup>9</sup> ⁊  
 dānatis. Ue tibi cor. qd mihi ipurasti q̃ tu  
 is cogitatiōib<sup>9</sup> ⁊ gaudijs illicitis me etnis  
 gaudijs priuasti: ⁊ sic de alijs. Tertium ve  
 clamabūt dicētes. Ue p amaritudine. ⁊ ve

Fig. 38. Strassburg, M. Flach, type 3. From no. 10141. [Da. viij. 2.]

Datis Rome apud sanctas Sa/  
 binam. v. klan. februarij. pon.  
 nostri anno. primo.

Episcopia privilegij Johannis.  
 xij. pape in quo declarat sorores  
 de penitentia Beati Dominici  
 non esse beghinas illas reproba/  
 tas de quibus habetur in clemē/  
 tinis.

Omnes episcopus ser/  
 uus seruorum dei. Aes/  
 nerabilibus fratrib<sup>9</sup> pa/  
 triarchis archiepiscopis ⁊ episco/  
 pis per prouincias Lombardie  
 et Tuscie cōstitutis ad quos pre/  
 sentes littere peruenerint Salu/  
 tem et apostolicam benedictionē  
 Cum de mulieribus que vulga/  
 riter et cōmuniter beghine num/  
 cupant felici recordatiōis. Cle/  
 menti pape quinto pdecessori no/  
 stro precipue de Alimanie parti/  
 bus multa fuissent insinuata si/  
 nistra. Quod earum aliquę de/  
 summa trinitate ac diuina essentia

Fig. 39. Place and printer unknown, type 16. From no. 12001. [Da. ix. 2.]

erat enī nō modo religione/ sed et pietate/ clemētia/ humanitate mo-  
destiaq; insignis. Autor est speculator in titulo de rescripti p̄sentati-  
one. Cui subscribit illustris iuriscōsult⁹ Jason Maynus in ea orōne  
quā ad diuū Maximilianū habuit: dum illi Blancam Mariā Me-  
diolanensem: que hīs p̄mis diebus vitā cū morte cōmutauit. Cō-  
stitutis in dotē quadringētis et sexaginta milibus aureum nummū.  
Itali ducatos vocāt nuptui traduceret/ anno abhinc decimosextio  
¶ Regnante autē Rudolpbo/ Ottocharus in tantū potentie euase-  
rat/ vt nō modo Boemie/ regio noīe/ sed ⁊ Austrie/ Corinthie/ Sa-  
rie/ Cariole Marchie Sclauonice portui Maonis: ⁊ p̄terea Vero-  
nensib⁹/ Feltrinīs/ Taruīsinia ⁊ multis fororū/ insib⁹ dñaret: quo  
instinctu vxoris bellū inducēte/ et iuxta Danubiū occiso Habspur-  
gius Austriā et iure feudi imperiū reuerfas/ et pacto dotali ad se p̄ti-  
nentem/ filio Alberto hereditarie habendā p̄cessit/ creauit ducē. His  
de factū ē vt Habsburgū comites/ archiduces Austrie vocitarent.  
¶ Rudolpbo ad superos migrāte imperiū/ q̄q; modico interual-  
lo/ Albertus fili⁹ accepit/ tradiditq; regnū Boemie filio suo: sed diū

Fig. 40. Nürnberg-Landshut, J. Weissenburger, type 7. From no. 11803. [Da. x. 2.]

Necht sich dein leben vast zum end  
So du dan leyst vnd must sterben  
So ist sorgklich gnad zuerwerben  
Und ist ein ander der sich frewdt  
Von deinem gut hat schon gedrewt  
Wie das noch dein tod besitzen  
Wie lant dich engstlich dort schwestzē  
Derhalb so schreibt Iberonimus  
Das Socrates der Philosophus  
Ein grof burd goldes warff ins mer  
Socrates wurffe  
gelt in das mere.  
Abeynt es wer ym ein grosser eer  
Das er das gold ym mer ertrenckt  
Dan das es ym sein seel versenckt  
So hat Pitagoras geiehen  
Reichtumb wil ich ye verschmehen  
Das mich ab zerecht von miltē mud  
Und der karekheit erfullen thut  
Da Curius sein feindt vermeindt  
Wolt man mit gelt sie ban vereindt  
Das wolt er nit vnd sprach zu erst

Fig. 41. Erfurt, M. Maler, type 5. From no. 11244. [Da. xi. 5.]



nōnunq̃ suis p̃charis fratribus interloquēdū nisi ferrū  
 ignitū. Nōdū itaq̃ exp̃ressit in eo. Propriū calorē et vigoriē ha-  
 bet ignis: hec tamē ferro cōmunicat: ferrū hō habet pp̃riā figurā  
 ⁊ magnitudinē: que filiter igni nō negat. Sic in ista visione duoz  
 corporū vnus locus ⁊ duplex effigies apparebat: in qua xp̃s oste-  
 dere voluit quomodo esset vnū in actu cōsecratiōis cū sacerdote.  
 ¶ Sequit̃. Noui ⁊ eterni testamēti. Nouū dicit̃ respectu veteris  
 testamēti. Eternū hō: id est p̃petuū a parte post: quia eternaliter  
 durabit ⁊ nō reuocabit̃. ¶ Sequit̃. Mysteriū fidei: id est sacramē-  
 tū secretū fidei: qđ pōt referri ad passiōē ⁊ mortē xp̃i: que fuit san-  
 ctissimū sacramētū sub figura veteris testamēti ab̃consum: ⁊ fide  
 antiquoz patrū precognitū: tanq̃ mysteriū regalis et generalis  
 redemptionis nature humane. ¶ Sequit̃. Qui p̃ vobis ⁊ multis

Fig. 42. Nürnberg, H. Hölzel, type 1. From no. 10973. [Da. xi. 6.]

Timoris tres sunt filie			
Prima			Timor pene
Secūda	Est		Timor offense
Tercia			Timor reuerentie
Timor: superbie filia est dyaboli			
Timorem animabus incutit crebra missio iaculorum			
Timor: mortis concupiscentiā extinguit			
Timor: apprehensionē habet potentie seu iusticie			
Timor et pudor a sapientia diuina oriuntur			
Timor duplex est			
	Plenitudo		Sapientie
	Gloria		Senum
Timor	Sons	Est	Modestie
	Thesaurus		Dei
	Sumus		
	Viuimus		
Totum qđ	Mouemur	Est dei donū dei beneficium	
	Boni habemus		
	Bonifacimus		

Fig. 43. Nürnberg, G. Stuchs, type 13. From no. 2275 (part i). [Db. i.]

gnū hui⁹ sodomite extincte sunt in nocte natuista  
 ris xp̃i. Aug. Deo in carne aduēiente oēs hostes  
 nature sodomitas intellige morte reproba ⁊ subita  
 periisse. Ad designādum qđ in hūana natura ammō  
 nunq̃ inuentri deberet tale pctm̃. quā naturā filius  
 dei dignificauit cū hō natus sit. Et sciendū qđ tales  
 sodomite sunt pessimi hoies. vñ Gen. xij. Homies  
 aut̃ sodomite erāt pessimi ⁊ pctōres corā dō nimis  
 Irē grauitas illius pcti ptz ex vindicta s̃cursiōis  
 qnq̃ ciuitatū. ⁊ Ray. dicit̃. Hoc viciū qđ detestabile  
 sit ptz p penā sodomitis inflictā. In q̃ vindicta at-  
 tendēdū est qđ dñs nō solū voluit punire nocētes. s̃  
 etiā innocētes puulos. s. vñ⁹ dicit̃. ⁊ in b̃ est. p̃uissus  
 pueris ne diuti⁹ viuētes exēpla patz seq̃rent ⁊ gra-  
 uius dānarent. Et etiā circūiacētes regiōes punire  
 voluit. Nec solū hoies imo etiā aialia ⁊ terrenascē-  
 tia. ip̃amq̃ terrā destruxit p̃uertēdo eā in mare mor-  
 tuū in qđ nihil viuit. nec auis nec p̃fctis. Añ Bene.  
 xix. Dñs pluit sup sodomā ⁊ gomorrā ignem et sul-  
 phur de celo. ⁊ sp̃uertit ciuitates has ⁊ omnē circa

Fig. 44. Nürnberg, A. Koberger, type 19. From no. 10960. [Db. ij.]

facere nō intēdit: s; vult q' eā bonis opib; addi-  
ram<sup>9</sup>. vt inqt scūo Bona. i. ij. dist. xij. ar. j. q. ij.  
Ideo inqt Paul<sup>9</sup>. ij. Tim. ij. Nō conabit ni-  
si q' legat certauerit. s; rēcatōes: aduersitates  
et tribulatōes mūdi et diaboli. Necesse ergo est  
in hac vita nos aduersa tolerare si volum<sup>9</sup>. p;  
spiratē eternā pmereri. Ut etiā inqt Dg<sup>r</sup> sen.  
in. ij. di. xij. et scūo Bona. eiusdē libri dist. xxx.  
ar. j. q. j. Ideo scriptū est Bc. xij. et fuerūt vba  
Pauli que ibi recitat scūo Lucas. Per mltas  
tribulatōes oportet nos intrare in regnū celo-  
rū. Idcirco ad heremitas Aug. inquit. Qui ex-  
ceptus fuerit a passiōe flagelloz: except<sup>9</sup> erit a  
numero gloriozatoz. Et Hiero. ad Julianuz  
ar. Difficile imo impossibile est vt p'sentib; et fu-  
turis q's fruatur bonis: vt hic ventrē et illc mē-  
tem impleat: vt de delictis trāseat ad delicias:  
vt in vtroq; seculo p'mus sit: vt i celo et in terra  
gloriosus appareat. Jf. b. quoq; in li. de sū. bo-  
diat. Si dulcia q'rtm<sup>9</sup> necesse est vt pus amas-  
ra toleremus. Ideo inqt Paul<sup>9</sup> Heb. xij. Per  
patientia curram<sup>9</sup> ad ppositū nob certamē. Et  
hoc sufficiat p secūda pte nostri sermōis.

Paras tertia de distinctiōe patiēcie.

¶

Fig. 45. Hagenau, H. Gran, type 5. From no. 11619. [Db. iij. 2.]

Arguitur. j.  
Responso

Arguit p'mo. Hic hū et suscipe mag<sup>9</sup> et min<sup>9</sup> pueniūt relatiuis. Pro-  
bat p' Aristō. p'bis s' allegat a p'natio. Rñr fm Anthoniū andree. et Frā-  
cis<sup>9</sup> maro. q' Aristō. i his p'bis nihil dēmiat fm p'p'ia opinionē. s; h' lo-  
cut<sup>9</sup> ē fm opinionē Platōis. Et signē vñ Anthoniū andree. q' Aristō. m/  
bil videt dēmiare de relatiuis fm suā opinionē p'p'iam aū illā p'te text<sup>9</sup>  
q' incipit sic. Hic aū q'dem. Vel d'r. q' ipse loq't de relatiuis fm d'ia. q' etia;  
repiunt i alijs p'dicamētis. et sic eēt p'p'ie p'mo mō relatiuis fm d'ia. Vel d'r.  
q' h'ic hū vñ suscipe mag<sup>9</sup> et min<sup>9</sup> pueniat relatiōi nō p se rōne sue eētie in/  
quā iponāt respectū s; p accōis et sūdamitātē vt silitudo suscipit magis  
nō rōne respect<sup>9</sup> sed rōne sui fundamētis. s. albedinis. s; tñ nō puenit oib;.

Arguit. 2.  
Responso

Al' scdo. In vnoq; p'dicamēto ē vna p'ma p'ietas. q' i adaliqd etiā ē p'le-  
tas. Aū est p'bi p'mo p'p'ietatē. Rñr q' p'bis loq't de p'ietate large d'icta.  
et vult q' q'libet generalissimū diuidat p duas d'inas vel spēs immediatas  
q' fm eādē rōem nō possunt verificari de eodē. et h' ē vñ q' q'libz p'dicamēto.

Arguitur. 3.

Al' tertio. Qualitati puenit h'ic hū et suscipe mag<sup>9</sup> et min<sup>9</sup> vt p'bis d'iat.  
Et ois q'ltas ē relatiō. q' relatiōi puenit h'ic hū et suscipe mag<sup>9</sup> et min<sup>9</sup>. Te-  
ner p'ia syllogistice i d'ictamē. Vñ p'bat. Vñ q'ltas est eadē vel diuer-  
sa. q' ois q'ltas est relatiō. Tener p'ia a sp'e ad gen<sup>9</sup>. Rñr q' illa sit vera et  
rigore verborz relatiōi reali puenit h'ic hū et suscipe mag<sup>9</sup> et min<sup>9</sup> forma-  
liter p se loq'ndo tñ nō ē vera sic d'ictū est de q'ntitate. nā l'iz relatiō habet  
hū nō tñ inq'nū est relatiō sed inq'nū est q'ltas. Et h' voluit p'bis.

Responso

Fig. 46. Hagenau, H. Gran, type 9. From no. 11612. [Dc. i. 1.]



pus christi vinū in sanguinē transmutat. Nonne et Aarō qui Moysi ad  
hibitus fuit in ministerium sacerdos fuit. ut habetur Numeri. xviij. Ps.  
Moyses et Aaron in sacerdotibus eius. Tu autem et filij tui custodite et c.  
An non Moysi iussit dominus deus Numeri. xx. Loquimini ad petram  
coram eis et ille dabit aquas. Si igitur verbis Moysi dei tamen virtute  
sacrum durissimū in aquam versum est: quāto magis id credere debes de no-  
stris sacerdotibus. ps. Conuerit petras in stagna aquarum et rupes in fon-  
tes. Credis quoque baculus Moysi conuersus est in serpentes vltū et ru-  
sum ille in baculum aridum et sicum. Exo. iij. Dixit ergo ad eum quid d  
in manu tuā Respondit. Virga. Dixit dominus: pice eam in terram pro-  
fecit et versa est in colubrum ita ut fugeret Moyses. Credis itaque ex arida  
costa quā dominus tulit de latere Ade. Eua facta est homo plenus carne et  
sanguine. Genes. ij. Cumq; iob dormiuisset tulit vnus de costis eius et reple-  
uit carnem pro ea. hoc nunc os ex ossibus meis. Sed et illud non min⁹ pro-  
rem loth mutaram fuisse ob diffidentia et incredulitatem in caurem durissi-  
mam. Genes. xix. Resplendensq; exor eius post se: via est in statuā salis et c.  
Iam vero audisti insuper o Iudee que moysi precepit deus et aaron ut scy  
petris loquerentur Numeri. xx. Et loquimini ad petram coram eis et illa  
dabit aquas. profecto hec verba quibus Moyses iussu atq; imperio do-  
mini petris locutus est: non poterant esse inefficacia. hoc est sine vi atq; vir-  
tute: que petram durissimā vertere in aquam mollissimā. non equidem dā  
vehementer eam moyses percussit. Numeri. xx. Cumq; deuasset moyses ma-  
num percussit virga bis silecem: et gressu sunt aque largissime. sed virtus  
porius que in verbis erat: facile effectum est ut ex petra fluere aque.

Fig. 47. Köln, Heinrich of Neuss, type 4. From no. 10560. [Dc. i. 8.]

**Sacrum habet. S. L. Pater beatissime et pontifex Max. Sacrum inquit**  
**et admirabile modū facili libello apertū. Quo oim conditor sacerdotis**  
**ministerio: eternū numen: et sub cibo leuissimo suis fidelibus celeste et an-**  
**gelicū tribuit alimentū. Qui dum p egregiū virū. F. de Laziginis: als**  
**Accursio pbitatis morū et oim scientiarū amatorē. E. S. L. Reuerēter**  
**porrigit: illum supplico benigne sumere dignet. Is em literarū apostos**  
**licarum scriptor: tue efimie potestatis et cellitudinis splendor: p scripta**  
**et varia doctorum opera vniuerso mundo eterno cum cōmemoratu: mas**  
**gis ac magis luceat: ingenue cupit et optat. Quare nris de cōcilio et sups**  
**ma potestate tua opusculis alias: quoadsupses sumus. L. S. ptegens**  
**te illā (solo veritatis intuitu) indefinēter: referare satagimus. Et valeat**  
**S. L. ea semp valitudine: quam queat exoptare felicius.**

**Impressum Aurenberge p acuratissimum Bibliopolam**  
**Hieronymum Holtzel. die. 5. Mensis Februarij. Sa-**  
**lutis Anno. Millemo quingētesimo decimo sexto.**

Fig. 48. Nürnberg, H. Hölzel, type 14. From no. 11015. [Dc. ij.]

**Genesis. Exo. Leui. Numerorum. Deuteronomi.**  
**Post Josue. Iudith. Ruth. Regū. Paralip. Esdre.**  
**Tobias. Iudith. Hester. Job. Davitricus.**  
**Verba dat Eccle. Cantat. Sapit. Ecclesiastic.**  
**Esa. Hieremi. Baruch. Ezech. Danielq**  
**Ose. Jobel. Amos. Abdi. Jonas. Miche. Naum. Abs**  
**Sophon. Aggeus. zach. Malachias. Machabens.**  
**Matheus. Marcus. Lucas. postremo Iohannes.**  
**Roma. Corin. Galat. Eph. Philippen. Colosenses.**  
**Thessal et Timotheus. Tytus. Pbllemon. Hebreus**  
**Et Actus. Jacob. Petrus. Iohan. et Judas. Apoc.**  
**fluit**

Fig. 49. Nürnberg, A. Koberger, type 20. From no. 10958. [Dc. iij.]

Utrū Realis sit differentia inter res naturales et artificiales  
 Utrū Differentia pbi inter artificialia et naturalia sit bene data  
 Utrum Figura sit realiter distincta a re figurata  
 Utrum Natura per psm sit bene diffinita.  
 Utrū In substantijs materialibus forme substantiales principalius sint pduc  
 ctive suarū opationum quam qualitates  
 Utrum Mathematicus differat a pbifico  
 Utrum Scētie medie magis sint pbifice quam matbematice  
 Utrum Finitis sit causa  
 Utrum Pater sit causa filij.  
 Utrum Diffinitio fortune sit bona  
 Utrum Fortuna et casus sint cause agentes  
 Utrum Natura pducens monstrum intendat monstrum  
 Utrū Necessitas in opationibus naturalibus pueniat expte materie vel finis

Fig. 50. Erfurt, W. Schenck, type 8. From no. 11226. [Dc. iv. 2.]

rit pīs q lo  
 quē iu vob. Irē  
 r. Qui vos audit  
 me audit rē. (S  
 dico Nūqd non  
 audiet) 2y. i. ha  
 bet excusationem  
 sū infidelitatis p  
 pter defectū pub  
 licatiōis. q. d. non  
 ad qd inducit au  
 ditatem ppter  
 dauid. q. habet in  
 pē. r. viij. (Et qdē  
 2or. i. certe si om  
 nē terrā quātum  
 ad frās medias.  
 cernit son). i. fas  
 ma (con). i. i fines  
 orbis terre). i. in  
 terras extremas.  
 (Cba cor). i. p di  
 catio vel auditus  
 p dicationis vū.

**D**omin⁹ poss  
 edit me ab  
 initio viarū suarū  
 anteq̄ quicq̄ rē.  
 In festo cōceptio  
 nis beate virgī  
 marie pro epistō  
 la p̄fens lectio fm  
 seculares legi. que  
 lectio principaliter  
 exponitur de eterna  
 sapientia que christus  
 est filius Marie  
 virginis. Monor aut  
 filij est bonor ma

lai epī r cōfēs. Epist. Ecce sa.  
 magn⁹ rē. qre infra ī cōi scō  
 rū de p̄fēs. In festo p̄ceptio  
 nis v̄gis marie. Prouer. viij.

**D**omin⁹ possedit  
 me ab initio viarū suarū  
 anteq̄ faceret a p̄ncipio. ab eter  
 no ordinata sum r ex antiq̄s.  
 anteq̄ terra fieret. Necdum  
 erāt abyssi. r ego iam cōcepta  
 erā. Nec dū fontes aquarum  
 eruperant. necdū mōtes gra  
 ui mole constiterāt Ante oēs  
 colles ego parturiebar. Ad  
 huc terrā nō fecerat r flumīa  
 r cardines orbis t̄re Qñ p̄pa  
 rabat celos aderā. Qñ certa  
 lege et giro vallabat abyssos

eterno ordinata  
 sum rē. Necdum  
 erāt abyssi. et ego  
 iam cōcepta erā  
 nec dum fontes  
 aquarum erupe  
 rant). i. de locis  
 subterraneis (nec  
 dum mōtes gra  
 ui mole p̄stiterāt)  
 .i. sup terrā pla  
 nā elenati (an oēs  
 col. ego p̄m). i.  
 p̄cedebā a fecūdi  
 tate p̄na (adhuc  
 terrā nō fē. r flu.)  
 .i. creaturā visibi  
 lē (r card. orbis  
 t̄re). i. p̄tes mūdi  
 p̄ncipales. q̄ sunt  
 oriēs r occidens.  
 austr r aquilo.  
 (Qñ p̄pa. cc. ade  
 rā) indiuisa em̄ st  
 opa trinitatis et  
 ideo filius qui est  
 sapientia genita  
 semp operat cum  
 patre. v̄z Joh. v  
 Pater meus vsq̄  
 mō operat et ego  
 opero: (qñ certa  
 lege et giro vallabat  
 abyssos). i. cōcauitates  
 vbi congregatae  
 sunt aque. vt appa  
 reret arida habita  
 tionī hominū animalū  
 terrestriū apta.

Fig. 51. Leipzig, M. Lotter, types 6 and 7 (also 2). From no. 11330. [Da. xi. 2; Dc. iv. 3.]



müß dich lassen vnd ersterben dein  
selbs zů grundt. Er sprach du soldt  
mir nachuolgen. Der knecht geedt  
sein herren nach. nit vor. Nitt nach  
des knechtes willen. besunder nach  
des herren willen. Vnd het wir nit  
mer leere. dann das wir sehen wie  
diener vnnnd dienerin so wenig ires  
willen mügen haben Wan alzeit ir  
fleiß ir macht geet zů ires herin wil  
len vnnnd dienst in aller weiß. Das  
warten Korn müß sterbē. soll es an  
ders sein frucht bringenn. du müß  
deines aigen willens zů grunt ster  
ben. Der mensch solt auch also gar  
sein selbs vnnnd seines aygenn wil  
lens aufgeen. vñ als er sich got vō  
innen gibt. so solt er sin als ob er nie  
willen het genōmen. Ain junckfraw

Fig. 52. Augsburg, J. Otmar, type 17. From no. 10670. [Ea. i.]

erlost in auch vß dem kercker/vnd füert  
sie beid in ein hauß/da warē christē mens  
chen in. Da sprach d engel zů in/die men  
schen sollent ir am christē glauben sterckē  
vnd beleybent vierzig tag bey in/dz the  
ten sie/vnd lertē sie mit großem fleiß den  
waren christen glaubē. Vnd des morgēs  
ward dem richter gesagt dz sanct Peter  
hin wār/vnd wār der kercker noch ver  
sperrt/des erschriack d richter Serenus  
seer/vñ thet im gar zorn/vñ hieß Archen  
num fragē wo Marcellinus hinkōmen  
wāt. Da sprach Archennus. Ein engel  
gottes bracht im sein gewand/vnd hieß  
in mit im vß dem kercker geen/der kerck  
er ward aber nye vffgethon. Da dz der  
richter erhört/da sprach er. vff mein eyd  
ich versperre ir keinen nymer mer/vñ ließ  
zůhand Archemmo sein haupt abschlahē  
da für sein seel zů den ewigē freudē. Dar  
nach nam ein Weid Archennus tochter.  
die hieß Candida/die sant Peter vō dem

Fig. 53. Strassburg, J. Knoblauch, type 18. From no. 10114. [Eb. i. 1.]

Sie yetzt wöltn wol auß reiben  
 So mit nit hinfür sie treiben  
 Sollichen grossen übermüt  
 Kein man ward ir nie gnüg güt  
 Sie ist gewesen so mechtig vnd reich  
 Geschribn ein herrin mōrs vnd ertreich  
 Welches den Papst verdrossen hat  
 Auch die keiserlich maiestat  
 Sefgleichen den künig von francheich  
 Sen hochmeister von Rhodis des gleich  
 Künig von Hispan vnd Arragon  
 Ser wil der braut gaben gar schon  
 Also das yedem würt sein teil  
 Was die juncckfraw hat das ist seil  
 Wer die juncckfraw sey wil ich sagen  
 Venesia welch vor tagen  
 Mit schalck verretrey ist kummen  
 Hat dem Papst das sein genommen  
 Auch den herren von östereich

Fig. 54. Strassburg, M. Hüpfuff, type 2<sup>b</sup>. From no. 10025. [Eb. i. 6.]

Que sunt propria flu.men.ven.pone marina.  
 Hec dabit arboribus. sed fructibus hoc sociamus.  
 Was oleaster erit. dumus et rubus associabis.  
 Hoc siler est herba: siler hic donat tibi vina.  
 Hec sit auelana nux glans castanea ficus.  
 Triplex mobilibus genus ut vult ars sociamus.  
 De genere nominum prime declinati-  
 nis. Capitulum tredecimum.  
 a manet in prima mulier. des mamma pascua  
 Neutris. et manna neutrum/mulierq3 polenta.  
 Adria plancta maribus dabis atq3 cometa.  
 De genere noim secunde declinatiōis. Cap. xiiij.

Fig. 55. Strassburg-Freiburg, J. Schott, type 1. From no. 11718. [Eb. i. 9.]



wölcher nutz nit allein minder dan der costē/ sunder  
auch vngewiß ist. Aber du wilt dardurch den gemei  
nen nutz fürdern. Nun kan d̄ gemein nutz durch kei  
nen weg ee vnnd übler zergeen dan durch den krieg/  
vñ ee du den krieg recht anfahest/ so hast du deinem  
vatterland mer geschadt/ dan du nutz sein möchtest  
so du obligen würdest. Du erschöpfst deiner vnder  
thon reychtumb/du beleidigst die heüser mitt becla  
gung der erwürgten/vnd sülest alle ding voller mö  
derscher böswicht/dieben/vnd juncfrawschweher  
ein solche leze gibst d̄ krieg. Vnd wan dir vor gebürt  
het der ganzē Gallien zu niessen/ so schließt du dich  
selbst also vß von vilen gegenten. Hastu die deinen  
recht lieb/so soltu vil mer zūvor ein solch meinūg be  
dencken/warūb vnderwürff ich mein bliend jugent  
allē übel. Warūb wolt ich souil erbarer frawen irer

Fig. 56. Strassburg, M. Schürer, type 15. From no. 10259. [Eb. i. 10.]

**D**amoch im jar tausent vierhundert vnd zwey vnd vier  
zig brachten die Venediger souil zūwegen/das gedochter  
hertzog Philips Maria/ in krafft eins vertrags bezwung  
en wardt/sein bastardt rochter genant Blanca/ dem Fran  
cisco Sfortie/ ein haubtmann einer kleinen gesellschaft/ zū  
Ce/auch Cremona vnd dasselbig land darumb zū heyrade  
steir zugeben. Das selbig misampt der frawen die Vene  
diger an sich namen. Aber Franciscus Sfortia erobert das  
aller wider/do er sich hertzog zū Neylandt machte mit ge  
walt freudich/vnd zū abbruch des huses Valenz/dem so  
lichs von recht zūgehört. Dan die selb zeyt kundten die Frā  
tzen darzū nit thūn/ von des kriegs wegen so inen doze  
mal von den Eugellendischen begegnet. Also hat ein yeder  
abzunehmen/wie vñ welcher massen sich die Venediger be  
flissen haben die ganze welt zū betrüben/vnnd iren eygenen  
nutz mit anderer leut schaden gesücht.

Fig. 57. Strassburg, M. Schott, type 12. From no. 10284. [Eb. ij. 1.]

Itaq; Propertio crede: q̄ amoris tela expt̄ inquit.  
Durius in terris nihil est: quod vluat/amante:

Nec modo si sapias: quod minus esse vells.

Intelleristi ne qd sit amor? An cupis plurib⁹ tibi  
illuz definiri? Est amor poculū illud: in quo mellis  
perparū inest: fellis atq; absinthij plurimū. Probe  
Naso: Impla sub dulci melle venena latent. Quid  
est amor aliud/nisi idolorū seruit⁹? Deū Cecili⁹ amo  
rem appellauit: ⁊ deū Plato: quē ⁊ Diocarch⁹ Per  
ripathetic⁹ ob eā cām reprehendit. Nū igit amor erit  
de⁹? Certe erit ihs de⁹: q̄ amori dediti/obliti sūt sus.  
Nam cui q̄s seruit/deū habz. Quis q̄s ⁊ eī vicia sua  
adorās/atq; pctā: vt ait noster Hieronym⁹: deū ce  
pte habere: a quo vict⁹ est. Q̄ excrebabilis idolorū: q̄  
dura seruitus amor?

Durius in terris nihil est: quod vluat/amante:

Fig. 58. Leipzig, M. Lotter, type 11. From no. 11342. [Eb. ij. 2.]

Item nach im Keyt der grof meyster von Franchreich/herre  
Barel von Amboisa auff einen grossen hengst kostlicher dann  
Keyner vnder dem hauffen/aufgenommen den konig/der auch in  
siner hant fueret ein ploschwert als ein Siger vnd stathalter  
des konigs.

Item darnach Keyt ganz allain auff einem Maul der hoch  
würdig in got herr vnd vater der Cardinal vō Amboisa Legat  
in Franchreich. Nach ime zohen Vier Cardinel/mit namen der  
Cardinal von sant Seuerin/Der Cardinal final/Der Cardinal  
von pue/Der Cardinal von Albi/Vñ nach den Keyt ein gros  
se anzal von Erzbischofen/Bischofen/Abt/Prothonotarij vñ  
ander Prelaten.

Item darnach Keyten die potschafft so zu dē konig gesant waren

Fig. 59. Nürnberg, H. Hölzel, type 4. From no. 10985. [Ec. i. 1.]



wider sprucht dann furvar so vil libe ich mir heranff vnd  
get dar von mit erzaigung als ob er gar nütz lyhem welle  
Des der Crisi erschuekt / dan er muß gelt haben vnd: um  
Juden sprucht was oder wie vil wilt du mir dann leihen /  
So kert der Jud anderweit das pfande wie vor vleyffig /  
lich zu beschen vnd nach langer solicher beschung so sage  
Er dan gar ain ring vnd clain gelt das er dar auff leihen  
well Vnd ich setz es sein ain golt gulden churfürsten münz  
den wöll er lihen die wochen von vi Cölschen waspfen /  
nigen ain haller / thüt von ainem golt gulden . viij heller  
die wochen / als dan zu Deyt am Rän vor Cöln vber der  
gebrauch vnd gewonhait ist Vnd wile wol der Crist mer  
gelts beddift / so nimpt er doch den gulden an / der hoff /  
nung solich sein pfand Bald wider zu löffen / In mitler /  
zeit reirt der Crist von tag zu tag Ermer (dan ich waie für  
wai wer vnder die Juden kumpt oder mit yn zu thün hat  
der kan nimmer mer gedähen ) vnd kan auch das pfande

Fig. 60. Augsburg, E. Öglin, type 3. From no. 10706. [Ec. i. 4.]

stit re. Vnde ois male operas non est sapiens. quia sapietia dicit  
sapida scientia. eo q̄ habet fructū ī opere. Ergo sancti doctores  
fuerūt sapiētes qui deuoti ⁊ humiles dñō seruientes. vt Grego /  
rius Hieronymus Ambrosius Augustinus et ceteri. quorū sancti /  
tatē miracula pbabant post mortē. Sed que sunt miracula tua  
frater waldeñ. ostende.

¶ Sexta ratio argumētatiua est erroneorū fratru waldeñ. Sic  
quicūq; facit bonū nō est redargnēdus. sed frēs waldeñes faciūt  
bonū. ergo non sunt redarguēdi seruātes māda chūsti ⁊ apłorū  
¶ Solucio. hic est fallacia accidētis. quia faciūt bonū. sed dimi /  
nutū. quia nō seruāt ea que sunt ordinata ab ecclesia. Cū credūt  
in sanctā ecclesiā catholicā. ergo p̄cepta ecclesie tenent obseruare  
Tūc arguit sic. Ecclesia regit p̄ malos p̄latos quib⁹ nō est obediē  
dū. eo q̄ cōtra deū faciūt. Iuxta illud. Qui sibi nequārcui bonus

Fig. 61. Nürnberg, J. Weissenburger, type 3. From no. 11043. [Ec. i. 5.]

mus de tue pstantie laudib⁹ memoratussuz rogo. Concurrēt  
( vt fit ) ad spectaculū pūmī pferatū operis : nō solū vulgus  
ineptū Sed et alertes homines. Postq̃ vndiq̃ p̃spectauerit  
Nō dubitē quin aliqui viri sint probitate venerabiles : mētē  
integre atq̃ scientie opus nostrum non redarguentes quos  
tibi commendo . Nec de futuros homines qui suis viperinis  
linguis hoc dānare veluti Scorpionis veneno intorcareq̃  
studebūt Et nisi innoationem magni perpetui orbis sum-  
mus Jupiter caducis hominibus exemisset innouare niterē-  
tur . Hoc munusculum ( non ex me inuentum Sed ex alijs  
congestum et compositum ) tibi et alijs huius cultoribus  
non hijs offero : Quo vbi rigoꝝi certaminis gradus magi-  
sterq̃ gloriosus triumphatoꝝ euaderes : defatigatum animuz  
in hoc vt amenitatis campo suauissimis floribus et odorib⁹  
bus compto recrees . Quisq̃ studiosis germanis legendum  
et relegendum mandes . Nemo ambigit vna cum ceteris  
studiosissimis maximum fructum inde nacturos . Vale

Fig. 62. Leipzig, M. Landsberg, type 1. From no. 11277. [Ec. i. 7.]

## Bequitur anathomia mē

broy contentoy. Et primo de anathomia zyrbi.

Estat videre de anathomia p̃tentoy/hec mem-  
bra sunt numero. r. Primū qđ occurrit est zyr-  
bus. Scđm intestina. Tertū stomach⁹. Quar-  
tū splen. Quintū epar. Sextū misinteriū. Se-  
ptimū renes. Octauum vesica. Nonū testiculi  
et vasa spermatica/ et matric mulier⁹. Decimū est virga cū  
collo et vesica. De zyrbo autē primo qđ opter videre est loc⁹  
eius. locus em̃ eius in homine est/ qz cooperit stomachum  
ab interiori pte/ et oīa intestina. et lz in alijs non cooperiat  
oīa intestina/ hoc fuit qz hō inter cetera aīalia eiusdē quan-  
titatis est debilius digestiue p̃tutis/ et etiā qz intestina no-  
cuius exterioribus sunt magis disposita/ ppter cutem ei⁹  
subtiliorē esse et minus pilosam. Et hoc etiā potest patere  
p̃m qđ sic eius iuuamentū. Iuuamentū em̃ ei⁹ est principas-  
liter p̃forare deusē digestiua stomachi/ et interior/ reuer

Fig. 63. Strassburg, M. Flach, types 1 and 11. From no. 10150. [Cb. i; Ed. i.]



gesagt harteſt. Irē dymaill off veirmaill  
 um daghe ſaltu vpfetzen fuprechten ent/  
 gheen houerdie. ¶ Die drytte oeuēg ſal die  
 ſyn/du ſalt dencken van cynichem gouden  
 wāne du diegijt haift leedich/ Wāt du ſalt  
 vpcynē igligen dach hain cyne ſunderlige  
 materie van wilcher du dencken ſalt dych  
 maill/vñ zo wilcher du dynē zo ganck ha/  
 ueſt. ¶ Wāt ſondaghe ſal die materie ſyn  
 vam hemclreich Maendāchs vam iungſtē  
 ordell. Dynſtachs vā den waildadē goz  
 Goedſtags vam doide. Donreſtags van  
 den pynen der hellen. Drydags vam lyden  
 vnſers heren. Saterſtags vā vnſer lieuer  
 frauwen vñ vā dynen eyghenen ſunden.  
 Quer hie mit ſaltu alldage dat lyden vn/  
 ſers heren mit der materien des dags vnd  
 vā den waildaden goz hauen in dyme ge/  
 deſſeniffe. vnd zo yederen deſen zyden/zo  
 merten/primen/terrien/ſepten/nonen rē.  
 ſaltu vam lyden aſſodaniger vren/myt en  
 wielgijt van der materien des dags ouer  
 dencken Iſt dattu alſus doßeſt dyne dynē

Fig. 64. Köln, H. Bumgart, type 5. From  
 no. 10482. [Ed. ij.]

**S**nder dein hilff vnd be/  
 ſchirmungē fleich ich  
 O du allerhāylygſte Junnck/  
 frau Maria ein mütter aller/  
 gnaden / aller Barmhertzig/  
 kait ein tröſterin aller betrüb/  
 ten hertzen / verſchmech nitt  
 mein gebet in meiner groſſen  
 not / ſonder erledige mich von  
 aller ferlichayt vñnd hilff mir  
 auß aller meiner widerwertig/  
 kait. ¶ Der verſickel.  
 ¶ In aller meiner trüebſall  
 vñnd angſt / kum mir zūhilff

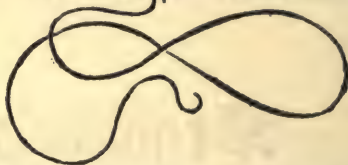


Fig. 65. Augsburg, J. Schönsperger the Elder,  
 type 14. From no. 10938. [Ee 3.]

**Sem.** nun wie hale wir vnß **Par.** wie du wild wie  
 wol ich noch erſchrockē bin vō dem/ſo ich vō dir geſehē  
 hab vñ noch täglich ſich **Sem.** ſchweig ich will dich  
 hin für noch baß erſchreckē **Par.** O warer gott kain  
 ſchedlichere peſtilentz iſt in d̄ welt dan der haußfeind.  
**Calix.** nun gang hin mein mäter gib troſtūg deinem  
 hauß vnd wider ker bald darnach/vnd bring dan troſt  
 dem meinen Ele. Vorbeleib mit dir **Calix.** vnd er  
 behüt dich vnd ſey dein belatē.

**Argument Der Andern Wirkung**  
**Nach abſchid Celeſtine von Calixto haim zū gon/ber**

Fig. 66. Augsburg, S. Grim and M. Wirsung, type 14. From no. 10925A. [Ee 4.]

# REGISTER OF PRINTERS.

[Where the second date is left blank, the printer continued his work after 1520. For publishers see p. 177.]

Aich, Arnt van. See Arnt, of Aachen.	
Albertus, Ioh. With Tho. Anshelm (Hagenau 1517)	11684
Alexander and Theodore, Abbey press of SS. (Ottoheuren 1509)	11954, 11955
Anshelm, Thomas	
b. (Pforzheim 1500-1511)	11744-11774
c. (Tübingen 1511-1516)	11720-11743
d. (Hagenau 1516- )	11683-11716
Arndes, Stephan	
c. (Lübeck 1487-1519)	11207-11209
— His heirs (Lübeck 1520)	11210
Arnt, of Aachen	
(Köln 1514-1519)	10575-10577
AUGSBURG (1468)	10609-10957A
BADEN (1511)	11963
Baumgarten, Conrad	
c. (Breslau 1503-1506)	11210A, 11211
d. (Frankfurt a. O. 1506-1509)	11820
e. (Leipzig 1514)	p. 137
Beck, Reinhard	
a. (Strassburg 1511)	10300
b. (Baden 1511)	11963
c. (Strassburg 1512- )	10301-10319
Bijenborch, Ruloff Spot van der. See Spot.	
Borchard, Hans	
(Hamburg 1491-1510)	p. 150
Bornemann, Lorenz	
(Münster 1507-1510)	p. 142
Brandiss, Matthaeus	
a. (Lübeck 1485-1502)	p. 112
d. (Lübeck 1520)	p. 113
Brandiss, Moritz	
b. (Magdeburg 1491-1504)	p. 120
BRAUNSCHWEIG (1506)	11950-11953
BRESLAU (1475)	11210A-11212
Bumgart, Hermann, of Kettwig	
(Köln 1493-1521)	10469-10483
Caesar, Conr. and Nic. See Kaiser.	
Ceruicornus, Eucharius	
(Köln 1517- )	10580-10592
Coloniae apud praedicatores. See Cornelis of Zierikzee.	
Coloniae retro minores. See Martin of Werden.	
Conrad, of Herzogenaurach. With Seb. Johannes (Frankfurt a. O. 1504)	p. 157
Cornelis of Zierikzee	
(Köln 1499-1517)	10539-10558
Cruftanus, Seruatius	
b. (Köln 1520- )	10604-10606
DANZIG (1499)	p. 152
Dietz, Ludwig (Rostock 1505- )	11213
Dinslaken, Herm. de. See Gutschaiff.	
Dorn, Johann	
(Braunschweig 1506-1517)	11950-11953
Drach, Peter	
a. (Speier 1477-1502)	11188-11190
b. (Worms 1504)	11945
c. (Speier 1507- )	11198-11202
DURLACH (1512)	11964, 11965
DUTENSTEIN (1506)	p. 167
Dyon, Adam	
a. (Nürnberg 1509-1512)	11086
b. (Breslau 1519- )	11212
Eichorn, Johann	
(Frankfurt a. O. 1515?)	p. 158
Elisabeth, widow (Köln 1518)	10602, 10603
ERFURT (1479)	11216-11255
Erphordianus, Ioannes. See Hans, of Erfurt.	
Flach, Martin, the younger	
(Strassburg 1501- )	10136-10161
Fleischmann, Nic. With J. Weissen- burger (Nürnberg 1503)	11038
FRANKFURT AM MAIN (1511)	11956-11962
FRANKFURT AN DER ODER (1502)	11820-11825
Fratres uitae communis	
(Rostock 1476-1521)	p. 114
FREIBURG IM BREISGAU (1493)	11717, 11718
Froschauer, Johann	
(Augsburg 1494?- )	10614-10639
Fuchs, Hero. With Euch. Cerui- cornus (Köln 1520)	10592
Gran, Heinrich	
(Hagenau 1489- )	11612-11682
Greff, Hieronymus	
(Strassburg 1502). See 9963, 9964	
Greif, Michael (Reutlingen 1483-1509)	11256
Grim, Sigismund, and Marcus Wirsung	
(Augsburg 1517- )	10872-10930
Grünenberg, Johann. See Rhau.	
Grüninger, Johann. See Reinhard.	
Gutknecht, Jobst	
(Nürnberg 1514- )	11143-11179A
Gutschaiff, Hermann	
(Köln 1512-1515)	10572-10574
Gymnicus, Johann	
(Köln 1516- )	10578, 10579
Hachenburg, Paulus de. See Paul.	
HAGENAU (1489)	11612-11716
HALBERSTADT (1519)	11968
HALLE (1520)	11985
HAMBURG (1491)	p. 150
Hanau, Johannes de. See Jamer.	



Hans of Erfurt		
a. (Augsburg 1518-1519)	10931-10937	
b. (Worms 1520- )	11946	
HEIDELBERG (1485)	11605, 11606	
Heil, Johann (Köln 1518- )	10598-10601	
Heinrich, of Neuss		
(Köln 1508-1519)	10560-10571	
Helman, Johann (Köln 1505)	p. 65	
Herzogenaurach, Conradus de. See Conrad.		
Heumann, Friedrich (Mainz 1509)	9884, 9884A	
Hirschhorn, Euch. See Ceruicornus.		
Hist, Conrad		
(Speier 1492 [1483]-1515)	11191-11197	
Hochfeder, Caspar		
b. (Metz 1499-1501)	11597	
d. (Metz 1508-1517)	11598-11604	
Hölzel, Hieronymus		
(Nürnberg 1496- )	10967-11022	
Huber, Ambrosius		
(Nürnberg 1498-1503)	11023	
Huber, Hieronymus		
(Nürnberg 1504)	p. 102	
Huber, Wolfgang		
(Nürnberg 1505-1514)	11073-11078	
Hüpfuff, Matthias		
(Strassburg 1496-1519?)	10004-10043	
Husner, Georg		
b. (Strassburg 1495?-1505?)	9999-10003	
Jamer, Johann, of Hanau		
(Frankfurt a. O. 1509-1516)	11825	
INGOLSTADT (1487)	11608-11611	
Ioannes, Erphordianus. See Hans, of Erfurt.		
Johann, of Landen. See Landen.		
Johannes, Sebastianus. With Conrad Herzog (Frankfurt a. O. 1504)	p. 157	
Kachelofen, Conrad		
c. (Leipzig 1497-1516)	11442	
Kaiser, Conrad		
(Köln 1518- )	10596, 10597	
Kaiser, Nicolaus		
(Köln 1518)	10593-10595	
Keibs, Nicolaus		
(Durlach 1512)	11964, 11965	
Kerner, Conrad (Strassburg 1517)	10334, 10335	
Kistler, Bartholomaeus		
Strassburg (1497-1510)	10044-10046	
Knapp, Hans		
(Erfurt 1508- )	11234-11236	
Knoblochtzter, Heinrich		
b. (Heidelberg 1486-1501)	11605, 11605A	
Knoblouch, Johann.		
(Strassburg 1504- )	10047-10134	
Köbel, Jacob		
(Oppenheim 1503?- )	11919-11944	
Koberger, Anton		
(Nürnberg 1471-1504)	10958-10961	
Koelhoff, Johann, the younger		
(Köln 1493-1502)	p. 60	
Kohl, Paul		
(Regensburg 1519?- )	p. 142	
KÖLN (1466)	10350-10608	
KONSTANZ (1506)	11947-11949	
Kruffter, Servais. See Cruftanus.		
Kunne, Albrecht		
(Memmingen 1480?-1520)	11260-11265	
Lacher, Ambros		
(Frankfurt a. O. 1506-1511)	11821	
LAHR (1514)	11966, 11967	
Lamparter, Nicolaus, and Balthasar		
Murrer (Frankfurt a. O. 1507-1509)	11822-11824	
Landen, Johann		
(Köln 1496-1515)	10484-10498	
Landsberg, Martin		
(Leipzig 1492- )	11266-11316	
LANDSHUT (1501?)	11775-11819	
LEIPZIG (1481)	11266-11572	
Lotter, Melchior, the elder		
a. (Leipzig 1495-1519)	11317-11390	
b. (Meissen 1520)	11984	
c. (Leipzig 1520- )	11558-11569	
Lotter, Melchior, the younger		
(Wittenberg 1520- )	11883-11917	
LÜBECK (1475)	11207-11210	
Ludwig, of Renchen		
(Köln 1483-1505)	10351	
Lutz, Andreas		
(Ingolstadt 1519- )	11608-11611	
MAGDEBURG (1480)	11257-11259	
MAINZ (1454)	9842-9884	
Malder, Mattheaus		
(Erfurt 1511- )	11239-11255	
Marschalk, Nicolaus		
a. (Erfurt). See Sertorius, H.		
b. (Wittenberg). See Sertorius, H.		
c. (Rostock 1514- )	11214, 11215	
Martin, of Werden		
(Köln 1497-1516)	10499-10538	
MEISSEN (1483)	11984	
MEMMINGEN (1480)	11260-11265	
METZ (1482)	11598-11604	
Meurl, Johann		
(Nürnberg 1501-1502)	11026, 11027	
Miller, Johann (Augsburg 1514- )	10823-10856	
MINDELHEIM	p. 176	
Morhard, Ulrich		
(Strassburg 1520- )	10336	
MÜNCHEN (1482)	11573-11596	
MÜNSTER [Westphalen] (1486)		
	11606, 11607	
Murner, Beatus		
(Frankfurt a. M. 1511-1512)	11956-11962	
Murrer, Balthasar. With N. Lamparter (Frankfurt a. O. 1507-1509)	11822-11824	

Nadler, Georg  
 a. With Erhard Öglin (Augsburg 1508) 10703-10705  
 b. Alone (1514- ) 10857-10870  
 Nouesianus, Henricus. See Heinrich, of Neuss.  
 NÜRNBERG (1470) 10958-11187  
 Nussia, Henricus de. See Heinrich, of Neuss.  
 Öglin, Erhard  
 a. With J. Otmar (Augsburg 1505) 10664  
 b. Alone (1506-1507) 10697-10702  
 c. With G. Nadler (1508) 10703-10705  
 d. Alone (1509- ) 10706-10731  
 OPPENHEIM (1503?) 11919-11944  
 Os, Gregorius van (Münster i. W., n.d.) p. 143  
 Ostendorfer, Johann, and Matthaeus Zeissinger (München 1505) 11596  
 Otmar, Johann  
 b. (Tübingen 1498-1501) 11719  
 c. (Augsburg 1502-1517?) 10658-10696  
 Otmar, Sylvanus (Augsburg 1513- ) 10751-10822  
 OTTOBEUREN (1509) 11954, 11955  
 Paul, of Hachenburg (Erfurt 1500-1501) 11228, 11229  
 Peypus, Friedrich (Nürnberg 1512- ) 11109-11142  
 Pfeil, Johann (Bamberg 1491-1519?) 10344-10349  
 PFORZHEIM (1500) 11744-11774  
 Pinder, Ulrich (Nürnberg 1505-1512). See Nürnberg press xxi.  
 Prüss, Johann, the younger (Strassburg 1512- ) 10320-10333  
 Quentell, Heinrich (Köln 1479-1501) 10352-10358  
 —Hissons (Köln 1501-1520) 10359-10467  
 Quentell, Peter (Köln 1520- ) 10468  
 Ramminger, Melchior (Augsburg 1520- ) 10942-10948  
 Ratdolt, Erhard b. (Augsburg 1486-1518) 10640-10652  
 Ratdolt, Georg (Augsburg 1515- ) 10653, 10654  
 REGENSBURG (1485) p. 142  
 Reinhard, Johann, called Grüninger (Strassburg 1483- ) 9885-9959  
 Reinhart, Simphorian (Wittenberg 1512) p. 162  
 Renchen, Ludovicus de. See Ludwig, of Renchen.  
 REUTLINGEN (1479?) 11256  
 Reyser, Georg (Würzburg 1479-1512?) p. 116  
 Rhau, Johann, called Grüenberg (Wittenberg 1509- ) 11829-11882  
 — See also Ru, Joh.

Richolf, Anna (Lübeck 1518) p. 113  
 Richolf, Georg a. (Lübeck 1497-1506) p. 113  
 ROSTOCK (1476) 11213-11215  
 Ru [Rhau?], Johann. With W. Stürmer (Erfurt 1506-1507) p. 118  
 Schaffener, Wilhelm b. (Dutenstein 1506) p. 167  
 c. (Strassburg 1508-1513) 10163, 10164  
 d. (Lahr 1514-1515) 11966, 11967  
 e. (Strassburg 1515) p. 50  
 Schäßler, Joh. c. (Ulm 1497-1501) p. 112  
 Schäßler, Johann (Konstanz 1506-1517) 11947-11949  
 Schenck, Georg (Nürnberg 1502) 11035, 11036  
 Schenk, Wolfgang (Erfurt 1499-1507) 11216-11227  
 Schleiffer, Balthasar (Nürnberg 1501) 11024, 11025  
 SCHLETTSTADT (1519) 11969-11983  
 Schmidt, Jacob (Speier 1514?- ) 11203-11206  
 SCHNEEBERG (1506) p. 168  
 Schobser, Johann (München 1500- ) 11573-11595  
 Schöffner, Johann (Mainz 1503- ) 9843-9883  
 Schöffner, Peter, the elder (Mainz 1457-1502) 9842  
 Schöffner, Peter, the younger a. (Mainz 1512- ) p. 21  
 b. (Worms 1518 ? [1525]) p. 167  
 Schönsperger, Johann, the elder a. (Augsburg 1481-1505) 10609-10613  
 b. (Augsburg 1514) 10871  
 c. (Nürnberg 1517) 11180  
 d. (Augsburg 1518- ) 10938-10941  
 Schönsperger, Johann, the younger (Augsburg 1510- ) 10732-10745  
 Schott, Johann a. (Strassburg 1500-1502) 10135  
 b. (Freiburg i. Br. 1503-1504) 11717, 11718  
 c. (Strassburg 1510- ) 10267-10299  
 Schubart, Martin (Würzburg 1503-1504) p. 116  
 Schumann, Valentin (Leipzig 1513- ) 11504-11557  
 Schürer, Lazarus a. With M. Schürer (Strassburg 1519) 10256  
 b. (Schlettstadt 1519- ) 11969-11983  
 Schürer, Matthias (Strassburg 1508-1520?) 10165-10264  
 Sebastianus Iohannes. See Iohannes.  
 Sertorius, Henricus a. (Erfurt 1501-1502) 11230-11233  
 b. (Wittenberg 1503-1504) 11826, 11827



Sittich, Johann		
(Augsburg 1511-1514?)	10746-10750	
Sodalitas Celtica, printer for the		
(Nürnberg 1501-1510)	11028-11034	
Soter, Ioannes. See Heil.		
SPEIER (1471)	11188-11206	
Spörer, Hans. (Erfurt 1495-1504)	p. 116	
Spot, Ruloff. (Köln 1501)	10559	
Stadelberger, Jacob		
(Heidelberg 1512-1513)	p. 142	
STECHELBERG	p. 176	
Stöckel, Wolfgang		
a. (Leipzig 1495-1503)	11391-11394	
b. (Wittenberg 1504)	11828	
c. (Leipzig 1504- )	11443-11503	
STRASSBURG (1461?)	9886-10343	
Striblita, Sebaldu (Erfurt 1510)	11237, 11238	
Strohsack, Johann (Strassburg [1502])	9999	
Stuchs, Georg		
a. (Nürnberg 1484-1505)	10962-10966	
b. (Schneeberg 1506)	p. 168	
c. (Nürnberg 1508-1518)	11079-11085	
Stuchs, Johann		
(Nürnberg 1509- )	11087-11108	
Stuchs, Lorenz		
(Halberstadt 1519- )	11968	
Stürmer, Wolfgang, with Jo. Ru		
(Erfurt 1506-1507)	p. 118	
Thanner, Jacob		
(Leipzig 1495- )	11395-11441	
Tretter, Martin		
a. (Frankfurt a. O. 1502)	p. 157	
b. (Danzig 1505-1520)	p. 152	
TÜBINGEN (1498)	11719-11743	
Tzwivel, Dietrich		
(Münster i. W. 1514)	11606, 11607	
ULM (1473)	p. 112	
Wahinger, Johann		
(Strassburg 1502-1504)	10162	
Weinreich, Hans		
(Danzig 1520?)	p. 152	
Weissenburger, Johann		
a. (Nürnberg 1503-1513)	11037-11072	
b. (Landshut 1513- )	11776-11819	
Werden, Martin of. See Martin.		
WESSOBRUNN (1503)	11918	
Winter, Günther, printer for N. Mar-		
schalk (Rostock 1514- )	11214, 11215	
Winter, Jacob		
(Magdeburg 1506-1511?)	11257, 11258	
— His heirs (Magdeburg 1513)	11259	
Wirsung, Marcus. With Sigismund		
Grim (Augsburg 1517- )	10872-10930	
WITTENBERG (1503)	11826-11917	
WORMS (1504)	11945, 11946	
Wurm, Hans (Landshut n.d.)	p. 155	
Wurm, N. (Landshut 1501?)	11775	
WURZBURG (1479)	p. 116	
Zainer, Johann (Ulm 1473-1515)	p. 112	
Zeissenmair, Lucas		
a. (Augsburg 1494-1502)	10655-10657	
b. (Wessobrunn 1503-1505)	11918	
Zeissinger, Matthaeus. With Joh.		
Ostendorfer (München 1505)	11596	
Zel, Ulrich		
(Köln 1466-1507?)	10350	
Zierikzee, Cornelis of. See Cornelis.		
ZWIEFALTEN	p. 176	

# TABLE OF AUTHORS

Abdruck eines lateinischen Sendbriefs von Malacha	Augsb. n.d.	10714	Albanus, S.: uita	n.p.d.	10503
—	n.p.d.	10035	Albertus episc. Mogunt.: literae indulgentiarum	n.p.d.	10758
— See also Sendbrief.			Albertus Magnus: de mineralibus	Opp.	1518 11941
— latine. See Epistula de uictoriis...			— de natura locorum	Str.	1515 10224
Absagung wider Herzog Albrecht und Herzog Wolfgang	n.p.d.	10975	— liber aggregationis, germ.	Str.	1516 10103
Abschied des gemeinen Bundsversammlungstages	n.p.d.	10780	— mariale	Köln	1502 10364
Abschrift eines Sendbriefs König Emanuels an den Papst	n.p.d.	11080	— opus tripartitum	Köln	1503 10371
Acht wider Georg v. Rosenberg	n.p.d.	10977	— postilla super Matthaeum	Hag.	1505 11624
Achtserklärung wider Emich Graf zu Leiningen	n.p.d.	9855	— — Marcum	Hag.	1505 11625
Acta iudiciorum inter Hochstratum et Reuchlinum	Hag.	1518 11691	— — Lucam	Hag.	1504 11623
Ad patrem	Erfurt	1505 11222	— — Ioannem	Hag.	1504 11621
Adelhaidis uita	Durlach n.d.	11964	— von Heimlichkeiten der Frauen	n.p.	1510 11577
Adelphus, Ioh.: Barbarossa	Str.	1520 9956	— summa philosophiae naturalis	Leipz.	1502 11268
— margaritafacietiarum	Str.	1508 9906	— See also Compendium theologiae ueritatis.		
— —	Str.	1509 9916	Albrecht von Brandenburg. See Albertus episc. Mogunt.		
— dietürkische Chronik	Str.	1513 10149	Albrecht, Herzog in Baiern. Absagung wider ihn	n.p.d.	10975
— —	Str.	1516 10102	— Begängnis zu München	München	1509 11575
— wahrhaftige Sage von dem Rock Christi	Nürnb.	1512 11062	Aldus Manutius: de literis graecis et diphthongis	Tüb.	1512 11729
Aderlasstafel Lipsensis Mgri Conradi Norici	n.p.d.	11049	— —	Köln	1517 10581
Aegidius Romanus: castigatorium Tho. de Aquino	Str.	1501 10136	— institutiones grammaticae	n.p.d.	10588
Aegidius, Petrus: threnodia Maximiliani	Augsb.	1519 10906c	— introductio ad literas hebraicas	n.p.d.	11232
Aegineta, Paulus. See Paulus Aegineta.			Alexander, Geschichte von	Str.	1514 10037
Aemilius Probus. See Cornelius Nepos.			Alexandervi. papa. Epistula de morte eius	n.p.d.	10474
Aeneas Syluius: Germania	Str.	1515 10307	Alexander Gallus: doctrinale i.	Köln	1508 10519
Aesopus: fabulae uariorum	Str.	1516 10237	— — ij.	Köln	1509 10520
— —	Str.	1517 10266	— — i., ij.	Tüb.	1514 11738
— —	Str.	1519 10256	Algorismus de integris	Leipz.	1507 11448
— —	Str.	n.d. 10265	Algorismus linealis	Leipz.	1505 11445
Aesopus moralisatus	n.p.	1508 10062	Aliaco, Petrus de: super meteorologica Aristotelis	Str.	1504 9972
Agathius: de bello gothorum	Augsb.	1519 10908	— —	Leipz.	1506 11413
Agenda Spirensia [Speier] n.d.		11201	Almosen. Was Nutz von Almosen kommt	n.p.d.	10731
Agenda. See also Directorium.			— —	n.p.d.	10948
Agricola Boius: Bedenken	n.p.d.	11503	Alofresant: eine wunderliche Prophezeiung	München	1519 11589
Agricola, Rod.: Anna mater	Leipz.	1507 11417	Aloysius de Cadamosto. See Cadamosto.		
Alantsee, Ambr.: foedus christianum	Augsb.	1504 10661	Alsaharaius: liber theoriae necnon practicae	Augsb.	1519 10896
Alanus de Insulis: doctrinale altum (parabola)	Köln	1502 10362	Altenstaig, Ioh.: de felicitate triplici	Hag.	1519 11678
— —	Leipz.	1512 11349	— opus pro conficiendis epistulis	Hag.	1512 11656
— — See also Liber de contemptu mundi (no. 10073).					
— summa paenitentialis	Augsb.	1518 10841			
Alanus de Rupe: von U. L. Frauen Psalter	Augsb.	1502 10657			



Altenstaig, Ioh.: opusculum de amicitia	Hag. 1519	11680	Anna, S. Legenda, germ.	Str. 1509	10024
— uocabularius	Pforzh. 1511	11774	— Vinetum b. Annae	Köln 1507	10511
— —	Str. 1515	10323	Annus, Ioh.: glossa super apocalypsim	Köln 1507	10512
— —	Hag. 1517	11672	Anschlag der Türken wider die Christen-	Str. 1502	10046
Alter. Die zehn Alter dieser Welt	Augsb. 1518	10741	— heit	Str. 1502	10046
— —	Memm. 1519	11265	Antichristus. Von des Endchrists Le-	Erfurt 1516	11245
Altväterleben	Str. 1513	10034	— ben	Str. n.d.	10013
— —	Str. 1516	9939	Antwort der Herren Herzog Ruprechts	n.p.d.	11274b
Alveld, Aug.: diuino iure institutum	n.p.d.	10608	Verwandten	n.p.d.	11274b
esse ut caput ecclesiae sit papa	n.p.d.	11313	Anzeigung der Blutschweissung des	n.p.d.	10872
— malagma optimum	n.p.d.	11315	Dorns von der Krone Christi	n.p.d.	10872
— sermo de confessione Sacramentali	n.p.d.	11315	Anzeigung wie sich die Päpste gegen die	Ulrich von.	
— Sermon wider Luther	Leipz. 1520	11498	Kaiser gehalten haben. See Hutten,		
— super sede apostolica	Leipz. 1520	11567	Apocalypse cum figuris Hier. Greff	Str. 1502	9964
— Büchlein vom päpstlichen Stuhl	n.p.d.	11560	— idem germanice	n.p.d. ?	9963
— tractatus de communione sub	n.p.d.	11502	— cum figuris Dureri	Nürnberg. 1511	11002
utraque specie	n.p.d.	11502	Apollonia, historia de Sancta	Landsh. 1520	11818
An den grossmächtigsten... Adel deut-	Str. 1520	9959	Apologia sacrae scripturae	Nürnberg. 1511	11004
scher Nation	Str. 1520	9959	Apuleius, Lucius: floridorum libri	Str. 1516	10242
Andreae, Ioh.: lectura super arboribus	Nürnberg. 1506	10983	Aquila, Ioh.: de omni ludorum genere	Opp. 1516	11936
— summa super secundo decretalium	n.p.d.	10547d	— depotestate et utilitate monetarum	Opp. 1516	11932
— summa super quarto decretalium	Köln n.d.	10547f	Aquinas, Thomas. See Thomas.		
Andreas de Escobar: modus confitendi	Nürnberg. 1506	11044	Arator: actus apostolorum	n.p.d.	11345
— —	Augsb. 1507	10627	Arcimboldus, Ioh. Ang.: literae	n.p.d. (1517)	10454
— —	Nürnberg. 1508	10993	— indulgentiarum	n.p.d. (1517)	10455
— —	Augsb. 1513	10631	Aristoteles, Salomon, Samson	n.p.d.	10941
— —	Augsb. 1519	10634	Aristoteles: de anima	Augsb. 1520	10914
Andrelinus, Faustus: de moralibus in-			— de caelo, de generatione, etc.	Augsb. 1519	10900
tellectualibusque uirtutibus	Str. 1509	10168	— ethica	Leipz. 1501	11267
— ecloga moralissima	Str. 1513	10217	— organon	Augsb. 1516-7	10836
— ex amorum libris uersus selecti	n.p.d.	10449	— physica	Augsb. 1518	10873
Andronicus, Tranquillus Parthenius:			— problemata	Köln 1506	10409
oratio de laudibus eloquentiae	Leipz. 1518	11368	— —	n.p.d.	10569
Angeltugenden, die vier	Str. 1515	10038	— See also Auctoritates.		
Angelus, anachorita. See Fundius.			Armandus de Bellouisi: declaratio		
Angelus de Clauasio: summa angelica	Hag. 1509	11640	difficilium terminorum	Köln 1502	10363
— —	Str. 1513	10302	Arnaldus de Villanova: regimen		
Angliara, Juan de: die Schifffung mit	n.p.d.	10858	sanitatis salernitanum. See Regimen.		
dem Lande der goldnen Insel	n.p.d.	10858	— von Bereitung der Weine	Str. 1512	10029
Anguilbertus, Tho.: mensa philoso-	Köln 1508	10550	— —	Augsb. n.d.	10748
phica	Köln 1508	10550	Arnoldus de Tungris: refutatio articu-		
Anna, S. Legenda S. Annae	Str. 1501	10044	lorum Reuchlini	Köln 1512	10440
— —	Leipz. 1505	11328	Ars moriendi	Nürnberg. 1512	11064
— — germanice	Str. 1501	10045	— —	Landsh. 1514	11788
			— —	Nürnberg. n.d.	11057
			— germ.	Leipz. 1507	11332
			— germ.	Landsh. 1520	11815
			Ars notariatus	n.p.d.	10547c

Ars notariatus, germ. Nürnberg. 1502 11036  
 Articuli siue propositiones de iudaico fauore. See Arnoldus de Tungris.  
 Articuli tractati inter legatum et conuentum imperii, 1501 n.p.d. 10469  
 Aruernus, Gulielmus. See Gulielmus.  
 Ascensius, Iodocus Badius. See Badius.  
 Athanasius: de uariis quaestionibus Hag. 1519 11698  
 — in librum psalmorum Tüb. n.d. 11742  
 Aubanus, Ioh. Boemus. See Boemus Aubanus.  
 Aubusson, Pierre d'. See Wunderbarliche wahre Geschichte...  
 Auctoritates Aristotelis et aliorum Leipz. 1510 11455  
 Auctoritates Aristotelis n.p. 1503 10376  
 Auentinus, Ioh. See Thurnmaier.  
 Auersberg, Hans von: Entschuldigung n.p.d. 11993  
 Aufzuehren in Württemberg, Unterrichtung der Tüb. n.d. 11740  
 Aufsatzung und Ordnung auf den Reichstag zu Köln, 1512 n.p.d. 10712  
 Augsburg. Brief des Rats an den Kaiser, 1508 n.p.d. 10649  
 Augsburger Reichstag, 1510 Augsb. n.d. 10709  
 Augustinus, Aurelius: de doctrina christiana Leipz. 1515 11359  
 — de essentia diuinitatis Leipz. 1509 11421  
 — manuale de aspiratione hominis ad deum Köln 1507 10513  
 Augustinus de Leonissa: sermones Köln 1503 10542  
 Auianus, Flauius: apologus adulescentulis utilissimus Leipz. 1509 11452  
 Auisamentum de concubinariis non absoluentis. See Wimpheling.  
 Auitus, Alcimus: libri sex [Str.] 1507 9903  
 Aura scholarium pharetra Augsb. 1502 10616  
 Aurelius Victor, Sextus: de uiris illustribus Köln 1505 10390  
 Aurifaber, Aegidius: speculum exemplorum Hag. 1507 11632  
 Aursperg. See Auersberg.  
 Auslegung der Sippschaft Opp. 1515 11929  
 Ausonius: opera Leipz. 1515 11505A  
 Ausschreiben der Stadt Worms wider Franz von Sickingen n.p.d. 9857  
 Ausschreibung von Herzogin Sabina n.p.d. 11995  
 Ausschreiben und Eröffnung der Bündnis zwischen Julio ij. und dem Kaiser n.p.d. 11008  
 Auszug etlicher Practica und Prophezeien n.p.d. 11187

Auszug etlicher Sendbriefe von wegen einer neugefundenen Insel Nürnberg. 1520 11135  
 Auszug gen Rom Kaiser Friedrichs... Augsb. 1503 10660  
 Badius, Iodocus: de epistulis componendis n.p.d. 10976  
 — nauiculae stultiferae Str. 1502 9961  
 Baeda: historia ecclesiastica (1506). See Eusebius.  
 Baiern. Freiheiten (1514) München [Landsh.] 1514 11786  
 — Gerichtsordnung (1520) n.p.d. 11591A  
 — Landbote, Buch der gemeinen (1516) n.p.d. 11582  
 — (1520) n.p.d. 11594  
 — Landesfreiheit, Erklärung der (1508) n.p.d. 10672  
 — (1516) Landsh. 1516 11802  
 — München n.d. 11583  
 — (1520) n.p.d. 11595  
 — Landrechte, Reformation der n.p.d. 11585  
 Bambergische Halsgerichtsordnung Mainz 1508 (Apr.) 9848  
 — — Mainz 1508 (Oct.) 9851  
 — — Mainz 1510 9853  
 Bandellus, Vinc.: constitutiones fratrum praedicatorum n.p.d. 12001  
 Baptista de Salis. See Trovamala.  
 Baptista Mantuanus: bucolica seu adulescentia Str. 1503 9967  
 — — Köln 1510 10433  
 — — Tüb. 1511 11723  
 — — Hag. 1517 11688  
 — carmen in laudem Ioannis baptistae Leipz. 1505 11411  
 — contra poetas impudice loquentes Str. 1501 10135b  
 — de calamitatibus mundi Str. 1501 10135c  
 — — Str. 1518 10115d  
 — de fortuna Marchionis Mantuae Str. 1510 10178  
 — de patientia [Str.] n.d. 10183  
 — eclogae Erfurt 1501 11218  
 — — Leipz. 1510 11454  
 — elegiae duae Leipz. 1505 11443  
 — fasti Str. 1518 10253  
 — Georgius Str. 1510 10182  
 — parthenice prima et secunda Str. 1501 10135a  
 — parthenice prima Leipz. 1508 11282  
 — — Leipz. 1510 11422  
 — — Str. 1518 10115a  
 — parthenice secunda Köln 1510 10434  
 — — Leipz. 1510 11288  
 — — Str. 1518 10115b  
 — — Leipz. 1519 11534  
 — parthenice tertia Leipz. 1516 11362



Baptista Mantuanus: parthenice tertia	Str. 1518	10115c
— sententiosa dicta	Köln n.d.	10532
— wider die Anfechtung des Todes	Leipz. 1517	11365
Barbara, S. De genealogia eius informatio	Mainz 1503	9844
— S. Barbaren Passie	Köln n.d.	10605
Bareletta, Gabriel. See Gabriel de Bareletta.		
Barthema, Lud.: Reise Augsb.	1515	10829
— — —	Str. 1516	10104
— — —	Augsb. 1518	10891
Bartholinus, Rich.: de bello norico	Str. 1516	10231
— de conuentu Augustensi	n.p. 1518	10770
— — —	n.p.d.	10932
— oratio de expeditione contra Turcas	Augsb. 1520	10883
Bartholomaeus Anglicus: de proprietatibus rerum	Str. 1505	10003
— — —	Nürnb. 1519	11131
Bartholomaeus Coloniensis: epistula mythologica	Erfurt 1501	11228
— — —	Leipz. 1504	11402
— — —	Köln 1510	10528
— — —	Tüb. 1511	11721
— — —	Leipz. 1513	11431
— — —	Leipz. 1514	11504
— — —	Hag. 1514	11664
— — —	Hag. 1516	11683
Bartholomaeus de Vsingen: compendium philosophiae naturalis	Erfurt n.d.	11227
— exercitium de anima	Erfurt 1507	11225
— exercitium physicorum	Erfurt n.d.	11226
— figurae Donati	n.p.d.	9898
— interpretatio Donati minoris	Leipz. 1513	11461
— — —	n.p.d.	10563a
— regulae congruitatis	Köln 1509	10563b
— — —	Metz 1517	11603
Bartolus: tractatus iudiciorum	n.p.d.	10547b
Barzizius, Chr.: introductorium in medicinam	Augsb. 1518	10889
Batrachomyomachia	Wittenb. 1513	11831
Baum und Auslegung der Sippschaft	Opp. 1515	11929
Baum, Hainz. Mandatwiderihn	n.p.d.	10972
Bebel, Henr.: ars uersificandi	Str. 1507	9983
— — —	Hag. 1520	11709b
— commentaria epistularum conficiendarum	Pforzh. 1509	11769
— — —	Tüb. 1511	11720
— — —	Str. 1513	10215
— de institutione puerorum, etc.	Str. 1513	10212
Bebel, Henr.: de laudibus Germaniae, etc.	Pforzh. 1504	11749
— de S. Anna hymnus	Leipz. 1510	11287
— epitome laudum Sueuorum	Pforzh. 1509	11770
— latinum idioma Braunsch.	1509	11952
— liber hymnorum. See Hymni.		
— opuscula noua	Str. 1514	10221
— triumphus Veneris	Str. 1515	10227
Bebenburgius, Lupoldus. See Egloffstein, L. de.		
Beckman, Otto: panegyricus	Wittenb. 1509	11829
Bedenken des Agricola Boius	n.p.d.	11503
Begängnis Herzog Albrechts zu München	München 1509	11575
Beichtspiegel der Sünder	Nürnb. 1510	11087
Bellouisu, Armandus de. See Armandus.		
Benedicite Iudaeorum	Frankf. a/M. 1512	11959
— germanice	Frankf. a/M. n.d.	11960
Benedictionale. See Obsequiale.		
Benedictus, S.: regula	n.p.d.	9883
Beneti, Cypr.: de sacrosancto eucharistiae sacramento	Nürnb. 1516	11015
Berengarius: de euentibus rerum	Augsb. 1518	10844
Berken, Ioh.: uita Geruasii et Prothasii	Str. 1505	9896
Bernardus: opuscula	Speier 1501	11188
— floretus	Köln 1501	10354
— — —	Str. 1510	10075
— in symbolum apostolorum	Str. n.d.	10052A
— speculum diuini amoris	Köln 1505	10392
Bernardus de Harderwick: quaestio de crucibus inuentis	Nürnb. 1503	11040
Bernardus de Lutzenburgo: compilatio in recommendationem beati Ioseph	Köln 1510	10525
— expositio in symbolum Athanasii	n.p.d.	10531
— moralis expositio literae Pythagoricae	Köln 1518	10461
— sermones	Köln 1516	10450
Bernardus Siluester: epistula de regimine domus	Leipz. 1506	11414A
Berno, abbas: de officio missae	Str. 1511	10193
Beroaldus, Phil.: de dominicae passionis die	Nürnb. n.d.	11119
— declamatio ebriosi scortatoris aleatoris	Str. 1501	9960
— declamatio philosophi medici oratoris	n.p.d.	11223
— oratio prouerbiorum	Str. 1505	10010
Berufung des Kölner Rats wider die Türken	n.p.d.	10604

Beschreibung der Einreitung und Krö-  
nung Karls V. n.p.d. 9876  
— See also Carolus.  
Bettlerorden. See Liber uagatorum.  
Biblia latina Nürnberg. 1501 10958  
Biblia germanica Augsb. 1507 10666  
— Augsb. 1518 10763  
Biel, Gabr.: de potestate et utilitate  
monetarum n.p.d. 11933  
— der übertrefflichste Weg zur  
Seligkeit Augsb. 1518 10764  
— sermones Hag. 1510 11646  
— Hag. 1515 11667  
— Hag. 1520 11681  
— sermo passionis dominicae  
Mainz 1509 9884  
Biga salutis. See Michael de Hun-  
garia.  
Bigus, Ludouicus: opuscula christiana  
Str. 1509 10167  
Binder, Ulrich. See Pinder.  
Blony, Nicolaus de. See Nicolaus.  
Boccaccio, Giov.: Cento nouella, die  
hundert Historien Str. 1509 9918  
— Str. 1519 9950  
Bodenstein, Andr.: aduersus ineptam  
inuentiōem Eckii [Leipz.] n.d. 11547  
— Appellation zum Concilio n.p.d. 11893  
— Auslegung etlicher heiligen  
Geschriften [Leipz.] n.d. 11375  
— Bedingung n.p. (1520) 11905  
— conclusiones contra Eckium  
n.p.d. 11303  
— defensio aduersus Eckii mono-  
machiam Wittenb. 1518 11836  
— epitome de impii iustificatione  
Leipz. 1519 11380  
— Missive von der allerhöchsten  
Tugend Gelassenheit n.p.d. 10927  
— cccclxx et apologeticae conclu-  
siones Wittenb. 1518 11834  
— n.p.d. 11983  
— uerba dei quanto candore praedi-  
cari debeant Wittenb. 1520 11901  
— von geweihtem Wasser und Salz  
Leipz. 1520 11495  
— Wittenb. 1520 11879  
— n.p. (1520) 11554  
— von päpstlicher Heiligkeit n.p.d. 11892  
— von Vermögen des Ablasses  
Wittenb. 1520 11880  
— n.p.d. 10131  
— welche Bücher biblisch sind  
n.p.d. 11895  
Boek des hyllighen Ewangeli  
Lübeck 1506 11207  
Boemus Aubanus, Ioh.: de laudibus  
musicae Augsb. 1515 10830  
— repertorium de omnium gentium  
ritibus Augsb. 1520 10918

Boethius: de consolatione philosophiae  
Str. 1501 9886  
— Köln 1502 10365  
Böhmische Schlacht n.p.d. 11042  
Boius, Agricola: Bedenken n.p.d. 11503  
Boke der hilligen Ewangeli  
Braunsch. 1506 11950  
Bollanus, Domin.: de conceptione b.  
Mariae Str. 1504 9890  
Bona, Theoph.: de uita solitaria et  
ciuili Köln 1510 10527  
Bonauentura: Epistel und Lehrefür alle  
die geistlich leben wollen in Christo  
n.p.d. 10482  
— Legende des heiligen Francisci  
Nürnberg. 1512 11005  
— der Psalter Mariae  
Augsb. 1511 10685  
— stimulus diuini amoris  
Köln 1502 10503A  
Bonifacius ord. min.: defensorium  
obseruantiae regularis n.p.d. 10281  
Böschenstein, Ioh.: grammatica he-  
braica Wittenb. 1518 11837  
— introductorium in literas hebraeas  
Augsb. 1514 10715  
— Rechenbüchlein Augsb. 1514 10716  
Bosman, Arent. Van Arnt Buschmann  
Köln n.d. 10606  
Brack, Wenceslaus: uocabularius  
rerum Speier 1509 11194  
— Str. 1512 10146  
Brandenburg, Albrecht von. See Alber-  
tus episc. Mogunt.  
Brandenburgische Halsgerichtsord-  
nung Nürnberg. n.d. 11145  
Brandes, Ioh.: distichoneomenion  
abaci Braunsch. 1517 11953  
Brant, Sebast.: naenia in Turcorum  
niceteria Str. n.d. 10116  
— Narrenschiff Str. 1512 10032  
— vom Anfang und Wesen Jerusalem  
Str. 1518 10117  
— See also Facetus.  
Brassicanus, Ioh.: grammaticae insti-  
tutiones Str. 1512 10200  
— Str. 1513 10320  
Brassicanus, Ioh. Alex.: Caesar  
Augsb. 1519 10848  
— in Carolum regem dialogus  
Augsb. 1519 10849  
— Πάν, omnis Hag. 1519 11700  
Braunau, Ursula-Bruderschaft zu  
n.p.d. 11034  
Braunschweig, Hieronymus von. See  
Hieronymus.  
Breidenbach, Bernardus de: itinerarium  
Speier 1502 11190  
Breitkopf, Greg.: carmen ad Ioannem  
baptistam Leipz. 1503 11396



Breitkopf, Greg.: compendium siue  
 paruulus antiquorum Leipz. 1513 11460  
 — de stricta Hieronymi uita  
 Leipz. 1504 11406  
 Brescia, Einnehmen von n.p.d. 11088  
 — n.p.d. 11580  
 Breuiarium Argentinense Str. 1511 9996  
 — Augustense Augsb. 1504 10643  
 — Babenbergense Bamb. 1501 10344  
 — Constantiense Augsb. 1509 10650  
 — Curiense Augsb. 1520 10654  
 — Erphordiensis collegii Seueriani  
 n.p.d. 9879  
 — Misnense See Viaticum.  
 — Pragense Nürnberg. 1502 10963  
 — Ratisponense Augsb. 1515 10653  
 — See also Diurnale.  
 Breuiarius Misnensis Meissen 1520 11984  
 Breytkopff, Greg. See Breitkopf.  
 Briardus, Ioh.: quaestio quodlibetica  
 contra dispensationes Leipz. 1519 11570  
 Brief des Augsburger Rats an den  
 Kaiser n.p.d. 10649  
 Brigitta: reuelationes Nürnberg. 1517 11125  
 — — germanice Nürnberg. 1502 10959  
 — See also Thesaurus animae.  
 Brixius, Germanus: chordigeræ nauis  
 conflagratio Str. 1514 10219  
 Bruderschaft des himmlischen Rosen-  
 kranzes n.p.d. 11099  
 Bruderschaft genannt S. Ursula Schiff-  
 lein n.p.d. 11790  
 Brunfels, Otto: confutatio sophistices  
 Schlettst. 1520 11974  
 Brunnen des Rats Str. 1504 10007  
 Bruno. Vita diui Brunonis n.p.d. 10498  
 Buch der Altväter Str. 1513 10034  
 — Str. 1516 9939  
 Buch der gemeinen Landbote in Baiern  
 (1516) n.p.d. 11582  
 — (1520) n.p.d. 11594  
 Buch der Geschichte Alexanders  
 Str. 1514 10037  
 Buch des H. R. Reichs Unterhaltung  
 München 1501 11573  
 Buch geistlicher Gnaden  
 Leipz. 1503 11323  
 Büchlein darstellend was etliche Priester  
 gethan haben n.p.d. 11990  
 Büchlein vom Sterben. See Ars Moriendi.  
 Büchlein vom venediger Krieg n.p.d. 10025  
 Büchlein von Complexion der Menschen  
 Augsb. 1512 10735  
 — Str. 1516 10105  
 Büchlein von der Kunst und Art des  
 Ringens n.p.d. 10033  
 Büchlein von des Endchris Leben  
 Str. n.d. 10013  
 Büchlein von rechter Unterscheide und  
 Vorstand Wittenb. 1516 11833

Büchlein wie man einem deutschen  
 Fürsten schreiben soll Nürnberg. n.d. 11177  
 Bühel, Hans von. See Hans.  
 Bullae. See Iulius ij.; Leo x.  
 Bulle, die goldene n.p.d. 11199  
 Bündnis zwischen Julio ij. und dem  
 Kaiser n.p.d. 11008  
 Bundschuh, Narrenschiff vom  
 n.p. 1514 10736  
 Burgo, Ioh. de: pupilla oculi  
 Str. 1514 10086  
 — — Str. 1517 10283  
 — — Str. 1518 10119  
 Burlaeus, Gualt.: de uita et moribus  
 philosophorum Hag. 1510 11648  
 — Str. 1516 10098  
 Bursfeld. Caerimoniale n.p.d. 9882  
 — Ordinarius n.p.d. 9880  
 Buschius, Herm.: carmen in obitum  
 Murmellii Köln 1518 10464  
 — commentarius in artem Donati  
 Leipz. 1511 11458  
 — de psalterio b. Mariae n.p.d. 10427  
 — decimationes plautinae  
 Köln 1518 10603  
 — dictata quaedam utilissima  
 Köln 1518 10596  
 — epigrammatum liber tertius  
 Leipz. 1504 11275  
 — spicilegium et alia opuscula  
 n.p. 1507 11258  
 — uallum humanitatis Köln 1518 10593  
 Buschmann, Arnt. See Bosman.  
 Bustis, Bernardinus de: mariale  
 Hag. 1506 11630  
 — rosarium sermonum Hag. 1503 11619  
 Bynsfelt, Henricus de: de expositione  
 reliquiarum monasterii Indensis  
 n.p.d. 10479  
 Cadamosto, Aloysius de: neue unbe-  
 kannte Lande Nürnberg. 1508 11081  
 Caeremoniae Benedictinorum Bursfel-  
 densium n.p.d. 9882  
 Caesar, C. Iulius: von seinen Kriegen  
 Str. 1507 9901  
 Caesarius, Ioh.: apologia in mala con-  
 sulentes, etc. [Köln] n.d. 10589  
 Calentius, Elisius: croacus, de bello  
 ranarum Str. 1511 10194  
 — Str. 1512 10206  
 Callimachus, Phil.: historia de rege  
 Vladislao Augsb. 1519 10902  
 Calpurnius: bucolica Leipz. 1517 11469  
 — Hag. 1519 11699  
 Camers, Ioh.: index in Plinium  
 Hag. 1518 11695b  
 Campanus, Ioh. Ant.: uita Thomae  
 Aquinatis n.p.d. 10437  
 Campellis, Aug. de. See Augustinus de  
 Leonissa.

Canon missae cum expositione		
—	Nürnberg. 1503	10973
—	Leipz. 1504	11326
—	Nürnberg. 1507	10986
—	Landsh. 1514	11783
Canonici indocti Lutherani. See Oecolampadius, Ioh.		
Cantalitius : christiani paenitentis elegiaca confessio	Erfurt n.d.	11250
Caoursin, Gul. : Anschlag der Türken wider die Christenheit	Str. 1502	10046
— Historie von Rhodis	Str. 1513	10147
Capellarisbonensis b. Mariae pulchrae	n.p.d.	12002
Capistranus, Ioh. : uita et sermones		
—	Augsb. 1519	10846
Capreolus, Elias : de confirmatione christianae fidei	Nürnberg. 1510	11054
—	[Landsh.] n.d.	11814
Carben, Victor de : de erroribus iudeorum	Köln 1509	10560
— propugnaculum fidei christianae	n.p.d.	10496
— von der unbefleckten Jungfrau-schaft Mariae	Köln 1510	10495
—	Augsb. 1511	10684
— Wie er ein Christ worden ist	n.p.d.	10432
Carlstadt, Andreas von. See Bodenstein.		
Carmen de uisitacione B. V. Mariae	n.p.d.	11451
Carlostadius, Andr. See Bodenstein.		
Carolus iv. : die goldne Bulle	n.p.d.	11199
Carolus v. Imp. Sein Bildnis	n.p. 1519	10911
— Einreitung und Krönung	n.p.d.	9876
—	n.p.d.	10925
— Einzug zu Aachen beschehen	n.p.d.	11139
— Krönung zu Aachen	n.p.d.	10727
—	n.p.d.	11176
— Kur und Wahl	München 1519	11590
— Schiffung nach England	n.p.d.	11817
Cassianus, Joh. : die xxiv goldenen Harfen	Wessobrunn 1505	11918
Castellanus, Hadr. : uenatio	Str. 1512	10201
Casus papales episcopales abbatiales	Köln n.d.	10514
Catharina Senensis : Historie und Le-gende	Augsb. 1515	10694
Cato, Dion. : disticha cum aliis opus-culis ab Erasmo recognita		
—	Str. 1516	10243A
—	Schlettst. 1520	11970
—	Köln n.d.	10535
—	Str. n.d.	10228A
— carmen de moribus, lat.-germ.	Nürnberg. 1503	10970
— — lat.-germ.	Str. 1508	10061
— — lat.-germ.	Str. 1509	10069
— — lat.-germ.	n.p.d.	11078
Cebes : tabula	Frankf. a/O., 1507	11822
Celestina, germanice	Augsb. 1520	10925A
Cellarius, Ioh. : de uera et constanti serie disputationis lipsicae	n.p.d.	11311
— elogium Neminis Montani		
—	Leipz. 1519	11483
— iudicium de Luthero	n.p.d.	11569
Celtes, Conr. : amorum libri, etc.		
—	Nürnberg. 1502	11029
— carmina in laudem sancti Sebaldi	n.p.d.	10995
— ludus Dianae	Nürnberg. 1501	10969
— odorum libri	Str. 1513	10213
— rhapsodia de Boemannis		
—	Augsb. 1505	10665
— See also Hrosuita.		
Chelidonium, Bened. : epitome in b. Mariae historiam	Nürnberg. 1511	11000
— passio Christi	Nürnberg. 1511	11003
— passio domini nostri		
—	Nürnberg. 1511	11001
Chevalier aux dames.	Metz 1516	11601
Chilianus : comoedia Dorotheae pas-sionem depingens	Leipz. 1507	11450
Christi figura ad pestilentiam fugandam	n.p.d.	10681
Christi gesta	Landsh. 1514	11780
Christus mortuus	n.p.d.	11010b
Chronica Sankt Elisabeth zu deutsch		
—	Erfurt 1520	11254
Chronica von viel namhaftigen Ge-schichten bis 1515	n.p.d.	10724
— bis 1516	n.p.d.	10725
Chronicon abbatis Vrspergensis		
—	Augsb. 1515	10829A
Chronik der Pfalzgrafen	Landsh. n.d.	11775
Chronik des Stifts zu Salzburg	n.p.d.	11813
Chrusoloras, Emmanuel : erotemata		
—	Str. 1516	10101
Chrysostomus, Ioannes. See Ioannes.		
Cicero, M. Tullius : paradoxa		
—	Leipz. 1511	11425
—	Leipz. 1516	11514
— rhetorica noua	Leipz. 1504	11399
Cincinnati, Ioh. : uita diui Ludgeri		
—	Köln 1515	10448
Cingularius, Hier. : artis grammaticae observationes	Leipz. 1515	11465
— de componendis epistulis		
—	Leipz. 1515	11464
— synonyma	Str. 1518	10311
— synonymorum collectanea		
—	Leipz. 1514	11463
Citadinis, Paulus de : tractatus iuris pa-tronatus	Str. 1506	9899
Clarorum uirorum epistulae ad Reuch-linum	Tüb. 1514	11737
Clauasio, Angelus de. See Angelus.		
Claudianus, Cl. : de raptu Proserpinae		
—	Köln 1514	10533



Claudianus, Cl.: de raptu Proserpinae  
Nürnb. 1518 11128

Clemangiis, Nic. de: de corrupto eccle-  
siae statu n.p.d. 11977

Clichtoueus, Iod.: dogma moralium  
philosophorum Str. 1512 10198

Clusa, Iacobus de. See Iacobus.

Coccinius, Mich.: de imperii transla-  
tione n.p.d. 9900

— de rebus in Italia gestis n.p.d. 9923

Cochlaeus, Ioh.: grammatica  
Str. 1515 10324

— musica Köln 1507 10488

— tetrachordum musicae  
Nürnb. 1512 11089

Collationes Salomonis et Marcolphi  
Landsh. 1514 11781

— n.p.d. 10438

Collenutius, Pand.: Agenoria, Alethia  
Leipz. 1506 11416

— Alethia n.p.d. 11293

— apologi quattuor Str. 1511 10195

Columella: de cultu hortorum liber xi.  
Erfurt 1510 11237

Columna, Aegidius. See Aegidius Ro-  
manus.

Comestor, Petrus. See Petrus.

Commentarium in tractatus logicae  
Petri Hispani i. et iv. Hag. 1503 11620

Compendiosa capitis physici declaratio  
Leipz. 1510 11456

Compendium theologiae ueritatis  
Köln 1503 10370

— Köln 1506 10408

Complexion der Menschen, Büchlein  
von Augsb. 1512 10735

— Str. 1516 10105

Computus nouus astrologiae fundamen-  
tum continens Leipz. 1504 11401

— Leipz. 1506 11415

— n.p.d. 10398

Computus nouus ecclesiasticus  
n.p. 1515 11507

Concordia curatorum et fratrum men-  
dicantium n.p.d. 9966

Condemnatio librorum Lutheri per  
magistros Louanienses  
Wittenb. 1520 11900

Confraternitas S. Ioannis Baptistae  
Viterbii n.p.d. 12004

Conradus Nastadiensis: dialogus de  
funere Calliopes n.p. 1520 11980

Conradus Noricus: Aderlasstafel lip-  
sensis n.p.d. 11049

— Practica lipsensis auf 1515  
n.p.d. 11183

Constantinus Magnus Ioh. Reuchlino  
interprete Tüb. 1513 11735

Constitutiones fratrum praedicatorum  
n.p.d. 12001

Contemptu mundi, Liber de  
Str. 1510 10073

Continentiasacerdotum Nürnb. 1510 11053

— Landsh. n.d. 11798

Conuersio S. Albani n.p.d. 10503

Conuocatio generalis concilii  
Nürnb. 1512 11065g

Copei der Absagung wider H. Albrecht  
und H. Wolfgang n.p.d. 10975

Copia articulorum conclusorum inter  
legatum et conuentum imperii, 1501  
n.p.d. 10469

Cordiale seu quattuor nouissima  
Köln 1506 10403

Cordus, Euricius: contra Thilonium  
Philymnum defensio Erfurt 1515 11235

— epigrammata Erfurt 1517 11246

Cornelius Nepos: uitae imperatorum  
Str. 1511 10186

— uita Catonis Str. 1505 9973

Coruinus, Laur.: compendiosa carmi-  
num structura Köln 1508 10518

— dialogus de mentis saluberrima  
persuasiōe Leipz. 1516 11511

— hortulus elegantiarum  
Breslau 1503 11210A

— — Leipz. 1503 11393

— — Leipz. 1512 11347

— — Augsb. 1516 10757

— — Str. 1516 10097

— latinum idioma Nürnb. 1508 11050

— — Leipz. 1511 11426

— — Nürnb. 1518 11148

Coruinus, Maximus: oratio in concilio  
lateranensi [Nürnb. 1512] 11065d

— oratio sanctissimi foederis  
Leipz. n.d. 11292

Cotta Lambergius, Ioh. Fr.: Eccius de-  
dolatus n.p.d. 11253

— n.p.d. 11972

Cracouiensis, Petrus. See Petrus.

Crates: epistulae Nürnb. 1501 11023

Crescentiis, Petrus de: opus ruralium  
commodorum, germanice Str. 1518 10286

Crocus, Ric.: academiae lipsensis en-  
comium n.p.d. 11572

— tabulae graecas literas discere  
cupientibus utiles Leipz. 1516 11512

Cube, Joh. von. See Hortus sanitatis.

Cupiner, Christoph.: elegantissimae  
annotationes Leipz. 1507 11331

Cura clericalis Köln 1509 10524

Cura pastoralis Landsh. n.d. 11796

— Nürnb. 1513 11071

Cursius, Petrus: panegyris de foedere  
(Nürnb. 1512) 11065f

Cursus b. Mariae, etc. n.p.d. 10696

Cursus philosophicus compendiosus.  
See Wonsiedel, E.

Curtius, Quintus. See Quintus Curtius.

Cybeleius, Val.: de laudibus uini et aquae Hag. 1517 11686  
 Cymon, Historie von Str. 1516 9940  
 Cyprianus: de contemnenda morte Köln 1518 10602  
 Cyrillus: speculum sapientiae Köln n.d. 10546  
 Danielis somniorum interpretatio Leipz. 1507 11334  
 Datus, Aug.: elegantiolae Str. 1504 10008  
 — epistula amoris leuitatem impro- bans n.p.d. 11342  
 De compassione uirginis Mariae Magdeb. 1513 11259  
 De continentia sacerdotum Nürnb. 1510 11053  
 — Landsh. n.d. 11798  
 De fide concubinarum. See Olearius, P.  
 De fraternitate septem gaudiorum b. Mariae n.p.d. 10494  
 De generibus ebriosorum n.p. 1516 9860  
 — n.p.d. 11241  
 De gloriosissimae imperatricis nostrae conceptione sermo Nürnb. 1503 11038  
 De his qui ad ecclesias confugiunt Landsh. 1517 11809  
 De laude et utilitate studii Augsb. 1501 10614  
 De literis graecis et diphthongis Tüb. 1512 11729  
 De ora antarctica Str. 1505 10011  
 De quattuor heresiarchis ordinis praedicatorum n.p.d. 10026  
 — n.p.d. 11076  
 — germ. n.p.d. 11075  
 — germ. n.p.d. 11986  
 — niedersächsisch n.p.d. 11213  
 De uisitacione B. V. Mariae carmen n.p.d. 11451  
 De unitate ecclesiae seruanda Mainz 1520 9868  
 Decisio quaestionis de audientia missae n.p.d. 11066  
 Declaratio compendiosa capitis physici Leipz. 1510 11456  
 Defensio bullae sextinae per Alexandrum vi. reuisae [Opp.] 1503? 11919  
 Denyse, Nic.: sermones de sanctis, etc. Hag. 1510 11645  
 Der drei Glauben die frommsten und bösesten Männer und Frauen Augsb. 1518 10931  
 — München n.d. 11588  
 Des Loblichen haus vnd furstenthumbs Oberrn vnd nidern Bayren freiheyten München [Landsh.] 1514 11786  
 Despauterius, Ioh.: ars uersificatoria Str. 1512 10205  
 — syntaxis Str. 1515 10226  
 Desponsatio et coronatio Friderici iij. Augsb. 1503 10620

Deutsche Theologia Wittenb. 1518 11839  
 — n. p. 1518 10766  
 — Leipz. 1519 11297  
 — Str. 1519 10124  
 — Augsb. 1520 10793  
 — Str. 1520 10130  
 — Wittenb. 1520 11869  
 Deutsche Theologia. See also Büchlein von rechter Unterscheide.  
 Deutsches Requiem über die verbrannte Bulle n.p.d. 10318  
 — n.p.d. 10922  
 — n.p.d. 10944  
 Dialogus ex obscurorum uirorum salibus cribratus n.p.d. 11988  
 Dialogus libertatis ecclesiasticae defensorius Opp. 1516 11934  
 Dialogus philosophiae Nürnb. 1509 11051  
 Dialogus quomodo Iulius ij. caeli fores pulsauit, etc. n.p.d. 10331  
 — n.p.d. 11999  
 Dialogus Salomonis et Marcolphi Landsh. 1514 11781  
 — n.p.d. 10438  
 Dietrich, Bruder: Practica oder Prophezeiung n.p.d. 11593  
 Dietrich von Münster: Spiegel der christen Menschen Köln 1501 10559  
 Dinkelsbühl, Nicolaus de. See Nicolaus.  
 Dionysius Areopagita: opera Str. 1502-3 9997  
 Dionysius Nestor: uocabula Str. 1507 9982  
 Dionysius Periegetes: de situ orbis Ingolstadt 1519 11611  
 Directorium concubinariorum Köln 1508 10420  
 — Köln 1509 10431  
 Directorium Constantiense Augsb. 1501 10640  
 Directorium ecclesiasticum pro anno 1511-12 n.p.d. 11195  
 Directorium missae Moguntinum Mainz 1508 9850  
 Discipulus. See Herolt, Ioh.  
 Disputatio Eckii et Carolostadii n.p. 1519 11251  
 Disputatio Eckii et Lutheri Lipsiae futura n.p. (1519) 11847  
 Disputatio inter Lutherum et Eckium Lipsiae habita n.p.d. 10953  
 Diss büchlin saget wie die zwen durchlüchtigsten herren . . . Str. 1509 9914  
 Distichoneomenion abaci. See Brandes, Ioh.  
 Diurnale Frisingense Augsb. 1507 10647  
 Doctor Keiserspergs Paternoster. See Geiler.  
 Dogma moralium philosophorum Str. 1512 10198  
 Dominus quae pars Köln 1502 10471



Dominus quae pars Braunsch. 1507 11951  
 Donatus minor Leipz. n.d. 11343  
 — n.p.d. 11949  
 Donatus minor cum expositione uulgari  
 ————— Nürnb. 1514 11094  
 Donatus nouus pro pueris Metz n.d. 11604  
 Donatus. See also Expositio; Versor, Ioh.  
 Dorlandus, Pet.: uiola animae  
 ————— Köln 1501 10353  
 Dottanus, Geo.: carmen lysitelilogon  
 ————— Leipz. 1508 11418  
 Drei Rosenkränze Köln n.d. 10483  
 Druthmarus, Christianus: expositio in  
 Matthaeum Str. 1514 9933  
 Dungersheim, Hier.: conclusiones in  
 summam Thomae Aquinatis  
 ————— Leipz. 1516 11466  
 — confutatio apologetici cuiusdam  
 ————— Leipz. 1514 11462  
 — de modo discendi et docendi sacra  
 ————— Landsh. 1514 11787  
 — uita Petri de Murone n.p. 1518 11473  
 Durandus, Gul.: rationale Hag. 1519 11679  
 Dürer, Albrecht. See Apocalypsis;  
 Chelidonium; Passio; Rhinoceros.  
 Eccius dedolatus. See Cotta Lamber-  
 gius.  
 Ecclesiastes Münster 1514 11607  
 Eckius, Ioh.: ad criminatricem Lutheri  
 offensionem responsio n.p.d. 10850  
 — Chrysopassus Augsb. 1514 10824  
 — de materia iuramenti  
 ————— Augsb. 1518 10876  
 — de uera paschae celebratione  
 ————— Augsb. 1515 10828  
 — defensio aduersus inuersiones  
 Ricianas n.p.d. 10852  
 — defensio contra inuersiones An-  
 dreae Bodenstein Augsb. 1518 10880  
 — des Concilii zu Konstanz Ent-  
 schuldigung n.p.d. 11314  
 — disputatio cum Luthero n.p.d. 10953  
 — disputatio et excusatio aduersus  
 criminationes Lutheri n.p.d. 11301  
 — ————— n.p.d. 11302  
 — disputatio Lipsiae futura  
 ————— n.p. (1519) 11847  
 — disputatio Viennae habita  
 ————— Augsb. 1517 10837  
 — elementarius dialecticae  
 ————— Augsb. 1517 10838  
 — ————— Augsb. 1518 10844A  
 — epistula ad Iacobum Hochstratum  
 ————— n.p.d. 11850  
 — epistula Romae scripta n.p.d. 11863  
 — excusatio contra Melanchthonem  
 ————— n.p.d. 11309, 11310  
 — ————— n.p.d. 11478  
 — in summulas Petri Hispani ex-  
 planatio Augsb. 1516 10833

Eckius, Ioh.: oratio funebris Henrici  
 episc. August. Augsb. n.d. 10762  
 — orationes quattuor Augsb. 1513 10692  
 — responsio ad Ricium de anima  
 caeli n.p.d. 10898  
 Egloffstein, Lupoldus de: de iuribus  
 et translatione imperii Str. 1508 10165  
 Egranus, Ioh. See Wildenauer.  
 Ehelichen Stände, Lehre von dem  
 ————— Augsb. n.d. 10739  
 ————— Augsb. n.d. 10744  
 Einnehmen der Stadt Brescia n.p.d. 11088  
 ————— n.p.d. 11580  
 Einnehmen des Königs von Frank-  
 reich in Genua n.p.d. 10020  
 ————— n.p.d. 10985  
 Einreiten und Krönung Karls des v.  
 ————— n.p.d. 9876  
 ————— n.p.d. 10925  
 — See also Carolus v.  
 Einreitung zu Brüssel Kaiser Maxi-  
 milians n.p.d. 10107  
 Einzug des Kaisers Karl v. zu Aachen  
 beschehen n.p.d. 11139  
 Εισαγωγή πρὸς τῶν γραμμάτων ἐλλήνων  
 ————— n.p.d. 11233  
 Eisenmann, Simon: Practica auf das  
 Jahr 1516 n.p.d. 11799  
 — Kalender auf 1518 n.p.d. 11438  
 Electio papae Leonis decimi n.p.d. 11776  
 Elegantiarum uiginti praecepta n.p.d. 10425  
 Elementale introductorium in declina-  
 tiones graecas Str. 1515 10228  
 ————— Schlettst. 1520 11979  
 Eleutherius, M. See Luther.  
 Elucidarius. See Honorius.  
 Elucidarius carminum et historiarum.  
 See Torrentinus.  
 Emanuel Rex Portugalliae: Abschrift  
 eines Sendbriefs an den Papst  
 ————— n.p.d. 11080  
 — epistulae de uictoriis in India  
 ————— Köln 1515 10574  
 — ————— n.p.d. 11091  
 — ————— germ. Augsb. n.d. 10714  
 — ————— germ. n.p.d. 10035  
 — ————— germ. n.p.d. 11092  
 — Handlung wider die Christen  
 ————— n.p.d. 11046  
 — triumphus de infidelibus n.p.d. 9928  
 Emich, Graf zu Leiningen. Achtser-  
 klärung wider ihn n.p.d. 9855  
 Emser, Hier.: dialogus de origine pro-  
 pinandi Leipz. 1505 11327  
 — ————— Leipz. 1507 11335  
 — epistula de disputatione lipsicensi  
 ————— n.p.d. 10822  
 — ————— n.p.d. 10851  
 — ————— n.p.d. 11377  
 — opuscula Augsb. 1519 10779

Enchiridion institutionum grammat-  
 icarum Köln 1516 10538  
 Enchiridion musicae mensuralis  
 Leipz. 1520 11549b  
 Encomium Rubii Longipolli n.p.d. 11862  
 ————— n.p.d. 12003  
 Endchrists Leben Erfurt 1516 11245  
 ————— Str. n.d. 10013  
 Enen, Ioh.: medulla gestorum Treui-  
 rensium Metz 1517 11602  
 ————— germanice Metz 1514 11600  
 Engel, Joh.: von der Pestilenz  
 Augsb. 1518 10886  
 Eobanus Hessus, Helius: siluae duae  
 (Prussia, amor) n.p.d. 11354  
 Ephraim Syrus: sermones Str. 1509 10169  
 Epigrammata in Edu. Leum  
 Mainz 1520 9873  
 Epistel von den Ehrerbietungen dem  
 Hochwürdigen von Gurk beschehen  
 n.p.d. 11109  
 Epistula cuiusdam puellae romanae  
 n.p.d. 10695  
 Epistula de morte Alexandri vi. n.p.d. 10474  
 Epistula de uictoriis in India  
 Köln 1515 10574  
 ————— n.p.d. 11091  
 ————— germanice. See Abdruck; Send-  
 brief.  
 Epistulae clarorum uirorum ad Reuch-  
 linum Tüb. 1514 11737  
 Epistulae illustrium uirorum ad Reuch-  
 linum missae Hag. 1519 11702  
 Epistulae obscurorum uirorum  
 (Bernae) n.p.d. 9943  
 ————— n.p.d. 10607  
 ————— n.p.d. 11120  
 Epistulae trium uirorum ad Herman-  
 num Nuenarium comitem  
 Köln 1518 10584  
 Epitoma responsionis ad Lutherum  
 Siluestri Prieratis n.p.d. 11909  
 Epitome theologiae ueritatis. See  
 Compendium.  
 Erasmus, Desiderius: adagia  
 Tüb. 1514 11736  
 ————— adagiorum collectanea Str. 1510 10180  
 ————— Str. 1512 10197  
 ————— Str. 1519 10255  
 ————— adagiorum ueterum collectanea  
 Hag. 1519 11703  
 ————— antibarbara Köln 1520 10591  
 ————— apologia de In principio erat  
 sermo n.p.d. 11140  
 ————— Das Sprüchwort, Man muss  
 entweder ein König oder ein Narr  
 geboren werden [Mainz 1520] 9871  
 ————— de duplici copia uerborum et  
 rerum Str. 1513 10207  
 ————— Str. 1514 10223

Erasmus, Desiderius: de duplici copia  
 uerborum et rerum Str. 1516 Feb. 10232  
 ————— Str. 1516 Oct. 10244  
 ————— Hag. 1519 11704  
 ————— de octo partium orationis con-  
 structione Köln 1515 10557  
 ————— See also Lilius, Gul.  
 ————— declamationes duae Köln 1518 10595  
 ————— enchiridion militis christiani  
 Köln 1519 10587  
 ————— Leipz. 1519 11539  
 ————— epistula ad praesulem Mogun-  
 tinum de Luthero n.p. 1520 10920  
 ————— n.p.d. 11894  
 ————— familiare colloquiorum for-  
 mulae Köln n.d. 10571  
 ————— [Nürnberg.] n.d. 11106  
 ————— n.p.d. 10813  
 ————— hymnus in laudem S. Annae  
 Augsb. 1519 10894  
 ————— der Krieg ist lustig den Unerfah-  
 renen Str. 1520 10259  
 ————— lucubrationes Str. 1516 10238  
 ————— moriae encomium Str. 1511 10189  
 ————— Str. 1512 10204  
 ————— Str. 1514 10222  
 ————— Opuscula aliquot Erasmo castiga-  
 tore. See Cato, Dion.  
 ————— parabolae Schlettst. 1520 11978  
 ————— paraclesis Str. 1519 10329  
 ————— germ. n.p. 1520 10156  
 ————— paraphrasis in epistulam ad Galatas  
 Leipz. 1519 11536  
 ————— querela pacis n.p.d. 10583  
 ————— die Sileni Alcibiadis verteußt  
 n.p. 1520 9877  
 ————— uita Hieronymi Köln 1517 10582  
 Erklärung der Landsfreiheit in Baiern  
 (1508) n.p.d. 10672  
 ————— Landsh. 1516 11802  
 ————— München n.d. 11583  
 ————— (1520) n.p.d. 11595  
 Erklärung, Entscheid und endlicher  
 Vertrag n.p.d. 11202  
 Ermahnung an kaiserliche Maiestät  
 n.p.d. 10947A  
 Erobern der Stadt Brescia n.p.d. 11088  
 ————— 11580  
 Erphurdiensium in Edu. Leum epigram-  
 mata Mainz 1520 9873  
 Errores ruthenorum. See Sacranus, Ioh.  
 Ertingen, ein Kind geboren zu (1512)  
 n.p.d. 10711  
 Es tu scholaris? Nürnberg. 1505 10980  
 ————— Leipz. 1512 11294  
 Escobar, Andreas de. See Andreas.  
 Essler, Ioh.: speculum astrologorum  
 Mainz 1508 9849  
 Etliche der Stadt Leipzig Gesetze  
 Leipz. n.d. 11414



- Euagatorium Köln 1503 10540  
 Evangelia mit Auslegung Joh. Geilers  
 Str. 1517 9942  
 Euangelia quattuorab Erasmo recognita  
 Str. 1520 10336  
 Evangelienbuch Str. 1515 9937  
 — niedersächs. Braunsch. 1506 11950  
 — Lübeck 1506 11207  
 Eucharii Leben Str. 1501 10045  
 Euripides: Hecuba, Iphigenia in Aulide  
 Köln 1519 10597  
 Eulenspiegel, Tyll Str. 1515 9936  
 Eusebius: historia euangelica  
 Hag. 1506 11631  
 Euclides: elementorum libri iv.  
 Frankf. a/O. 1506 11821  
 Ex obscurorum uirorum salibus cribra-  
 tus dialogus n.p.d. 11988  
 Ex probatissimis auctoribus uocabula  
 Augsb. 1518 10772  
 Exercitium puerorum grammaticale  
 Mainz 1506 9846  
 Exercitium spirituale hominis Christiani  
 [Nürnb.] 1519 11155  
 Expositio canonis missae  
 Leipz. 1504 11326  
 — See also Canon.  
 Expositio Donati Leipz. 1501 11395  
 Expositio Donati secundum uiam do-  
 ctoris sancti Köln 1507 10413  
 Expositio hymnorum. See Hymnorum  
 expositio.  
 Expurgatio Rectoris et concilii gymnasii  
 Ingolstadiensis n.p.d. 10612  
 Exustionis antichristianorum decreta-  
 lium acta n.p.d. 11557  
 Eybe, Albr. von: ob einem Manne sei  
 zu nehmen ein ehliches Weib  
 Augsb. 1517 10760  
 — margarita poetica Str. 1503 9968  
 — Spiegel der Sitten Augsb. 1511 10688  
 — Remissorium, Weichbild  
 Augsb. 1508 10673  
 — See also Sachsenspiegel.  
 Eyssenman. See Eisenmann.  
 Faber, Franc.: silua cui titulus Bohemia  
 Leipz. 1520 11553  
 Faber, Iac., Stapulensis: argumenta in  
 psalmos paenitentiales. See Psalmi.  
 — de Maria Magdalena Hag. 1518 11696  
 — introductio in physicam para-  
 phrasim Str. 1514 10306  
 — opus nouum astronomicum  
 Köln 1516 10453  
 Faber, Ioh., de Werdea: proueria  
 Augsb. 1505 10664  
 Fabri, Ioh.: de humanae uitae miseria  
 Augsb. 1520 10855  
 — oratio funebris Maximiliani imp.  
 Augsb. 1519 10906a  
 Fabulae uariorum. See Aesopus.  
 Facetus. See Liber de contemptu  
 mundi, no. 10073.  
 — latino-germanicus Pforzh. 1502 11746  
 Falconia Proba. See Proba.  
 Felman, Tyman: Supplication an Kaiser  
 Karolum n.p.d. 10151  
 Fenestella: de romanorum magistrati-  
 bus Leipz. 1509 11283  
 Festa b. Mariae, qualiter celebranda  
 sint n.p. 1508 10668  
 Ficinus, Marsilius: de epidemia morbo  
 Augsb. 1518 10884  
 — de religione christiana Str. 1507 10056  
 — de triplici uita Str. 1511 10270  
 Figur und Exempel von eigenem Gericht  
 des sterbenden Menschen  
 München 1510 11576  
 Figura Christi ad pestilentiam fugandam  
 n.p.d. 10681  
 Firmaria, Henricus de. See Henricus.  
 Flores legum Köln 1507 10547g  
 Floretus. See Bernardus.  
 Florilegium ex diuersis opusculis atque  
 tractatibus n.p. 1520 9867  
 Foeniseca, Ioh.: opera Augsb. 1515 10827  
 Folietinus, Hugo: de claustro animae  
 Köln 1504 10506  
 Formula confraternitatis S. Ioannis  
 Baptistae Viterbii n.p.d. 12004  
 Formula uiuendi sacerdotum  
 Köln 1509 10522  
 Formulare instrumentorum  
 Köln 1502 10360  
 — Köln 1504 10378  
 Formulare und deutsche Rhetorica.  
 See Gessler, Henr.  
 Fortunatus Augsb. 1509 10675a  
 Frage und Antwort der zehn Gebote  
 Str. 1520 9953a  
 Franciscus i. rex: oratio legationis eius  
 Str. n.d. 10287  
 Franciscus abbas Werdensis: Anzeigung  
 der Blutschweissung des Dorns von  
 der Krone Christi n.p.d. 10872  
 Frankfurt an Main. Reformation  
 Mainz 1509 9852  
 Fraternitas rosarii et psalterii b. Mariae  
 Augsb. 1507 10667  
 Fraternitas septem gaudiorum b. Mariae  
 n.p.d. 10494  
 Frauenspiegel n.p.d. 10743  
 Freidank, der Str. 1508 9913  
 — (Der Freygedanck) Augsb. 1510 10732  
 Freiheitbrief und Landesgerichtsord-  
 nung in Hirschberg n.p.d. 11592  
 Freiheiten des Hauses und Fürstentums  
 Baiern München [Landsh.] 1514 11786  
 Fridericus iii. Imp.: Auszug gen Rom  
 Augsb. 1503 10660

Fridericus iii. Imp.: desponsatio et coronatio Augsb. 1503 10620  
 Friedrich I., Historie von Kaiser Augsb. 1519 10940  
 — Landsh. 1519 11812  
 Friedrich Herzog von Sachsen: Ordnung (1512 Oct. 11) n.p.d. 11350  
 Friess, Lor.: Tractat der Wildbäder Str. 1519 9951  
 Fuchs, Hans: Lied vom Leben unsers Herren n.p.d. 10957A  
 Fulgentius: opera Hag. 1520 11713  
 Fundamentum aeternae felicitatis Köln 1501 10502  
 — Köln 1506 10508  
 Fundius, Ang.: oratio nomine Senensium ad Iulium ij. Leipz. 1504 11407  
 — [München] 1505 11574  
 — oratio pro concilio lateranensi [Nürnb. 1512] 11065c  
 Fünf andächtiger Gesetze neue Gedichte Augsb. n.d. 10698  
 Gabriel de Bareletta: sermones Hag. 1514 11661  
 Gaguinus, Rob.: ars uersificandi Pforzh. 1506 11756  
 Gallensis, Ioannes. See Ioannes Galensis.  
 Galliculus, Ioh.: isagoge de compositione cantus Leipz. 1520 11549c  
 Garzo, Ioh.: Chr. Cananei uita Leipz. 1510 11285  
 — de miseria humana Str. 1505 9895  
 Gaza, Theod.: grammaticae liber quartus Leipz. 1516 11515  
 Gebrauch. Der gemeine und neue Gebrauch n.p.d. 10742  
 — n.p.d. 10745  
 — n.p.d. 11587  
 Gebweiler, Hier.: libertas Germaniae Str. 1519 10288  
 Gedicht von dem Krieg. See Schneider, H.  
 Gedichte. Fünf andächtiger Gesetze neue Gedichte Augsb. n.d. 10698  
 Gegenwurf christliches Gebetes des himmlischen Rosenkranzes n.p.d. 11100  
 Geiler, Joh.: Alphabet in Predigten Str. 1518 9944b  
 — die Ameise Str. 1516 9938  
 — die Brosämlin Str. 1517 9941b  
 — Buch der Sünden des Mundes Str. 1518 9944a  
 — fragmenta passionis Christi Str. 1508 10166  
 — Str. 1511 10191  
 — Granatapfel, etc. Augsb. 1510 10678  
 — Str. 1511 10077  
 — das irrige Schaf Str. 1514 9931  
 — Str. n.d. 10185  
 — nauicula fatuorum Str. 1511 9995

Geiler, Joh.: nauicula fatuorum Str. 1513 10080  
 — [Str.] n.d. 10177  
 — germ. Str. 1520 9955  
 — nauicula paenitentiae Augsb. 1511 10687  
 — Str. 1512 10196  
 — Str. 1517 10248  
 — germ. Augsb. 1514 10693  
 — die Passion München 1516 11581  
 — n.p.d. 9929  
 — Paternoster Str. 1515 10040  
 — peregrinus Str. 1513 10208  
 — Predigt der Himmelfahrt Mariae Str. 1512 9926  
 — Predigt von den drei Marien Str. 1520 9954  
 — Predigten Augsb. 1508 10671  
 — Augsb. 1510 10679  
 — das Schiff des Heils Str. 1512 9925  
 — Seelen Paradies Str. 1510 10179  
 — sermones et uarii tractatus Str. 1518 9945  
 — sermones de oratione dominica Str. 1510 10181  
 — Str. 1515 10230  
 — sermones de tempore et sanctis (de arbore humana, etc.) Str. 1514 9930  
 — Str. 1515 9936A  
 — Str. 1519 9949  
 — Sieben Tractätlein. See above: das irrige Schaf.  
 — zwanzig Sermonen und Predigten Str. 1517 9941a  
 — See also Evangelia.  
 Geissling, Georg und Hans. Mandat dieselben betreffend n.p.d. 10999  
 Geldenhaurius, Gerardus: pompa exequiarum regis Ferdinandi n.p.d. 10235  
 Gemeine Klage des Adels an Karl V. n.p.d. 11022  
 Gemeiner und neuer Gebrauch n.p.d. 10742  
 — n.p.d. 10745  
 — n.p.d. 11587  
 Gemigger, Lux: Lob des Luther n.p.d. 10319  
 Gemma gemmarum Str. 1505 9975  
 — Hag. 1507 11634  
 — Hag. 1514 11665  
 — Lahr 1514 11966  
 — Hag. 1518 11674  
 Gemma uocabulorum Leipz. 1501 11317  
 — Leipz. 1504 11325  
 Gemmingen, Georgius de. See Georgius.  
 Gengenbach, Pamph.: die Prophezeiungen Methodii und Nolhardi n.p.d. 10740  
 — die zehn Alter dieser Welt Augsb. 1518 10741



- Gengenbach, Pamph.: die zehn Alter  
dieser Welt Memm. 1519 11265
- Georgius de Gemmingen: annotati-  
cula pro confessoribus Str. 1509 10173
- Georgius de Hungaria: de ritu et  
moribus turcorum n.p.d. 10552
- Georgius Trapezuntius: dialectica  
Str. 1509 10170  
Str. 1513 10218
- Geraldinus, Ant.: bucolica  
Pforzh. 1507 11759
- Gericht des sterbenden Menschen  
München 1510 11576
- Gerichtsordnung in Baiern (1520)  
n.p.d. 11591a
- Germaniae Wimphelingianae defensio  
n.p.d. 9999
- Gern, Hans: Lied von der böhmischen  
Schlacht n.p.d. 10610
- Gersdorf, Hans von: Wundarznei  
Str. 1517 10285
- Gerson, Ioh.: opera Str. 1514 10085
- operum pars iv. Str. 1502 10139
- de cognitione peccatorum  
Memm. 1502 11262
- — (tractatuli) Memm. 1502 11263
- — Augsb. 1503 10619
- — Augsb. 1519 10635
- modus uiuendi christifidelium  
Köln 1510 10565
- sermo de passione domini  
Str. 1509 10167a  
Str. 1510 10176
- Gertrudis diuiae uirginis officium  
Köln 1513 10480
- Gesangbuch Augsb. 1512 10710
- Geschichte des grossen Alexanders  
Str. 1514 10037
- Geschichte von einem Landhern in  
Frankreich München 1505 11596
- Geschichten von geistlichen Weis-  
sern n.p.d. 10968
- Gesetze. Fünf andächtiger Gesetze  
neue Gedichte Augsb. n.d. 10698
- Gesetze, Etliche, der Stadt Leipzig  
Leipz. n.d. 11414
- Gespräch vom Gewalt und Haupt der  
Kirchen n.p.d. 11992
- Gessler, Henr.: Formulare und deut-  
sche Rhetorica Augsb. 1507 10702
- — Str. 1519 10122
- Gesta proxime per portugalenses in  
India Köln 1507 10487
- — Nürnberg. 1507 11048
- Gesta romanorum Hag. 1517 11670
- Gezeitigung aus dem Heere vor  
Terebona n.p.d. 10713  
n.p.d. 11012
- Gilgengart einer christlichen Seele  
n.p.d. 10938
- Giraldus, Lilius Greg.: syntagma de  
musis Str. 1511 10188  
Str. 1512 10199
- Glaser, Hans: Spruch von dem Krieg  
n.p.d. 10009
- Glauben. Der drei Glauben die fröm-  
sten und bösesten Männer und Frauen  
Augsb. 1518 10931  
München n.d. 11588
- Globus mundi Str. 1509 9917
- Glogouiensis, Ioannes. See Ioannes.
- Gnaden, Buch geistlicher Leipz. 1503 11323
- Gnidius, Matth.: defensio Christia-  
norum de cruce n.p.d. 10299
- Goldene Bulle, die n.p.d. 11199
- Gorinchem, Henricus de. See Henricus.
- Gorran, Nicolaus de: postilla super  
epistulas Pauli Hag. 1502 11616
- Gottfried von Bouillon, Geschichte von  
Augsb. 1502 10656  
Leipz. 1518 11476
- Gouda, Gulielmus de. See Gulielmus.
- Grammaticarum institutionum enchiri-  
dion Köln 1516 10538
- Grapaldus, Franc. Mar.: de partibus  
aedium Str. 1508 9986
- Gratius, Ortuinus: lamentationes ob-  
scuroorum uirorum Köln 1518 Mar. 10460
- — Köln 1518 Aug. 10462
- Gregoriana super nouum testamentum  
Str. 1516 10099
- Gregorius Nazianzenus: de amandis  
pauperibus Augsb. 1519 10895
- libelli Str. 1508 10059
- sermones Augsb. 1519 10901
- Gregorius Thaumaturgus: periphrasis in  
Ecclesiasten Augsb. 1520 10919
- Gregorius Tifernas: opuscula  
Str. 1509 10171
- Gresemundus, Theod.: carmen de his-  
toria uiolatae crucis Str. 1514 10305
- uersiculi. See Germaniae Wim-  
phelingianae defensio
- Grieninger, Henr.: de generibus nomi-  
num Augsb. 1517 10761
- Grosse Legende S. Hedwigis  
Breslau 1504 11211
- Grosseteste, Rob.: de physicis lineis  
angulis figuris Nürnberg. 1503 11039
- Gruitroedius, Ioh.: Lauacrum con-  
scientiae Köln 1501 10499  
Köln 1506 10410
- Grünbeck, Joseph: ad episcopos ex-  
hortatio n.p.d. 11789
- libellus de mentulagra n.p.d. 11256
- speculum naturalis caelestis pro-  
pheticae uisionis Nürnberg. 1508 11082
- — germanice Nürnberg. 1508 11083
- Gualtherus, Phil.: Alexandreis  
Str. 1513 10303

Guarna, Andr.: bellum grammaticale  
 ——— Str. 1512 10203  
 ——— Leipz. 1512 11352  
 ——— Str. 1516 10236  
 Guido de Monte Rocherii: manipulus  
 curatorum Hag. 1508 11638  
 Guillelmus: postilla Leipz. 1505? 11330  
 Gulielmus Aruernus: de collationibus  
 beneficiorum etc. Str. 1507 10053  
 ——— dialogus de sacramentis  
 ——— Leipz. 1512 11459  
 Gulielmus de Gouda: expositio my-  
 steriorum missae Str. n.d. 10072  
 Guntherus Cisterciensis: Ligurinus  
 ——— Augsb. 1507 10699  
 Gussubelius, Ioh.: oratio Augsb. 1520 10783  
 Hadrianus Cardinalis S. Chrysogoni.  
 See Castellanus.  
 Haedus, Pet.: de amoris generibus  
 ——— Leipz. 1503 11398  
 Hagenoia, Henricus de. See Henricus.  
 Haich, Heinrich: sein Testament  
 ——— n.p.d. 10475  
 Halle, Heilighthümer zu. See Verzeichnis.  
 Halsgerichtsordnung, Bambergische  
 ——— Mainz 1508 Apr. 9848  
 ——— Mainz 1508 Oct. 9851  
 ——— Mainz 1510 9853  
 Halsgerichts-Ordnung, Brandenburg-  
 ische Nürnberg. n.d. 11145  
 Handlung des Königs von Portugal wi-  
 der die Christen n.p.d. 11046  
 Hans von Bühel: von eines Königs  
 Tochter von Frankreich Str. 1508 9912  
 Hans von Gersdorf. See Gersdorf.  
 Hans von Wildeck. See Johann.  
 Harderwick, Bernardus de. See Ber-  
 nardus.  
 Hartlieb, Iac.: de fide meretricum in  
 suos amatores n.p. 1505 10012  
 ——— de generibus ebriosorum  
 ——— n.p. 1516 9860  
 ——— n.p.d. 11241  
 Haselberger, Joh.: die Stände des  
 Reichs Augsb. 1518 10767  
 Hassia, Henricus de. See Henricus.  
 Hauerius, Geo.: instituendorum puero-  
 rum ratio Augsb. 1516 10832  
 ——— Augsb. 1517 10840  
 Hausrat, Ein n.p.d. 9898A  
 Hausrat, Lied von dem Nürnberg. n.d. 11179  
 Haymo: expositio in epistulas Pauli  
 ——— Str. 1519 10312  
 Hedwigis, Legende von S.  
 ——— Breslau 1504 11211  
 Hegendorf, Christoph.: comoedia noua  
 ——— Leipz. 1520 11552  
 ——— encomium ebrietatis  
 ——— Leipz. 1519 11540  
 ——— encomium sobrietatis n.p.d. 11519

Hegendorf, Christoph.: encomium  
 somnio Leipz. 1519 11545  
 Heiligen Altväter Leben Str. 1516 9939  
 Heiligenleben. See Voragine, Iac. de  
 Heilighthumsbüchlein Halle 1520 11985  
 Heldenbuch Hag. 1509 11643  
 Helfede, Stiftung des Klosters n.p.d. 11270  
 Helianus, Ludov.: oratio de bello sus-  
 cipiendo Augsb. 1510 10676  
 Henrichmannus, Iac.: grammaticae in-  
 stitutiones Pforzh. 1508 11764  
 ——— Leipz. 1510 11341  
 ——— Hag. 1512 11655  
 ——— Hag. 1514 11659  
 ——— Hag. 1520 11709  
 Henricus ii., Imp. Legende und Leben  
 ——— Bamb. n.d. 10348  
 Henricus de Bynsfelt. See Bynsfelt.  
 Henricus de Gorinchem: tractatus  
 consultatorii Köln 1503 10372  
 Henricus de Hagenoia: de uita et  
 moribus episcoporum Str. 1512 10301  
 Henricus de Hassia: contra fratres  
 mendicantes de conceptione b. Mariae  
 ——— [Str.] n.d. 10309  
 ——— secreta sacerdotum Leipz. 1501 11320  
 ——— Nürnberg. 1507 10987  
 ——— Str. 1508 10065  
 ——— Leipz. 1509 11337  
 ——— Augsb. 1511 10734  
 ——— speculum animae Str. 1507 10054  
 ——— Köln 1518 10483A  
 ——— n.p.d. 10568  
 ——— speculum sacerdotum  
 ——— Augsb. 1503 10618  
 Henricus de Herpf: collationes tres  
 notabiles n.p.d. 10495A  
 ——— sermones Hag. 1509 11644  
 Henricus de Odendorf. See Odendorf.  
 Henricus de Vrimaria: passio domini  
 explanata Landsh. n.d. 11795  
 ——— Opp. n.d. 11931  
 ——— n.p.d. 10636  
 ——— sermones de sanctis Hag. 1513 11658  
 Henricus Suso: horologium aeternae  
 sapientiae Köln 1503 10541  
 ——— Köln 1509 10554  
 ——— germ. (der Seusse)  
 ——— Augsb. 1512 10689  
 Heresiarchae quattuor ordinis praedi-  
 catorum. See Vetter, Joh.  
 Hermann IV., Kurfürst von Köln: Ver-  
 stand mit der Stadt n.p.d. 10470  
 Hermann von Sachsenheim: die Mörin  
 ——— Str. 1512 9927  
 Hermes Trismegistus: de potestate dei  
 ——— Mainz 1503 9843  
 Herolt, Ioh.: de eruditione christi-  
 fidelium Köln 1504 10543  
 ——— Köln 1509 10553



Herolt, Ioh. : sermones  
 ——— Nürnberg. 1502 10960  
 ——— Str. 1503 10141  
 ——— Nürnberg. 1520 11107  
 Herpf, Henricus de. See Henricus.  
 Herzog Albrechts in Baiern Begängnis  
 zu München München 1509 11575  
 Herzog Gottfried, wie er wider die Tür-  
 ken gestritten hat Augsb. 1502 10656  
 Hesiodus : opera et dies Str. n.d. 10092  
 ——— Laus musarum ex Hesiodi Theo-  
 gonia Erfurt 1501 11230  
 Heynlin, Ioh. See Lapide, Ioh. de.  
 Hienach wird begriffen ein Titelbüch-  
 lein Nürnberg. 1513 11069  
 Hieremiae, Petrus. See Petrus.  
 Hierin auf das kürzeste ist angezeigt...  
 See Glauben.  
 Hieronymus : ad Niciam epistula  
 Köln 1505 10393  
 ——— de honorandis parentibus epistula  
 Leipz. 1504 11404  
 ——— de muliere septies percussa epi-  
 stula Leipz. 1504 11405  
 ——— epistulae septem Leipz. 1508 11336  
 ——— epistulae tres ab Erasmo recog-  
 nitae [Köln] n.d. 10578  
 ——— See also Vitas patrum.  
 Hieronymus de Villa Vitis : panis quo-  
 tidianus de tempore n.p.d. 11641  
 ——— de sanctis  
 Hag. 1509 11642, 10071  
 Hieronymus von Braunschweig : Buch  
 zu destillieren Composita Str. 1519 9952  
 Himmelstrasse Augsb. 1501 10655  
 ——— Augsb. 1510 10677  
 Himmelwagen. See Leonrodt, J. von.  
 Hippocrates : de aspectibus planetarum  
 [Leipz.] n.d. 11276  
 ——— de praeparatione hominis  
 Tüb. 1512 11724  
 Hirschbergs Freiheitbrief und Landes-  
 ordnung n.p.d. 11592  
 Historia de sancta Apollonia  
 Landsh. 1520 11818  
 Historia trium regum Köln 1514 10443  
 ——— Köln 1517 10456  
 Historia undecim milium uirginum  
 Köln 1507 10412  
 ——— Köln n.d. 10521  
 ——— Köln n.d. 10567  
 Historie Katharine von Senis  
 Augsb. 1515 10694  
 Historie von den vier Ketzeren Prediger  
 Ordens n.p.d. 9992  
 ——— n.p.d. 11075  
 ——— n.p.d. 11986  
 ——— niedersächsisch n.p.d. 11213  
 Historie von eines reichen Bürgers  
 Sohne aus Cypren Str. 1516 9940

Historie von Kaiser Friedrich I.  
 Augsb. 1519 10940  
 ——— Landsh. 1519 11812  
 Historie von Kaiser Karolus Sohn  
 Loher Str. 1514 9929A  
 Hochstratus, Iacobus. See Iacobus.  
 Hochstratus ouans n.p.d. 11715  
 ——— n.p.d. 11981  
 Hock, Wendelinus : mentagra  
 Str. 1514 10275  
 Hoest, Steph. : modus praedicandi  
 Str. 1513 10321  
 Hollen, Gotschalch : sermones super  
 epistulas Pauli Hag. 1517 11671  
 Homerus : Ilias per Pindarum theba-  
 num traducta Leipz. 1504 11403  
 ——— Leipz. 1507 11279  
 ——— Leipz. 1515 11508  
 ——— Odyssea i-iv. graece  
 Wittenb. 1520 11898  
 ——— See also Batrachomyomachia.  
 Honorius : elucidarius Nürnberg. 1512 11061  
 ——— Landsh. 1514 11782  
 ——— Historie vom Meister Elucidario  
 Str. 1506 10014  
 ——— Erfurt 1518 11249  
 ——— gemma animae n.p.d. 11358  
 Horae B.M.V., graece Tüb. 1514 11739  
 ——— graece Hag. 1518 11693  
 ——— graece Hag. n.d. 11706  
 Horae ad usum Maximiliani imp.  
 Augsb. 1514 10871  
 Horae. See also Cursus.  
 Horae canonicae. See Breuiarium.  
 Horatius : ars poetica Leipz. 1516 11436  
 ——— n.p.d. 11823  
 ——— carmina Str. 1516 10233  
 ——— Str. 1517 10247  
 ——— epistulae Erfurt 1517 11248  
 ——— Leipz. n.d. 11409  
 ——— epodon liber, etc. n.p. 1520 10257  
 ——— sermones Leipz. 1515 11434  
 Horneck, Burchardus de : compen-  
 dium theologiae Nürnberg. 1515 11114  
 Horologium aeternae sapientiae. See  
 Henricus Suso.  
 Hortulus animae Str. 1503 10162  
 ——— Str. 1509 10068  
 ——— Leipz. 1512 11348  
 ——— Mainz 1514 9855A  
 ——— Nürnberg. 1518 11129  
 ——— Nürnberg. 1519 11130  
 ——— germ. Augsb. 1513 10691A  
 ——— niedersächsisch Leipz. 1516 11442  
 Hortulus rosarum in ualle lacrimarum  
 Köln 1513 10481  
 Hortus sanitatis n.p. 1517 10310  
 ——— n.p.d. 9996A  
 ——— niedersächsisch Lübeck 1520 11210  
 Hrabanus. See Rabanus.

Hrosuita : opera      Nürnb. 1501 11028  
 Hübsche Historie von eines Bürgers  
   Sohne aus Cypem      Str. 1516 9940  
 Hübsche Legende von S. Anna  
   Str. 1509 10024  
 Hübsche Tragedia (Celestina)  
   Augsb. 1520 10925A  
 Hübscher Tractat wie durch Gottfried  
   von Bullen das gelobte Land gewon-  
   nen ist worden      Leipz. 1518 11476  
   Nürnb. n.d. 11146  
 Hübsches Lied oder Spruch wie der  
   böse Geist seine Botschaft aussand  
   Augsb. [München] n.d. 11578  
 Hug Schapler      Str. 1508 9911  
 Hug, Ioh. : quadriuium ecclesiae  
   Str. 1504 9892  
   — — — germ.      Str. 1504 9893  
 Hugo de S. Charo : expositio missae  
   Nürnb. 1507 10988  
   Nürnb. 1514 11013  
   Opp. 1515 11927  
 Hugo de Sancto Victore : expositio  
   super regulam Augustini  
   Hag. 1506 11628b  
 Hulderichus. See Vdalicus.  
 Humbertus de Romanis. See Romanis.  
 Hundt, Magnus : anthropologium  
   Leipz. 1501 11391  
 Hungaria, Georgius de. See Georgius.  
 Huss, Ioh. : de causa boemica n.p.d. 11716  
   — gesta Christi Landsh. 1514 11780  
 Huswirt, Ioh. : enchiridion algorismi  
   Köln 1501 10359  
   Köln 1502 10366  
   Köln 1504 10383  
 Hutten, Vlr. de : ad principes Germaniae  
   exhortatio      Augsb. 1518 10885  
   — annotationes in bullam contra  
   errores Lutheri      n.p.d. 10290  
   — Anzeigung wie sich die Päpste  
   gegen die Kaiser gehalten haben  
   n.p.d. 10293  
   — — — n.p.d. 10929  
   — — — n.p.d. 11255  
   — — — n.p.d. 11996  
   — aula      Augsb. 1518 10882  
   — — — Leipz. 1518 11523  
   — — — Augsb. 1519 10897  
   — conquestiones      n.p.d. 10291  
   — — — n.p.d. 10292  
   — — — germ.      n.p.d. 10133  
   — de guaiaci medicina      Mainz 1519 9865  
   — de schismate exstinguendo      n.p.d. 9874  
   — dialogi      Mainz 1520 9872  
   — epistula ad Lutherum      [Wittenb.] n.d. 11889  
   — epistula de uita sua Augsb. 1518 10887

Hutten, Vlr. de : epistula Italiae fictitia  
   n.p.d. 10241  
 — exclamation in incendium luthera-  
   num      n.p.d. 10294  
 — exhortatorium contra uenetos,  
   etc.      Augsb. 1519 10845A  
 — febris      n.p. 1519 10774  
 — — — n.p. 1519 11811  
 — — — germ.      n.p.d. 9864  
 — Gedicht von einem Tyrannen.  
   See below : Phalarismus.  
 — Gesprächbüchlein neu Karsthans  
   n.p.d. 10263  
 — — — n.p.d. 10264  
 — Hochstratus ouans      n.p.d. 11715  
 — — — n.p.d. 11981  
 — in Vedegum Loetz et filium eius  
   querelae      Frankf. a/O. 1510 11825  
 — inuectiuae et opuscula  
   Stechelberg [Mainz] 1519 9866  
 — Klage und Vormahnung gegen  
   dem Gewalt des Papstes      n.p.d. 10134  
   — — — n.p.d. 10296  
 — Klage über den Luterischen Brand  
   zu Mainz      n.p.d. 10870  
 — Klagschrift an alle Stände  
   n.p.d. 10154  
 — Oñus, Nemo      Erfurt n.d. 11238  
 — — — Leipz. n.d. 11528  
 — — — n.p.d. 10258  
 — Phalarismus, germanice      n.p.d. 10295  
   — See also De unitate . . .  
 Huttichius, Ioh. : collectanea antiqui-  
   tatum Moguntiae repertarum  
   Mainz 1520 9875  
 Hylacomylus, M. : cosmographiae in-  
   trodutio      Str. 1509 9915  
 — introductio manuductionem prae-  
   stans      Str. 1511 9922  
 Hymni de tempore et sanctis  
   Str. 1513 10081(2)  
   Hag. 1519 11677b  
   Str. 1519 10123(2)  
 Hymni in metra nouiter redacti  
   n.p.d. 11719  
 Hymnorum expositio      Köln 1504 10380  
   — — — Köln 1506 10402  
 Hyssopaeus, Ioseph. See Ioseph.  
 Iacobus de Clusa : confessionale  
   Nürnb. 1520 11021  
 Iacobus de Theramo : Belial zu  
   teutsch      Str. 1508 9985  
 Iacobus de Voragine. See Voragine.  
 Iacobus Gaudensis : aerarium poetarum  
   Köln 1501 10352  
   Köln 1502 10368  
   Köln [1503] 10374  
   — correctorium bibliae Köln 1508 10417  
   — orationes super infirmos dicendae  
   Köln 1515 10446



**Iacobus Gaudensis: passio magistralis**  
 Köln 1505 10394  
 ————— Köln 1506 10407  
 ————— Köln 1508 10418  
 ————— stichologia Köln 1503 10369  
 ————— textus passionis dominicae Köln 1506 10406  
**Iacobus Hochstratus: acta iudiciorum.**  
 See Acta.  
 ————— defensorium fratrum mendicantium n.p.d. 10426  
 ————— apologia contra dialogum Geo. Benigni Köln 1518 10459  
 ————— secundaapologia Köln 1518-19 10465  
 ————— contra quaerentes auxilium a maleficis Köln n.d. 10526  
 ————— defensorium principum Almaniae Köln 1508 10493  
 ————— Köln 1511 10439  
 ————— destructio cabalae Köln 1519 10466  
 ————— iustificatorium principum Almaniae n.p.d. 10477  
**Ich bin genant der freygedanck**  
 Augsb. 1510 10732  
**Illustrium uirorum epistulae ad Reuchlinum missae**  
 Hag. 1519 11702  
**Imitatio Christi**  
 Köln 1501 10501  
 ————— Köln 1503 10505  
 ————— Köln 1507 10510  
 ————— germ. Augsb. 1508 10705  
 ————— germ. Köln n.d. 10476  
**In diesem Büchlein findet man wie man einem deutschen Fürsten schreiben soll**  
 Nürnb. n.d. 11177  
**In Eduardum Leum epigrammata**  
 Mainz 1520 9873  
**Index siue directorium Constantiense**  
 Augsb. 1501 10640  
**Indulgentiae et certa priuilegia ordinis S. Antonii**  
 n.p.d. 11264  
**Informatio de genealogia S. Barbarae**  
 Mainz 1503 9844  
**Informationes et cautelaes presbyteris obseruandae**  
 Nürnb. 1507 10989  
**Ingen, Marsilius de.** See Marsilius.  
**Inseln.** Von den neuen Inseln und Landen Leipz. 1506 11278  
**Institoris, Henr.: malleus maleficarum**  
 Köln 1511 10566  
 ————— Köln 1520 10579  
**Interpretatio somniorum Danielis**  
 Leipz. 1507 11334  
**Introductio ad literas hebraicas** n.p.d. 11232  
**Introductio quaedam utilissima**  
 Augsb. 1516 10719  
**Introductorium in declinationes graecas**  
 Str. 1515 10228  
 ————— Schlettst. 1520 11979  
**Ioachim: Offenbarungen** n.p.d. 11584A  
**Ioannes Auentinus.** See Thurnmaier.

**Ioannes Chrysostomus: von Wiederbringung des Sünders** Augsb. 1520 10921  
**Ioannes de S. Wandalino: narratio de monasterio B.M.V. ad litus martyrum**  
 ————— germ. n.p.d. 9948  
 ————— n.p.d. 9947  
**Ioannes de Tambaco: consolatio theologiae**  
 Köln 1509 10523  
**Ioannes Gallensis: summa collationum**  
 Str. [Hag.] 1518 11673  
**Ioannes Glogouiensis: introductio in tractatum de sphaera**  
 Str. [Hag.] 1518 11675  
**Ioannes Regiomontanus: Kalendarius**  
 deutsch Augsb. 1512 10747  
 ————— Augsb. 1518 10842  
**Johann von Wildeck: Frage und Antwort der Zehn Gebote** Str. 1520 9953A  
**Jornandes: de rebus gothorum**  
 Augsb. 1515 10826  
**Ioseph Hyssopaeus: lanx argentea**  
 Tüb. 1512 11726  
**Iosephus, Flavius: περὶ αἰτοκρατορίας λογισμῶν**  
 Köln n.d. 10580  
**Irenicus, Franc.: Germaniae exegesis**  
 Hag. 1518 11692  
**Isagoge.** See Εἰσαγωγή.  
**Isidorus: soliloquia** Leipz. 1502 11269  
**Isocrates: ad Demonicum paraenesis**  
 Str. 1515 10091  
 ————— de bello fugiendo n.p.d. 11522  
**Juden Benedicite.** See Benedicite.  
**Iulius, dialogus festius et elegans**  
 ————— n.p.d. 10331  
 ————— n.p.d. 11999  
**Iulius ij.: Bull wider die Venediger**  
 (1509 Apr. 27) n.p.d. 10674  
 ————— bulla censurarum in singulos  
 (1510 Oct. 9) n.p.d. 11290  
 ————— bulla intimationis generalis concilii (1511 Jul. 18) [Nürnb. 1512] 11065A  
 ————— bulla monitorii apostolici  
 (1511 Jul. 28) [Nürnb. 1512] 11065b  
 ————— breue ad reges christianos (1511 Oct. 11) [Nürnb. 1512] 11065e  
 ————— bullae 3. et 4. sessionis (1512 Nov. 3-10) n.p.d. 11110  
 ————— Bündnis mit dem Kaiser n.p.d. 11008  
**Iustinianus, Laur.: Unterrichtung eines geistlichen Lebens** Str. 1509 9990  
**Iuuenalis: saturae** Köln 1510 10435  
 ————— cum Persio Str. 1513 10084  
**Iuuenicus: historia euangelica**  
 Leipz. 1512 11428  
**Kaiser Sigmunds Reformation**  
 Str. 1520 10262  
**Kaiserlicher Majestät Einreitung zu Brüssel** n.p.d. 10107  
**Kaiserlicher Reichstag zu Augsb. 1510**  
 Augsb. n.d. 10709

Kalender	Str. 1504	10006	Krönung Karls v. zu Aachen. See		
—	Str. 1515	10039	also Beschreibung.		
— auf 1504	n.p.d.	11181	Kueffner, Ioh. : congratulatio cessantis		
— auf 1504	n.p.d.	11271	interregni	n.p.	1520 10854
— auf 1507, niedersächsisch			Kunhofer, Ioh. : confessionale		
— auf 1512	Lübeck n.d.	11208	Nürnberg. 1502		11027
— auf 1516	n.p.d.	11196	Künig, Hermann : die Strasse zu Sankt		
— auf 1519	n.p.d.	10831	Jakob	Nürnberg. 1520	11165
Kalender den Barbirern dienlich	n.p.d.	11019	Kunst des Notariats	Nürnberg. 1502	11036
—	Opp. 1516	11937	Kunst und Art des Ringens	n.p.d.	10033
Kalender mit Figuren	Augsb. 1510	10630	Kur und Wahl des Königs Karl		
Kalender neu geordnet	Opp. n.d.	11944	München 1519		11590
Karsthans	n.p.d.	10317	Kurtz, Joh. : von dem venediger Krieg		
—	n.p.d.	10728	n.p.d.		10025
—	n.p.d.	10946	Kurzweiliges Lesen von Tyll Eulen-		
Keisersperg, Joh. See Geiler.			spiegel	Str. 1515	9936
Kempis, Thomas a. See Thomas.			Kurzweiliges Lied von dem Hausrat		
Kimchi, Moses ben Ioseph. See Moses.			Nürnberg. n.d.		11179
Kind zu Ertingen geboren (1512)	n.p.d.	10711	Lactantius : de opificio dei	Leipz. 1514	11357
Kitscher, Ioh. de : dialogus de sacri			Laienspiegel. See Tengler, Ulr.		
imperii rebus	n.p.d.	11827	Lambergius, Ioh. Fr. Cotta. See Cotta		
— tragicomoedia de hierosolymitana			Lambergius.		
profectione	Leipz. 1501	11319	Lamentationes obscurorum uiuorum.		
— uirtutis et fortunae certamen			See Grätius, O.		
—	Leipz. 1515	11360	Landbote, Buch der gemeinen, in		
Klage des Adels an Karl v.	n.p.d.	11022	Baiern (1516)	n.p.d.	11582
Klage etlicher Stände	n.p.d.	10730	— (1520)	n.p.d.	11594
Klagerede eines jungen Mönchs über			Landesfreiheit in Baiern, Erklärung der		
seine Kutte	n.p.d.	11991	München n.d.		11583
—	n.p.d.	11997	—	Landsh. 1516	11802
Kloster Helfede, von wem und wie es			—	n.p.d.	11595
gestiftet wurde	n.p.d.	11270	Landrechte, Reformation der bairi-		
Köbel, Iac. : dialogus libertatis eccle-			schen	n.p.d.	11585
siasticae defensorius	Opp. 1516	11934	Landshuter Landtag, 1514	n.p.d.	10737
— Gedicht von den Landbescheis-			Landesperger, Joh. See Müller.		
sern	n.p.d.	11943	Landtag in Landshut, 1514	n.p.d.	10737
— Rechenbüchlein	Augsb. 1514	10717	Langius, Ioh. : oratio laudans theologi-		
—	Opp. 1517	11938	cam disputationem	Leipz. 1519	11376
— Visirbuch	Opp. n.d.	11928	Lanzkranna, Stephan : die Himmel-		
Kolbenschlag, Sixt : Regiment wider			strasse	Augsb. 1501	10655
die Pestilenz	Nürnberg. 1519	11133	—	Augsb. 1510	10677
Köln. Berufung des Kölner Rats wider			Lapide, Ioh. de : resolutorium dubiorum		
die Türken	n.p.d.	10604	Köln 1501		10357
Kölner Reichstag, 1512	n.p.d.	10712	—	Köln 1504	10384
Königliche Schlacht	n.p.d.	11042	—	Köln 1506	10404
Königlicher Vertrag zwischen HH.			—	Köln 1506	10484
Albrecht und Wolfgang, und H.			Lauacrum conscientiae	Köln 1501	10499
Ruprechts Erben	n.p.d.	10611	—	Köln 1506	10410
Krafft, Ulrich : der geistliche Streit			Laudenburg, Reinh. de : passio domini		
—	n.p.d.	10110	nostri	Nürnberg. 1501	11024
Krantz, Alb. : institutiones logicae			Lauinheta, Bernardus : de incarnatione		
— Saxonia	Leipz. 1517	11470	uerbi	Köln 1516	10452
— Wandalia	Köln 1520	10600	Laurentius, sanctus	n.p.d.	11010a
Krieg, Büchlein vom venediger	Köln 1519	10599	Laurentius, Bern. : casus in quibus		
Krönung Karls v. zu Aachen	n.p.d.	10025	iudex potest manus imponere in		
—	n.p.d.	10727	clericos	Köln 1506	10486
—	n.p.d.	10924	Laus et utilitas studii	Augsb. 1501	10614
—	n.p.d.	10925	Laus musarum ex Hesiodi Theogonia		
—	n.p.d.	11176	Erfurt 1501		11230
			Leben der Altväter. See Vitas patrum.		



Leben des Endkrist	Erfurt 1516	11245	Leonardus Aretinus : Poliscene		
—	Str. n.d.	10013	— — —	Leipz. 1507	11333
Leben Eucharrii Valerii Materni			— — —	Leipz. 1510	11289
—	Str. 1501	10045	— — —	Leipz. 1514	11356
Leben S. Wendels	Erfurt 1512	11239	— — —	Leipz. 1517	11516
Leben Verdienen und Wunderwerke			Leonissa, Aug. de.	See Augustinus.	
SS. Ulrichs Simprechts und Afrae			Leonrodt, Joh. von : Himmelwagen		
—	Augsb. 1517	10756	— — —	Augsb. 1518	10769
Leben und Gewohnheit des Sophi			— — —	Nürnb. 1519	11156
—	n.p. 1515	11097	Lesen von Tyll Eulenspiegel		
Lectiones super euangelia ferialia per			—	Str. 1515	9936
quadagesimam	n.p.d.	10509	Libanius : declamatio de uxore loquaci		
Lectura super titulo de regulis iuris			—	Leipz. 1511	11344
—	Leipz. 1507	11449	Libellus de fraternitate rosarii		
Lee, Edw. Epigrammata Erphordien-			—	Augsb. 1507	10667
sium in Leum	Mainz 1520	9873	Liber de contemptu mundi	Str. 1510	10073
Lefevre, Jac. See Faber.			Liber horarum.	See Horae.	
Legenda decem milium martyrum			Liber hymnorum.	See Hymni.	
—	Köln 1503	10473	Liber Vagatorum.	Der Bettler Orden	
Legenda sanctissimae Annae			—	n.p.d.	11056
—	Str. 1501	10044	—	n.p.d.	11206
—	Leipz. 1505	11328	Libertatis ecclesiasticae dialogus defen-		
—	Leipz. 1507	11335	sorius	Opp. 1516	11934
— germ.	Str. 1501	10045	Licht, Balthasar : algorismus linealis		
— germ.	Str. 1509	10024	—	Leipz. 1515	11361
Legende S. Hedwigis	Breslau 1504	11211	Liebliche Historie von dem Meister		
Legende und Leben Kaiser Heinrichs			Elucidario	Str. 1506	10014
—	Bamb. n.d.	10348	Lied oder Spruch wie der böse Geist		
Legende von S. Anna	Str. 1501	10045	seine Botschaft aussand		
—	Str. 1509	10024	—	Augsb. [München] n.d.	11578
Lehre und Unterweisung wie man			Lied von dem Hausrat	Nürnb. n.d.	11179
beten soll	Str. 1520	9953b	Lied von dem Rock unsers Herren		
Lehre von dem ehelichen Stande			—	n.p.d.	11153
—	Augsb. n.d.	10739	Lied von den Almosen	n.p.d.	10731
—	Augsb. n.d.	10744	—	n.p.d.	10948
Leiningen, Emich, Graf zu. See Emich.			Lied von den falschen Predigern		
Leipzig. Etliche der Stadt Leipzig Ge-			—	n.p.d.	10161
setze	Leipz. n.d.	11414	Lied von der böhmischen Schlacht		
Lentulus : epistula de Christo			—	n.p.d.	10610
—	Nürnb. 1512	11059	Lied von der reinen Entfängnis Mariae		
Leo X. : angeblicher Brief an Lucifer			—	n.p.d.	9992
—	n.p.d.	10945	—	n.p.d.	11075
— Brief um den Heiligengeist-Spital			Lied von einem Apfel und vom Leiden		
in Nürnberg (1517 Oct. 1)	n.p.d.	11018	Christi	n.p.d.	11179A
— bulla super moderatione priui-			Liliengarten.	See Gilgengart.	
legiorum (1516 Dec. 19)	n.p.d.	11807	Lilienstein, Iac. : tractatus contra		
— bulla undecimae sessionis prae-			Waldenses	n.p.d.	11043
dicatorum diuini uerbi (1516 Dec. 19)			Lilius, Gul. : de octo partium orationis		
—	n.p.d.	11806	constructione	Str. 1515	10229
— bulla contra errores Lutheri (1520			— — —	Köln 1515	10557
Jul. 15)	n.p.d.	10290	—	See also Erasmus.	
—	n.p.d.	10956	Linck, Wenceslaus : Lehre wie das Herz		
—	n.p.d.	10957	durch die sieben Sacramenten auf		
—	n.p.d.	11816	das Wort Gottes gebaut wird		
— consultationes pro expeditione			—	Nürnb. 1519	11154
contra Turcam (1517 Nov. 12)			Linconiensis, Rob. See Grosseteste.		
—	n.p.d.	10845	Lindholz, Ioh. : arbores consanguini-		
— Electio eius	n.p.d.	11776	tatis, etc.	n.p.	1516 10280
Leonardus Aretinus : destudiiset literis			— quaestiones de ente et essentia		
—	Leipz. 1501	11266	—	n.p.d.	11392

Liuius, Tit.: ab urbe condita libri  
     Mainz 1518 9863  
 — Römische Historie aus T. Livio  
     Mainz 1505 9845  
 — — — Str. 1507 9902  
 — — — Mainz 1514 9856  
 Löbliche Bruderschaft des himmlischen  
     Rosenkranzes n.p.d. 11099  
 Locher, Iac.: apologia contra Georgium  
     Zingel n.p.d. 9897  
 — opuscula Nürnb. 1506 11045  
 — papyrotheca Augsb. 1517 10839  
 — poematia Augsb. 1513 10752  
 — spectaculum more tragico effigia-  
     tum n.p.d. 10617  
 Loher, Historie von Str. 1514 9929A  
 Losbuch aus den Karten gemacht  
     n.p.d. 10184  
 Lotharius: de miseria condicionis hu-  
     manae Köln 1501 10502(2)  
 — — — Köln 1506 10508(2)  
 Louaniensium condemnatio librorum  
     Lutheri Wittenb. 1520 11900  
 Lucanus: Pharsalia Str. 1509 9989  
 — — — Str. 1520 10132  
 Lucianus: dialogi aliquot Leipz. 1513 11353  
 — calumnia, germ. Landsh. 1516 11805  
 — Charon, tyrannus Hag. 1518 11694  
 — de ratione historiae conscribendae  
     Nürnb. 1515 11115  
 — deorum dialogi Str. 1515 10277  
 — fugitiui Hag. 1520 11708  
 — piscator Nürnb. 1517 11124  
 — — — n.p.d. 10251  
 — rhetor Hag. 1520 11705  
 — Ex Luciano quaedam recens tra-  
     ducta Str. 1517 10108  
 Lucidarius. See Honorius.  
 Lucifer. Angeblicher Brief des Papstes  
     Leo X. an Lucifer n.p.d. 10945  
 — Epistula Luciferi ad regentes  
     ecclesiasticos n.p.d. 10723  
 Ludd, Gualth.: speculi orbis declaratio  
     Str. n.d. 9904  
 Lullius, Raym.: de secretis naturae  
     Augsb. 1518 10874  
 — ianua artis Köln 1516 10451  
 Lupoldus de Egloffstein. See Lupoldus.  
 Lupus, Ioh.: de libertate ecclesiastica  
     Str. 1511 10269  
 Lurcker, Erhard: Historie von Thorelle  
     Str. n.d. 10106A  
 Luscinius, Otmarus. See Nachtigall.  
 Luther, Martin: mancherlei Büchlein  
     und Tractätlein n.p. 1520 10261  
 — drei Büchlein zuletzt ausgegangen  
     n.p.d. 10260  
 — acta apud legatum apostolicum  
     Augustae n.p.d. 11369  
 — — — n.p.d. 11527

Luther, Martin: acta... recognita  
     n.p.d. 11370  
 — ad aegocerotem emserianum ad-  
     ditio Wittenb. 1519 11855  
 — ad dialogum Siluestri Prieratis re-  
     sponsio n.p.d. 11373  
 — — — n.p.d. 11374  
 — ad schedulam inhibitionis respon-  
     sio n.p.d. 11883  
 — — — germ. (Antwort auf die Zet-  
     tel...) n.p.d. 11499  
 — — — germ. n.p.d. 11555  
 — aduersus execrabilem Antichristi  
     bullam n.p. (1520) 11903  
 — an den christlichen Adel deut-  
     scher Nation Leipz. 1520 11494  
 — — — n.p.d. 10152  
 — — — n.p.d. 10937  
 — — — n.p.d. 10947  
 — — — n.p.d. 11556  
 — — — n.p.d. 11890  
 — Antwort auf die Zettel... See  
     above: Ad schedulam...  
 — apologetica responsio contra dog-  
     mata in M. Egramum inuulgata  
     Wittenb. 1518 11843  
 — appellatio ad concilium n.p.d. 11529  
 — — — n.p.d. 11838  
 — appellatio ad concilium denuo  
     repetita n.p.d. 11896  
 — — — germ. (Appellation an ein  
     christliches freies Concilium)  
     n.p. (1520) 11881  
 — — — germ. n.p.d. 10721  
 — — — germ. n.p.d. 10869  
 — — — germ. n.p.d. 11912  
 — assertio omnium articulorum  
     n.p.d. 11908  
 — Auslegung des 109. Psalms  
     Augsb. 1518 10765  
 — — — Leipz. 1518 11367  
 — — — Leipz. 1519 11300  
 — — — Leipz. 1519 11378  
 — — — Wittenb. 1520 11866  
 — Auslegung deutsch des Vaterun-  
     ser Leipz. 1519 11304  
 — — — Leipz. 1519 11541  
 — — — Augsb. 1520 10791  
 — — — Leipz. 1520 11565  
 — — — Leipz. n.d. 11390  
 — — — [Wittenb.] n.d. 11914  
 — — — lat. (explanatio dominicae  
     orationis) Leipz. 1520 11566  
 — compendiosa decem praecepto-  
     rum explanatio. See below: Zehn Ge-  
     bote...  
 — confitendi ratio Augsb. 1520 10788  
 — — — Leipz. 1520 11550  
 — — — Wittenb. 1520 11871  
 — — — Wittenb. 1520 11884



Luther, Martin : confitendi ratio, germ.  
(heilsames Büchlein von der Beichte)  
Wittenb. 1520 11864  
— — — germ. n.p.d. 10805  
— — — contra malignum Ioh. Eckii iudicium n.p.d. 11389  
— — — decaptiuitate babylonica ecclesiae n.p.d. 10297  
— — — n.p.d. 10954  
— — — n.p.d. 11916  
— — — germ. (von der babylonischen Gefängnis der Kirchen) n.p.d. 10298  
— — — germ. n.p.d. 10806  
— — — decem praecepta wittenbergensi praedicata populo Wittenb. 1518 11835  
— — — Leipz. 1519 11537  
— — — germ. (der zehn Gebote eine nützliche Erklärung) Augsb. 1520 10789  
— — — disputatio et excusatio aduersus criminationes Ioh. Eckii n.p. (1519) 11848  
— — — n.p.d. 11299  
— — — disputatio inter Lutherum et Eckium n.p.d. 10953  
— — — epistula ad Leonem X. de libertate christiana n.p. (1520) 11867  
— — — germ. (von der Freiheit eines christen Menschen) n.p. (1520) 11878  
— — — n.p. (1520) 11907  
— — — n.p.d. 10316  
— — — germ. (Sendbrief an Leo X.) n.p.d. 10868  
— — — n.p.d. 11868  
— — — epistula de disputatione sua, etc. n.p.d. 10778  
— — — epistula super expurgatione eccliana Wittenb. 1519 11854  
— — — Erklärung etlicher Artikel in seinem Sermon von dem heiligen Sacrament n.p.d. 10812  
— — — n.p.d. 11174  
— — — n.p.d. 11500  
— — — n.p.d. 11501  
— — — n.p.d. 11913  
— — — explanatio orationis dominicae. See above : Auslegung deutsch des Vaterunser.  
— — — Freiheit des Sermons päpstlichen Ablass und Gnade belangend n.p. 1518 11151  
— — — n.p. (1518) 11526  
— — — Augsb. 1520 10863  
— — — n.p.d. 10952  
— — — n.p.d. 11152  
— — — gute trostliche Predigt von der würdigen Bereitung zum Sacrament. See below : Sermo de digna praeparatione...  
— — — heilsames Büchlein von der Beichte. See above : Confitendi ratio.

Luther, Martin : in epistulam Pauli ad Galatas commentarius n.p.d. 11386  
— — — kurze Form das Paternoster zu verstehen n.p. 1520 10157  
— — — n.p.d. 10639  
— — — n.p.d. 11162  
— — — kurze Form der zehn Gebote, etc. Augsb. 1520 10790  
— — — Nürnbn. 1520 11137  
— — — Wittenb. 1520 11872  
— — — n.p.d. 11166  
— — — n.p.d. 11987  
— — — kurze Unterweisung wie man beichten soll Leipz. 1519 11385  
— — — Leipz. 1520 11490  
— — — Leipz. 1520 11491  
— — — n.p. 1520 10799  
— — — n.p.d. 10638  
— — — n.p.d. 11164  
— — — ohne Ablass von Rom kann man doch selig werden n.p.d. 10942  
— — — n.p.d. 10943  
— — — Predigt von dem ehlichen Stande. See below : Sermon, etc.  
— — — Predigt von zweierlei Gerechtigkeit Wittenb. 1520 11865  
— — — n.p. 1520 10796  
— — — resolutio super propositione sua decima tertia de potestate papae Leipz. 1519 11383  
— — — n.p.d. 10821  
— — — resolutiones disputationum de indulgentiarum uirtute Leipz. 1518 11366  
— — — n.p. (1518) 11845  
— — — n.p. 1519 10254  
— — — resolutiones super propositionibus suis Lipsiae disputatis Augsb. 1519 10907  
— — — Leipz. 1519 11485  
— — — Wittenb. 1519 11851  
— — — n.p.d. 11852  
— — — Sendbrief an Leo X. See above : Epistula ad Leonem X.  
— — — sermo de digna praeparatione cordis pro suscipiendo sacramentum eucharistiae Wittenb. 1518 11840  
— — — Augsb. 1519 10773  
— — — n.p.d. 11298  
— — — n.p.d. 11530  
— — — n.p.d. 11531  
— — — germ. (gute trostliche Predigt von der würdigen Bereitung zum Sacrament) Augsb. 1518 10768  
— — — germ. Augsb. 1520 10786  
— — — germ. n.p.d. 11160  
— — — germ. n.p.d. 11161  
— — — germ. n.p.d. 11532  
— — — sermo de paenitentia Leipz. 1518 11372  
— — — Leipz. 1518 11520  
— — — Wittenb. 1518 11842

Luther, Martin: sermo de paenitentia	Augsb. n.d.	10811
— Sermo de praeparatione ad moriendum. See below: Sermon von der Bereitung zum Sterben.		
— sermo de triplici iustitia		
	Wittenb. 1518	11841
— — —	Leipz. 1519	11544
— — —	n.p.d.	11296
— sermo de uirtute excommunicationis	Leipz. 1518	11474
— — —	n.p. (1518)	10771
— — —	n.p. (1518)	11846
— — —	Leipz. 1519	11542
— — —	n.p.d.	11305
— Sermon geprediget zu Leipzig am Tag Petri und Pauli	n.p.d.	10637
— — —	n.p.d.	10857
— — —	n.p.d.	11157
— Sermon von dem Ablass und Gnade	n.p. 1518	11149
— — —	n.p. 1518	11475
— — —	n.p. 1518	11525
— — —	Breslau 1519	11212
— — —	Leipz. 1520	11493
— — —	n.p. 1520	10864
— — —	n.p.d.	11150
— Sermon von dem Banne		
— — —	Augsb. 1520	10860
— — —	Leipz. 1520	11489
— — —	Leipz. 1520	11564
— — —	n.p. 1520	10797
— — —	n.p.d.	10160
— — —	n.p.d.	11169
— Sermon von dem ehlichen Stande		
— — —	Augsb. 1519	10776
— — —	Leipz. 1519	11482
— — —	Wittenb. 1519	11859
— — —	Augsb. 1520	10794
— — —	Augsb. 1520	10859
— Sermon v.d. Gebete und Prozession in der Kreuzwoche	Leipz. 1519	11481
— — —	Leipz. 1520	11488
— — —	Wittenb. 1520	11876
— — —	n.p.d.	10809
— — —	n.p.d.	10810
— — —	n.p.d.	11170
— Sermon von dem heiligen hochwürdigen Sacrament der Taufe		
— — —	Wittenb. 1519	11853
— — —	Augsb. 1520	10784
— — —	Leipz. 1520	11486
— — —	Leipz. 1520	11487
— — —	Str. 1520	10158
— — —	n.p.d.	10808
— — —	n.p.d.	11172
— — —	n.p.d.	11173
— Sermon von dem hochwürdigen Sacrament des Leichnams Christi		
— — —	Augsb. 1520	10782

Luther, Martin: Sermon von dem hochwürdigen Sacrament des Leichnams Christi	Leipz. 1520	11551
— — —	Wittenb. 1520	11873
— — —	n.p.d.	11158
— — —	n.p.d.	11159
— Sermon von dem neuen Testamente		
— — —	Augsb. 1520	10792
— — —	Nürnb. 1520	11138
— — —	Wittenb. 1520	11874
— — —	Wittenb. 1520	11875
— — —	n.p. 1520	10802
— Sermon von dem Sacrament der Busse		
— — —	Leipz. 1519	11384
— — —	Wittenb. 1519	11857
— — —	Wittenb. 1519	11858
— — —	Augsb. 1520	10795
— — —	n.p.d.	10159
— — —	n.p.d.	10814
— — —	n.p.d.	11171
— Sermon von dem Wucher (A)		
— — —	Leipz. 1519	11543
— — —	Str. 1520	10155
— Sermon von dem Wucher (B)		
— — —	Augsb. 1520	10803
— — —	Augsb. 1520	10861
— — —	Wittenb. 1520	11877
— — —	n.p.d.	11175
— Sermon von der Bereitung zum Sterben		
— — —	Augsb. 1520	10862
— — —	Leipz. 1520	11492
— — —	n.p.d.	10815
— — —	n.p.d.	10816
— — —	n.p.d.	11167
— — —	n.p.d.	11168
— — —	n.p.d.	11388
— — — lat. (sermo de praeparatione ad moriendum)	Leipz. 1520	11563
— Sermon v.d. Betrachtung des heiligen Leidens Christi	Leipz. 1519	11381
— — —	Wittenb. 1519	11860
— — —	Wittenb. 1520	11902
— — —	n.p.d.	10817
— — —	n.p.d.	10818
— — —	n.p.d.	10865
— sieben Busspsalmen mit einer deutschen Auslegung	Leipz. 1518	11439
— — —	Leipz. 1519	11440
— — —	Str. 1519	10335
— — —	Leipz. 1520	11441
— tessaradecas consolatoria		
— — —	Augsb. 1520	10804
— — —	Leipz. 1520	11561
— — — germ. (trostliches Büchlein)		
— — —	Augsb. 1520	10800
— — — germ.	Augsb. 1520	10801
— — — germ.	Leipz. 1520	11562
— theses xcv	n.p. 1517	11017
— trostliches Büchlein. See above:		
— Tessaradecas.		



Luther, Martin: Verklärung etlicher Artikel. See above: Erklärung...  
 — Unterricht auf etliche Artikel  
     n.p. 1519 10781  
     n.p. 1519 11236  
     n.p. 1519 11382  
     n.p.d. 10150A  
 — Unterrichtung warum des Papsts Bücher gebrannt sind. See below: Warum...  
 — von dem Papsttume zu Rom  
     n.p.d. 10819  
     n.p.d. 10820  
     n.p.d. 10867  
     n.p.d. 11141  
     n.p.d. 11910  
     n.p.d. 11911  
 — von den guten Werken  
     Hag. 1520 11711  
     Nürnb. 1520 11136  
     Wittenb. 1520 11885  
     Wittenb. 1520 11886  
     Wittenb. 1520 11887  
 — von den neuen eckischen Bullen und Lügen  
     n.p. (1520) 11906  
     n.p.d. 10936  
 — von der babylonischen Gefängnis der Kirchen. See above: De captiuitate babylonica ecclesiae.  
 — von des christlichen Standes Besserung. See above: An den christlichen Adel...  
 — von der Freiheit eines christen Menschen. See above: Epistula ad Leonem X.  
 — Vorklärung etlicher Artikel. See above: Erklärung...  
 — warum des Papsts Bücher verbrannt sind  
     Wittenb. 1520 11870  
     Wittenb. 1520 11897  
     n.p.d. 10729  
     n.p.d. 10866  
 — wider die Bullen des Endchrists  
     n.p. (1520) 11904  
 — zehn Gebote Gottes mit einer kurzen Auslegung  
     Augsb. 1520 10785  
     n.p.d. 11163  
 — lat. (compendiosa decem praeceptorum explanatio)  
     Augsb. 1520 10787  
 — Von Luthers Lehre und Predigten  
     n.p. 1520 9957  
 — See also Condemnatio.  
 Lutzenburgo, Bernardus de. See Bernardus.  
 Lyra, Nicolaus de: praeceptorium  
     Köln 1501 10500  
     Köln 1505 10391  
 Magdalius, Iacobus. See Iacobus Gaudensis.

Magdeburg, Magnus de. See Magnus.  
 Magninus: regimensanitatis Str. 1503 9969  
 Magnus de Magdeburg: expositio  
     Donati Köln 1504 10381  
 Maillardus, Oliuerius: sermones de sanctis  
     Köln 1507 10549  
 — sermones de sanctis Str. 1514 10087  
 — sermones dominicales Str. 1512 10079  
 Maimonides, Moses. See Moses.  
 Mammotrectus. See Marchesinus.  
 Mancinellus, Ant.: de parentum cura  
     Str. 1513 10216  
 — epigrammata Str. 1512 10202  
 — uersilogus Köln 1515 10447  
     n.p.d. 10537  
 Mancinus, Dominicus: de passione domini  
     Leipz. 1508 11419  
 Mandeville, Sir John: Reisen  
     Str. 1507 10055  
 Manlius, Iac. See Mennel.  
 Mann, Wolfg. von: Leiden Christi  
     Augsb. 1515 10738  
 Mantuanus, Baptista. See Baptista.  
 Manuale curatorum. See Surgant.  
 Manuale parochialium sacerdotum  
     Nürnb. 1512 11060  
 — Landsh. 1513 11777  
 — Landsh. 1514 11784  
 Manuale Vergilianum n.p.d. 9905  
 Manutius, Aldus. See Aldus.  
 Marchesinus: mammotrectus  
     Metz 1511 11598  
 Marcus von Weida: Lehre wie man beten soll  
     Str. 1520 9953b  
 Maria. Mariae uirginitatis castitas  
     Durlach n.d. 11965  
 — Qualiter festa eius celebranda sint  
     n.p. 1508 10668  
 Marianus de Senis: repetitio super materia irregularitatis Nürnb. 1510 11055  
 Marschalk, Nic.: εισαγωγή πρὸς τῶν γραμμάτων ἐλλήνων n.p.d. 11233  
 — enchiridion poetarum  
     Erfurt 1502 11231  
 — grammatica exegetica  
     Erfurt 1501 11229  
 — historia aquatiliū  
     Rostock 1517-20 11214, 11215  
 — oratio Wittenb. 1503 11826  
 — orthographia Erfurt 1501 11216  
 Marsilius de Ingen: super libros sententiarum Str. 1501 10138  
 Martialis, M. Val.: epigrammata  
     Str. 1515 10090  
 Martyrologium ordinis s. Benedicti  
     n.p.d. 9881  
 Martyrologium, uiola sanctorum  
     Str. 1516 10043  
 Mataratius, Franc.: de componendis uersibus  
     Nürnb. 1520 11108

Materia uenustissima passionis Christi  
 Memm. 1502 11260  
 Matthaeus ord. praed. : tractatus super  
 nauiculam b. Vrsulae n.p.d. 10337  
 Matthaeus Vindocinensis: liber Tobiae  
 Str. 1510 10074  
 Matthias de Miechow: de duabus Sarma-  
 tiis Augsb. 1518 10879  
 ——— germ. Augsb. 1518 10890  
 Maurus, Rabanus. See Rabanus.  
 Maxentius: opuscula Hag. 1520 11713b  
 Maximilianus imp.: ad Leonem x. re-  
 sponsio n.p.d. 10327  
 ——— Achtserklärung wider Emich Graf  
 zu Leiningen n.p.d. 9855  
 ——— Bündnis mit Julio ij. n.p.d. 11008  
 ——— Einreitung zu Brüssel, 1517  
 n.p.d. 10107  
 ——— Einreitung zu Wien, 1515 n.p.d. 10718  
 ——— Reichstag zu Konstanz n.p.d. 10629  
 ——— Verantwortung auf die Klage des  
 Königs von Frankreich n.p.d. 9862  
 ——— Vereinigung mit den Königen von  
 Ungarn Polen und Böhmen n.p.d. 11143  
 ——— Mandate. 1503 Nov. 29 n.p.d. 10972  
 ——— 1503 Apr. 13 n.p.d. 10974  
 ——— 1504 Oct. 22 n.p.d. 10977  
 ——— 1507 Aug. 14 n.p.d. 11948  
 ——— 1512 Sept. 6 n.p.d. 10441  
 ——— ——— (Anhang) n.p.d. 10573  
 ——— 1514 Oct. 5 n.p.d. 10737  
 ——— 1515 Sept. 28 n.p.d. 10340  
 ——— 1516 Jan. 16 n.p.d. 10341  
 ——— 1518 Jul. 28 n.p.d. 10343  
 Maximilianus Transiluanus: legatio ad  
 Carolum imp. n.p.d. 10909  
 Maximini, monasterium sancti. Reli-  
 quiae n.p.d. 11509  
 Mayer, Wolfgang: Christi fasciculus  
 Landsb. 1515 11791  
 Mazzolini, Silvestro. See Silvester de  
 Prierio.  
 Mechtildis: reuelationes Leipz. 1510 11424  
 ——— germ. Leipz. 1503 11323  
 Medulla gestorum Treuerensium. See  
 Enen, Ioh.  
 Meinhart, Andr.: elegantiarum rudi-  
 menta Leipz. 1505 11277  
 Mela, Pomp.: cosmographia  
 Leipz. n.d. 11477  
 ——— n.p.d. 11058  
 Melanchthon, Phil.: compendiarie  
 dialecticae ratio Leipz. 1520 11559  
 ——— de artibus liberalibus oratio  
 [Hag.] n.d. 11687  
 ——— de corrigendis studiis sermo  
 Wittenb. 1518 11844  
 ——— de rhetorica Wittenb. 1519 11861  
 ——— de theologia Pauli declamatiuncula  
 Wittenb. 1520 11899

Melanchthon, Phil.: de theologia Pauli  
 declamatiuncula n.p.d. 10913  
 ——— defensio contra Eckium  
 Leipz. 1519 11479  
 ——— n.p. (1519) 11856  
 ——— epistula de disputatione lipsica  
 n.p.d. 11308  
 ——— n.p.d. 11849  
 Memorabiles euangelistarum figurae.  
 See Petrus de Rosenheim.  
 Mengin, Nic.: venediger Chronica  
 n.p.d. 10284  
 Mennel, Iac. Chronica hapsburgensia  
 n.p.d. 11947  
 ——— de inclito actu ecclesiastico Augu-  
 stae celebrato n.p.d. 10877  
 ——— germ. n.p.d. 10878  
 Mensa philosophica Köln 1508 10550  
 Meppis, Ioh. de. See Schiphower.  
 Mercurius Trismegistus. See Hermes.  
 Messahalal: de scientia motus orbis  
 Nürnberg. 1504 11041  
 Michael de Hungaria: quadragesimale  
 biga salutis Hag. 1501 11614  
 ——— Hag. 1515 11668  
 ——— sermones xiii. See Euagatorium.  
 Michael Vratislaviensis: dialectica  
 Str. 1515 10093  
 Miechow, Matthias de. See Matthias.  
 Missale Augustense Augsb. 1510 10651  
 ——— Babenbergense Bamb. 1507 10346  
 ——— Benedictinum Hag. 1518 11689  
 ——— Halberst. 1520 11968  
 ——— Bremense Str. 1511 10300  
 ——— Constantiense Augsb. 1504 10642  
 ——— Eystettense Nürnberg. 1517 11016  
 ——— Frisingense Augsb. 1502 10641  
 ——— Halberstatense n.p. 1511 11200  
 ——— Hamburgense Str. 1509 9988  
 ——— Hierosolymitanum Str. 1505 9976  
 ——— Hildesemense Nürnberg. 1511 11084  
 ——— itinerantium Köln 1503 10504  
 ——— Nürnberg. 1507 10991  
 ——— (Nürnberg. 1510) 11077  
 ——— Leodiense Speier 1502 11189  
 ——— Magdeburgense Nürnberg. 1503 10964  
 ——— Mindense Nürnberg. 1513 11085  
 ——— Moguntinum Mainz 1507 9847  
 ——— Speier 1507 11198  
 ——— Patauiense Augsb. 1505 10644  
 ——— Pragense Nürnberg. 1508 11079  
 ——— Ratisponense Bamb. 1518 10349  
 ——— Romanum Nürnberg. 1501 11026  
 ——— Salzbουργense Nürnberg. 1505 10965  
 ——— speciale Argentinense  
 Str. 1508 9987  
 ——— n.p.d. 9970  
 ——— speciale Babenbergense  
 Bamb. 1506 10345  
 Missgeburt zu Spalt geboren n.p.d. 11009



Modestus, Io. Ant.: carmen ad  
 Maximilianum Str. 1510 10175  
 Modus legendi abbreviaturae  
 Hag. 1506 11629  
 ——— n.p.d. 10547a  
 Modus practicandi n.p.d. 9920  
 Montanus, Iac.: odae spirituales  
 Str. 1513 10210  
 — uita Pauli apostoli Köln 1518 10585  
 Montaville, Joh. von. See Mandeville.  
 Monte Crucis, Ricardus de: confutatio  
 Alcorani n.p.d. 10339  
 Morbachus, Achatius: dialogus de  
 mala medendi ratione  
 [Nürnb.] n.d. 11142  
 Morgenstern, Geo.: sermones  
 Nürnb. 1503 10971  
 ——— Augsb. 1505 10623  
 ——— Str. 1508 10163  
 ——— Str. 1513 10164  
 Morsheim, Jac. von: Spiegel des  
 Regiments in den Fürstenhöfen  
 Opp. 1515 11930  
 ——— Erfurt 1516 11244  
 Mosellanus, Petrus: de linguarum  
 cognitione oratio Leipz. 1518 11521  
 — de ratione disputandi oratio  
 n.p.d. 11558  
 — paedologia n.p.d. 11371  
 Moses ben Ioseph Kimchi: introducto-  
 rium grammaticae hebraicae  
 Hag. 1519 11697  
 — rudimenta hebraica  
 Augsb. 1520 10916  
 Moses Maimonides: de regimine sani-  
 tatis Augsb. 1518 10875  
 Motis, Ioh.: apologia mulierum  
 Baden 1511 11963  
 Mulichius, Ioh. Adelphus. See Adel-  
 phus.  
 Müller, Ioh., Landsperger: de uita et  
 honestate clericorum n.p.d. 11778  
 ——— n.p.d. 10633  
 Müller, Ioh., Regiomontanus. See  
 Ioannes Regiomontanus.  
 Mundinus: anatomia Str. 1513 10150  
 Mundus nouus Augsb. 1504 10662  
 Murmellius, Ioh.: commentarioli in  
 epistolam Hieronymi ad Niciam  
 Köln 1505 10393  
 — de magistri et discipulorum  
 officii Köln 1510 10436  
 — elegiae morales n.p. 1508 10421  
 — opuscula duo Köln 1504 10382  
 — pappae puerorum Leipz. 1517 11517  
 — scoparius Köln 1518 10463  
 — uaria Tibulli Propertii Catulli car-  
 mina Erfurt 1513 11240  
 Murner, Tho.: an den Adel deutscher  
 Nation Str. 1520 9959

Murner, Tho.: arma patientiae  
 Frankf. a/M. 1511 11957  
 — chartiludium institutae  
 Str. 1518 10328  
 — de reformatione poetarum  
 Str. 1509 10142  
 — geistliche Badenfahrt Str. 1514 9932  
 — logica memoratiua Str. 1509 9919  
 — ludus studentium friburgensium  
 Frankf. a/M. 1511 11956  
 ——— Frankf. a/M. 1512 11962  
 — modus practicandi n.p.d. 9920  
 — Narrenbeschwörung Str. 1518 10118  
 — der Schelmen Zunft  
 [Frankf. a/M.] 1512 11961  
 ——— Str. 1516 10106  
 — von dem Papsttume n.p. 1520 9958  
 — von Luthers Lehre und Pre-  
 digten n.p. 1520 9957  
 — See also Benedicite; Ritus.  
 Mutius, Macarius: de triumpho Christi  
 Köln 1515 10536  
 ——— Erfurt n.d. 11252  
 Myllius, Mart.: passio Christi, germ.  
 n.p. 1517 10111  
 Nachfolgung Christi. See Imitatio.  
 Nachtigall, Otmar: collectanea sacro-  
 sancta Str. 1515 10276  
 — musicae institutiones Str. n.d. 10088  
 — progymnasmata graecanae litera-  
 turae Str. 1517 10109  
 — senarii graecanici D. Str. n.d. 10089  
 Narratio de monasterio B.M.V. ad litus  
 martyrum n.p.d. 9948  
 Narrenschiff vom Bundschuh  
 n.p. 1514 10736  
 Nastadiensis, Conradus. See Con-  
 radus.  
 Naucerus, Ioh.: memorabilium com-  
 mentarii Tüb. 1516 11743  
 Necker, Jost de: Bildnis Karls des v.  
 n.p. 1519 10911  
 Nemesianus: eclogae. With Calpurnius,  
 1519 (no. 11699).  
 Nemo: encomium Rubii Longipollii  
 n.p.d. 11862  
 ——— n.p.d. 12003  
 Nepos, Cornelius. See Cornelius  
 Nepos.  
 Nestor, Dionysius. See Dionysius  
 Nestor.  
 Neugefundene Region n.p.d. 10982  
 Neue Erklärung der Landsfreiheit in  
 Baiern Landsh. 1516 11802  
 ——— 11595  
 Neue Gezeitigung aus dem Heere vor  
 Terebona n.p.d. 10713  
 ——— n.p.d. 11012  
 Neue unbekannte Lande. See Cada-  
 mosto, A. de.

Neue Zeitung allen guten Luterischen  
n.p.d. 11186  
Neuenahr, Hermannus a. See Noua  
Aquila.  
Neythardt, Sebast. : Kalender auf 1521  
Augsb. n.d. 10720  
Niavis, Paulus : latinum idioma pro  
paruulis Nürnberg. 1505 10981  
Nicasius de Voerda : arborum lectura  
Köln 1504 10377  
—— Köln 1505 10387  
—— Köln 1506 10399  
—— Köln 1508 10419  
Nicolai, Gilbertus : de confraternitate  
de decem Ave Maria Nürnberg. 1513 11011  
Nicolaus de Blony : tractatus sacerdo  
talis de sacramentis Str. 1503 10140  
—— Str. 1508 10067  
Nicolaus de Dinkelsbühl : tractatus  
uarii Str. 1516 10279  
Nicolaus de Gorran. See Gorran.  
Nicolaus de Lyra. See Lyra.  
Nicolaus Panormitanus : lectura super  
libris decretalium Str. 1510 10268  
Nicolaus von Wyle : Translationen  
Str. 1510 9994  
Nider, Ioh. : consolatorium timoratae  
conscientiae Köln 10545  
—— fornicarius Str. 1517 10282  
—— die xxiv goldenen Harfen. See  
Cassianus.  
Nilus : sententiae morales Leipz. 1516 11363  
—— Str. 1516 10243  
—— Str. 1519 10330  
—— Nürnberg. n.d. 11118  
Niphus, Aug. : de falsa diluuii progno  
sticatione Augsb. 1520 10926  
Noricus, Conradus. See Conradus.  
Noua Aquila, Hermannus a. : epistula  
Germaniae studiosorum  
Schlettst. n.d. 11969  
—— See also Epistulae trium uirorum...  
Nouenianus, Phil. Mich. : elementale  
hebraicum Leipz. 1520 11548  
Nouissima quattuor. See Cordiale.  
Nuenare, Hermannus a. See Noua  
Aquila.  
Nullus Lipsensis respondet Nemini  
Wittenbergensi Leipz. 1519 11484  
Nürnberg Mandat vom 20. Mai 1502  
n.p.d. 10962  
—— vom 19. Dez. 1510 n.p.d. 10999  
Nutz. Was Nutz von Almosen kommt  
n.p.d. 10731  
—— n.p.d. 10948  
Nützliche Lehre wie man beten soll  
Str. 1520 9953b  
Obscurorum uirorum epistulae n.p.d. 11120  
Obsequiale Constantiense  
Augsb. 1510 10652

Odendorf, Henr. de : repetitio capituli  
Omnis utriusque sexus Leipz. 1517 11468  
Odofrancus, Chr. : de Ratisbona et  
iudaeorum proscriptione  
Augsb. 1519 10775  
Oecolampadius, Ioh. : canonici indocti  
lutherani n.p.d. 11571  
—— n.p.d. 11915  
—— germ. n.p. (1520) 11882  
—— Sermon vom Vers Exultauit  
n.p.d. 10928  
—— Urteil und Meinung n.p.d. 10726  
Offenbarung der Sibyllen Weissagungen  
Opp. 1516 11935  
Offenbarung Johannis. See Apocalypsis.  
Offenbarung und Gesicht König Sigis  
munds n.p.d. 11533  
Offenbarungen Mechtildis und Ger  
trudis Leipz. 1503 11323  
Offenbarungen von Joachim und Hilde  
gardis n.p.d. 11584A  
Officium de compassione B.V.M.  
Magdeb. 1513 11259  
Officium diuae Gertrudis Köln 1513 10480  
Olearius, Paulus : de fide concubina  
rum in sacerdotibus n.p.d. 10624  
—— Augsb. 1506 10625  
Opuscula aliquot Erasmo castigatore.  
See Cato, Dion.  
Opusculum de uariis de Christo  
testimoniis Opp. n.d. 11926  
Opusculum de uaticiniis sibyllarum  
Opp. n.d. 11924  
Oratio funebris in laudem Ioh. Cer  
donis n.p.d. 11471  
Oratio legationis Francisci regis Francia  
ad electores imperii Str. n.d. 10287  
Oratio oratorum Francisci regis  
Augsb. 1519 10905  
Orbellis, Nicolaus de : compendium  
Scoti super sententias Hag. 1503 11618  
Ordentliche Verzeichnis von der  
Schlacht zwischen Deutschen und  
Venedigern n.p.d. 11112  
Ordinarius Benedictinorum Bursfelden  
sium n.p.d. 9880  
Ordnung über gemeiner Landschaft in  
Baiern n.p.d. 11801  
Ordnung und Regiment des Fürsten  
tums Württemberg n.p.d. 11994  
Ordnung zu Ofen wider den Türken  
gemacht Str. n.d. 10004  
Ordo constructionum Nürnberg. 1505 10979  
—— Nürnberg. 1512 11007  
Ornithoparchus, Andr. : musicae  
actuae micrologus Leipz. 1517 11518  
Otto von Passau : die xxiv Alten  
Str. 1508 10060  
Ouidius : de remedio amoris  
Leipz. 1503 11397



- Ouidius : de tribus puellis, etc. n.p.d. 10558  
 — Oenone Paridi Leipz. 1505 11412  
 Paenitentionarius lat. et germ. n.p.d. 10978  
 Palaephatus: denoncredendishistoricis  
     Str. 1517 10246  
 Paltz, Ioh. de: celifodina Erfurt 1502 11219  
 — — — Leipz. 1504 11273  
 — — — Leipz. 1511 11291  
 — — — germ. (die himmlische  
     Fundgrube) Augsb. 1506 10626  
 — — — germ. Str. 1517 10334  
 — — — supplementum celifodinae  
     Erfurt 1504 11221  
     Leipz. 1510 11286  
 Panis quotidianus. See Hieronymus  
     de Villa Vitis.  
 Panormitanus, Abbas. See Nicolaus  
     Panormitanus.  
 Papsttume, Von dem n.p. 1520 9958  
 Parreut, Ioh. : textus ueteris artis  
     Hag. 1501 11612  
 Partes orationis quot sunt. See  
     Donatus minor.  
 Parthenius Andronicus, Tranquillus.  
     See Andronicus.  
 Paruulus philosophiae naturalis  
     Leipz. 1512 11427  
 Pascha iudaeorum. See Ritus.  
 Pasquillus (In Aegypto minori excusus)  
     n.p. 1520 11714  
 — — — See also Ringmann, M.  
 Passio domini nostri Str. 1513 10036  
 — — — See also Ringmann, M.  
 Passio septem fratrum filiorum sanctae  
     Felicitatis Ottob. 1511 11954  
 Passion oder Leiden Christi. See  
     Ringmann, M.  
 Passion zu deutsch Augsb. 1514 10631A  
 Passional to dude Lübeck 1507 11209  
 Patriarcharum duodecim testamenta  
     n.p.d. 10856  
 Patriarchatus, archiepiscopatus, episco-  
     patus Augsb. 1505 10663  
 Paulinus, S. Reliquiae ecclesiae S.  
     Paulini Treuiris n.p.d. 11510  
 Paulus Aegineta: praecepta salubria  
     Str. 1511 10187  
 Peckham, Ioh.: perspectiua communis  
     Leipz. 1504 11272  
 Pelbartus de Temesvar: sermones de  
     sanctis Hag. 1507 11636  
 — — — sermones pomerii de tempore  
     Hag. 1502 11617  
 — — — Hag. 1504 11622  
 — — — sermones pomerii quadragesimales  
     Hag. 1502 11615  
 — — — Hag. 1505 11626  
 — — — stellarium coronae B.V.M.  
     Augsb. 1502 10658  
 — — — Hag. 1505 11627  
 — — — Hag. 1511 11649  
 Pelbartus de Temesvar: stellarium  
     coronae B.V.M. Hag. 1520 11682  
 Pennaforti, Raymundus de. See Ray-  
     mundus.  
 Pentzeldt, Thomas: modus studendi  
     Leipz. 1504 11408  
 Peraudi, Raym.: epistulae ad romani  
     imperii senatores n.p.d. 11318  
 — — — legenda x. milium martyrum  
     Köln 1503 10473  
 — — — literae indulgentiarum (1502)  
     n.p.d. 12000  
 — — — (1502) n.p.d. 10350  
 Perottus, Nic.: cornucopiae Str. 1506 9979  
 Persius: saturae Leipz. 1516 11364  
 — — — Str. 1517 10112  
 Perutis repetitio capiti Omnis utrius-  
     que sexus Leipz. 1517 11468  
 Pestilentia. Imago Christi ad pestilen-  
     tiam fugandam n.p.d. 10681  
 Petrarcha, Franc.: remedia aduersae  
     fortunaе Leipz. 1504 11400  
 Petrus Comestor: historia scholastica  
     Str. 1503 10001  
 Petrus Cracouiensis: computus eccle-  
     siasticus et astronomicus n.p. 1501 10539  
 Petrus de Rosenheim: memorabiles  
     euangelistarum figurae Pforzh. 1502 11744  
 — — — Pforzh. 1502 11745  
 — — — Pforzh. 1503 11748  
 — — — Pforzh. 1505 11752  
 — — — Pforzh. 1507 11761  
 — — — Pforzh. 1507 11762  
 — — — Pforzh. 1510 11772  
 Petrus Hieremiae: sermones  
     Hag. 1514 11663  
 Petrus Hispanus: commentarium in  
     tractatus logicae eius i. et iv.  
     Hag. 1503 11620  
 Petrus Mosellanus. See Mosellanus.  
 Petrus Rauennas: artificiosa memoria  
     n.p.d. 11394  
 — — — aurea opuscula Erfurt 1503 11220  
 — — — Köln 1506 10411  
 — — — Köln 1508 10424  
 — — — compendium iuris canonici  
     Wittenb. 1504 11828  
 Peurbachius, Geo.: institutiones arith-  
     meticae Nürnb. 1513 11070  
 — — — quadratum geometricum  
     Nürnb. 1516 11101  
 Peutinger, Conr.: inscriptiones romanae  
     in Augusta Vindelicorum  
     Mainz 1520 9869  
 — — — romanae uetustatis fragmenta in  
     Augusta Augsb. 1505 10645  
 — — — sermones de Germaniae antiqui-  
     tatibus Str. n.d. 9978  
 Pfalzgrafen, Chronik der  
     Landsh. n.d. 11775

Pfefferkorn, Joh.: Brantspiegel  
 Köln n.d. 10572  
 — de iudaeorum libris Köln 1510 10564  
 — — germ. Augsb. 1510 10708  
 — de iudaica confessione  
 Köln 1508 10491  
 — — germ. Köln 1508 10490  
 — — dial. Colon. Köln n.d. 10492  
 — de pascha iudaeorum Köln 1509 10561  
 — — germ. Augsb. n.d. 10707  
 — Handspiegel wider die Juden  
 n.p.d. 9854  
 — hostis iudaeorum Köln 1509 10562  
 — — germ. Augsb. n.d. 10706  
 — speculum adhortationis iudaicae  
 n.p.d. 10515  
 — — n.p.d. 11192  
 — Sturm über die Juden  
 Köln 1514 10444  
 Pfintzing, Melchior: der Theuerdank  
 Nürnberg 1517 11180  
 — — Augsb. 1519 10939  
 Phalaris: epistulae Leipz. 1508 11420  
 Pharetra aurea scholarium  
 Augsb. 1502 10616  
 Pharetra fidei catholicae  
 Landsh. 1514 11779  
 — — Landsh. 1518 11810  
 Philelphus, Franc.: conuiuia  
 Speier 1508 11193  
 — de liberorum educatione  
 Tüb. 1513 11733  
 — epistulae Pforzh. 1506 11757  
 — epistulae breuiiores Str. 1513 10322  
 — — Augsb. 1519 10777  
 Philesius, Ringmannus. See Ringmann, M.  
 Philipp, Pfalzgraf: Mandat wider ihn  
 n.p.d. 10974  
 Philostratus: uitae sophistarum  
 Str. 1516 10234  
 Picolomineus, Dominicus: de laudibus  
 liberalium disciplinarum oratio  
 n.p.d. 11224  
 Pictorius, Ludouicus. See Bigus.  
 Picus, Ioh.: epistulae Köln 1518 10594  
 Picus, Ioh. Franc.: opera Str. 1506–7 10052  
 — de expellendis Venere et Cupidine  
 Str. 1513 10273  
 — de prouidentia dei Str. 1509 9917A  
 — de reformandis moribus  
 Hag. 1520 11707  
 — hymni heroici tres Str. 1511 10190  
 — staurostichon Tüb. 1512 11728  
 Pincianus, Ioh.: carmina  
 Augsb. 1511 10682  
 — epitoma grammaticae  
 Augsb. 1513 10751  
 — promptuarium uocabulorum  
 Augsb. 1516 10754

Pincianus, Ioh.: uirtus et uoluptas, etc.  
 Augsb. 1512 10690  
 Pindarus Thebanus. See Homerus.  
 Pinder, Ulr.: der beschlossene Garten  
 des Rosenkranzes Mariae  
 Nürnberg 1505 11030  
 — compendium de bona ualeitudinis  
 cura n.p.d. 11033b  
 — speculum intellectuale  
 n.p. 1510 11033a  
 — speculum passionis Christi  
 Nürnberg 1507 11031  
 — — Nürnberg 1519 11132  
 — speculum patientiae  
 Nürnberg 1509 11032  
 — speculum phlebotomiae n.p.d. 11033c  
 Pirkheimer, Bilibald: Eccius dedolatus  
 n.p.d. 11253  
 — — n.p.d. 11972  
 Pisanus, Ioh. See Peckham.  
 Pius ii. See Aeneas Syluius.  
 Planetisches Werk Köln 1517 10457  
 Platina, Barth.: de honesta uoluptate  
 Str. 1517 10113  
 Platus, Platinus: de carcere  
 Str. 1513 10211  
 Plautus, T. Maccius: comoediae  
 Str. 1508 9908  
 — aulularia Köln 1519 10586  
 Plinius Secundus, C.: de uiris illustri-  
 bus. See Aurelius Victor.  
 — naturalis historia Hag. 1518 11695  
 Plinius Caecilius Secundus, C.: epi-  
 stulae Str. 1514 10220  
 — panegyricus Nürnberg 1520 11134  
 — — germ. Landsh. 1515 11793  
 — — germ. [Str.] 1520 10153  
 Plove, Nicolaus de. See Nicolaus de  
 Blony.  
 Plutarchus: de exilio Nürnberg 1517 11123  
 — de his qui tarde a numine cor-  
 rumpuntur Nürnberg 1513 11111  
 — de placitis philosophorum  
 Str. 1516 10239  
 — de tuenda bona ualeitudine  
 Köln 1514 10556  
 — de uitanda usura Nürnberg 1515 11113  
 — von Zucht der Kinder  
 Augsb. 1508 10669  
 Poeta salutaris Köln 1502 10472  
 — Köln 1510 10529  
 Poggius, Ioh.: opera Str. 1513 10272  
 — modus epistulandi Opp. n.d. 11942  
 — vom Klaffern. See Lucianus.  
 — wie Hieronymus von Prag ge-  
 brannt wird n.p.d. 10722  
 Polichius, Mar.: cursus logici commen-  
 taria Leipz. 1512 11346  
 — cursus physici collectanea  
 Leipz. 1514 11355



- Politianus, Ang.: epistulae eius et aliorum Str. 1513 10214  
 — silua cui titulus Rusticus Leipz. 1512 11429  
 Pomerium sermonum. See Pelbartus de Temesvar.  
 Pontanus, Ioh. Iouianus: amorum libri Str. 1515 10094  
 Porcia, Iacobus: de liberorum educatione Str. 1510 10267  
 Porta, Santius de. See Santius.  
 Practica deutsch gezogen aus der Lehre Sibyllae Speier n.d. 11204  
 — Speier n.d. 11205  
 Practica Iohannis Rossschwanz n.p.d. 10023  
 Pressa. See Brescia.  
 Priorio, Siluester de. See Siluester.  
 Proba, Falconia: centones uergiliani Opp. n.d. 11925  
 Probatissimorum ecclesiae doctorum sententiae n.p.d. 10590  
 — n.p.d. 10601  
 Probus, Aemilius. See Cornelius Nepos.  
 Probus, Val.: de literis antiquis n.p.d. 9878  
 Proles, Andr.: Lehre wie man sich halten soll bei der Taufe Augsb. 1511 10746  
 Prophet in Persia Sophey genannt Nürnb. n.d. 11086  
 Prudentius: hymnus de miraculis Christi Schlettst. 1520 11973  
 — psychomachia Augsb. 1506 10697  
 Psalmi paenitentiales cum argumentis Iac. Fabri Köln 1519 10467  
 Psalmi paenitentiales heb. lat. germ. Augsb. 1520 10917  
 Psalterium Mainz 1502 9842  
 — Köln 1508 10517  
 — Mainz 1516 9859  
 Psalterium cantica et hymni n.p. 1515 10308  
 Psalterium chorale Constantiense n.p.d. 9971  
 Psalterium lat-germ. Worms 1504 11945  
 — Str. 1506 9980  
 — Str. 1508 10064  
 — Köln 1509 10478  
 — Metz 1513 11599  
 Psalterium tetraglottum Köln 1518 10598  
 Ptolemaeus: geographia Str. 1513 10271  
 — Nürnb. 1514 11095  
 — Str. 1520 10289  
 Purgatorium detractorum Köln 1509 10429  
 Purliliarum, Iacobus comes. See Porcia.  
 Pusculus, Hub.: Simonidos libri ij. Augsb. 1511 10683  
 Quadus, Nic.: flores ex libris Iac. Hochstrati collecti n.p.d. 11989  
 Quaestiones naturales philosophorum Köln n.d. 10555  
 Quattuor nouissima. See Cordiale.  
 Quercu, Simon de: opusculum musicae Nürnb. 1513 11072  
 Qui sequitur me. See Imitatio Christi.  
 Quintilianus: institutiones oratoriae, liber i. Leipz. 1518 11472  
 Quintus Curtius: gesta Alexandri Tüb. 1513 11734  
 Quintus Curtius Rufus: historia Alexandri Str. 1518 10252  
 Rabanus Maurus: de institutione clericorum Pforzh. 1505 11751  
 — de laudibus sanctae crucis Pforzh. 1503 11747  
 Radinus Todiscus, Tho.: ad principes Germaniae aduersus Lutherum Köln 1520 10468  
 Rampegollis, Ant.: aurea biblia Köln 1505 10544  
 — Str. 1509 10172  
 — Str. 1516 10096  
 — n.p.d. 10333  
 Ratbüchlein  
 Ratisbona. See Regensburg.  
 Rauennas, Petrus. See Petrus.  
 Raymundus de Pennaforti: summula sacramentorum Str. 1504 10047  
 — Köln 1506 10400  
 — Köln 1508 10416  
 Raymundus de Sabunde. See Sabunde.  
 Rebdford, Hieronymus de. See Hieronymus de Villa Vitis.  
 Rechter Weg von Lissabongen Kalikut n.p.d. 10966  
 — n.p.d. 11047  
 Rede der Botschafter der Venediger an den Kaiser n.p.d. 11074  
 Reformation der Bairischen Landrechte (1518) n.p.d. 11585  
 Reformation der Stadt Frankfurt am Main Mainz 1509 9852  
 Reformation der Stadt Worms n.p. 1513 10082  
 Reformation Kaiser Sigmunds Str. 1520 10262  
 Refrigerium animae peccatricis n.p.d. 10530  
 Regensburg. De capella beatae Mariae pulchrae Ratisbonae n.p.d. 12002  
 — Von der neuen Kapelle in Regensburg n.p.d. 11020  
 Regimen sanitatis salernitanum Köln 1507 10548  
 Regiomontanus, Ioannes. See Ioannes.  
 Region. Von der neugefundenen Region n.p.d. 10982  
 Regula ordinis sancti Benedicti n.p.d. 9883

Regulae grammaticales antiquorum  
 Augsb. 1501 10615  
 Reichs Unterhaltung, Buch des  
 München 1501 11573  
 Reichstag zu Augsburg 1510  
 Augsb. n.d. 10709  
 — zu Köln, 1512 n.p.d. 10712  
 — zu Konstanz, 1507 n.p.d. 10629  
 Reinhardus de Laudenburg. See  
 Laudenburg.  
 Reisch, Greg. : margarita philosophica  
 Freib. 1503 11717  
 — — Str. 1504 9891  
 — — n.p. 1504 11718  
 — — Str. 1508 9907  
 — — Str. 1512 9924  
 — — Str. 1515 9935  
 Reitterius, Conr. : mortilogus  
 Augsb. 1508 10703  
 Reliquiae cum indulgentiis S. Maximini  
 Treueris n.p.d. 11509  
 Reliquiae et indulgentiae S. Paulini  
 Treueris n.p.d. 11510  
 Reliquiae Treueris inuentae anno 1512  
 n.p.d. 11598A  
 Remigius siue dominus quae pars  
 Köln 1502 10471  
 — Braunsch. 1507 11951  
 Repgow, Eyke von. See Eyke.  
 Requiem der verbrannten Bullen. See  
 Deutsches Requiem.  
 Resolutio lutheriana... See Luther.  
 Reuchlin, Joh. : Augenspiegel n.p.d. 11722  
 — congesta de arte praedicandi  
 Pforzh. 1504 11750  
 — — Pforzh. 1508 11766  
 — de accentibus et orthographia  
 hebraica Hag. 1518 11690  
 — de arte cabalistica Hag. 1517 11685  
 — deutsche Missive, warum die  
 Juden im Elend sind Pforzh. n.d. 11753  
 — klare Verständnis von den Juden-  
 büchern n.p.d. 11727  
 — rudimenta hebraica  
 Pforzh. 1506 11754  
 — scenica progymnasmata  
 Pforzh. 1508 11767  
 — — Tüb. 1512 11730  
 — — Leipz. 1515 11435  
 — — Hag. 1519 11701  
 — Sergius uel capitis caput  
 Pforzh. 1507 11760  
 — — Pforzh. 1508 11765  
 — — Tüb. 1513 11732  
 — See also Epistulae ; Vocabularius  
 breuioliquus.  
 Reuelationes Mechtildis et Gertrudis  
 Leipz. 1510 11424  
 Reynmann, Leonh. : Natiuität-Kalen-  
 der Nümb. 1515 11117

Rhau, Georg : enchiridion musicae  
 Leipz. 1518 11524  
 — enchiridion utriusque musicae  
 Leipz. [1520] 11549A  
 Rhegius, Vrbanus : de dignitate sacer-  
 dotum Augsb. 1519 10847  
 Rhinoceros von Alb. Dürer gezeichnet  
 n.p. [1515] 11184  
 — n.p. [1515] 11185  
 Ribs, Henr. See Rybisch.  
 Ricardus archiep. Treuirensis. Reliquiae  
 ab eo inuentae anno 1512 n.p.d. 11598A  
 Ricardus de Monte Crucis. See Monte  
 Crucis.  
 Ricardus de Sancto Victore : de  
 duodecim patriarchis Str. 1516 10325  
 — de trinitate Nümb. 1518 11127  
 Ricius, Paulus : apologetica ad eckiana  
 responsa narratio n.p.d. 10912  
 — de anima caeli Augsb. 1519 10893  
 — de anima caeli aduersus Eckium  
 examinatio Augsb. 1519 10899b  
 — de mosaicae sanctionis edictis  
 Augsb. 1515 10825A  
 — de nouem doctrinarum ordinibus  
 Augsb. 1515 10825d  
 — in apostolorum symbolum dia-  
 logus Augsb. 1514 10823  
 — in cabalistarum eruditionem  
 isagoge Augsb. 1515 10825c  
 — in psalmum primum meditatio  
 Augsb. 1519 10899c  
 — in psalmum i. commentariolum  
 Augsb. 1519 10910  
 — portae lucis Augsb. 1516 10835  
 — sal foederis Augsb. 1514 10825b  
 — talmudica commentariola  
 Augsb. 1519 10899A  
 Riedrer, Friedrich : Spiegel der wahren  
 Rhetorik Str. 1509 9991  
 Ringbüchlein n.p.d. 10033  
 Ringmann, Matthias : passio domini  
 nostri Str. 1507 10057  
 — — Str. 1507 10058  
 — — Str. 1508 10063  
 — — germ. Str. 1506 10050  
 — — germ. Str. 1509 10070  
 Ritter, Der weise Ritter Str. 1514 9934  
 Rituale. See Agenda ; Obsequiale.  
 Ritus et celebratio paschae iudaeorum  
 n.p.d. 11958  
 Robertus Linconiensis. See Grosseteste.  
 Rodericus Zamorensis : speculum uitae  
 humanae Str. 1507 9981  
 Rojas, Fernando de. See Celestina.  
 Rolach, Theodoricus : fides mea n.p.d. 11608  
 Romanis, Humbertus de : expositio su-  
 per regulam Augustini Hag. 1505 11628A  
 — sermones ad diuersos status  
 Hag. 1508 11637



Römische Historie aus T. Livio  
gezogen Mainz 1505 9845  
— Str. 1507 9902  
— Mainz 1514 9856  
Römischer königlicher Maiestät Krö-  
nung n.p.d. 10924  
Römischer und hispanischer Maiestät  
Einreiten und Krönung n.p.d. 10925  
Rosellis, Ant. de : summula de quadra-  
gesimalibus Opp. 1514 11923  
Rosenberg, Georg von. Kaiserliche  
Acht wider ihn n.p.d. 10977  
Rosenheim, Petrus de. See Petrus.  
Rosenkränze, Drei Köln n.d. 10483  
Rosenkranz-Bruderschaft n.p.d. 11099  
Rösslin, Euch. : derschwangern Frauen  
Rosengarten Str. 1513 10148  
— n.p.d. 10575  
Rosschwanz, Joh. : Practica n.p.d. 10023  
Rosswick, Mich. : compendiarum musi-  
cae artis editio Leipz. 1520 11497  
Roswitha. See Hrosuita.  
Rota, Joh. : das Leben und Gewohn-  
heit des Sophi n.p. 1515 11097  
Rotenhan, Sebast. de : prisci aliquot  
Germaniae populi [Augsb.] n.d. 10934  
Rubius, Joh. : Büchlein von der Dispu-  
tation zu Leipzig n.p.d. 10853  
— n.p.d. 11546  
— solutiones et responsa wittenber-  
gensium doctorum n.p.d. 11312  
— Encomium Rubii Longipollii  
n.p.d. 11862  
— n.p.d. 12003  
— See also Nemo ; Nullus.  
Rubricae siue tituli iuris n.p.d. 10547e  
Rupe, Alanus de. See Alanus.  
Ruprecht, Herzog. Vertrag mit Herzog  
Georgs Landschaft n.p.d. 10621  
Rutgerus Sicamber : de syllabarum  
quantitate Köln 1502 10367  
Rybisch, Henr. : disceptatio an uxor  
sit ducenda Nürnberg. n.d. 11052  
— n.p.d. 11453  
Rysicheus, Theod. : oratio de S. Iuone  
Augsb. 1502 10659  
— oratio in funere Margaretæ du-  
cissae Nürnberg. 1501 11025  
Sabellicus, Marcus Ant. : carmina de  
B.V. Maria [Leipz.] n.d. 11446  
— epistulae breuiores  
Leipz. 1513 11432  
— exemplorum libri Str. 1509 10168A  
Sabina, Herzogin von Württemberg :  
Ausschreibung zu der Landschaft  
n.p.d. 11995  
Sabunde, Raymundus de : theologia  
naturalis Str. 1501 10137  
Sachsen. Ordnung wider die Land-  
streicher (1512 Oct. 11) n.p.d. 11350

Sachsenheim, Hermann von. See Her-  
mann.  
Sachsenspiegel Augsb. 1501 10609  
— Augsb. 1517 10759  
— niedersächsisch Augsb. 1516 10755  
Sacranus, Ioh. : errores ruthenorum  
n.p.d. 10489  
Sacro Bosco, Ioh. de : opus de sphaera  
mundi Köln 1501 10356  
— Köln 1503 10375  
— Köln 1505 10386  
— Köln 1508 10415  
— [Leipz.] n.d. 11316  
— germ. Nürnberg. 1516 11144  
— germ. Köln 1519 10577  
— See also Ioannes Glogouiensis.  
Sage oder Rede vom Rock Jesu Christi  
Nürnberg. 1512 11062  
— Str. 1512 10031  
Salis, Baptista de. See Trovamala.  
Sallustius : opera, germ. Landsh. 1515 11792  
— bellum Iugurthinum  
Leipz. 1510 11423  
— Leipz. 1515 11505  
— Leipz. 1519 11538  
Salomo, Samson, Aristoteles n.p.d. 10941  
Salomo : Ecclesiastes. See Ecclesiastes.  
Salomonis et Marcolphi dialogus  
Landsh. 1514 11781  
— n.p.d. 10438  
Salzburg Stiffts Chronik n.p.d. 11813  
Sammonicus. See Serenus Sammoni-  
cus.  
Samson, Salomo, Aristoteles n.p.d. 10941  
Sancto Victore, Hugo de. See Hugo.  
Sancto Victore, Ricardus de. See  
Ricardus.  
Sancto Wandalino, Ioannes de. See  
Ioannes.  
Sankt Ursula Bruderschaft zu Braunau  
n.p.d. 11034  
Santius de Porta : sermones  
Hag. 1514-15 11666  
Sapphicum carmen ad Ioannem bapti-  
stam Leipz. 1503 11396  
Savonarola, Hier. : expositio in psalmos  
xxx., l. n.p.d. 11998  
Sauromannus, Ioh. : oratio post obitum  
Maximiliani imp. Augsb. 1519 10906b  
Sbrolius, Ric. : elegia in Caroli reditum  
Augsb. 1520 10923  
— moduli aliquot Augsb. 1519 10933  
Schade, Petrus. See Mosellanus, P.  
Schapler, Hug. See Hug Schapler.  
Schatzger, Caspar : scrutinium diuinae  
scripturae n.p.d. 10930  
Schaupach, Melchior : computus uul-  
garis n.p.d. 10485  
Schellig, Conr. : Regimen wider die  
Pestilenz Heideib. 1501 11605A

Scheurl, Christoph. : de laudibus Germaniae      Leipz. 1508    11281  
 — de sacerdotum praestantia      Leipz. 1511    11457  
 — defensorium sacerdotum      Landsh. n.d.    11797  
     [Landsh.] n.d.    11803  
 — epistula ad Charitatem Pirkhaime-ram. See below : utilitates missae.  
 — oratio de literarum praestantia      Leipz. 1509    11284  
 — uita Antonii Kressen      Nürnb. 1515    11116  
 — utilitates missae      Nürnb. 1513    11068  
     n.p.d.    11804  
 — Ex-libris eius      n.p.d.    10998  
 Schiphower, Ioh. : de Maria Magdalena      n.p.d.    10351  
 Schleinitz, Heinrich von : Briefen      n.p.d.    11338-40  
 Schnaitpeckh, Joh. See Schneitbeck.  
 Schneider, Hans : neues Gedicht von dem Krieg      n.p.d.    10622  
 — wie der Römische König die Fürsten des Reichs haben Tag geleistet      n.p.d.    11182  
 — Zwietracht und Auflauf in Köln      n.p. (1513)    11090  
 Schneitbeck, Joh. : Rede      Worms n.d.    11946  
 Schöffler, Hector : von zweierlei Menschen Sterben      n.p.d.    10680  
 Schöner, Ioh. : globi astronomici canones      Nürnb. 1517    11102  
 — appendices in opusculum globi astriferi      Nürnb. 1518    11103  
 — terrae totius descriptio      Nürnb. 1515    11096  
 Schönes bewährtes Lied von der reinen Empfängnis Mariae      n.p.d.    11075  
 Schönheintz, Iac. : apologiae astrologiae      Nürnb. 1502    11035  
 Schott, Joh. : Spiegel christlicher Wallfahrt      Str. 1509    10070A  
 Schreiber, Heinr. : ein neues künstliches Buch      Nürnb. n.d.    11105  
 Schreyer, Sebaldus : carmina in honorem sancti Sebaldi      n.p.d.    10995  
 Schrick, Mich. : vonden ausgebrannten Wassern      Str. 1512    10030  
 —      Nürnb. 1518    11147  
 —      Str. 1519    10125  
 Schulherr, Ioh. Vdalr. : aduersus Historicum epistula      n.p.d.    11610  
 Schutzrede und christliche Antwort. See Spengler, L.  
 Schwäbischer Bund. Ordnung (1512 Oct. 14)      n.p.d.    10950  
 Schwicker, Pet. : in psalmos paenitentiales elucidatio      Landsh. 1514    11785

Scotus, Mich. : physiognomia      Köln 1508    10551  
 Secerius, Ioh. : de animae praeparatione      Hag. n.d.    11712  
 Secta monopolii      S[peier] 1505    11191A  
 Sedulius : carmen paschale      Speier 1501    11191  
     Leipz. 1517    11437  
 Seelenwurzgarten      Str. 1511    10028  
 Seger, Joh. : Practica auf das Jahr 1517      n.p.d.    11584  
 Seitz, Alex. : Regiment wider die Böse franzose      Pforzh. 1509    11771  
 Sendbrief an Pfarrer von Hohensinn      n.p.d.    10935  
 Sendbrief der Herren Herzog Ruprecht verwandten an Königl. Majestät      n.p.d.    11274a  
 Sendbrief des Königs zu Portugal      Augsb. n.d.    10714  
 —      n.p.d.    10035  
 —      n.p.d.    11092  
 Seneca : de quattuor uirtutibus      Leipz. 1502    11322  
 —      Leipz. 1505    11329  
 —      Nürnb. 1507    10990  
 —      Köln 1508    10422  
 — epistulae ad Lucilium      n.p.d.    10396  
 Sent Barbaren passi      Köln n.d.    10605  
 Sententiae probatissimorum ecclesiae doctorum      n.p.d.    10590  
 —      n.p.d.    10601  
 Sequentiae et hymni cum uerborum interpretatione      Köln 1509    10430  
 Sequentiae et hymni per totum annum      Köln 1505    10507  
 Sequentiarum interpretatio      Str. 1513    10081  
 —      Hag. 1519    11677a  
 —      Str. 1519    10123  
 Sequentiarum textus      Köln 1504    10379  
     Köln 1506    10401  
 Serenus Sammonicus, Q. : praecepta medicinae      Leipz. 1515    11506  
 Sermo de conceptione gloriosissimae uirginis      Nürnb. 1503    11038  
 Sermones biga salutis. See Michael de Hungaria.  
 Sermones dormi secure de sanctis      Nürnb. 1511?    10961  
 Sermones pomerii. See Pelbartus de Temesvar.  
 Sermones thesauri noui quadragesimales      Str. 1518    10120  
 Sibutus, Geo. : ars memoratiua      Köln 1505    10389  
     Köln 1506    10405  
 — carmen de felicitate nuptiali      Leipz. 1507    11280  
 — principum torniamenta      Wittenb. 1511    11830



Sibylla Weissagung n.p.d. 11178  
 Sibyllarum uaticinia Opp. n.d. 11924  
 Sibyllen Weissagungen, Offenbarung der  
 Opp. 1516 11935  
 Sicamber, Rutgerus. See Rutgerus.  
 Sickingen, Franz von. Ausschreiben  
 der Stadt Worms wider ihn n.p.d. 9857  
 — Erforderung an Provincial Pre-  
 diger Ordens n.p.d. 10315  
 Sieben Tageszeiten n.p.d. 10996  
 Sigismundus Imp.: Reformation  
 Str. 1520 10262  
 Sigismund, König. Sein Offenbarung  
 und Gesicht n.p.d. 11533  
 Silvester de Prierio: dialogus de pote-  
 state papae n.p.d. 10892  
 — replica ad Lutherum n.p.d. 11387  
 — n.p.d. 11306  
 Silvester, Bernardus. See Bernardus.  
 Simler, Geo.: observationes de arte  
 grammatica Tüb. 1512 11725  
 Simonis, Nic.: exercitium signorum  
 sacerdotalium Köln 1514 10570  
 — Historie und Leben von S. Anna  
 Köln 1519 10576  
 Solinus: polyhistor (de mirabilibus  
 mundi) Speier 1512 11197  
 — Köln 1520 10592  
 Somniorum Danielis interpretatio  
 Leipz. 1507 11334  
 Somniorum interpretatio luculentissima  
 Str. 1506 10015  
 Sophey. Von dem neuen Propheten  
 Sophey genannt Nürnb. n.d. 11086  
 — See also Rota, Joh.  
 Souperus, Geruasius: Henrici iv. bel-  
 lum contra saxones Str. 1508 9909  
 Spangel, Pallas: oratio funebris de  
 Margareta ducissa Heidelb. (1501) 11605  
 Speciale missarum. See Missale spe-  
 ciale.  
 Speculum exemplorum. See Aurifaber,  
 Aeg.  
 Speculum reuelationum Mechtildis et  
 Gertrudis Leipz. 1510 11424  
 Spengler, Laz.: Schutzrede und christ-  
 liche Antwort Leipz. 1520 11496  
 — n.p. 1520 10798  
 Spiegel christlicher Wallfahrt. See  
 Schott, Joh.  
 Spiritualium personarum feminei sexus  
 facta n.p.d. 10967  
 — germ. n.p.d. 10968  
 Sprenger, Iac.: malleus maleficarum.  
 See Institoris, Henr.  
 Spruch von dem Krieg n.p.d. 10009  
 Stabius, Joh.: practica teutsch auf 1501  
 n.p.d. 10949  
 — prognosticon ad annos 1503-4  
 Nürnb. n.d. 11037

Stadion, Christoph.: oratio ad clerum  
 Ottob. 1513 11955  
 Stamler, Ioh.: dialogus de diuersarum  
 gentium sectis Augsb. 1508 10704  
 Stand. Von dem ehelichen Stande  
 Augsb. n.d. 10739  
 — Augsb. n.d. 10744  
 Statius: Achilleis Str. 1515 10225  
 Statuta Bambergensia Bamb. 1509 10347  
 Statuta dioecesana Augustana  
 Augsb. 1506 10646  
 — addenda n.p.d. 10648  
 Statuta synodalia Gnesnensia  
 Nürnb. 1512 11006  
 Staupitz, Ioh. de: de executione aeter-  
 nae praedestinationis Nürnb. 1517 11122  
 — germ. Nürnb. 1517 11121  
 — von der Liebe Gottes n.p.d. 11586  
 Stephan Lanzkranna. See Lanzkranna.  
 Stimulus beneficiariorum Köln 1509 10428  
 Stimulus diuini amoris. See Bonauen-  
 tura.  
 Stöffler, Ioh.: calendarium romanum  
 magnum Opp. 1518 11939  
 — germ. Opp. 1518 11940  
 — elucidatio astrolabii  
 Opp. 1512-3 11922  
 — tabulae astronomicae Tüb. 1514 11741  
 Strabo, Walafridus: hortulus  
 Nürnb. 1512 11063  
 Strassburg. Verbot des Rats (1518 July  
 19) n.p.d. 10342  
 Stromer, Henr.: algorismus linealis  
 Leipz. 1516 11295  
 — de statu reipublicae christianae  
 Leipz. 1520 11568  
 — observationes aduersus pestilen-  
 tiam Leipz. 1516 11513  
 — Str. 1518 9946  
 — Regiment Mainz 1517 9861  
 Suauius, Petrus: apologia pro Petro  
 Mosellano n.p.d. 11480  
 — epistula ad Ioh. Cellarium  
 n.p.d. 11379  
 Suetonius: de uiris illustribus  
 Str. 1517 10249  
 — uitae Caesarum Str. 1520 10332  
 Sulpicius, Ioh.: carmen de facetia  
 mensae Leipz. 1515 11433  
 Surgant, Ioh. Vlr.: manuale curatorum  
 Str. 1516 10278  
 — Str. 1520 10127  
 Suso, Henricus. See Henricus Suso.  
 Syluius, Ioh., Egranus. See Wilden-  
 auer.  
 Symmachus: epistulae familiares  
 Str. 1511 10078  
 Sytz, Alex. See Seitz.  
 Tageszeiten, die sieben n.p.d. 10996  
 Tambaco, Ioannes de. See Ioannes.





- Tritheim, Ioh.: sermones Str. 1516 10100  
 Tritonius, Pet.: harmoniae super  
     carmina Horatii Augsb. 1507 10700  
     — melopoiae Augsb. 1507 10701  
 Triumphus Emanuelis regis de in-  
     fidelibus n.p.d. 9928  
 Trottus, Alb.: de horis canonicis  
     Nürnb. 1507 10984  
     — — Nürnb. 1514 11014  
 Trouamala, Bapt.: summa rosella  
     Str. 1516 10095  
 Trutfetter, Iod.: summa philosophiae  
     naturalis Erfurt 1517 11247  
     — summulae totius logicae  
     Erfurt 1501 11217  
 Tudeschis, Nicolaus de. See Nicolaus  
     Panormitanus.  
 Tungris, Arnoldus de. See Arnoldus.  
 Tunicius, Ant.: monosticha  
     Köln 1514 10534  
     — — Köln 1515 10445  
 Türke. Wie der Türke den Soldan  
     vertrieben hat n.p.d. 11808  
 Türken. Anschlag wider die Christen-  
     heit Str. 1502 10046  
 Turrecremata, Ioh. de: de efficacia  
     aquae benedictae Landsh. n.d. 11794  
     — — Nürnb. n.d. 11098  
 Tzwivel, Theod.: de numerorum praxi  
     Köln 1505 10388  
 Vade mecum. See Missale itineran-  
     tium.  
 Valerianus, Pierius: de honoribus epi-  
     scopo Gurcensi habitis epistula  
     Str. 1513 10209  
 Valerius Maximus: facta et dicta  
     memorabilia Str. 1516 10240  
 Valerius Probus. See Probus.  
 Valla, Laur.: elegantiae linguae latinae  
     Str. 1517 10250  
     — — Schlettst. 1520 11971  
 Vallibus, Hier. de: iesuida  
     Leipz. 1505 11410  
     — — Leipz. 1512 11430  
 Van Arnt Buschmann Köln n.d. 10606  
 Varia de Christo testimonia Opp. n.d. 11926  
 Vartoman, Ludwig. See Barthema.  
 Vaticinia sibyllarum Opp. n.d. 11924  
 Vdalricus: epistula de cleri caelibatu  
     Wittenb. n.d. 11917  
     — — n.p.d. 10955  
 Vegetius: vier Bücher der Ritterschaft  
     Erfurt 1511 11234  
 Vehus, Hieron.: boemicus triumphus  
     Str. n.d. 9894  
 Veltkirch, Ioh.: confutatio libelli Aug.  
     Alueldi pro Luthero  
     Wittenb. 1520 11888  
 Venediger, Rede der, an den Kaiser  
     n.p.d. 11074  
 Venediger Chronica. See Mengin, N.  
 Venediger Krieg, Büchlein vom n.p.d. 10025  
 Venustissima materia passionis Christi  
     Memm. 1502 11260  
 Verantwortung des Römischen Königs  
     wider die Klage des Königs von  
     Frankreich n.p.d. 9862  
 Vereinigung Kaiser Maximilians mit  
     den Königen von Ungarn Polen und  
     Böhmen n.p.d. 11143  
 Vergilius: opera Str. 1502 9888  
     — — n.p.d. 9905  
     — — bucolica Köln 1503 10373  
     — — Str. 1510 10076  
     — — n.p.d. 11763  
     — — georgica Leipz. 1503 11324  
 Vergilius, Polydorus: de inuentoribus  
     rerum n.p.d. 10245  
     — — prouerborum libellus Str. 1510 10174  
 Verkündung päpstlicher Prozession  
     n.p.d. 11819  
 Verkündung von Kloster zu S. Marien  
     der alten bei Trier n.p.d. 9947  
 Verschreibung und Verwilligung Karls  
     v. gegen dem Reich n.p.d. 10313  
     — — n.p.d. 10314  
 Versehung Leib Seele Ehre und Gut  
     Nürnb. 1509 11073  
 Versor, Ioh.: commentum super Dona-  
     tum Köln 1507 10414  
 Vertrag, königlicher, zwischen HH.  
     Albrecht und Wolfgang, und H.  
     Ruprechts Erben n.p.d. 10611  
 Vertrag zwischen Herzog Ruprecht und  
     Herzog Georgs Landschaft n.p.d. 10621  
 Verzeichnis der Heilighümer der Stift-  
     kirchen zu Halle Halle 1520 11985  
 Verzeichnis von der Schlacht zwischen  
     Deutschen und Venedigern n.p.d. 11112  
 Vespucci, Alb.: de ora antarctica  
     Str. 1505 10011  
     — mundus nouus Augsb. 1504 10662  
     — von den neuen Inseln  
     Leipz. 1506 11278  
     — von der neuen Welt Str. 1509 9914  
     — von der neugefundenen Region  
     n.p.d. 10613  
     — — n.p.d. 10982  
 Vetter, Ioh.: de quattuor heresiarchis  
     ordinis praedicatorum n.p.d. 10026  
     — — n.p.d. 11076  
     — — germ. n.p.d. 11075  
     — — germ. n.p.d. 11986  
     — — niedersächsisch n.p.d. 11213  
 Viaticum Misnense, pars aestualis  
     Leipz. 1502 11321  
 Vier Angeltugenden Str. 1515 10038  
 Vigerius, Marcus; decachordum chri-  
     stianum Hag. 1517 11684  
 Villanoua, Arnaldus de. See Arnaldus.

Villa Vitis, Hieronymus de. See Hieronymus.  
Vindocinensis, Matthaeus. See Matthaeus.  
Vineta beatae Annae Köln 1507 10511  
Viola sanctorum Str. 1516 10043  
Vipera, Mercurius: de disciplinarum laudibus Str. 1520 10129  
— de diuino et uero numine Str. 1520 10128  
Virdung, Joh.: Auslegung über die wunderbaren Zeichen Speier n.d. 11203  
— Practica teutsch Str. 1503 10005  
Virgilius Wellendorfer. See Wellendorfer.  
Visitatio. De uisitatione beatae Mariae carmen n.p.d. 11451  
Vita diui Brunonis n.p.d. 10498  
Vita diui Wolfgangi Landsh. 1516 11800  
Vita sanctae Adelhaidis Durlach n.d. 11964  
Vita sancti Albani n.p.d. 10503  
Vitas patrum, germ. Str. 1513 10034  
— Str. 1516 9939  
Vitellius, Erasmus: oratio in conuentu Augustensi Augsb. n.d. 10843  
Viterbiensis claustris confraternitas n.p.d. 12004  
Viualdis, Ioh. Lud. de: de ueritate contritionis Hag. 1513 11657  
Vives, Ioh. Lud.: aduersus pseudodialecticos; Pompeius fugiens Schlettst. 1520 11976  
Ulrich, S., Leben Augsb. 1516 10756  
Unterhaltung. Buch des H. R. Reichs Unterhaltung München 1501 11573  
Unterrichtung der Aufrühren in Württemberg Tüb. n.d. 11740  
Unterscheide und Vorstand, Büchlein von Wittenb. 1516 11833  
Vocabula ex probatissimis auctoribus Augsb. 1518 10772  
Vocabula pro iuuenibus Nürnb. 1508 10994  
Vocabularius breuiloquus Str. 1504 10002  
Vocabularius gemma gemmarum. See Gemma.  
Vocabularius poeticus. See Torrentinus, H. (Elucidarius.)  
Vocabularius quattuor linguarum Augsb. 1516 10719  
Vocabularius rerum. See Brack, W.  
Vocabularius teutonico-latinus Str. 1515 10042  
Vocabularius uariorum terminorum Str. 1502 9962  
Vochs, Ioh.: de pestilentia anni praesentis Magdeb. 1507 11257  
Voerda, Nicasius de. See Nicasius.  
Von dem christlichen Streit zu Lissabon geschehen n.p.d. 10019

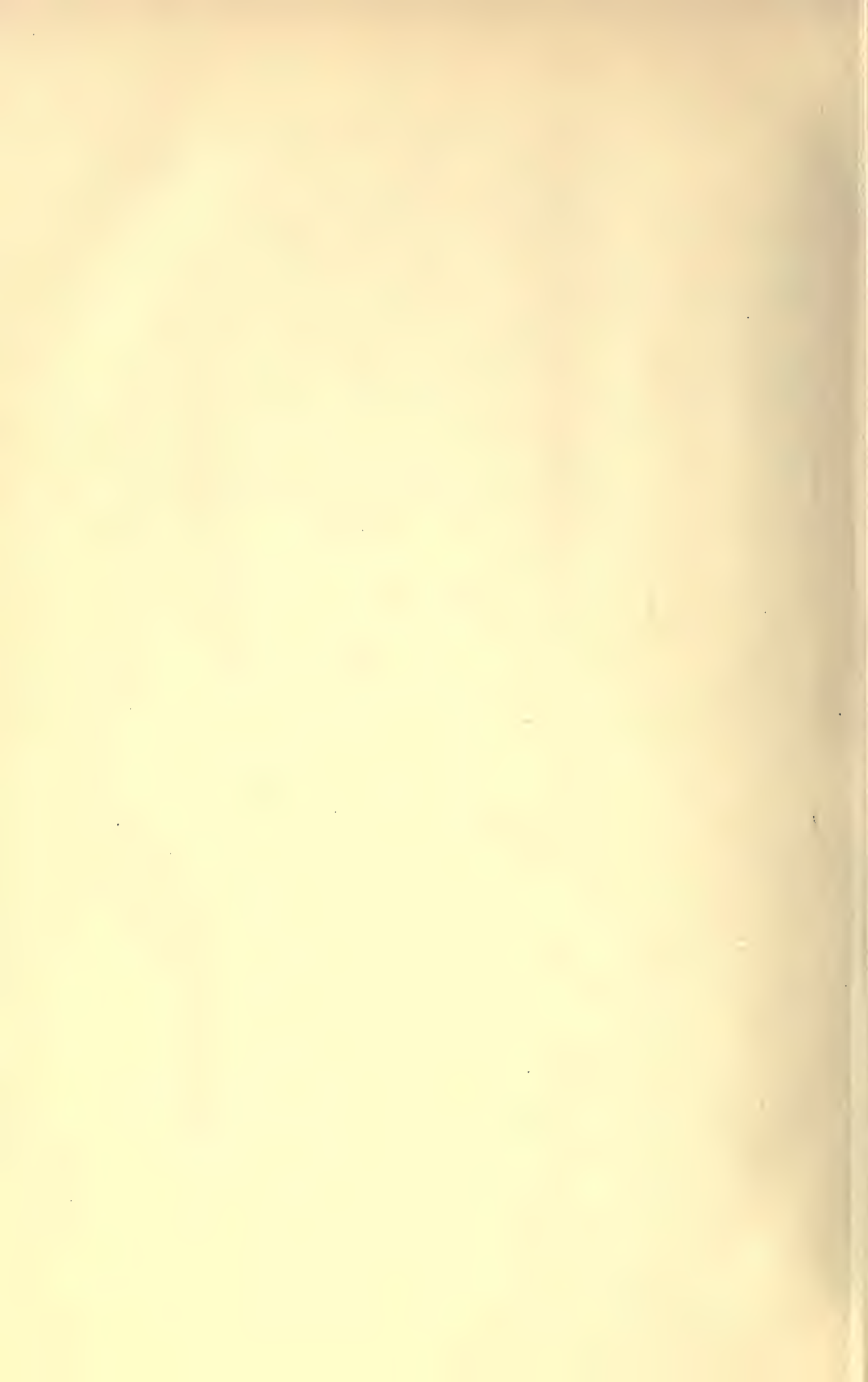
Von dem ehelichen Stande Augsb. n.d. 10739  
— Augsb. n.d. 10744  
Von dem Gewalt und Haupt der Kirchen ein Gespräch n.p.d. 11992  
Von dem neuen Propheten in Persia Sophey genannt Nürnb. n.d. 11086  
Von dem Sterben. See Ars Moriendi.  
Von den Almosen n.p.d. 10731  
— n.p.d. 10948  
Von der Kur und Wahl des Königs Karl München 1519 11590  
Von der neugefundenen Region n.p.d. 10613  
— n.p.d. 10982  
Von der unchristlichen Handlung des Königs von Portugal wider die Christen n.p.d. 11046  
Von des Endkrist's Leben. See Antichristus.  
Von Sibylla Weissagung n.p.d. 11178  
Von Tegkendorff das geschicht n.p.d. 10807  
Voragine, Iacobus de: legenda aurea Str. 1502 9998  
— — n.p. 1503 10000  
— — Hag. 1516 11669  
— — germ. Str. 1517 10114  
— — niedersächsisch Lübeck 1507 11209  
Vratislauer, Michael. See Michael.  
Vrimaria, Henr. de. See Henricus.  
Vrsinus, Ioh.: modus epistolandi n.p.d. 11597  
Vrspergensis abbatis chronicon Augsb. 1515 10829A  
Ursula-Bruderschaft zu Braunau n.p.d. 11034  
Ursula-Schifflein n.p.d. 11790  
Vsingen, Barthol. de. See Bartholomaeus.  
Vsuardus: martyrologium Köln n.d. 10497  
Wächter, der, an der Zinnen lag n.p.d. 10632  
Wahrhaftige Historie von Kaiser Friedrich i. Augsb. 1519 10940  
— Landsh. 1519 11812  
Wahrhaftige Sage oder Rede vom Rock Christi Nürnb. 1512 11062  
— Str. 1512 10031  
Wahrhaftige Unterrichtung der Aufrühren in Württemberg Tüb. n.d. 11740  
Waldkircher, Joh. See Seger.  
Waldseemüller, M. See Hylacomylus.  
Wälsche Gattung, die Str. 1513 10218A  
Wandalino, Ioannes de Sancto. See Ioannes.  
Wann, Paulus: quadragesimale Hag. 1501 11613  
— sermones de septem uitis Hag. 1514 11660





Wollick, Nic. : opus aureum musicae		
— — —	Köln 1501	10355
— — —	Köln 1504	10385
— — —	Köln 1505	10395
— — —	Köln 1508	10423
Wonsiedel, Erasmus : cursus philosophicus compendiosissimus		
	Frankf. a/O. 1509	11820
Worms. Ausschreibender Stadt Worms wider Franz von Sickingen	n.p.d.	9857
— Der Stadt Worms Reformation	n.p. 1513	10082
Wunderbarliche Geschichten von geistlichen Weibspersonen	n.p.d.	10968
Wunderbarliche wahre Geschichte von einem Landherrn in Frankreich	München 1505	11596
Württembergischer Ordnung und Regiment	n.p.d.	11994
Wurzgärtlein der andächtigen Seele		
	Augsb. 1513	10691A
Wyle, Nicolaus von. See Nicolaus.		
Xenocrates : de morte	Augsb. 1515	10753
Xenophon : apologia Socratis etc., gr.		
	Hag. 1520	11710
Zambertus, Barthol. : comoedia Dolo-technē	Str. 1511	10192
Zamorensis, Rodericus. See Rodericus.		
Zasius, Vdalr. : quaestiones de paruulis iudaeorum baptizandis	Str. 1508	9910
Zehn Alter dieser Welt	Augsb. 1518	10741
—	Memm. 1519	11265
Zeitung, neue, allen guten Luterischen	n.p.d.	11186
Zeitung wie der Kaiser zu Wien eingeritten ist	n.p.d.	10718
Zenders, Gul. : lilium grammaticae		
	Köln n.d.	10397
Ziegler, Iac. : contra Valdensium heresim	Leipz. 1512	11351
Zucht der Kinder nach Lehre Plutarchi		
	Augsb. 1508	10669
Zwietracht und Auflauf in Köln		
	n.p. (1513)	11090





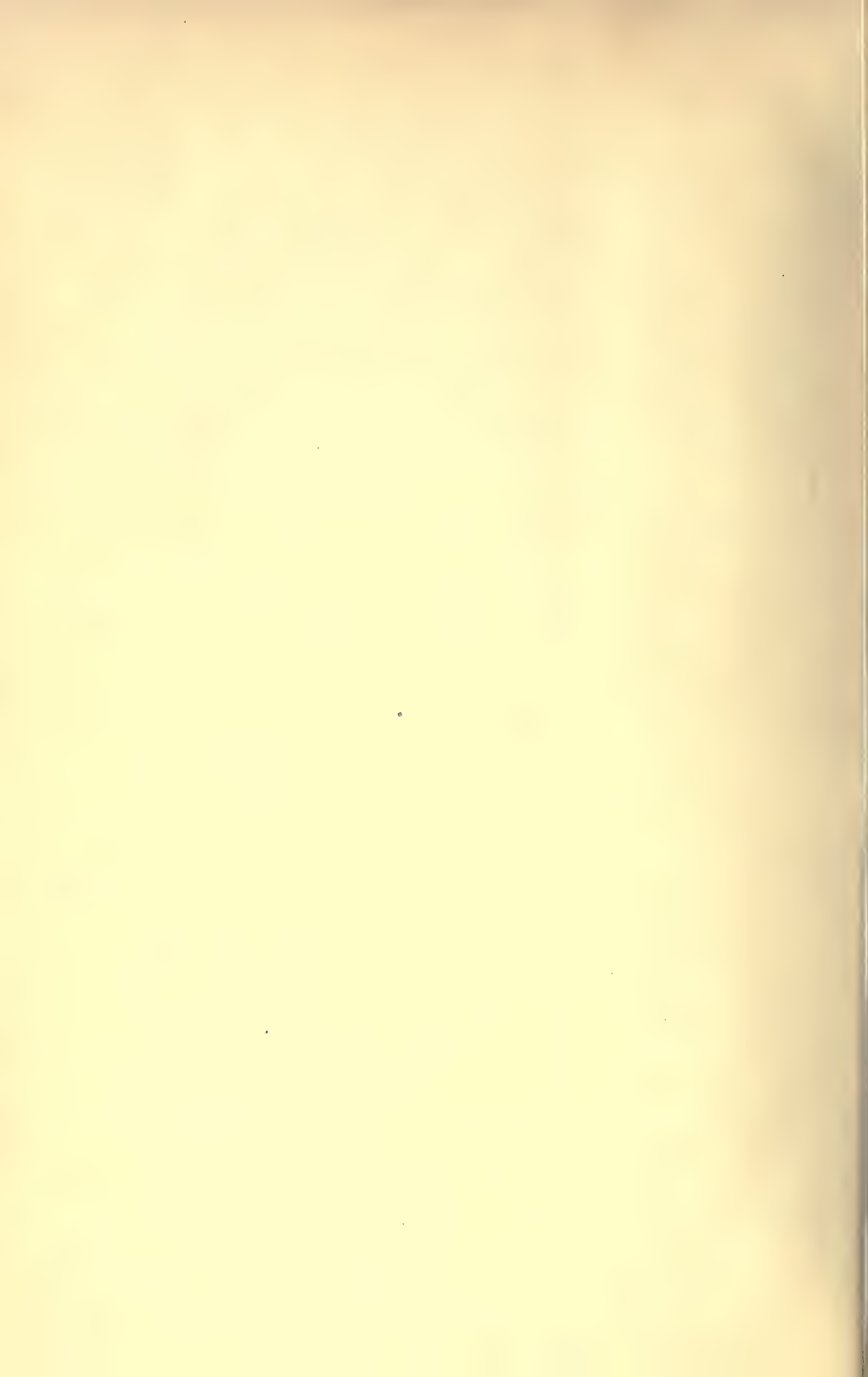
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